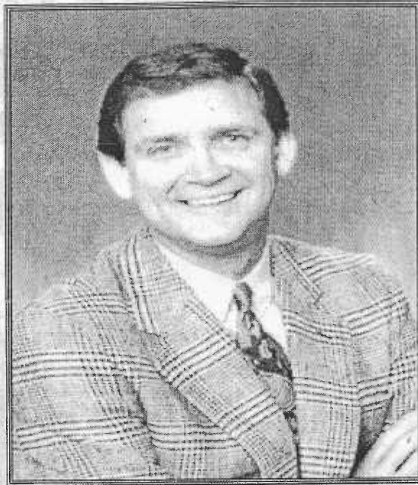


Eastern Washington University

Department of Music, ASEWU, CCS Foundation,
EWU Foundation and EWU Jazz Program
Proudly Presents



BOB CURNOW

COMPOSITION/ARRANGING

With the
SFCC JAZZ BAND
EWU REPERTORY JAZZ ENSEMBLE II
EASTERN JAZZ ENSEMBLE I

THURSDAY, MAY 19th, 2011
EWU Music Building Recital Hall
7:30pm

*This Program has been partially funded by
Reception Hostess Dr. Elizabeth Welty*

Program

EWU Repertory Jazz Ensemble

The Days of Wine and Roses

Henry Mancini/arr. #Luke Brockman

Make Peace

Brad Mehldau & Pat Metheny/arr. #Nick Rice

*Saffron

Bob Curnow

*Cayenne

Bob Curnow

SFCC Jazz Band

Cool School Drop Out

Les Hooper

Afternoon

Pat Metheny/arr. Bob Curnow

Children of the Sun

Bob Curnow

Eastern Jazz Ensemble

I Have Dreamed

Rodgers & Hammerstein/arr. #Davis Hill

Come Rain or Come Shine

Harold Arlen & Yip Harburg/arr. #Jordan Gilman

Star Eyes

Ned Washington/arr. #Austin Long

*O Sole Mio

arr. Bob Curnow

*Place In The World

Pat Metheny & Lyle Mays/arr. Bob Curnow

*From the Bob & Darlene Curnow Donation

Denotes current EWU student

Bob Curnow (born in Easton, PA) was trombonist with The Stan Kenton Orchestra and in 1973, he began a four-year stint as the A & R Director, arranger, composer, record producer and general manager for Kenton's Creative World Records. He produced over 30 LPs for Kenton, and his arrangements and compositions can be heard on six Stan Kenton albums. As past- President of the International Association of Jazz Education, Curnow was inducted into the Hall of Fame in 1999 joining such luminaries as Louis Armstrong, Stan Kenton, Duke Ellington, Count Basie, Maynard Ferguson, Woody Herman, Billy Taylor, and Benny Carter among others. Bob is a graduate of West Chester State University (PA) and Michigan State University. He has served as an adjudicator or clinician at jazz festivals in over 40 states and Canada in the past 30 and has taught at Case Western Reserve University, Michigan State University and California State University in Los Angeles. He has been a guest conductor of symphony orchestras such as the Boston Pops, Cleveland Philharmonic, Florida Symphony, Shreveport Symphony and All-State/All-Northwest Jazz Ensembles in New York, Georgia, Washington, Wisconsin, Texas, Oklahoma, Missouri, Kansas and others throughout the United States. For eight years (1981-89), Curnow served as the director of the McDonald's All-American High School Jazz Band, helping to discover such talents as Christopher Holliday, Geoff Keezer, Don Braden, Wycliffe Gordon, Greg Gisbert, Javon Jackson, John Medeski, Delfaeyo Marsalis and many other prominent "heavy-weights."

His more recent activities include conducting and arranging the widely acclaimed (see Amazon.com reviews) big-band recording of Pat Metheny & Lyle Mays music. The CD was released on the MAMA Records label and it is the best selling CD in their history. Another successful project was the CD recording Bob Curnow & the SWR Big Band, (Towednack- Celtic Big Band), released in July 2002 and recorded in Stuttgart, Germany. In August of 2006, Bob co-led a Stan Kenton Tribute Band at the Hollywood Bowl with Peter Erskine. Bob is the owner/president of Sierra Music Publications and lives in Liberty Lake, WA, with his wife of forty-seven years, Darlene.

