

The EWU Department of Music and ASEWU present

# Tango Fusion

## Richard Smith



**Friday, May 16, 2014**  
**7:30 p.m.**  
**Showalter Auditorium**



### Richard Smith

Richard Smith's twelve solo recordings have established him as a veteran of the contemporary jazz world - with critical success on every one of his releases. His albums have garnered praise such as "Best Contemporary Jazz Guitar Album" (Tune Up Magazine), a nomination for "Record of the Year" (Ad Lib Magazine), and "Best New Artist" (Radio & Records Magazine). His latest album "Tango" reached the top 20 contemporary jazz album on the global charts by the third week after release. His album 'SOuLIDIFIED' spent 17 weeks in the top 10 for radio airplay of American contemporary jazz radio (Radio and Records Magazine) and 3 weeks at number 1 in the World for satellite and cable airplay (Music Choice). "One World, Two Guitars" is an exciting duo project with Italian virtuoso Francesco Buzzurro - the duo tours regularly in America and Europe. 'L.A. CHILLHARMONIC' features Alex Acuna, Brian Bromberg, Vinnie Colaiuta, Jeff Lorber, Eric Marienthal, Michael Paulo, Greg Adams, and the Tower of Power horn section. The touring ensemble won a nomination for Best International Group of the year from the Canadian Smooth Jazz Awards. In 2012 his touring and teaching took him to England, Norway, Denmark, Sweden, Holland, Italy, Australia and Tahiti. Richard is also Full Professor and former Chair of the Studio/Jazz Guitar department at the renowned Thornton School of Music at the University of Southern California in Los Angeles. He is also a member of the new Popular Music Performance Studies faculty the first of its kind at the conservatory level. He has developed a groundbreaking course entitled "Contemporary Popular Music, a Global Perspective", where USC students fly to London and collaborate with the international student body at The Institute of Popular Music Performance. His students are working professionally from Broadway and the Los Angeles Philharmonic, to recording and touring with such luminaries as Marc Anthony, Snoop Dg, Blink 182, Beck, Josh Groban, Michael Buble, Elton John, Clay Aiken, Christina Aguilera, Miley Cyrus, Madonna. Michael Bolton, Bono, Maroon 5, and current hit television programs, *American Idol* and *Glee*. In Europe, Richard has performed master classes at the Institute for Contemporary Music Performance, London, The Academy of Contemporary Music, Guildford, The Leeds College of Music, The London College of Contemporary Music, the Academy of Popular Culture, Leeuwarden, Holland, The Rotterdam Conservatorium, The Utrecht Conservatorium, Agder University, Norway, The Royal Academy of Music, Denmark, Music Academy 2000, Bologna, The Universtate d'Rome, Ionian University, Greece, The ESC Guitar Seminar, Siracusa and many more. He has on-going collaborations with schools in Australia, Malaysia, Argentina, England, Greece and Norway.

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www.richardsmithguitar.com [https://www.facebook](https://www.facebook.com/richardsmithguitar)

New Mambo

Bob Mintzer

**EWU Latin Jazz Band**

Phil Doyle, Director

Soloists: Matt Davenny, tenor sax, & Lauren McKinley, piano

Stanley

Jenny Kellogg

Phil Doyle, flute  
Kaelynn Jones, clarinet  
Jacob Lorber, bass clarinet  
Jenny Kellogg, trombone  
Julia Salerno, violin  
Mikaela Elms, cello  
Riley Gray, accordion  
Don Goodwin, piano  
Scott Steed, bass  
Michael Waldrop, drum set

Adorarte Bendito Señor

Andrés Jaramillo

**EWU Pop Combo**

Don Goodwin, Director

Soloist: Andrés Jaramillo

Flow

Richard Smith

Aguabajo

Tico Pierhagen

Tango-go

Richard Smith

Richard Smith, guitar  
Tico Pierhagen, piano  
Michael Waldrop, drums  
Scott Steed, bass  
Phil Doyle, saxophone  
Riley Gray, accordion

