

# EWU SYMPHONY ORCHESTRA

PRESENTS

## *A MUSICAL JOURNEY*

**"FROM HIGH RENAISSANCE TO 21ST CENTURY"**

Saturday, June 4<sup>th</sup> · 2011 · 7:30pm · Showalter Auditorium

### **COMPETITION WINNERS IN CONCERT!**

AND

### **VIJAY SINGH'S MASS OP. 1 Western United States Premiere**

with the participation of

**EWU Symphonic Choir and Concert Choir**

**Kristina Ploeger**, conductor; **Matthew Roy**, chorus preparation

**Conducted by Julián Gómez-Giraldo**



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**A Musical Journey  
From High Renaissance to 21st Century**

Canzona Giovanni Gabrieli

Toccatà J.S. Bach

Brandenburg Concerto No. 3 J.S. Bach

Clarinet Concerto Wolfgang A. Mozart  
Rondo: Allegro

Clarinet Soloist: Amanda Goede  
*student of Todd DelGuidice*

Un Beldi Vedremo (From *Madame Butterfly*) Giacomo Puccini  
Trombone Soloist: John Weisgerber  
*student of Kirk Ferguson*

Piano Concerto No 2 in G minor Camille Saint Saëns  
Piano Soloist: Ruiqiong Zhang  
*graduate student of Dr. Jody Graves*

**Intermission**

Fantasie for Flute and Orchestra Georges Hüe  
Flute Soloist: Suzanne Jenkins  
*student of Bruce Bodden*

Concerto for Vibraphone Neil Rosauo  
Vivo – Presto  
Percussion Soloist: Garrett Stannard  
*student of Dr. Michael Waldrop*

Forged In Smokeless Flame (World Premiere) Ben Robertson  
*Graduate student of Dr. Jonathan Middleton in Composition*

Mass, Op. 1 (United States Western Premiere) Vijay Singh  
Soloist: Vijay Singh  
*Professor of Music at Central Washington University*

## Translation of the Mass Text

### Kyrie

Kyrie eleison      Lord have mercy  
Christe eleison      Christ have mercy

### Gloria

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.	<b>Glory in the highest to God. And on earth peace to men of good will. We praise thee. We bless thee. We worship thee. We glorify thee. Thanks we give to thee because of great glory thy. Lord God, King of heaven, God Father almighty. Lord Son only begotten, Jesus Christ. Lord God, Lamb of God, Son of Father. Who take away sins of world, have mercy on us. Who take away sins of world, receive our supplication. Who sits at right hand of Father, have mercy on us. For thou alone holy. Thou alone Lord. Thou alone most high, Jesus Christ. With Holy Spirit in glory of God Father. Amen.</b>
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### Credo

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilem omnium, et invisibilem. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omni saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine. Et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum, sedet ad dexteram Patris. Et iterum venturus est cum gloria, judicare vivos et mortuos, cujus regni non erit finis. Amen.	<b>I believe in one God, Father almighty, maker of heaven and of earth, visible of all things, and invisible. And in one Lord Jesus Christ, Son of God only begotten. And of Father born before all ages. God from God, light from light, God true from God true. Begotten, not made, of one substance with Father, by whom all things made were. Who for us men, and for our salvation descended from heavens. And made flesh was of Spirit Holy of Mary Virgin. And man made was. Crucified also for us under Pontius Pilate, suffered, and buried was. And he rose third day, according to Scriptures. And he ascended into heaven, he sits at right hand of Father. And again going to come he is with glory, to judge living and dead, of whose kingdom not will there be end. Amen.</b>
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### Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra Gloria tua. Osanna in excelsis.	<b>Holy, Holy, Holy, Lord God of Hosts. Full are heaven and earth glory yours. Hosanna in the highest.</b>
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### Benedictus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<b>Blessed who comes in name of Lord. Hosana in highest.</b>
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### Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.	<b>Lamb of God, who take away sins of world, have mercy on us.</b>
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## Background information regarding *Mass, Op. 1* by Vijay Singh

This Mass was premiered on May 30, 2011 in Alice Tully Hall of Lincoln Center by a group consisting of vocalists from: Central Washington University Chorale, Columbia Basin College Desertones, Eastern Washington University Symphonic Choir, Richmond Choral Society and the Arcadian Chorale, West Torrance High School Aristocracy and LA Vocal Core. The Artistic Director of Distinguished Concert International New York, Jonathan Griffith was the conductor.

## Program Notes from the composer (and bass soloist), Vijay Singh

The idea to compose an original mass setting took place in 1993 while finishing my graduate studies at Portland State University. I decided to compose a mass setting in five movements (*Kyrie, Gloria, Credo, Sanctus* and *Agnus Dei*) that would reflect my own spirituality and musical ideas. I wanted the work to be accessible (not virtuosic) to both musicians and audiences / congregations, yet still honor my musical, rhythmic and melodic ideas. The work stayed with me for years as I only shared bits of it with friends, until Jonathan Griffith inquired about performing a concert of my music in New York. Jonathan learned of the Mass and requested commissioning an updated 'new' version with full orchestra. Many of the initial ideas have been retained, but the work truly is a brand new piece!

