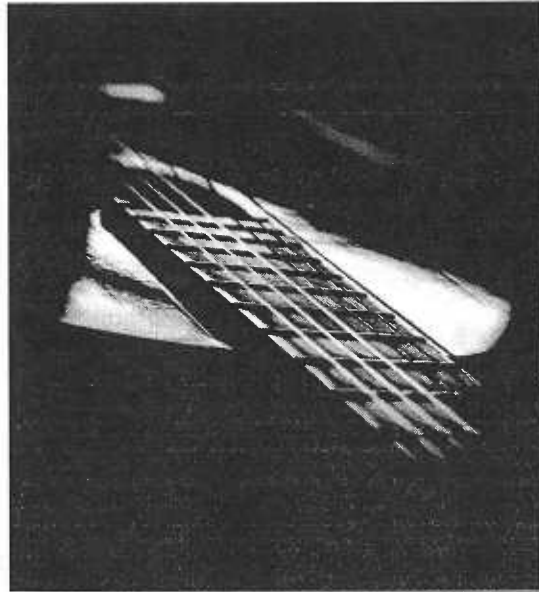


**EASTERN WASHINGTON UNIVERSITY PRESENTS
A SENIOR RECITAL**



AIMEE DURSMA, GUITAR

WITH

**RENEE HONN, VOCALS
LAUREN MCKINLEY, PIANO
JAKE MADISON, BASS
BENJAMIN DYSART, DRUMS**

WEDNESDAY, MAY 27, 2015

**EASTERN WASHINGTON UNIVERSITY
MUSIC RECITAL HALL**

***STUDENT FROM THE STUDIO OF MICHAEL MILLHAM
THIS RECITAL IS PRESENTED AS PARTIAL FULFILLMENT
OF THE BACHELOR OF ARTS IN MUSIC EDUCATION***

PROGRAM

Six Short Studies to Celebrate the Sun

Erick Marchelie (b. 1957)

- I. Allant
- IV. Calme
- V. Precis et energique
- VI. Vif et bien chante

24 Preludes

Bryan Johanson (b. 1951)

- 5. Tempo di valsi lento
- 10. Adagio Cantabile
- 18. Allegretto legato

Douze Preludes en Forme D'Etudes

Claude Gagnon (b. 1949)

- I. Reveur
- VIII. Brilliant

Op. 13, Bardenklänge- Fingals Höhle

Johann Kasper Mertz (1806-1856)

INTERMISSION

Someday My Prince Will Come

Frank Churchill (1901-1942)

Larry Morey (1905-1971)

Renee Honn, Vocals
Lauren McKinley, Piano
Jake Madison, Bass
Benjamin Dysart, Drums

James

Pat Metheny (b. 1954)

Lyle Mays (b. 1953)

Lauren McKinley, Piano
Jake Madison, Bass
Benjamin Dysart, Drums

SIX SHORT STUDIES TO CELEBRATE THE SUN, ERIK MARCHELIE (B. 1957)

Marchelie has written several short etudes that are based around cosmic entities; various moons, stars, and our sun. Many of his CD's he has released are not solo guitar but are accompanied by a variety of instruments including harp, flute, and viola. These particular pieces that celebrate the sun are simple yet present a variety of moods and techniques. Each one presents a different technical problem (e.g. The V piece is in 5/8 and requires constant thumb precision). The size of the planet or star in his etudes are reflected by their difficulty. Marchelie grades this collection as "Elementary/Medium." His most difficult etudes are based off of Sirius, a star that is almost twice the size of our sun.

