

The ASEWU and the
Department of Music present

Winter Band Bash!

featuring



EWU Wind Ensemble
Patrick Winters, conductor



EWU Concert Jazz Ensemble
Phil Doyle, conductor



with special guests
Cheney High School Jazz Ensemble
Mike Suhling, conductor



and special guest soloist
Andy Plamondon, trumpet



EASTERN
WASHINGTON UNIVERSITY

start seeing things **big**

Program

EWU Wind Ensemble Patrick Winters, conductor

Procession of Nobles

Nicholas Rimsky-Korsakov
arranged by Erik G. Leidzen

Dancing At Stonehenge

Anthony Suter

La Virgen de la Macarena (The Bull Fighter's Song)

Bernardino Bautista Monterde
arranged by Charles Koff

Andy Plamondon, trumpet

Cheney High School Jazz Ensemble Mike Suhling, conductor

To be selected from the following:

If I Could

Bob Curnow

I Thought About You

Vern Sielert

Riverscape

Fred Sturm

For The Li'l Ones

Bob Curnow

And Another Thing

Tom Garling

EWU Concert Jazz Ensemble Phil Doyle, conductor

To be selected from the following:

Latin Dance

composed and arranged by Bob Mintzer

City Sunrise

composed and arranged by Maria Schneider

Keep the Customer Satisfied

composed by Paul Simon
arranged by Bill Holman

Swingin' for the Fences

composed and arranged by Gordon Goodwin

*Please join us for refreshments in the foyer
immediately following tonight's concert.*

Patrick Winters

Patrick Winters is the Director of Bands and Music Department Chair at Eastern Washington University where he conducts the Wind Ensemble, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble's compact discs *CELEBRATIONS* and *DANCES, SONGS & CELEBRATIONS* have received wide acclaim. The group can also be heard on *SOUNDSCAPES, PRISMS* and *MILLENIUM CD*, the EWU Music Department's three compact discs. In 1994, Mr. Winters received the *PTI Outstanding Faculty Award* for excellence in teaching. In 1998, he was awarded the *Washington Music Educator's Association Outstanding Music Educator Award*. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters' article *Building Ensemble Musicianship For Your Concert Band* appears in "Spotlight On Teaching Band," published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce and their three children Brittany, Danica, and Zach.

Andy Plamondon

Andy Plamondon completed a bachelor's degree in Music Education at Boise State University in 1984. He attended graduate studies at Indiana University from 1984-86 where he was a student of William Adam. Other teachers include Galindo Rodriguez, Armando Ghittalla, and John McNeil. Andy has been an active clinician, adjudicator and performer since moving to Spokane in 1987. He is a member and featured soloist with ensembles such as the Spokane Symphony, Spokane Jazz Orchestra, Bob Curnow Big Band, Clarion, Desifinado and Kind of Blue. He writes and arranges music for many ensembles and is the founder of the versatile consortium of musicians called "Of a Mind." These multi-instrumentalists perform highly improvisational works in contemporary settings. Andy teaches trumpet, directs the Repertory Jazz Ensemble, and coaches small ensembles such as Brass Quintets, Trumpet Ensemble, and Jazz Combos at Eastern Washington University. He also performs regularly with the EWU Faculty Brass Quintet.

Mr. Plamondon also teaches applied trumpet at both Whitman and Walla Walla Colleges. He has recorded nationally released commercials and jingles, and appeared on recently released recordings by Clarion, Desifinado, and Casey MacGill and the Spirits of Rhythm. He teaches and adjudicates at many Northwest area Music Festivals including EWU's Jazz Dialogue and the Spokane Youth Symphony summer camps. Mr. Plamondon has performed with many of the world's most well-known and respected jazz, country, rock, pop, folk, and classical artists. Other ensembles and festivals Andy has been associated with are: Festivals - CBC Jazz Festival, CSI Jazz Festival, Jazz Northwest, Sun Valley Summer Festival Orchestra. Groups - Boise Philharmonic, Cathedral Brass, Brass Works, Russ Morgan, Jimmy Dorsey Orchestra, Guy Lombardo Band, Allegro, Zephyr, and the Dennis Carey Orchestra.

