



EASTERN WASHINGTON UNIVERSITY  
VOCAL DIVISION

PRESENTS

# *Opera Scenes Workshop*

SHOWALTER AUDITORIUM

Sunday, May 19

7:30 pm

No Admission Charge

**PROGRAM**

**Scene from Lakmé**

Sous le Dôme épais (Lakmé) .....Leo Delibes  
Lakmé, Brooke McCormick  
Mallika, Kate Sloan

**Scene from *Les Misérables* ..... Claude-Michel Schönberg**

Empty Chairs at Empty Tables  
Marius - Mario Heder

**Scenes from *Susannah* ..... Carlisle Floyd**

The Trees on the Mountain  
I'm a Lonely Man, Susannah  
Susannah, Brooke McCormick  
Blitch, Matthew Michelotti

**Scene from *Pocahontas* ..... Alan Menken**

The Colors of the Wind  
Pocahontas, Elisabeth Seeley  
John Smith, Nathaniel Koch

**Scenes from *Guys and Dolls* ..... Frank Loesser**

Fugue for Tinhorns  
Nicely Johnson, Tyler Freeman  
Benny Southstreet, Brian McDougall  
Rusty Charley, Mario Heder

I'll Know

Sky Masterson, Brian McDougall  
Sarah Brown, Johanna McDougall

Sue Me

Nathan Detroit, Mario Heder  
Adelaide, Alexandra Rannow

Adelaide's Lament

Adelaide, Amanda Dick

Sit Down, You're Rockin' the Boat

Nicely Johnson, Brian McDougall

Guys and Dolls Chorus

RJ Biscaro, Christie Buckley, Makenzie Curtis, Amanda Dick, Tyler Freeman, Mario Heder,  
Nathan Hoyt, Nathaniel Koch, Sarah Magleby, Johanna McDougall, Matthew Michelotti,  
Katie Munro, Mary Ormsby, Alexandra Rannow, Elisabeth Seeley,  
Jessica Stradling, Skyla Yager

**-- Intermission --**

- Scene from *Follies*** .....Stephen Sondheim  
 Broadway Baby  
 Hattie Walker, Christie Buckley
- Scene from *Cinderella*** .....Rodgers and Hammerstein II  
 Stepsisters Lament  
 Joy, Elisabeth Seeley  
 Portia, Mary Ormsby  
 Cinderella, Jessica Stradling  
 Prince, Nathaniel Koch
- Scenes from *Finian's Rainbow*** .....Burton Lane  
 How are Things in Glocca Morra?  
 Something Sort of Grandish  
 Sharon, Skyla Yager  
 Og, RJ Biscaro
- Scene from *Company*** .....Stephen Sondheim  
 Getting Married Today  
 Amy, Brooke McCormick  
 Paul, Brian McDougall  
 Jenny (the wedding singer), Makenzie Curtis  
 Wedding Chorus  
 RJ Biscaro, Amanda Dick, Tyler Freeman, Nathaniel Koch, Nathan Hoyt, Sarah Magleby,  
 Matthew Michelotti, Katie Munro, Mary Ormsby, Jessica Stradling, Skyla Yager
- Scenes from *Oklahoma*** .....Rodgers and Hammerstein II  
 O What a Beautiful Morning  
 Surrey with the Fringe on the Top  
 Curly, Michael Elledge  
 Laurey, Alexandra Rannow  
 Aunt Eller, Christie Buckley  
 Kansas City  
 Will Parker, Tyler Freeman  
 Aunt Eller, Christie Buckley  
 Chorus  
 Cain't Say No  
 Ado Annie - Kate Sloan  
 Laurey, Alexandra Rannow  
 Many a New Day  
 Laurey, Alexandra Rannow  
 Chorus Girls  
 People Will Say We're in Love  
 Curly, Michael Elledge  
 Laurey, Alexandra Rannow  
 Pore Jud is Dead  
 Jud - Matthew Michelotti  
 Curly - Michael Elledge  
 Oklahoma Finale

## Oklahoma Cast

Curly McClain.....	Michael Elledge
Laurey Williams.....	Alexandra Rannow
Aunt Eller.....	Christie Buckley
Will Parker.....	Tyler Freeman
Ado Annie Carnes.....	Kate Sloan
Jud Fry.....	Matthew Michelotti
Cord Elam.....	Nathan Hoyt
Andrew Carnes.....	Mario Heder

cowboys, farmers, children and town folks

## Opera Workshop Cast

RJ Biscaro	Matthew Michelotti
Christie Buckley	Brooke McCormick
Makenzie Curtis	Brian McDougall
Amanda Dick	Johanna McDougall
Michael Elledge	Katie Munro
Tyler Freeman	Mary Ormsby
Mario Heder	Alexandra Rannow
Nathan Hoyt	Elisabeth Seeley
Whitney Huskey	Kate Sloan
Nathaniel Koch	Jessica Stradling
Sarah Magleby	Skyla Yager

*Dr. Randel Wagner, Director*

## *Setting up the Scenes*

### **Scene from *Lakmé* (Flower Duet)**

Time: 19<sup>th</sup> Century

Place: India

Princess Lakmé, daughter of the Brahmin high priest, Nilakantha, and her servant Mallika spend the afternoon by the waters of the river collecting flowers.

