

Eastern Washington University Presents  
**A Senior Recital**



**Emma Mortensen, Violin**

*With*  
**Evan Wang, piano**

Sunday, June 7 2015  
3:00pm

Eastern Washington University  
Music Recital Hall

*From the Studio of Dr. Julia Salerno*

*This recital is presented as partial fulfillment  
Of the Bachelor of Music Degree in Violin Performance*

## PROGRAM

Sonata No. 1 in G minor  
Adagio  
Fugue  
Siciliana  
Presto

J.S. Bach (1685-1750)

Sonata in A minor  
Mit Leidenschaftlichem Ausdruck

Robert Schumann (1819-1856)

Evan Wang, piano

## Intermission

Four Pieces  
Un Poco Triste  
Burlesque

Joseph Suk

Evan Wang, piano

Julie-o

Mark Summer (b. 1958)  
Arr. Sarah Whitney

Selections from "The Gig Book"

Various Artists  
Arr. Emma Mortensen

Kersti McGee, Violin  
Jonathan Barnes, Viola  
Mikaela Elms, Cello

## Program Notes

**Sonata No. 1 in G minor:** J.S. Bach wrote a total of six works for unaccompanied violin, three Sonatas and three Partitas. Bach began writing the partitas and sonatas in 1703 and finished them in 1720. It is believed that Bach was inspired to write them after violinist Johann Paul von Westhoff published his solo violin partitas. This Sonata is in four movements with the first being an adagio. The Adagio is very slow and expressive with many highly ornamented places. The slow tempo and ornaments give the movement an improvisatory quality. The second movement, Fugue, contrasts greatly to the first movement with its constant drive and intense counterpoint. The Siciliana is the only movement written in a major key. This movement is very delicate and happy, contrasting greatly to the power of the other movements. The final movement, presto, is very fast and essentially constant sixteenth notes.

**Sonata in A minor:** Robert Schumann battled mental illness for the entirety of his life. Written just a few years before he was admitted to an asylum, the Sonata in A minor for piano and violin expresses the turmoil Schumann experienced within his own mind. The first movement is translated as "With Passionate Feeling." Schumann is able to portray this expression marking with the restrained expressive quality of the melodic lines as well as the constant tug and pull of three against two rhythms.

**Four Pieces:** Josef Suk was greatly inspired by his teacher, the great Czech composer Antonin Dvorak. Though his works very often reflect Dvorak's style, Suk was very much a modernist and was regarded as one of the leading Czech modernist composers. Composed in 1905, each of his Four Pieces is essentially written in an ABA form. The third piece, Un Poco Triste, begins with a piano part that has very ambiguous chords while the violin plays a soring melody above it. It then enters a very quick middle section the starkly contrasts the opening. Similarly the fourth piece, Burlesque, is written, with two contrasting sections. However, this piece has a much less serious tone with its very sarcastic and playful melodies.

**Julie-o:** Mark Summer is regarded as one of the great cellists of our time due to his outstanding percussion and pizzicato techniques. These techniques are a prominent part of his solo cello piece, Julie-o. Originally written for cello, Sarah Whitney transcribed the part for violin. This piece incorporates many rock and pop influences with its driving rhythms and percussion effects.