Cabina Dolce

Richard Smith  
Arr. Jenny Kellogg

Nuvo Tango

Richard Smith  
Arr. Jenny Kellogg

K-Sand Tango

Richard Smith  
Arr. Jenny Kellogg

Beyond the Mountains

Richard Smith  
Arr. Jenny Kellogg

Tango movimiento

Tico Pierhagen  
Arr. Jenny Kellogg

Tango, Fire and Sea

Richard Smith  
Arr. Jenny Kellogg

Richard Smith, guitar  
Tico Pierhagen, piano  
**EWU Concert Jazz Orchestra**  
Jenny Kellogg, Director

Victor Smith & Sarah Genung, Principal Dancers, Satori Dance Studio



### **Tico Pierhagen**

Tico Pierhagen was born in Pasto, Colombia. He started piano lessons at 8 years of age and soon became interested in diverse jazz styles. He earned his Bachelor of Music in Composition and Technology at Utrecht Conservatory, followed by the European Media Master of Arts Degree at the University of Portsmouth, England. Tico also studied piano performance at the Rotterdam Conservatory for 4 years. In 2008, he worked in Colombia on 3 film projects, an experience which led to collaboration with the SOS Children's Village organization and the establishment of a fund for disadvantaged children. He performs and gives masterclasses internationally, most frequently in Europe and South America. In 2011, he released his first album, *Aguabajo*, recorded mostly in Colombia with well-known Colombian musicians. Reviewer comments include: "*Tico Pierhagen proves to have excellent skills and expertise as a pianoplayer/composer who has his Colombian roots excellently assimilated in his music*" (Mattie Poels, Radio 6, The Netherlands) and "*Superb..it is surprising, refreshing and absolutely contemporary*" (Melchio Hurdeman, Vrij Geluiden, VPRO, National Television).

### **Jenny Kellogg**

**Director of Jazz/Trombone/Jazz composition and arranging**



Trombonist and composer, Jenny Kellogg's musical career has taken her around the world to China, England, Italy, and Peru. Jenny participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia, and she played lead trombone in the 2012 Disneyland Resort All-American College Band. In 2011 and 2012, she won the solo trombone chair in the Grammy-Nominated One O'Clock Lab Band. The "Lab 2012" and "Lab 2013" albums feature her large jazz ensemble compositions. Jenny holds Bachelor of Music degrees in Trombone Performance and Music Composition from the University of Idaho and a Master of Music degree in Jazz Studies from the University of North Texas. She has shared the stage with many jazz greats such as Kurt Elling, Chick Corea, Ingrid Jensen, Wycliffe Gordon, and many others. Jenny also plays in the Spokane area with Spokane Jazz Orchestra and the Bob Curnow Big Band.



**Dr. Michael Waldrop**  
Percussion/Jazz



Michael Waldrop is an accomplished percussionist/drummer in both classical and jazz idioms. He is the percussion professor at Eastern Washington University. He performs and records constantly in the NW area and nationally. Waldrop was educated at the University of North Texas and the University of Memphis. He was the drummer for the renowned One O'Clock Lab Band and can be heard on three CD's with the group. He is principal timpanist with the Washington/Idaho symphony as well as principal percussion with the Coeur D'Alene Symphony. He leads his own quartet comprised of some of the best jazz musicians in the NW. He is a sideman with a plethora of groups

including the Jack Cooper's Memphis based Jazz Orchestra of the Delta and locally in Spokane with various artists. He has played with a number of NW based artists including the Spokane Symphony and membership in the Bob Curnow big band from 2006-2009 recording four CD's with the group. He recently recorded percussion for the Centaur label on Jack Cooper's "Chamber Music for Winds" CD. His marimba music is published by Drop6 Media and he maintains an active schedule as a solo marimbist and percussionist. He was recently selected to perform in a group comprised of 50 of the best marimbists in the world to commemorate the 50th anniversary of the Percussive Arts Society. In that group he performed with PAS Hall of Fame inductees Leigh Stevens and Bob Becker. He is available as a sideman for both live performance and recording sessions.