Phil Doyle

Phil Doyle is a Chicago native and began his music career at the University of Miami as a scholarship student. Studying under both Professor Gary Keller and Professor White Sidener, Phil performed as a featured tenor saxophone soloist in the renowned UM Concert Jazz Band. During his time at UM, he performed with numerous artists such as Dave Liebman, James Moody, Vince Mendoza, John Fedchock, Jim McNeeley and participated in the Grammy-Nominated UM album "Romances" with Maria Schneider.

As a professional national and international touring musician, Phil has appeared on the NBC Today Show, the Ellen Degeneres Show, PBS and others and has performed at venues across Italy, Australia, the Cayman Islands, Amsterdam, Canada, Hawaii, Kauai, as well as most of the continental United States. He completed his Bachelors Degree and his Masters Degree at the University of Illinois under Professor Chip McNeill in 2011.

He has been an active freelance artist in the Chicago land area for many years participating in various recording projects and appearing at venues and festivals all across the city. Most recently he can be heard on an Origin Record Label release "Opening Statement" alongside Chicago trumpeter Tito Carrillo. He has also performed and composed music for independent film and commercial music projects.

Tonight's Special Guest Mike Suhling

Mike Suhling earned a BA in Music Education from Eastern Washington University in 2001 and a Master's Degree in Educational Leadership in 2011. He began his teaching career as the Washougal High School Director of Bands in 2001. He performed actively in the Portland/Vancouver area from 2001-2004 recording with his own trio in 2003. In 2004, he joined the Jazz Senator Big Band based in Olympia and accepted the position as Director of Bands at Black Hills High School in Tumwater, WA. In 2006, Mike and his wife returned to Cheney. They currently live in Cheney with their three children, Ruby, Elsie, and Rylan. Mike is the Director of High School Bands and K-12 Instrumental Music Coordinator for the Cheney School District. Under his direction, the Cheney High School Band Program has grown from a program of 42 student musicians to over 160. The Cheney High School Instrumental Music Program has received more than 125 group and individual performance awards since 2008. Cheney High School maintains a well-rounded instrumental program with a competitive marching band, two full concert ensembles, two full jazz ensembles, and a large percussion program. As an educator, Mike has directed honor groups in both Washington and Oregon and been the guest clinician for many festivals throughout Washington. In addition, Mike was honored as the December 2011 KHQ/EWU Teacher of the Month and the 2012 Lilac Festival Teacher of the Year.

EWU Wind Ensemble

Flute/Piccolo

Kristopher Schubach #
Samantha Wickham
Robyn Bowles
Courtney Herom-Cobb

Oboe/English horn

Bethany Schoeff # *
Cheyenne Johnson

Bassoon

Rebecca VanHalder #
Michael McConville

Clarinet

Amanda Goede #
Kaelynn Jones
Karoline Braton
Nicole Johnston
Cara Reidy
Amy Ueckert
Jessica Ho

Bass Clarinet

Koreen Bennett #

Alto Saxophone

Colt Milton #
Andrew Schaeffer-McConnell

Tenor Saxophone

Chris Shepherd

Baritone Saxophone

Jake Lorber

Horn

Jeremy Larson #
Connor Darrow
Haley Sumner

Trumpet

Taylor Smith #
Josh Wisswell
Nathan James
Joey Youmans
Tristen Dodson
Megan Wedel

Trombone

Drake da Ponte
Peter Tijerina
Nathan Westlund #

Euphonium

Brian Van Winkle # \$

Tuba

Matt Frankiewicz #
Kyle Beasley

Double Bass

Candice Jones

Percussion

Chris Grant # \$
Alek Gayton
Eliud Ayala
Lauren McKinley
Garrett Stannard
Kenny Sager
Nick Bowden
Bailey Noble