The *Kyrie* uses repetitive rhythms and dissonances to plead for mercy, which alternate with a minimalistic flowing chant motif for resolution. The *Gloria* is exuberant contrasting with pious introspection: the movement is short, joyful and ends with energy. The *Credo* is the longest movement due to the most text, and perhaps the most personal offering. The soothing opening ostinato motif provides a contemplative sonic bed for the soloist to offer his profession of faith, which grows in intensity to proclaim "God of Gods" from the full ensemble. As the profession and story unfold with the text, the musical ideas shift to reflect the "Light of Lights," the Crucifixion, suffering under Pontius Pilate. The *Sanctus* is based on rhythmic ostinati that layer around a floating soprano melody and percussion groove. The piece gains momentum and ends in a celebratory fullness of sound. By contrast, the *Agnus Dei* final movement is reflective, introspective, personal and the simplest. I used the traditional shepherd double reed affiliation that Bach and others have used with the English horn/oboe as a solo instrument. The "Lamb of God" symbolism, wandering eighth note patterns, and chorale-like vocal part result in a simple, effective prayer of resolution.

I'm thrilled and grateful to share this work and wish to thank Jonathan Griffith and DCINY for taking the risk to perform a new work for Chorus and Orchestra at Lincoln Center.



Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has been rapidly gaining international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches voice, choral arranging, jazz

pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, MENC, and ACDA conventions. Vocal Jazz 1 has been selected and will perform at the national ACDA conference in Chicago, IL March 11, 2011. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 170 currently in print) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" will receive its world premiere at Lincoln Center in New York City May 30th, 2011.

An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music.

Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of All-State and Honors choirs. He has conducted All-State choirs in over nineteen states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a tenth ASCAP Composer's Award, Vijay is also a member of ACDA, MENC, ASCAP, and the National Association of Teachers of Singing.

### **Special Thanks**

... to Vijay Singh for being present at the West Coast Premiere of his work and for singing the bass solo as well. We would also like to thank Dr. Lynn Briggs, Dr. Gina Petrie and Sally Eaton for making this possible.

... to the Music Department Faculty and Staff for being part of preparing the musicians for this evening's concert.

... to Dean Briggs, Provost Fuller and President Arévalo for supporting the EWU Music Department.

... to ASEWU for their support of the Music Department.

... to all the donors that make possible the scholarships that some of these students receive and the program support that allows for their education.



## Orchestra Personnel

### Julián Gómez Giraldo, Director of EWU Orchestra

<b>Violin I</b>	<b>Double Bass</b>	<b>Bassoon</b>	<b>Timpani</b>
Lyudmila Gordey, Concertmistress	Marella Clark* **	Melody Fisher **	Eliud Ayala
Kersti McGee	Kelly Buxton	Jordan Gilman	
Carrie Crosby	Michael Loggains		<b>Percussion</b>
Jassminne Burke	Candice Jones	<b>Horn</b>	Brian Phillips
Elizabeth Lund #		Charles Karschney #	Alek Gayton
	<b>Piccolo</b>	Victoria Karschney #	Garrett Stannard
<b>Violin II</b>	Kristopher Schubach		Bailey Noble
Emma Mortensen*		<b>Trumpet</b>	Nick Bowden
Verena Klinger	<b>Flute</b>	Josh Wisswell	
Svetlana Kalpakchi	Kristopher Schubach	Anthony Fontanez	<b>Piano</b>
Jacqueline Arana	Elise Wannberg	Taylor Smith	Ruiqiong Zhang **
Julie Gray		<b>Trombone</b>	
Rachel Dorfman #	<b>Oboe</b>	Joe Boucher	<b>Vibraphone</b>
	Bethany Schoeff #	Luke Manasco	Garrett Stannard
<b>Viola</b>	<b>Clarinet</b>	Johnathan Weisgerber	<b>Guitar</b>
Jonathan Barnes *	Amanda Goede		Michael Gerety
Nicholas Carper #	Kaelynn Jones	<b>Tuba</b>	Arthur Corcoran
Julia Salerno #		Matt Frankiewicz	Kelly Fox
<b>Cello</b>	<b>Bass Clarinet</b>		
Ricardo Montesinos *	Nicholas Rice		* principal
Nathan Westlund			# faculty or guest
John Marshall #			** graduate student

## Choral Personnel

Kristina Ploeger, Director of Choral Activities; Matthew Roy, Chorus Preparation for *Mass, Op. 1*  
Carolyn Jess, Accompanist and Coach