### **Scene from *Les Misérables* (Empty Chairs at Empty Tables)**

Time: Early 19<sup>th</sup> Century leading up to the *Paris Uprising* of 1832

Place: Paris, France

Victor Hugo's "Marius" is a student revolutionary who is sympathetic to the republican anti-monarchist movement against the Monarchy of Louis-Phillippe established in 1830. The climate of discontent had been fueled by food shortages, the high cost of living and a cholera outbreak. On June 5<sup>th</sup> of 1832 the 3000 insurgents barricaded streets in the historic city center of Paris and attempted to hold off approximately 60,000 troops made up of part-time militia and of the regular army. By the evening of June 6<sup>th</sup>, the insurgents were defeated. Marius remembers his fallen comrades.

**Scenes from *Susannah* (The Trees on the Mountain, I'm a Lonely Man Susannah)**

Time: Early 20<sup>th</sup> Century

Place: Appalachia (Tennessee)

Carlisle Floyd's *Susannah* is an adaptation of the "Story of the Elders" found in the book of Daniel (Chapter 13). Floyd changes the setting to Appalachia (Tennessee) of modern times. This story is of an innocent 18-year old girl, Susannah Polk. Her parents are deceased and she lives with her brother, Sam. One day Susannah is down at the creek bathing as was her custom when a group of 4 church elders (who were looking for a suitable baptism site) see her bathing naked in the river. The incident is passed from the men to their wives and soon the whole town has targeted her as a sinner. Even the itinerant preacher, Olin Blitch, tries to convict her of her "sin", but she refuses to repent and maintains that she did nothing wrong. *The Trees on the Mountain* expresses her solitary sadness at the rejection by the town folks.

Blitch pays her a personal visit to convince her to acknowledge her sin and ask for forgiveness. He sings *I'm a lonely Man Susannah*. Susannah has fought back as best she can, but the pressure has worn her down. Although he intended to continue asking her to repent, Blitch notices that her brother, Sam, is not home and that she is alone. He then takes her inside and rapes her.

**Scene from *Pocahontas* (Colors of the Wind)..... Alan Menken**

Time: Early America (17<sup>th</sup> Century)

Place: Jamestown settlement

*Pocahontas* (1995) is Disney's first animated film that is based on an historical character. "The Colors of the Wind" is part of a fictionalized account of her interaction with John Smith and other settlers in Virginia who have sailed to the New World.

**Scenes from *Guys and Dolls* ..... Frank Loesser**

Time: 1940's

Place: New York City

The following quotation is an apt description of *Guys and Dolls*' New York City of the 40's:

"This world is populated by a motley crew of eccentrics, non-conformists, Salvation Army do-gooders, or just plain irresponsibles: gamblers, night-club entertainers, and various categories of "jerks". It is this world, and these people, that are found in *Guys and Dolls*, a musical comedy originally described in the programme as a "fable of Broadway".

*The Complete Book of Light Opera* by Mark Lovett (Appleton-Century-Crofts, 1962)

Fugue for Tinhorns (Nicely Johnson, Benny Southstreet, and Rusty Charley)

*Gamblers betting on the horses*

I'll Know (Sky Masterson and Sarah Brown)

*Opposites Attract/The "bet"*

Sue Me (Nathan Detroit and Adelaide)  
*14-year engagement!!!*

Adelaide's Lament  
*Fallout from a 14-year engagement!!!!!!*

Sit Down, You're Rockin' the Boat (Nicely Johnson)  
*One night in a crowded Mission - with a testimony by Nicely Johnson  
Salvation Army Mission is Saved*

**- Intermission -**

**Scene from *Follies* (Broadway Baby)** .....Stephen Sondheim  
Time: 1940's  
Place: Broadway, New York

Hattie Walker follows her dream of being a star on Broadway.

**Scene from *Cinderella* (Stepsisters Lament)** .....Rodgers and Hammerstein II

Joy and Portia do more than just lament the Prince's interest in Cinderella.

**Scenes from *Finian's Rainbow* (Glocca Morra & Grandish)**.....Burton Lane  
Time: 20<sup>th</sup> Century  
Place: Mythical Southern town of Missitucky

Sharon is the beautiful daughter of a mysterious Irishman, Finian who has stolen a pot of gold from the Leprechaun, Og who has followed Finian to Missitucky. In this scene, Sharon reminisces of her former home in Glocca Morra.

**Scene from *Company* (Getting Married Today)** .....Stephen Sondheim  
Time: Current Time  
Place: Almost Anywhere

What Amy is really thinking.

**Scenes from *Oklahoma***.....Rodgers and Hammerstein II  
Time: Turn of the century  
Place: Indian Territory prior to Oklahoma statehood (1907)

Within the context of a changing landscape where cowmen and farmers are battling over water rights and fences, a battle continues between the cowboy, Curly and the hired hand, Jud over the beautiful Laurey.

O What a Beautiful Morning  
Surrey with the Fringe on the Top

*Curly and Laurey play hard to get*

Kansas City

*Will brings back stories of Kansas City*

Cain't Say No

*Ado Annie confides in Laurey*

Many a New Day

*Laurey and the girls get ready for the box social*

People Will Say We're in Love

*Curly and Laurey finally admit their love*

Pore Jud is Dead

*Curly plays with Jud's head*

Oklahoma Finale

## *With Special Thanks To:*

### ***Collaborative Pianists***

Rebecca Hardy  
Johanna McDougall

### ***Costumes Design, Creation & Props***

Christie Buckley  
Whitney Huskey

### ***Showalter Manager***

Mike Wilson

### ***Stage Manager/Crew***

Puneet Janda  
Natalie Batch  
Matt Maher  
Jordan Matlock  
Tyler Dines  
Nick Spring

### ***Eastern Washington University***

Dr. Lynn Briggs, dean of College of Arts, Letters and Education  
Dr. Jonathan Middleton, Chair of Music Division