



The ASEWU  
&  
The Department of Music Present

# Spring Band Bash

featuring:

## In Concert

EWU Symphonic Band  
Don Goodwin, conducting  
&

EWU Wind Ensemble  
Patrick Winters, conducting

*Also!* Featuring special guest  
*Steve Mortier, narrator*

## PROGRAM

Steve Mortier, Master of Ceremonies

### **Eastern Washington University Symphonic Band** Don Goodwin, conductor

|                            |                   |
|----------------------------|-------------------|
| The Gallant Seventh        | John Philip Sousa |
| American Civil War Fantasy | Jerry H. Bilik    |
| Yorkshire Ballad           | James Barnes      |
| Elements (Petite Symphony) | Brian Balmages    |
| Air                        |                   |
| Water                      |                   |
| Earth                      |                   |
| Fire                       |                   |

*Brief Intermission*

### **Eastern Washington University Wind Ensemble** Patrick Winters, conductor

|   |                                  |
|---|----------------------------------|
| Gandalf ( <i>from "Lord Of The Rings"</i> ) | Johan de Meij                    |
| The Raven                                   | Barry Kopetz                     |
|   | Edited By Patrick Winters        |
| Steve Mortier, narrator                     |                                  |
| Festive Overture, Op. 96                    | Dmitri Shostakovich              |
|   | Transcribed By Donald Hunsberger |

Special thanks to the EWU Music Faculty,  
Dr. Lynn Briggs, Dean, College of Arts, Letters and Education,  
Dr. Rodolfo Arevalo, President of EWU, Steve Mortier,  
Associated Students of EWU, and Ben Robertson

*Please join us in the lobby for refreshments and to meet the performers.*

**Don Goodwin**  
**Assistant Director of Bands**  
**Eastern Washington University**



**Don Goodwin** is a graduate of Eastern Washington University, where he received his Master of Arts in Composition (2007). Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a composer featured on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin'. In addition to Symphonic Band, Professor Goodwin teaches music theory, composition, jazz small groups, and jazz piano.

In the professional community Don is a sought-after pianist, composer, and clinician. He leads his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and WE B-3. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman.

As a composer, Don is constantly working on many commissions. His piece, "Parallels" was performed in October of 2007 by the Spokane Symphony Orchestra at their Symphony On The Edge concert series, under the direction of Morihiko Nakahara. Jim Kershner of The Spokesman Review had this to say about Goodwin's piece: "The entire evening would have been worth it merely for the world premiere of "Parallels," a jazzy, flashy juggernaut by Spokane composer, conductor and jazz pianist Don Goodwin. This piece, which closed the concert, was rich with bright washes of sound and flashes of brilliant complexity. Complexity was in plentiful supply at this concert, but Goodwin's piece managed to conjure up an entire jaunty world, like the soundtrack to a particularly wonderful movie cartoon."

Don has had several of his original big band charts published by Walrus Music Publishing.

**Patrick Winters**  
**Director of Bands**  
**Eastern Washington University**



**Patrick Winters** is the Director of Bands and Music Department Chair at Eastern Washington University where he conducts the Wind Ensemble, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble's compact discs *CELEBRATIONS* and *DANCES, SONGS & CELEBRATIONS* have received wide acclaim. The group can also be heard on *SOUNDSCAPES*, *PRISMS* and *MILLENIUM CD*, the EWU Music Department's three compact discs. In 1994, Mr. Winters received the *PTI Outstanding Faculty Award* for excellence in teaching. In 1998, he was awarded the *Washington Music Educator's Association Outstanding Music Educator Award*. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters' article *Building Ensemble Musicianship For Your Concert Band* appears in "Spotlight On Teaching Band," published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce and their three children Brittany, Danica, and Zach.