<b>Symphonic Choir</b>	Rachel Nielsen	Bethann Frantz	Matthew Roy **§
Heidi Altenhofen	Brittany Pfundheller	Chailee Friant	Drew Stern
Shannon Baker	Brooke Rapp	Morgan Gariepy	Sydney Taylor
Stacie Baylon	Matthew Roy **§	Michael Gerety	Maxwell Thew
Miranda Benningfield	Martin Sanks	Sean Gienapp	Natasha Vanderlinden
Cody Bray	Randi Shaw	Joel Gorman	Evan Wang
Mary Cudmore	Caitlin Sybouts	Melissa Gren	Ed Warren
Amelia Dallen	Larissa Sychtysz	Whitney Huskey	David Welk
Matt Danielson	Greta Underhill	Nicole Johnson	Lisa Welk
Claire Dionne	Ed Warren	Noree Johnson **	Victoria Wirth
Evan Dornfeld	Jessica Wellik	Christopher Kelly	Ruiqing Zhang **
Michael Elledge		Michael Loggains	
Jacob Furney	<b>Concert Choir</b>	Austin Long	<b>Friends from NY</b>
Jordan Gilman	Ryan Armstrong	Sarah Manning	Phyllis Eide
Davis Hill	Michael Atwater	Michelle McNaughton	Esther Kelley
Gregory Holtz	Nicholas D. Bailey	Henry McNulty	Treena Luety
Patti Howard	Stephanie Burke	Aimee Millendez	Jessica Roy
Mak Kastelic	Karoline Burnell	Peter Miller	Billie Severtson
Jeremy Larson	Andrew Copley	Danika Morgan	and special guests from
Matt Michelotti	Arthur Corcoran	Michael Nagy	CWU & CBC
Mike Michelotti	Noelle Covarrubias	Kristen Nauditt **§	
Faith Mitchell	Mackenzie Curtis	Jill Pendleton	** graduate students
Kristen Nauditt **§	Hannah Dufault	Vanessa Perez	§ teaching assistant
Sarah Netzel	Kelly Fox	Ellen Phaneuf	
		Lauren Rettig	



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## **Music Faculty**

<b>Karen Baldwin</b>	Music Education
<b>Bruce Bodden</b>	Flute, Woodwind Techniques
<b>Todd DelGiudice</b>	Clarinet, Saxophone, Instrumental Jazz, Woodwind Tech
<b>Jane Ellsworth</b>	Music History, Woodwind Techniques
<b>Kendall Feeney</b>	Piano, Contemporary Ensemble, Chamber Music
<b>Lynne Feller-Marshall</b>	Bassoon, Woodwind Techniques
<b>Kirk Ferguson</b>	Trombone, Tuba, Euphonium
<b>Erin Foster</b>	Music Theory, Sight Singing
<b>Julian Gomez-Giraldo</b>	Director of Orchestra
<b>Don Goodwin</b>	Asst. Dir. of Bands, Music Theory, Composition, Jazz Piano
<b>Jody Graves</b>	Piano, Graduate Advisor
<b>Linda Honn</b>	Music Education
<b>Kristin Joham</b>	Horn, Brass Techniques
<b>Tomoko Kimura</b>	Piano
<b>John Marshall</b>	Cello, String Techniques, Chamber Music
<b>Brian Mc Cann</b>	Jazz Bass
<b>Jonathan Middleton</b>	Music Theory, Composition
<b>Michael Millham</b>	Guitar
<b>Steve Mortier</b>	Voice
<b>Karen Noble</b>	Humanities
<b>Andy Plamondon</b>	Trumpet, Instrumental Jazz, Brass Techniques
<b>Kim Plewniak</b>	String Bass
<b>Kristina Ploeger</b>	Vocal Jazz, Choral, Music Education
<b>Julia Salerno</b>	Violin, Viola
<b>Bethany Schoeff</b>	Oboe
<b>Rob Tapper</b>	Trombone, Director of Jazz Activities, Brass Techniques
<b>Randy Wagner</b>	Director of Choral Activities, Voice
<b>Michael Waldrop</b>	Percussion
<b>Susan Windham</b>	Voice
<b>Patrick Winters</b>	Chair, Director of Bands, Music Education, Conducting



# Summer Music Camps @ EWU

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## **Drum Major & Leadership Camp**

June 19-22, 2011

For more information, contact Patrick Winters  
509-359-6129 or pwinters@ewu.edu

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## **Jazz Dialogue Middle School Jazz Camp**

July 23-28, 2011

For more information, contact Rob Tapper  
509-359-7073 or rtapper@ewu.edu

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## **Jazz Dialogue High School Jazz Camp**

July 31-August 6, 2011

For more information, contact Rob Tapper  
509-359-7073 or rtapper@ewu.edu (instrumental)  
or kploeger@ewu.edu (vocal)

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## **EWU Spokane Youth Symphony Summer Camp**

August 22-25, 2011

For more information, contact John Marshall  
509-359-7078 or jsmcello@gmail.com



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