

Music

AT EASTERN

CELLObration Spokane 2013

Saturday, January 19th – 7:30 p.m.

Eastern Washington University

Music Building Recital Hall

Solo Selections Performed by Mr. Gideon Freudmann

- Pause -

Equinox

Gideon Freudmann

Ave Verum Corpus

W. A. Mozart
Arr. W. Thomas-Mifune

Denmark

Gideon Freudmann

Romance, Op. 119 No. 1

Georg Goltermann

Robin Hood Changes His Oil

Gideon Freudmann

Composer and electric cellist **Gideon Freudmann** enjoys an international reputation for his innovative compositions and unique style of playing. His art is inspired by the best of classical, modern, jazz, and blues traditions, and his music is both immediately accessible and richly detailed in its nuance and complexity. His music is heard on television soundtracks, he is a regular contributor to NPR's All Things Considered, and he has produced 17 CDs. The Boston Globe said of him, "Taking a modern artist's approach to the four-stringed instrument, Gideon Freudmann has brought the cello to a new realm." His music has appeared in several episodes of Weeds – a charming television show about, um, gardening. Gideon just released two CDs: the Portland inspired Rain Monsters and a compilation disc entitled Cello Shots.

Mr. Freudmann's appearance is funded in part by a grant from the Eastern Washington University Foundation's Start Something Big Grant.

John Marshall is in his nineteenth year as Professor of Cello/Chamber Music at EWU and Principal Cellist with the Spokane Symphony Orchestra. During the summers he teaches at the Interlochen Arts Camp. Marshall holds degrees from Indiana, Yale, and Northwestern Universities, where he studied with Janos Starker, Aldo Parisot, and Hans Jensen. His doctoral dissertation focused on music for two cellos and orchestra. Marshall has recorded two CD's for cello and bassoon with his wife and musical partner Lynne Feller-Marshall - *SOAK: The Marriage of Cello and Bassoon*, and the recently released *MiX-5: Premiere Recordings for Bassoon and Cello*. **CELLObration Spokane** is an annual festival celebrating the cello and music for cello ensemble. Initiated in 2001, CELLObration Spokane has become the largest annual gathering of cellists in the western United States.

If you would be interested in financially supporting CELLObration and/or cello scholarships at EWU, please contact John Marshall at 359-7078 or jsmcello@gmail.com.

**EWU Music Department Open House/Scholarship Auditions:
Friday, February 8th
Friday, March 1st**

**CELLObration Spokane
2013 Participants**

Adult/Professional

Deidre Ashmore
Bob Beaumier
Sharron Bradley
Rena Brown
Louise Butler*
Ayumi Corn
Jennifer DiPietro
Loi Eberle
Chris Ehrlich
David Griffith
Sean Lamont*
John Marshall*
Don Mattoon
Seiko Miki
Susan Prince
Bee Reynolds
Barbara Smith

*Denotes Spokane Symphony Member

College

Deric Corn
Andrew DeShazo - EWU
Mikaela Elms - EWU
Tim Gales - EWU
Morgan Lenihan
Ricardi Montesinos - EWU
James Olson - EWU

Nathan Westlund - EWU

High School/Middle School

Michael Bageant
Adam Blake
Alex Choe
Kristina Filippello
Tucker Foote
Lisa Gay
Lili Gondry
Diana Greenamyler
Peter Hillebrant
Alexander Hjermstad
Alex Horvat
DG Kim
Nathan Longhurst
Tristan Moore
Claire Organick
Joseph Peltier
Jason Powell
Gaelyn Prior
Elliot Robison
Kenny Sato
Ricky Sato
Anna Seppa
Alyssa Stockdill
Alex Wende
Kai Whitley
Andrew Wray
David Wray

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Amend's Music Center for the T-shirts and Electric Cello, Louise Butler for the 6-String Cello,
Bob Beaumier for the Gamba, Jeanne Marshall for the Dragon Cello,
The EWU Cello Students and Colleen Hegney