**Steven Mortier**  
**Master of Ceremonies**  
**Eastern Washington University**



**Steven Mortier**, an American lyric baritone, is noted for his warmth of singing combined with bold dramatic interpretations and solid musicianship. In 2002, Mr. Mortier displayed his versatile talents by meeting the demands of a wide variety of genres. He performed Haydn's Mass in Time of War with the Oregon East Symphony, the Count in *Le Nozze di Figaro* with Rainier Lyric Opera, Don Quixote in *The Man of La Mancha* with Spokane Opera, a return to the Lake Charles Symphony for the King in *The King and I* and in Spokane he was heard in the *March Messiah* with the Spokane Symphony. Last season Mr. Mortier was heard singing for Gonzaga's 100th Year Bing Crosby Birthday Bash: A Cole Porter Celebration with the Mid-Columbia Symphony, the role of Brander in *The Damnation of Faust* with the Spokane Symphony and a return to Spokane Opera for the role of Leporello in their production of *Don Giovanni*. Other recent engagements include the title role of Rigoletto with the Lake Charles Symphony, Leporello in *Don Giovanni* with Tacoma Opera, a return to Mississippi Opera to perform Masetto in *Don Giovanni* and a Holiday Pops Concert featuring Bing Crosby tunes and *The Reluctant Dragon* with the Spokane Symphony. Mr. Mortier made his debut at Carnegie Hall in 1996 with the New England Symphonic Ensemble in Haydn's *The Creation* and at Lincoln Center with The National Chorale in *The Messiah*. Mr. Mortier then performed the role of the Traveler in Spoleto Festival USA's production of *Curlw River*, with Pittsburgh Opera in *L'Elisir d'Amore* as Dulca-mara, with Lake Charles Symphony in their fully staged production of *Oklahoma* as Curley, with Mississippi Opera as Figaro in *Le Nozze di Figaro* and with Spokane Opera as the Count in *Le Nozze di Figaro*. He has also had starring roles with Tacoma Opera, Southern Utah University, and Tri-Cities Opera as well as Opera Grand Rapids. With such companies as Chautauqua Opera, Birmingham Opera, Opera Pacific and the Vallejo Symphony, he has sung leading roles in *Don Giovanni*, *Madama Butterfly*, *Falstaff*, *The Bartered Bride*, and *The Tenderland*, as well as a special production of Weill's *Mahagonny* led by Kent Nagano. Mr. Mortier is currently on the voice faculty at Eastern Washington University and has a private voice studio in Spokane.

### **Eastern Washington University Department of Music**

The mission of the EWU Department of Music is 1) to provide the highest quality education for the music major embarking on a career as a performer, composer, educator or scholar; and 2) to educate the non-major about music within a liberal arts tradition as a part of human culture and experience. The Music Department curriculum is designed to engage students of all cultural backgrounds. In order to enrich the community as a whole, the department offers many musical performances for regional audiences and provides educational/performance opportunities for the general public.

Music Department faculty members combine dedicated teaching with artistic and scholarly excellence. They have succeeded in creating a superior student-centered learning environment. The Music Department is committed to artistic excellence, scholarly achievement, critical thought and clear expression.

### **Bands At Eastern**

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Pep Band.

In Addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

## Eastern Washington University Symphonic Band

### Flute

Amelia Dallen \*  
 Julia Woodbury  
 Michelle McNaughton  
 Robyn Cross  
 Kendra Powers-Engdahl  
 Kimberly Harris

### Oboe

Alice Miller

### Clarinet

Kevin Laws \*  
 Josh Lindberg  
 Alicia Grubbe  
 Keirstan Hanson  
 Marlene Harrison  
 Cara Reidy

### Alto Saxophone

Colt Milton \*  
 Matthew Davenny  
 Teresa Edlin

### Tenor Saxophone

Tyler Cline  
 Taylor Buak

### Bari Saxophone

Jacob Lorber \*

### Horn

Ky Curry \*  
 Jeremy Larson  
 Alana Mauzy

### Trumpet

Sean Gienapp \*  
 Adam Gaulke  
 Skylar Belfry  
 Corey Oglesbee  
 Carol Carson  
 James Bayman  
 Joe Youmans

### Trombone

Peter Tijerina \*  
 Drake DaPonte  
 Tyler Crume  
 Luke Selfridge  
 Brady Wickett

### Euphonium

Andrew Stutzman \*  
 Tim Lynch

### Tuba

Kyle Beazley \*  
 Jacob Blankenship  
 Mark Morrison

### Bass

Candice Jones

### Piano

Josh Lindberg

### Percussion

Renee Honn \*  
 Dustin Waite  
 Caleb Thompson  
 Danny Schroeder  
 Thomas Patton  
 Kellen Morgan  
 Chandler Johnson  
 Alex Coleman  
 Matthew Peters

