

Eastern Washington University

Department of Music, ASEWU and Jazz Program

Proudly Presents



DAN GAILEY

SAXOPHONE/COMPOSITION/ARRANGING

WITH THE

EWU LAB JAZZ BAND III

EWU COLLEGIANS

EASTERN JAZZ ENSEMBLE I

APRIL 13, 2011

EWU Music Building Recital Hall

7:30pm

Program

EWU Lab Jazz Band (III)

Maximum Velocity
Blues For Itchy

Russ Michaels
Dan Gailey

EWU Collegians

Just One of Those Things
Everything I Love
Up From New Orleans

Cole Porter/Arr. George Stone
Cole Porter/Arr. Dan Gailey
Kurt Elling & Laurence Hobgood/Arr. Kristina Ploeger

Eastern Jazz Ensemble

In A Big Way
*Knives Out
Point No Point
Another You
*From the Bob & Darlene Curnow Donation

Dan Gailey
Radiohead/Arr. Dan Gailey
Dan Gailey
Arr. Dan Gailey



Dan Gailey is the Director of Jazz Studies and Professor of Music at the University of Kansas, where he directs Jazz Ensemble I and Jazz Combo I and produces the annual KU Jazz Festival. He is also the director of the Midwestern Music Academy, KU's summer music program which includes the KU Jazz Workshop. Dan is the recipient of the 1996 IAJE Gil Evans Fellowship, an annual award which identifies an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies Program has been the recipient of ten DownBeat Student Music Awards, including Jazz Ensemble I's award as Best College Big Band in the

United States or Canada in 1997. Jazz Ensemble I has appeared under his direction at IAJE Conferences in New York City, Atlanta and Boston, the 1992 Mid-West Band and Orchestra Clinic in Chicago, and the 2008 Montreux Jazz Festival in Switzerland.

Dan holds degrees from Pacific Lutheran University and the University of Northern Colorado. His compositions can be heard on numerous professional and college big band albums and are published exclusively through UNC Jazz Press. *What Did You Dream?*, his debut CD with the Dan Gailey Jazz Orchestra, was released in July 2010 on Origin/OA2 Records and features all original compositions. Dan also produced the self-titled, 1994 debut CD recording of the Kansas City Boulevard Big Band and the follow-up 1996 CD by the same group, *Stellar*.

Dan has been active as a freelance saxophonist in Seattle, Denver and Kansas City, performing with Kevin Mahogany, Eric Marienthal, Red Richards, Claude "Fiddler" Williams, and many others, and has appeared as a guest artist/clinician throughout the United States and Canada, and in Sweden. He is an original member of the UNC/Greeley Jazz Festival All-Star Big Band, and has been commissioned twice to write new compositions for the band. Dan has directed numerous festival honor groups, including all-state jazz ensembles in California, Colorado, Washington, Nebraska, Oklahoma, Arkansas and Minnesota, and the 1996 NBA National Honors Jazz Ensemble.

Eastern Washington University

Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn from our Artist Level faculty. Opportunities include Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (5) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the *Sierra Music Publishing Library* (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established *Virginia Jones Endowed Jazz Scholarship Fund*.

INSTRUMENTAL JAZZ ENSEMBLES

The EWU Jazz Ensemble you are hearing performs throughout the United States and Canada playing classic big band literature and newer, original compositions by EWU students & faculty along with some of the freshest and well-known writers in the business. The Jazz Ensemble has recently performed at MENC conferences and concert halls in San Francisco, Portland, Seattle and Vancouver, BC. The Repertory Jazz Ensemble (II) and Lab Jazz Band (III) are two other big bands on campus performing with guest artists as well as touring the Northwest and Canada.

VOCAL JAZZ ENSEMBLES

The EWU Vocal Jazz Ensemble (II) and Collegians (I) perform at conferences and in concert halls and festivals throughout the United States. These ensembles sing classic and contemporary vocal jazz literature and range from 8 to 16 voices. These groups provide our students with the skills, tools and experiences to be successful in a choral educational environment.

JAZZ SMALL GROUP PROGRAM

The Small Groups are coached by EWU Faculty and Graduate Teaching Assistants and regularly perform in concert and at various performance venues around the region. These groups have recently performed for Marcus Roberts, Marcus Printup, Dave Pietro, John Fedchock and many of the finest jazz educators and performers in the nation. Through weekly Jazz Forums and jam sessions the Small Group Program provides invaluable experiences to the college musician.

JAZZ RESIDENCIES, JAZZ CAMPS AND JAZZ FESTIVAL

Each year our jazz students enjoy numerous opportunities working with some of the finest musicians in the business through residencies, jazz camps and our world-class jazz festival (November). Internationally recognized Artists and visit campus to present classes and sessions on arranging, improvisation, the business of music and teaching. The Jazz Dialogue Summer Camps (MS & HS) provide two weeks of fun, friends and jazz education. Over 200 students visit our campus each summer for one of the finest jazz education experiences in the country.

Concert Personnel

Collegians

Kristina Ploeger, Director

Rhythm Section

Davis Hill, piano
Kelly Buxton, bass
Kenny Sager, drum set

Soprano I

Heidi Altenhofen
Kristen Nauditt

Alto

Stacie Baylon
Jessica Wellik

Tenor

Cody Bray
Greg Holtz

Baritone

Jordan Gilman
Matt Michelotti

Soprano II

Brittany Pfundheller

Bass

Michael Elledge
Mike Michelotti

EWU Lab Jazz Band (III)

Luke Brockman, Director

Rhythm Section

Andrew Copley, piano
Candice Jones, bass
Eliud Ayala, drums
Danny Schroeder, drums
Bailey Noble, vibes

Saxophones/Woodwinds

Jacob Lorber
Caroline Burnell
Alex Thompson
Kaelynn Jones
Ed Warren

Trumpets

Ben Krueger
Kyle Phillips
Laura Euckert
Skyler Belfry

Trombones

Alex Koch
Lukas Selfridge
James Mullenix
Matt Franciewicz

Eastern Jazz Ensemble

Rob Tapper, Director

Rhythm Section

Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Brian Phillips, drums
Heidi Hanes, vibes
Michael Gerety, guitar

Saxophones/Woodwinds

*Cameron LaPlante
Jordan Gilman
Jessie Leek
Austin Long
Andrew James

Trumpets

Jesse Flanagan
Taylor Smith
Josh Wisswell
Megan Wedel
Kyle Nash

Trombones

*Luke Brockman
Joe Boucher
Luke Manasco
John Weisgerber

* denotes graduate student

Thank You to Patrick Winters, Lynn Briggs, Rex Fuller, Roldofo Arevalo and Colleen Hegney for their support