Piano

Evan Wang

principal
* faculty or guest
\$ graduate student

Cheney High School Jazz Ensemble

Saxophones

Dyllon Bowman
Alejandra Chavez
Felicia Ford
Ethan Strawn
Cody Tapia

Trombones

Nathaniel Brewster
Joe Hagins
Xavier Meyer
Matt Peterson

Trumpets

Nick Brewster
Jeff Edwards
Chris Knox
Ryan Smedley
Wes Schneider

Rhythm Section

Gavin Davis
Kyle Labish-Moad
Austin Mitchell
Sam Schreiber
Kalie Schwendiman

EWU Concert Jazz Ensemble

Saxophones

Austin Long
Colt Milton
Alex Thompson
Matt Davenny
Jacob Lorber

Trombones

Peter Tijerina
Drake da Ponte
Luke Brockman
Nathan Westlund

Trumpets

Jesse Flanagan
Taylor Smith
Josh Wisswell
Tristen Dodson

Rhythm Section

Riley Gray
Scott Steed
Alek Gayton
Kenny Sager
Michael Gerety
Bailey Noble

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Pep Band.

In Addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

Eastern Washington University Music Faculty

Janet Ahrend – Organ
Karen Baldwin – Music Education
Bruce Bodden – Flute, Woodwind Techniques
Luke Brockman -- Assistant Director of Bands
Dan Cotter – Clarinet, Woodwind Techniques
Phillip Doyle – Saxophone, Jazz Ensemble
Jane Ellsworth – Music History, Woodwind Techniques
Kendall Feeney – Piano, Contemporary Ensemble, Chamber Music
Lynne Feller-Marshall – Bassoon, Woodwind Techniques
Erin Foster – Music Theory, Sight Singing
Julian Gomez-Giraldo – Director of Orchestra
Don Goodwin – Assistant Director of Bands, Music Theory, Composition, Jazz Piano
Jody Graves – Piano, Graduate Advisor
Danny Helseth – Tuba, Euphonium
Ross Holcombe – Trombone
Linda Honn – Music Education
Kristin Joham – Horn, Brass Techniques
Tomoko Kimura – Piano
John Marshall – Cello, String Techniques, Chamber Music
Jonathan Middleton – Chair, Music Theory, Composition
Michael Millham – Guitar
Steve Mortier – Voice
Karen Noble – Humanities
Andy Plamondon – Trumpet, Instrumental Jazz, Brass Techniques
Kim Plewniak – String Bass
Kristina Ploeger – Vocal Jazz, Choral, Music Education
Ben Robertson – Composition
Mike Saccomanno – Vocal Jazz
Julia Salerno – Violin, Viola
Bethany Schoeff – Oboe
Scott Steed – Jazz Bass
Brian Van Winkle – Music Theory/Composition
Randy Wagner – Director of Choral Activities, Voice
Michael Waldrop – Percussion
Brian Ward – Jazz Piano
Susan Windham – Voice
Patrick Winters – Director of Bands, Music Education, Conducting
Sheila Woodward – Director of Music Education

Upcoming Events

Wednesday, March 6, 2013

EWU Trumpet Solo Night

7:30 pm

Music Building Recital Hall

Admission Free

Friday, March 8, 2013

EWU Jazz Concert

7:30 pm

Music Building Recital Hall

\$5 General Admission, \$3 Seniors/Non-EWU Students

Sunday, March 10, 2013

EWU Orchestra Concert

Julian Gomez-Giraldo, conductor

Julia Gish-Salerno and John Marshall, soloists

7:30 pm

Showalter Auditorium

\$5 General Admission, \$3 Seniors/Non-EWU Students

Monday, March 11, 2013

EWU Percussion Ensemble Concert

Michael Waldrop, conductor

7:30 pm

Music Building Recital Hall

\$5 General Admission, \$3 Seniors/Non-EWU Students

Tuesday, March 12, 2013

EWU Composer's Forum Concert

7:30 pm

Music Building Recital Hall

Admission Free

Wednesday, March 13, 2013

EWU Wind Ensemble and Symphonic Band Concert

Patrick Winters, Chris Grant, Brian Van Winkle, conductors

7:30 pm

Music Building Recital Hall

\$5 General Admission, \$3 Seniors/Non-EWU Students

Friday, March 15, 2013

EWU Choral Concert

7:30 pm

Music Building Recital Hall

\$5 General Admission, \$3 Seniors/Non-EWU Students