**Phil Doyle**  
Saxophone/Jazz



Phil's career began at the University of Miami Frost School of Music as a featured soloist in the renowned Concert Jazz Band or "CJB" alongside artists such as Maria Schneider, David Liebman, James Moody. At 20, Phil became a member of KC and the Sunshine Band. Over two world tours, Phil performed on NBC's Today Show, PBS, The Ellen Degeneres Show at venues such as the Sydney, Melbourne, and Adelaide Entertainment Center, the Monostero di Colonna in Tran-Barletta, Italy, Downtown Dallas for the Superbowl and the Greek Theater in Los Angeles. Phil's playing career has spanned the globe including Amsterdam, Italy, Hawaii, Kaiua, The Cayman Islands, Canada, Germany, Denmark, Sweden as well as Las Vegas, Atlantic City and most of the continental U.S. Phil can be heard on Tito Carrillo's "Opening Statement" on Origin Records. Phil was invited to perform at the 2013 Reykjavik Jazz Festival in Iceland sharing the honor with saxophonist Joshua Redman as one

of only two American band leaders to perform, mentioned on the U.S. Embassy Facebook page. Phil completed a Master's Degree from the University of Illinois at Urbana-Champaign. Phil will be pursuing a D.M.A. at the University of Miami's Frost School of Music under a T.A. and Fellowship this coming year and has highly valued his two years at Eastern being honored and grateful to have worked with such talented students and faculty. He wishes EWU all the very best in the coming years...or as they say in Italy, "Salute!"

**Scott Steed**  
Jazz Bass



Scott Steed has been playing bass professionally since he was only 12! A native of Michigan who grew up in San Francisco, Steed has been a first-call bassist on the west coast for such jazz luminaries as Horace Silver, Joe Williams, Joe Pass and Joe Henderson; he's particularly supported numerous vocalists including the great Mark Murphy (with whom he recorded the Grammy nominated *September Ballads*), Karrin Allyson, Rebecca Parrish, Rebecca Kilgore Nancy King, Sara Gazarek, and Diane Schuur, for whom he also serves as Musical Director. With Laura Caviani, he toured with the 2004 and 2005 Concord Jazz Festival.

**Don Goodwin**  
**Jazz Piano, Composition, Arranging**



Don Goodwin is currently pursuing his Doctorate of Musical Arts from the University of Kentucky. He received his Master of Arts in Composition from EWU (2007), where he currently is a lecturer, directing band and jazz ensembles and teaching a range of jazz and composition classes. Goodwin is active in the areas of band, theory, classical composition, and jazz improvisation and composition. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a featured composer on four separate Flowmotion albums. In the professional community Don is a sought-after pianist, composer, and clinician, leading his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and The Nicole Lewis Band. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman. Don was featured as a soloist on Curnow's most recent album, "The Music of Metheny and Mays II." Don has had several of his original big band charts published by Walrus Music Publishing, and recently began publishing band music through Gary P. Gilroy Publications.

**Andrés Jaramillo**  
**Graduate Student Assistant, Piano**



Currently a graduate student of Dr. Jody Graves, Andrés Jaramillo earned the Laureate Degree in Piano Performance at Juan N. Corpas University, Colombia and studied Orchestra Conducting with Jorge A. Salazar. He won the 2004 *Young Performers* series at Biblioteca Luis Angel Arango. He was awarded Second Prize in the 2001 J. S. Bach piano competition at Antonio Narino University and third prize in the 2004 9th National Piano Competition at Santander Industrial University. He won Honorable Mention in both the 2001 Ibero-American Piano Competition in Habana, Cuba and the 2000 Chopin Piano Competition at Antonio Narino Univ. He is the recent winner of two gold and one silver medal at the MusicFest 2014 in Spokane.

**Brian Van Winkle**  
**Graduate Student Assistant, Trombone**



Brian Van Winkle is an active composer, performer, and arranger from the Tacoma area. He holds a B.M. in composition from Eastern Washington University where he studied with Jonathan Middleton and an M.M. in Composition from Central Michigan University where he studied with David Gillingham and José Luis Maúrtua. Currently, he is working on a second M.M. in music at EWU, studying conducting with Patrick Winters and Julian Gomez-Giraldo. In the next year, a number of his commissioned works will be recorded commercially, including works for Danny Helseth, Jacqui Wilson, and the Paradox Duo.