Eastern Washington University

Jazz Program

The Eastern Washington University Jazz Program offers tremendous opportunities to undergraduate and graduate students to learn including Big Bands (3), Vocal Jazz Ensembles (2), Small Groups (5) as well as an Undergraduate Jazz Certificate Program & Graduate Jazz Pedagogy Degree. In 2008 Bob & Darlene Curnow donated the *Sierra Music Publishing Library* (over 500 pieces of music!) to our Jazz Program. In addition, 2009 brought us a newly established *Virginia Jones Endowed Jazz Scholarship Fund*.

JAZZ ENSEMBLES

The **EWU Jazz Ensemble** performs throughout the United States and Canada playing classic big band literature and newer, original compositions by EWU students & faculty along with some of the freshest and well-known writers in the business. The Jazz Ensemble has recently performed at MENC conferences, jazz clubs and concert halls in Los Angeles, San Francisco, Portland, Seattle and Vancouver, BC. The **Repertory Jazz Ensemble (II)** and **Lab Jazz Band (III)** are two other big bands on campus performing with guest artists as well as touring the Northwest and Canada. The **EWU Vocal Jazz Ensemble (II)** and **Collegians (I)** perform at conferences and in concert halls and festivals throughout the United States. These groups provide our students with the skills, tools and experiences to be successful in a choral educational environment. The **Small Groups (Combos)** are coached by EWU Faculty and Graduate Teaching Assistants and regularly perform in concert and at various performance venues around the region. These groups have recently performed for Marcus Roberts, Marcus Printup, Dave Pietro, John Fedchock and many of the finest jazz educators and performers in the nation. Through weekly Jazz Forums and jam sessions the Small Group Program provides invaluable experiences to the college musician.

JAZZ RESIDENCIES, JAZZ CAMPS AND JAZZ FESTIVAL

Each year our jazz students enjoy numerous opportunities working with some of the finest musicians in the business through residencies, jazz camps and our world-class jazz festival (November). Internationally recognized Artists and visit campus to present classes and sessions on arranging, improvisation, the business of music and teaching. The Jazz Dialogue Summer Camps (MS & HS) provide two weeks of fun, friends and jazz education. Over 200 students visit our campus each summer for one of the finest jazz education experiences in the country.

Concert Personnel

SFCC Jazz Band

Dave Wakeley, Director

Rhythm Section

Mike Gebhart, piano
Mark Morrison, bass
Matt Cooper, drums
Vinnie Nickoloff, drums
Ron Weigle, guitar

Saxophones/Woodwinds

Matt Davenny
Matt Nichols
Nathan Zimprich
Zack Francis
Andrew Ackerman

Trumpets

Rick Aiello
Glen Salmon
Travis Heppner

Trombones

Alex Paul
Joe McNeilly
Steve Salazar

EWU Repertory Jazz Ensemble (II)

Todd DelGiudice & Andy Plamondon, Directors

Rhythm Section

Josh Lindberg, piano
Michael Loggains, bass
Garrett Stannard, drums
Alek Gayton, drums
Michael Gerety, guitar

Saxophones/Woodwinds

Nick Rice
Brandon Battey
Alex Thompson
Max Thew
Amanda Goede

Trumpets

Tristan Dodson
Chris Knight
AJ Fontanez
Sean Gienapp

Trombones

Andrew Stutzman
Drake Da Ponte
Peter Tijerina
Nathan Westlund

Eastern Jazz Ensemble (I)

Rob Tapper, Director

Rhythm Section

Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Brian Phillips, drums
Heidi Hanes, vibes

Saxophones/Woodwinds

*Cameron LaPlante
Jordan Gilman
Jessie Leek
Austin Long
Andrew James

Trumpets

Jesse Flanagan
Taylor Smith
Josh Wisswell
Megan Wedel
Kyle Nash

Trombones

*Luke Brockman
Joe Boucher
Luke Manasco
John Weisgerber

* denotes graduate student

**Thank You to Patrick Winters, Lynn Briggs,
Rex Fuller, Roldofo Arevalo, Jay Krumbholz,
Deb Blake and Colleen Hegney**