\* section leader

## Eastern Washington University Wind Ensemble

### Piccolo

Kristopher Schubach

### Flute

Elise Wannberg #  
 Samantha Wickham  
 Courtney Herom-Cobb

### Oboe

Maxwell Thew #  
 Bethany Schoeff \*

### Bassoon

Melody Fisher # \$  
 Jordan Gilman

### Clarinet

Amanda Goede #  
 Kaelynn Jones  
 Koreen Bennett  
 Joshua Lindberg  
 Karoline Burnell  
 Cara Reidy

### Bass Clarinet

Nick Rice

### Alto Saxophone

Brian Barton  
 Jared McFarlin

### Tenor Saxophone

Alex Thompson

### Baritone Saxophone

Jake Lorber

### Horn

Alana Mauzy #  
 Jeremy Larson  
 Kirstin Joham \*

### Trumpet

Taylor Smith #  
 Jesse Flanagan # \$  
 Josh Wisswell  
 Megan Wedel  
 Tristan Dodson

### Trombone

Luke Brockman # \$  
 Joe Boucher  
 Nathan Westland

### Euphonium

Luke Manasco #  
 Andrew Stutzman

### Tuba

Matt Frankiewicz #  
 John Wilson

### Double Bass

Colin Menning

### Percussion

Kenny Sager #  
 Garrett Stannard  
 Alek Gayton  
 Eliud Ayala  
 Lauren McKinley  
 Nick Bowden  
 Riley Gray  
 Bailey Noble

### Piano

Riley Gray

# principal

\$ graduate student

\* guest

**Eastern Washington University  
Music Faculty**

**Janet Ahrend** – Organ  
**Karen Baldwin** – Music Education  
**Bruce Bodden** – Flute, Woodwind Techniques  
**Todd DelGiudice** – Clarinet, Saxophone, Instrumental Jazz, Woodwind Techniques  
**Jane Ellsworth** – Music History, Woodwind Techniques  
**Kendall Feeney** – Piano, Contemporary Ensemble, Chamber Music  
**Lynne Feller-Marshall** – Bassoon, Woodwind Techniques  
**Erin Foster** – Music Theory, Sight Singing  
**Julian Gomez-Giraldo** – Director of Orchestra  
**Don Goodwin** – Assistant Director of Bands, Music Theory, Composition, Jazz Piano  
**Jody Graves** – Piano, Graduate Advisor  
**Danny Helseth** – Euphonium, Tuba  
**Ross Holcombe** – Trombone  
**Linda Honn** – Music Education  
**Kristin Joham** – Horn, Brass Techniques  
**Tomoko Kimura** – Piano  
**John Marshall** – Cello, String Techniques, Chamber Music  
**Brian Mc Cann** – Jazz Bass  
**Jonathan Middleton** – Music Theory, Composition  
**Michael Millham** – Guitar  
**Steve Mortier** – Voice  
**Karen Noble** – Humanities  
**Andy Plamondon** – Trumpet, Instrumental Jazz, Brass Techniques  
**Kim Plewniak** – String Bass  
**Kristina Ploeger** – Vocal Jazz, Choral, Music Education  
**Julia Salerno** – Violin, Viola  
**Bethany Schoeff** – Oboe  
**Rob Tapper** – Trombone, Director of Jazz Activities, Brass Techniques  
**Randy Wagner** – Director of Choral Activities, Voice  
**Michael Waldrop** – Percussion  
**Susan Windham** – Voice  
**Patrick Winters** – Chair, Director of Bands, Music Education, Conducting

***SUMMER MUSIC CAMPS***  
***At EWU***

***Drum Major & Leadership Camp***

**June 20-23, 2012**

**For more information, contact Patrick Winters  
509-359-6129 or pwinters@ewu.edu**

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***Jazz Dialogue***  
***Middle School Jazz Camp***

**July 21-26, 2012**

**For more information, contact Rob Tapper  
509-359-7073 or rtapper@ewu.edu**

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***Jazz Dialogue***  
***High School Jazz Camp***

**July 29-August 4, 2012**

**For more information, contact Rob Tapper  
509-359-7073 or rtapper@ewu.edu (instrumental)  
or kploeger@ewu.edu (vocal)**

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***EWU Spokane Youth Symphony Summer Camp***

**August 11-17, 2012**

**For more information, contact John Marshall  
509-359-7078 or jsmcello@gmail.com**