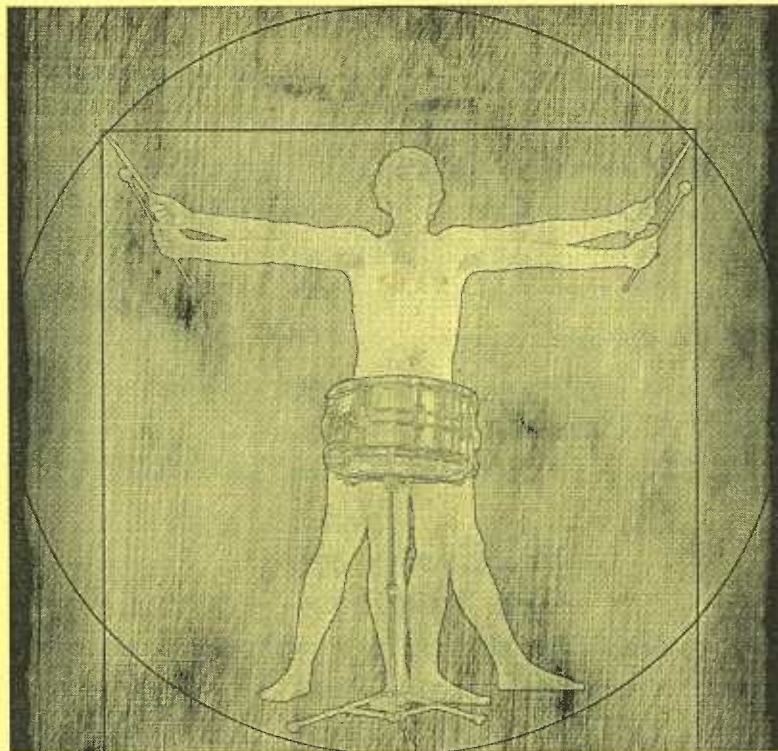


The EWU Department of Music presents

Tommy Patton

Senior Percussion Recital

Assisted by Lauren Mckinley, piano
Adam Seiler, bass
Chris Shephard, alto saxophone



Wednesday, May 20, 2015
7:00 p.m.
Music Building Recital Hall

Studio of Dr. Michael Waldrop

~Program~

Parody

Jesse Monkman

Solo VII
Solo IX

Salvatore Rabbio

Bella

Chris Munson

Ahunk Ahunk

Thad Jones/trans. Tommy Patton

Lauren Mckinley, piano
Adam Seiler, bass
Chris Shephard, alto saxophone

Cold Pressed

Dave Hollinden

~Notes

Jesse Monkman studied at the New England Conservatory of Music. He plays with the Portland Symphony Orchestra of Maine, Boston Modern Orchestra, and others in the Boston area. Monkman also teaches at the Powers Music School in Belmont. *Parody* is a four-mallet marimba solo that was written in reflection of an event in Monkman's life. While this event is undisclosed, this piece is meant to convey the emotions that resulted, such as vibrancy, energy, aggression, and melancholy.

Salvatore Rabbio studied at the Boston University School of Music, where he won the Boston University concerto competition, eventually leading to a position as Timpani soloist with the Boston Pops. He later played timpani for the Detroit Symphony Orchestra until he retired. From 1962-1986 he was head of the percussion department and director of the percussion ensemble at Wayne State University. In 1987 he served as Adjunct Professor of Timpani at the University of Michigan. He also was inducted in 2013 into the Percussive Arts Society Hall of Fame. *Solo VII* and *Solo IX* appear in Rabbio's book *Contest & Recital Solos for Timpani*. *Solo VII* uses three timpani, while *Solo IX* introduces a fourth timpani and some tuning changes.

Chris Munson studied Jazz at Middle Tennessee State University and Percussion Performance at Eastern Kentucky University. He has recorded or performed with artists such as David Amram, Gail Bliss, Fred Bogert, David Carradine, Bobby Carradine, Vassar Clements, Jeff Coffin, Doug Dillard, Jerry Douglass, Michael Falzarano, Rick Gordon, Wycliffe Gordon, Tom Harrell, Jorma Kaukonen, Ronnie McEuen, John McEuen, Leon Medica, Tim O'Brien, Anders Osborne, Greg Osby, Mickey Ragaël, Merl Saunders, Chester Thompson, Trout Fishing in America, and Snooky Young. He is currently the Coordinator of Music Media and Music Business at the University of Louisiana at Lafayette. *Bella* is a jazz waltz for solo vibraphone. Chris Munson was inspired to write this piece after spending an early summer afternoon playing outside with his young daughter

Thad Jones was a self-taught trumpet player, performing professionally by the age of sixteen. He is regarded as one of the finest composers in the contemporary jazz idiom. Jones has played with Count Basie, Herbie Hancock, and the Thad Jones/Mel Lewis Big Band. *Ahunk Ahunk* originally appeared on his big band album, *Consummation*. It is a funky blues in 5/4 time that we've arranged into a simpler 4-piece combo tune.

Dave Hollinden studied composition at Indiana University and University of Michigan. He has received commissions from the Eclectic Trio and Crescent Duo, Sole Nero – Tony Disanza and Jessica Johnson, Michael Burritt, Nick Petrella, Nachiko Maekana, Central Washington University, Midlothian High School, and Victoria Memorial High School. *Cold Pressed* has been recorded and appears on Joseph Gramley's album, *American-De-Construction*. Hollinden's rock music background is shown in this "vivid, spicy, and obsessively persistent" multi-percussion piece. The extraction of olive oil wasn't an inspiration for this piece. Instead, after writing the piece, the idea of cold pressed olive oil somehow struck him as a good metaphor for the music.

~Acknowledgements~

I would like to thank my parents, Mike and Melissa, for supporting my education in music, my grandma, Janis, for her support and enthusiasm, and my wife Alyx, for being encouraging especially during the hard times.

I would also like to thank Dr. Waldrop, as well as the wonderful music staff members past and present for being my teachers over the last four years.

Finally, I'd like to thank the friends I've made here at EWU for being awesome!