24 PRELUDES, BRYAN JOHANSON (B. 1951)

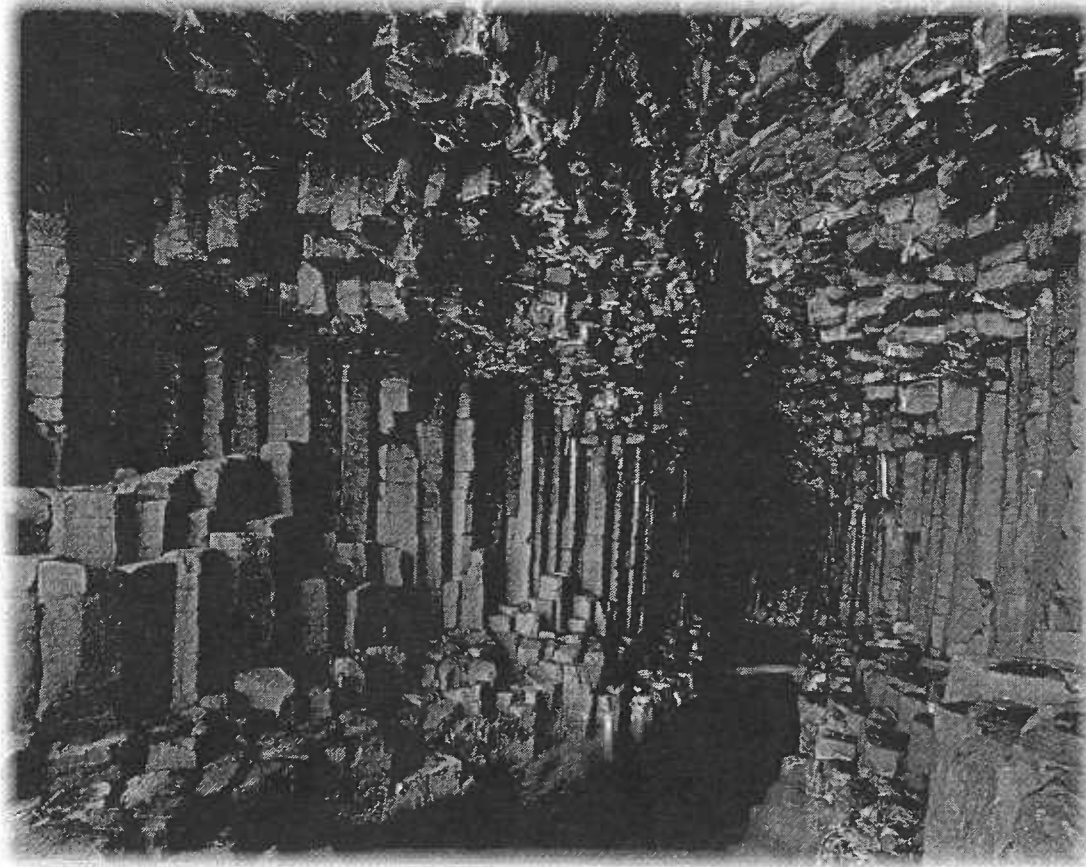
Johanson's *24 Preludes* were written as a challenge for him to write a cycle of inventive short pieces. The preludes can be broken up into two groups; 1-12 begin as simple pieces but slowly grow into longer, more complex phrases that incorporate harmonic mixtures. Preludes 13-24 have the opposite mindset; the phrases (both melodic and harmonic) become more simplified and end the cycle. Johanson cleverly arranged the pieces in these groups not only by their texture, but mates up each piece from the opposite group. The more critical listener can match the songs based on their similarities.

DOUZE PRELUDES EN FORME D'ETUDES, CLAUDE GAGNON (B. 1949)

Gagnon wrote a dozen preludes that present multiple technique challenges but their difficulty level (intermediate) makes the pieces feasible as well as concert appropriate. The slightly impressionistic style provides a very pleasant sound quality for these rather challenging pieces. Preludes I and VIII offer a mixture of different techniques; barres, harmonics, hammer-ons, pull-offs, right-hand dexterity, and occasional arduous left-hand finger placement.

**OP. 13, BARDENKLÄNGE- FINGALS HÖHLE, JOHANN KASPER MERTZ
(1806-1856)**

Johann Kasper Mertz was a child prodigy who was born in Hungary and became a well-known guitarist and composer. As an adult, he married concert pianist Josephine Plantin who nursed him back to health when he overdosed on strychnine. There is some theory that listening to Josephine perform her Romantic pieces influenced his style of music for the Bardenklänge. Fingals Höhle originated from a tour Mertz went on to Scotland when he saw the Isle of Staffa (where Fingals Cave is located). This particular cave is made up of hexagonally shaped basalt columns and is known for its natural acoustics. The uniqueness of this cave has inspired poets, writers and musicians alike over the centuries.



