

Eastern Washington University

Department of Music, ASEWU and EWU Jazz Program

Proudly Presents



DAVE RIVELLO

COMPOSITION/ARRANGING

And the

EWU Student Arrangers

With the

HERITAGE HIGH SCHOOL JAZZ BAND

EWU REPERTORY JAZZ ENSEMBLE II

EASTERN JAZZ ENSEMBLE I

THURSDAY, MAY 17th, 2012

EWU Music Building Recital Hall 7:30pm

Program

Heritage High School Jazz Band

Chu Cho

Softly As in a Morning Sunrise

Paquito D'Rivera

Romberg & Hammerstein/arr. Dave Rivello

Eastern Jazz Ensemble

*Bodysnatchers

Epistrophy

Guinnevere

Alone Together

Radiohead/Arr. Fred Sturm

Thelonious Monk/arr. #Jordan Gilman

Crosby, Stills & Nash/Arr. #Davis Hill

Schwartz & Dietz/arr. #Luke Brockman

EWU Repertory Jazz Ensemble

After Dawn

The Suspension of Disbelief

And So it Begins

Nando Lauria/#Arr. Nick Rice

Comp./Arr. Dave Rivello

Comp./Arr. Dave Rivello

Eastern Jazz Ensemble

Georgia

My Foolish Heart

Dancing Circles

I Wasn't Asking

Hoagy Carmichael/Arr. John Clayton

Rodgers & Hammerstein/arr. #Michael Gerety

Comp./Arr. Dave Rivello

Comp./Arr. Dave Rivello

*From the Bob & Darlene Curnow Donation

Denotes current EWU student

Dave Rivello in addition to directing the award winning New Jazz Ensemble at the Eastman School of Music Dave is also a freelance composer/arranger/music copyist. He has served as composer-in-residence at a number of schools, writing for their ensembles and giving clinics and private lessons. His residencies have been sponsored by Meet The Composer, Harvard Project Zero, and The New York Council of the Arts. He leads the Dave Rivello Ensemble, his own twelve-member group, which plays his original compositions. Dave has written for and been commissioned by The Smithsonian Institute, The Youngstown Symphony Orchestra, David Taylor, Phil Woods, Gene Bertoncini, Randy Brecker, Jiggs Whigham, Billy Hart, to name a few. His music has been widely performed throughout the United States, as well as in Germany.

Dave received his bachelor of music degree from the Dana School Of Music at Youngstown State University, where he completed a dual major of trumpet performance (jazz emphasis) and a music education degree focusing on composition, arranging, and music theory. He moved to Rochester, New York, in 1987 to attend the Eastman School of Music, where he completed his Masters degree in Jazz and Contemporary writing. During that time, he won the *Down Beat* magazine award for "Best Original Extended Composition", and the International Association of Jazz Educators award for "Best Original Large Ensemble Composition".

As a music copyist, Dave has worked for Bob Brookmeyer, Joseph Schwantner, Kenny Werner, Donald Hunsberger, Rayburn Wright, Bob Belden, Manny Albam, and Bill Dobbins. His music is currently being published by Advance Music in Germany, UNC Jazz Press, GIA Publications, and The Penfield Music Commission Project.

● Eastern Washington University

Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn including Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (5) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the *Sierra Music Publishing Library* (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established *Virginia Jones Endowed Jazz Scholarship Fund*.

JAZZ ENSEMBLES

The **EWU Jazz Ensemble** performs throughout the United States and Canada playing classic big band literature and newer, original compositions by EWU students & faculty along with some of the freshest and well-known writers in the business. The Jazz Ensemble has recently performed at MENC conferences, jazz clubs and concert halls in Los Angeles, San Francisco, Portland, Seattle and Vancouver, BC. The **Repertory Jazz Ensemble (II)** and **Lab Jazz Band (III)** are two other big bands on campus performing with guest artists as well as touring the Northwest and Canada. The **EWU Vocal Jazz Ensemble (II)** and **Collegians (I)** perform at conferences and in concert halls and festivals throughout the United States. These groups provide our students with the skills, tools and experiences to be successful in a choral educational environment. The **Small Groups (Combos)** are coached by EWU Faculty and Graduate Teaching Assistants and regularly perform in concert and at various performance venues around the region. These groups have recently performed for Marcus Roberts, Marcus Printup, Dave Pietro, John Fedchock and many of the finest jazz educators and performers in the nation. Through weekly Jazz Forums and jam sessions the Small Group Program provides invaluable experiences to the college musician.

JAZZ RESIDENCIES, JAZZ CAMPS AND JAZZ FESTIVAL

Each year our jazz students enjoy numerous opportunities working with some of the finest musicians in the business through residencies, jazz camps and our world-class jazz festival (November). Internationally recognized Artists and visit campus to present classes and sessions on arranging, improvisation, the business of music and teaching. The Jazz Dialogue Summer Camps (MS & HS) provide two weeks of fun, friends and jazz education. Over 200 students visit our campus each summer for one of the finest jazz education experiences in the country.

Concert Personnel

Heritage High School Jazz Band

David Williams, Director

Rhythm Section

Jacob Lein, piano
Aaron Davis, bass
Daniel Rosales, drums

Saxophones/Woodwinds

Keeton Alexander
Kelcie Aigner
Keith Cheeks
Serena Carrol
Cameron Philbrook

Trumpets

Blake Figart
Isaiah Philbrook
Jacob Allan
Kyle Dailey

Trombones

James Powers
Simon Ray-Cutter
Michaela Patching
Roy Brown

EWU Repertory Jazz Ensemble (II)

Andy Plamondon, Director

Rhythm Section

Lauren McKinley, piano
Colin Menning, bass
Garrett Stannard, drums
Vinnie Nickoloff, drums
Bailey Noble, vibes
Will Thackeray, guitar

Saxophones/Woodwinds

Nick Rice
Jared McFarlin
Max Thew
Jacob Lorber
Kaelynn Jones

Trumpets

Jackson Wesley
Adam Gaulke
Tristan Dodson
Connor Splichal

Trombones

Drake DaPonte
Andrew Stutzman
Lukas Selfridge
James Mullinex

Eastern Jazz Ensemble (I)

Rob Tapper, Director

Rhythm Section

Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Alek Gayton, drums
Garrett Stannard, vibes
Michael Gerety, guitar

Saxophones/Woodwinds

Jordan Gilman
Brian Barton
*Cameron LaPlante
Austin Long
Alex Thompson

Trumpets

*Jesse Flanagan
Taylor Smith
Josh Wiswell
Megan Wedel

Trombones

*Luke Brockman
Joe Boucher
Luke Manasco
Nathan Westlund

* denotes graduate student

**Thank You to Patrick Winters, Lynn Briggs,
Rex Fuller, Roldofo Arevalo, David Williams, Ben
Robertson and a special thanks to...**

Colleen Hegney