

Jazz Dialogue 2012 in partnership with
WestCoast Entertainment presents:



Friday, Jan 13

Deborah Brown

EWU, Showalter Auditorium (7:30pm)

Saturday, Jan 14

Clayton-Hamilton Jazz Orchestra

Deborah Brown

Eastern Washington University Jazz Ensemble

Spokane at the INB Performing Arts Center (8:00pm)

Clinicians

Erik Applegate, bass

Dana Landry, piano

Matt Aiken, drum set

Bruce Diehl, saxophone

Steve Roach, trumpet

Chris Oberholtzer,
trombone

Chris Humphrey, vocal

Paul Harshman, trumpet

Sponsors



Morgan Stanley



EWU
Jazz Dialogue
Summer Camps

Jazz Dialogue Clinicians 2012

Matt Aiken (Drum Set) is an educator, composer and teacher living in NY.

Erik Applegate (Bass) is a composer and Associate Professor at the University of Northern Colorado.

Bruce Diehl (Saxophone) is an educator, a composer, arranger and Director of Jazz Performance at Amherst College.

Paul Harshman (Trumpet) is an award-winning educator and band director in Seattle, WA.

Randy Hubbs (Outstanding Soloist/Best Section Judge - Friday) is an educator, trumpet player & Director of Bands at Columbia Basin College.

Christopher Humphrey (Vocal) is a composer, bandleader, pianist, and educator living in Kennebunkport, Maine.

Dana Landry (Piano) is an educator and the Director of Jazz Studies at University of Northern Colorado.

Tom Molter (Outstanding Soloist/Best Section Judge – Saturday) is a trombone player, educator and Musical Director of the Spokane Jazz Orchestra.

Chris Oberholtzer (trombone) is an educator, bandleader and Director of Jazz Studies at the University of Southern Maine.

Steve Roach (Trumpet) is an educator and Director of Jazz Studies at Cal-State Sacramento.

EWU Jazz Dialogue Advisory Board

Bob Curnow
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Kathy Clayton
Sue Lienhard

EWU Jazz Dialogue Summer Camps

Middle School July 21st - 26th, 2012

High School July 29th - Aug 4th, 2012

Jazz Dialogue Concerts 2012

Festival Evening Concert Programs

Friday Night Program

Showalter Auditorium (Cheney) - 7:30pm

Best Section Big Band: Rob Tapper (EWU), Director

Outstanding Instrumental & Vocal Soloists

EWU Collegians

Festival Clinicians

Brief Intermission

**The Eastern Jazz Ensemble and
Deborah Brown**

Saturday Night Program

INB Performing Arts Center (Spokane) - 8:00pm

The Eastern Jazz Ensemble and

Deborah Brown

Brief Intermission

**The World Famous
Clayton-Hamilton Jazz Orchestra**

Thank you to the 2012 Jazz Dialogue Sound Engineers:
Pam Meyer, Ben Robertson & Jeremiah Rimas

Jazz Dialogue Awards 2012

The Awards

As an addition to the educational aspects of this festival, we have created a way of recognizing excellence from the daytime participants by honoring those people who have been a driving force in the music education field. Throughout the day, young musicians have been selected for "Best Soloist" or "Best Section" Awards. You will have the honor of hearing some of them perform on the evening concerts. Maybe you'll be able to say, "I heard them when ..."

The George Lotzenhiser

"Trombone Section" Award (2002)

The William Maxson

"Best Instrumental Soloist" Award (2003)

The Frank DeMiero

"Best Vocal Soloist" Award (2003)

The Ralph 'Doc' Manzo

"Best Vocal Soloist" Award (2004)

The Wendell "Pete" Exline

"Best Soloist" Award (2004)

The Richard Hubbard

"Best Saxophone Section" Award (2005)

The Travis Rivers

"Best Soloist" Award (2005)

The Marty Zyskowski

"Best Rhythm Section" Award (2006)

The Virginia Jones

"Outstanding Soloist" Award (2008)

The Larry Jess

"Best Trumpet Section" Award (2012)

An award will be presented on Friday evening for the first time to the winner of the 2012 'Larry Jess Best Trumpet Section Award'. We are proud that Larry is an alumnus of Eastern Washington University as well as a former EWU teacher and vital community member. Larry has been principal trumpet of the Spokane Symphony Orchestra for almost 30 years. He performs in an array of musical idioms and is recognized internationally as a performer, educator and trumpet authority.