FINGALS CAVE

ACKNOWLEDGEMENTS

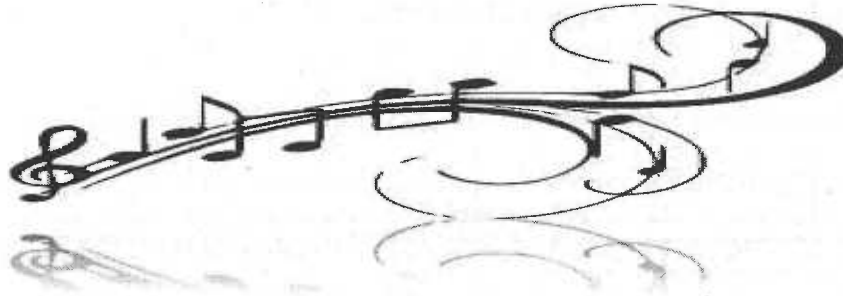
I would like to first thank my parents, Rob and Robin, for instilling a passion for music at a young age, paying for guitar lessons, and encouraging me to pursue my dreams even when it came to me moving across the world for an exchange student opportunity. I know it was not easy to let one of their children go so far away, but I cannot thank them enough for supporting me and my decision to pursue that dream. Their guidance and support have been a blessing to me, and I could not have done it without them! Also, to my sister and brother, Lauren and Gharrett, for being the loving goof-balls that they are. I love them both very much and I want to thank them for always being there for me

Now a thank you to all of my teachers who guided and instructed me to become the musician I am today. I would like to specifically applaud Michael Millham for being so patient and insightful; not only has he helped me grow in my proficiency as a guitarist, but also as a teacher. His words of wisdom will continue to be spread to the next generation of guitarists! I also want to thank my advisors; Elena Axton, Dr. Woodward, and Kristina Ploeger. These wonderful women not only played a big part in my trip to Norway (and making it so successful!), but in my academics at EWU as well.

I cannot forget to express my gratitude to the spectacular band members! Juggling schedules to have rehearsals was insane, but I appreciate the effort that was put in to finding times that worked for everyone. I am incredibly blessed to have such talented musicians working alongside me.

Finally, a thank you to the rest of my family and friends who have been so encouraging the last 3 years during my time at EWU. I love you all and I am so blessed to have you in my life!

THANK YOU!



UPCOMING CONCERTS 2015

Jazz Residency Concert	Thursday, May 28, 7:30 pm
Andres Jaramillo, Graduate Piano Recital	Friday, May 29, 7 pm
Margaret Francik, Junior Piano Recital	Saturday, May 30, 1 pm
Tyler Dines, Senior Composition/Guitar Recital	Saturday, May 30, 6 pm
Kate Slysarev, Chamber, Vocal Recital	Sunday, May 31, 5 pm
Brass Extravaganza	Tuesday, June 2, 7:30 pm
Orchestra Concert	Wednesday, June 3, 7:30 pm
Choral Concert	Thursday, June 4, 7:30 pm
Lyudmila Gordey, Senior Violin Recital	Friday, June 5, 6 pm
Jazz Concert	Saturday, June 6, 6 pm
Kevin Laws and Chris Shephard Recital	Sunday, June 7, 1 pm
Emma Mortensen, Senior Violin Recital	Sunday, June 7, 3 pm
Joe Boucher and Lucas Selfridge Recital	Sunday, June 7, 6 pm
Clarinet Studio Concert	Monday, June 8, 6:30 pm

**SPECIAL THANKS TO:
WENTAO XING – STAGE MANAGER/RECORDING ENGINEER
COLLEEN HEGNEY, ADMINISTRATIVE ASSISTANT
DR. SHEILA WOODWARD, DEPARTMENT CHAIR**