

EWU Department of Music & the ASEWU presents



BAND DANCES

an evening of great band music by Leonard Bernstein, John Phillip Sousa,
Jack Stamp, David Holsinger, and more!

featuring

EWU Symphonic Band - Don Goodwin, conductor

EWU Wind Ensemble - Patrick Winters, conductor

Persons with special needs may make
arrangements for accommodations by calling
509.359.6871, three weekdays in advance.

Thursday, December 1, 2011

7:30 p.m.

Showalter Auditorium

General Admission: \$5.00
Seniors & Non-EWU Students: \$3.00
EWU Student with ID: Free



EASTERN
WASHINGTON UNIVERSITY

start something big.

PROGRAM

Eastern Washington University Symphonic Band Don Goodwin, conductor

Prairie Dances	David R. Holsinger
La Reine de la Mer	John Philip Sousa
Symphonic Dance No. 3 "Fiesta"	Clifton Williams

Brief Intermission

Eastern Washington University Wind Ensemble Patrick Winters, conductor

Bandancing	Jack Stamp
City Shuffle	
Tango	
Waltz	
Slow Dance	
Last Dance	
Waterdance	Carl Stromen
Symphonic Dance Music from West Side Story	Leonard Bernstein
Scherzo	transcribed for band by Ian Polster
Mambo	
Cha-Cha	
Fugue	

Special thanks to the EWU Music Faculty,
Dr. Lynn Briggs, Dean, College of Arts, Letters and Education,
Associated Students of EWU, Ben Robertson, and Mike Wilson

Please join us in the lobby for refreshments and to meet the performers.

EWU Symphonic Band

Flute

Renee Honn #
Michelle McNaughton
Amelia Dallen
Robyn Cross
Julia Woodbury

Clarinet

Kaelynn Jones #
Mollie Gower
Keirstan Hanson
Rachel Carrier
Kevin Laws
Karoline Burnell
Alicia Grubbe

Bass Clarinet

Sayuki Takade

Oboe

Jonathan Barnes

Alto Saxophone

Colt Milton
Matthew Davenny

Tenor Saxophone

Tyler Cline

Bari Saxophone

Jake Lorber #

Horn

Jeremy Larson #
Ky Curry

Trumpet

Sean Gienapp #
Adam Gaulke
Laura Ueckert
Carol Carson
Moena Kikuchi
Corey Oglesbee

Trombone

Drake DaPonte
Alex Koch
Peter Tijerina
Ayaka Wada
Tyler Crume
Luke Selfridge
Brady Wickett
Kyle Beazley

Euphonium

Andrew Stutzman
Tim Lynch
Luke Manasco #

Tuba

Paul Jones
Jacob Blankenship
Mark Morrison

Bass

Candice Jones

Percussion

Danny Schroeder #
Alex Coleman
Chris Jordan
Corey King
Kellen Morgan
Tyler Dines
Dustin Waite
Matthew Peters
Chandler Johnson
Caleb Thompson
Tommy Patton
Stephanie Johnson

EWU Wind Ensemble

Flute/Piccolo

Elise Wannberg #
Kristopher Schubach
Samantha Wickham
Querida Meyer
Courtney Herom-Cobb

Bassoon

Melody Fisher # \$
Jordan Gilman

Clarinet

Amanda Goede #
Koreen Bennett
Kaelynn Jones
Joshua Lindberg
Karoline Burnell
Maxwell Thew
Cara Reidy

Bass Clarinet

Nick Rice

Alto Saxophone

Austin Long #
Brian Barton

Tenor Saxophone

Alex Thompson

Baritone Saxophone

Jared McFarland

Horn

Alana Mauzy #
Jeremy Larson
Steve Schwalbe *

Trumpet

Taylor Smith #
Jesse Flanagan \$
Josh Wisswell
Megan Wedel
Tristan Dodson

Trombone

Luke Brockman # \$
Joe Boucher
Nathan Westland

Euphonium

Luke Manasco #

Tuba

Matt Frankiewicz #
John Wilson

Double Bass

Colin Menning

Percussion

Kenny Sager #
Garrett Stannard
Alek Gayton
Eliud Ayala
Lauren McKinley
Nick Bowden
Riley Gray
Bailey Noble

Piano/Keyboards

Riley Gray

principal

\$ graduate student

* guest or faculty

Don Goodwin

Don Goodwin is a graduate of Eastern Washington University, where he received his Master of Arts in Composition (2007). Before returning to Eastern to pursue his degree in 2005, Goodwin lived and worked in Seattle for eight years, where he taught music theory at The Art Institute of Seattle, and performed with several touring groups around the country. His band, BeeCraft, recorded several albums, and was featured at many of the Northwest's premiere venues and festivals. Most recently, Goodwin can be heard as a keyboardist and as a composer featured on four separate Flowmotion albums. With Flowmotion, Don played, among many other venues, Bumbershoot in Seattle, and shared the stage with many influential recording artists such as Widespread Panic, G-Love and Special Sauce, Bill Frisell, and Critters Buggin'. In addition to Symphonic Band, Professor Goodwin teaches music theory, composition, jazz small groups, and jazz piano.

In the professional community Don is a sought-after pianist, composer, and clinician. He leads his own jazz trio (The Don Goodwin Trio), as well as several funk/jazz/rock small groups, including Freefire, Jungle Circus, and WE B-3. In addition, Don is the pianist for The Bob Curnow Big Band, and plays in several area groups as a sideman.