We would like to thank

EWU Department Chair and Director of Bands, Patrick Winters

EWU Collegians

Kristina Ploeger, Director

Cheek to Cheek
All About Love

Irving Berlin
Bill Dana – Robert Arthur

Rhythm Section

Lauren McKinley, piano
Colin Menning, bass
Alek Gayton, drum set

Soprano I

Noelle Covarrubias
Kate Sloan

Alto

Faith Mitchell
Jessica Wellik

Tenor

Ed Warren
Greg Holtz
Cody Bray

Baritone

Jordan Gilman
Michael Atwater

Soprano II

Randi Shaw
Caitlin Sybouts

Bass

Matt Michelotti
Mike Michelotti

Eastern Jazz Ensemble

Rob Tapper, Director

Program to be selected from the following:

*Bodysnatchers

Georgia

Donna Lee

ways

I Love Being Here With You

I've Got My Love to Keep Me Warm

A Little Tear

It's A Wonderful World

The Song Is You

For the Time Being

Radiohead/Arr. Fred Sturm

Hoagy Carmichael/Arr. John Clayton

Charlie Parker/Arr. Bert Juris

Irving Berlin/Arr. Rob Horsting

Peggy Lee & William Schluger/Arr. David Springfield

Irving Berlin/Arr. Rob Horsting

Eumir Deodato & Paulo Valle/Arr. Rob Horsting

Savitt, Watson & Adamson/Arr. Rob Horsting

Jerome Kern/Arr. Jonny Johansson

Bert Juris

*Part of the Bob & Darlene Curnow Music Donation

Rhythm Section

Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Alek Gayton, drums
Garrett Stannard, aux. perc.
Michael Gerety, guitar

Saxophones/Woodwinds

Jordan Gilman
Brian Barton
Cameron LaPlante
Austin Long
Alex Thompson

Trumpets

Jesse Flanagan
Taylor Smith
Josh Wisswell
Megan Wedel
Nathan Westlund

Trombones

Luke Brockman
Peter Tijerina
Joe Boucher
Luke Manasco

We would like to thank the Jazz Dialogue Festival Managers:

Kit Schubach, Kenny Sager, Luke Brockman, Luke Manasco, Koreen Bennett,
Kaelynn Jones, Megan Wedel, Amanda Goede, Jesse Flanagan,
Alana Mauzy & Cameron LaPlante and all of the EWU Music Students

Jazz Dialogue Guest Artists 2012

Deborah Brown, Vocalist

Born in Kansas City, Missouri, Deborah's musical talents have propelled her from coast to coast in the USA, eventually leading her to Japan, Indonesia and the Far East and culminating in a 12 year residency in Europe. Performing in nightclubs, concerts, jazz festivals, on television and radio soundstages, Deborah has made a name for herself with appearances in more than 50 countries around the world. Deborah Brown has recorded 11 albums as a leader and has been featured on numerous other recordings as a special guest soloist. She has enjoyed participating in and creating many unique musical situations with Slide Hampton, Roger Kellaway, Cedar Walton, Dorothy Donegan, Clark Terry, Ed Thigpen, Johnny Griffin and many, many others. Deborah has also been involved recording with Dutch avant-garde cellist Ernst Reijseger and touring Siberia and the Ukraine with Russian saxophonist Nicolai Panov's quintet "Jazz Gallery". Deborah Brown continues to promote the art of jazz by performing and recording her interpretations of classic standards and fresh original compositions, always expanding the musical boundaries of vocalist, musician, entertainer and bandleader.

The Clayton-Hamilton Jazz Orchestra

Originality is what versatile drummer JEFF HAMILTON brings to the groups he performs with as a constantly in demand performer and recording artists. His recordings have received enormous air-play and Jeff can be heard on nearly 200 recordings with artists such as Natalie Cole, Diana Krall, Mel Torme, Clark Terry, Gene Harris and many, many more. Jeff also teaches, arranges and composes and is a Bosphorus Cymbal clinician. JOHN CLAYTON has received nine Grammy nominations and in 2008 won a Grammy award for his arrangement of "I'm going to Live 'Til I Die" featured on Queen Latifah's recording Trav'lin' Light. He has also arranged music for Diana Krall, Nancy Wilson, Michael Buble and many others. His arrangement of "The Star-Spangled Banner" sung by Whiteny Houston at the 1991 Super Bowl afforded him a platinum record. John is the Artistic Director of the Lionel Hampton International Jazz Festival (Idaho), Port Townsend Jazz Camp and the Vail Jazz Camp. JEFF CLAYTON is a sought-after saxophonist having performed at festivals and concert halls across the globe. Jeff and John also continue their original childhood group The Clayton Brothers. In 1985, JEFF HAMILTON joined bassist JOHN CLAYTON and saxophonist JEFF CLAYTON to form the Clayton-Hamilton Jazz Orchestra. Together with an all-star lineup of Los Angeles-based musicians, the big band has received enthusiastic response from reviewers and fans all around the world. It's first recording, Groove Shop (Capri) was named by CD Review as one of the best recordings of 1990 and received a Grammy nomination.

JAZZ DIALOGUE 2012

Would like to thank the following

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Joel & Margo Crosby
Carolyn Wall
Hotstart
Pete Exline

Combo Club (continued)

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Tom & Sue Lienhard
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Albert Lassiter



Help us thank the
Jazz Dialogue Festival Coordinator

Brian McCann