**Riley Gray**  
**Graduate Student Assistant, Jazz Piano**



Riley Gray is a magna cum laude graduate of music from Eastern Washington University. He is currently finishing an M.M. from the same university. He has taught private studio lesson in piano and jazz in the Spokane and Tri-cities areas for 9 years. He teaches at summer music camps, such as the EWU Jazz Dialogue Summer Camp and the Holy Names Music Center Piano Camp. He performs freelance gigs in classical, jazz, salsa, and many other styles. His recent studies in Brazilian music styles have lead him to become an aspiring Hermeto Pascoal scholar. He is also an emerging composer, arranger, music philosopher, and transcriber.

**EWU Concert Jazz Orchestra**  
**Jenny Kellogg, Director**

*Saxophones*

Chris Shephard, alto  
Ben Moore, alto  
Kevin Laws, tenor  
Matt Davenny, tenor  
Jacob Lorber, bari

*Trombones*

Peter Tijerina, lead  
Lukas Selfridge  
Jacob Weisgerber  
Brian Van Winkle, bass

*Trumpets*

Taylor Smith, lead  
Nathan James  
Monty Boldt  
Joey Youmans

*Rhythm*

Riley Gray, accordion  
Lauren McKinley, synthesizer  
Jake Madison, bass  
Alek Gayton, drum set/percussion  
Quindrey Davis, drum set/percussion

Guests:

Ben Dysart, percussion  
Alex Coleman, percussion  
Julia Salerno, violin  
Svetlana Kalpakchi, violin  
Yekaterina Slyusarev, violin  
Emma Mortensen, violin  
Victoria Radchuk, violin  
Robert Schmoie, violin  
Jennifer Hunton, viola  
Johnathan Barnes, viola  
Mikaela Elms, cello  
Tim Gales, cello  
Candice Jones, bass

**EWU Latin Jazz Ensemble/EWU Jazz Ambassadors**

*Saxophones*

Chris Shephard, alto  
Tyler Cline, alto  
Matt Davenny, tenor  
Connor Gore, tenor  
Kevin Laws, baritone

*Trombones*

Joe Boucher, lead  
Lucas Selfridge, lead  
Kyle Beazley, bass

*Trumpets*

Tyler Zlatich, lead  
Tim Blaydon, lead  
Jay Jones  
Kyle Housden

*Rhythm Section*

Lauren McKinley, piano  
Candice Jones, bass  
Ben Dysart, drum set and percussion  
Alex Coleman, drum set and percussion

**EWU Pop Combo**

**Director: Don Goodwin**

Andrés Jaramillo, piano  
Mary Ormsby, voice  
Taylor Smith, trumpet  
Matt Davenny, saxophone  
Kevin Laws, guitar  
Chris Green, guitar  
Bailey Noble, marimba  
Jake Madison, bass  
Alek Gayton, drum set  
Danny Schroeder, percussion  
Don Goodwin, percussion

**Faculty Combo**

Michael Waldrop, drums  
Phil Doyle, saxophone  
Scott Steed, bass  
*Guest*  
Riley Gray, accordion

**Special thanks to all of the following:**

President Rodolfo Arévalo  
Provost Rex Fuller  
Dean Jim Perez  
Colleen Hegney  
Ben Luca Robertson  
Alan McCoy  
Tom Schaffer  
Michael Wilson  
Showalter Staff  
EWU Music Faculty  
EWU Music Students  
EWU Music Staff

**Brian Van Winkle is recognized for his contribution in  
extensive editing of arrangements for this concert**

**This program was made possible through the sponsorship of a  
Start Something Big Grant and ASEWU funds**

**Special thanks to our guests, Victor Smith & Sarah Genung and dancers from the**

## **Satori Dance Studio**

In gratitude to our sponsors:



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