As a composer, Don is constantly working on many commissions. His piece, "Parallels" was performed in October of 2007 by the Spokane Symphony Orchestra at their Symphony On The Edge concert series, under the direction of Morihiko Nakahara. Jim Kershner of The Spokesman Review had this to say about Goodwin's piece: "The entire evening would have been worth it merely for the world premiere of "Parallels," a jazzy, flashy juggernaut by Spokane composer, conductor and jazz pianist Don Goodwin. This piece, which closed the concert, was rich with bright washes of sound and flashes of brilliant complexity. Complexity was in plentiful supply at this concert, but Goodwin's piece managed to conjure up an entire jaunty world, like the soundtrack to a particularly wonderful movie cartoon."

Don has had several of his original big band charts published by Walrus Music Publishing.

Patrick Winters

Patrick Winters is the Director of Bands and Music Department Chair at Eastern Washington University where he conducts the Wind Ensemble, teaches conducting and courses in music education. Mr. Winters combines his broad experience as a university conductor and teacher with his experience as a successful high school director. His high school ensembles in Virginia and California achieved an impressive record of competitive and festival performances, as well as tours through the eastern and western United States, Canada, Mexico and Japan. Mr. Winters has established a band program at Eastern Washington University that is one of the finest and most active in the Northwest. Concert, marching and jazz groups regularly perform throughout the Northwest United States and Western Canada. His EWU Wind Ensemble's compact discs *CELEBRATIONS* and *DANCES, SONGS & CELEBRATIONS* have received wide acclaim. The group can also be heard on *SOUNDSCAPES*, *PRISMS* and *MILLENIUM CD*, the EWU Music Department's three compact discs. In 1994, Mr. Winters received the *PTI Outstanding Faculty Award* for excellence in teaching. In 1998, he was awarded the *Washington Music Educator's Association Outstanding Music Educator Award*. In 2000, he was inducted into the W.M.E.A. Hall of Fame. Mr. Winters' article *Building Ensemble Musicianship For Your Concert Band* appears in "Spotlight On Teaching Band," published by M.E.N.C.

Mr. Winters holds a Bachelor of Music Education degree from Elon University and a Master of Music Education degree from California State University. Mr. Winters is in demand throughout the country as a guest conductor, clinician and adjudicator, having appeared in 16 states and 5 foreign countries. Patrick lives in Spokane, Washington with his wife Joyce and their three children Brittany, Danica, and Zach.

EWU Department of Music

The mission of the EWU Department of Music is 1) to provide the highest quality education for the music major embarking on a career as a performer, composer, educator or scholar; and 2) to educate the non-major about music within liberal arts tradition as a part of human culture and experience. The Music Department curriculum is designed to engage students of all cultural backgrounds. In order to enrich the community as a whole, the department offers many musical performances for regional audiences and provides educational/performance opportunities for the general public.

Music Department faculty members combine dedicated teaching with artistic and scholarly excellence. They have succeeded in creating a superior student-centered learning environment. The Music Department is committed to artistic excellence, scholarly achievement, critical thought and clear expression.

Bands At Eastern

The Eastern Washington University Band Program provides a wide variety of exciting musical opportunities for all university students, regardless of their major field of study. About two-thirds of the students who make up Eastern's bands are music majors, but many non-majors find it a rewarding and challenging experience to participate in any of our many bands. These groups include: Wind Ensemble, Symphonic Band, Marching Band, Jazz Ensemble, Jazz Repertory Ensemble, Jazz Lab Band, Jazz Small Groups and Pep Band.

In Addition to these ensembles, there are many other performing groups at Eastern. These include Flute Choir, Saxophone Quartets, Brass Quintets, Trombone Choir, Tuba/Euphonium Quartet, Percussion Ensemble, Symphony Orchestra, Baroque Orchestra, String Quartets, Concert Choir, Symphonic Choir, Chamber Choir, Vocal Jazz Ensembles, Music Theater, Contemporary Ensemble, and Opera Workshop.

Eastern Washington University Music Faculty

- Janet Ahrend** – Organ
- Karen Baldwin** – Music Education
- Bruce Bodden** – Flute, Woodwind Techniques
- Todd DelGiudice** – Clarinet, Saxophone, Instrumental Jazz, Woodwind Techniques
- Jane Ellsworth** – Music History, Woodwind Techniques
- Kendall Feeney** – Piano, Contemporary Ensemble, Chamber Music
- Lynne Feller-Marshall** – Bassoon, Woodwind Techniques
- Erin Foster** – Music Theory, Sight Singing
- Julian Gomez-Giraldo** – Director of Orchestra
- Don Goodwin** – Assistant Director of Bands, Music Theory, Composition, Jazz Piano
- Jody Graves** – Piano, Graduate Advisor
- Danny Helseth** – Tuba, Euphonium
- Ross Holcombe** – Trombone
- Linda Honn** – Music Education
- Kristin Joham** – Horn, Brass Techniques
- Tomoko Kimura** – Piano
- John Marshall** – Cello, String Techniques, Chamber Music
- Brian Mc Cann** – Jazz Bass
- Jonathan Middleton** – Music Theory, Composition
- Michael Millham** – Guitar
- Steve Mortier** – Voice
- Karen Noble** – Humanities
- Andy Plamondon** – Trumpet, Instrumental Jazz, Brass Techniques
- Kim Plewniak** – String Bass
- Kristina Ploeger** – Vocal Jazz, Choral, Music Education
- Julia Salerno** – Violin, Viola
- Bethany Schoeff** – Oboe
- Rob Tapper** – Trombone, Director of Jazz Activities, Brass Techniques
- Randy Wagner** – Director of Choral Activities, Voice
- Michael Waldrop** – Percussion
- Susan Windham** – Voice
- Patrick Winters** – Chair, Director of Bands, Music Education, Conducting

Coming Events

EWU Fall Choral Concert

December 2, 2011

7:30 pm

Westminster Congregational Church

The James Edmonds Piano Festival

December 3, 2011

9 am – 4 pm

Music Building Recital Hall

12th Annual EWU Jazz Dialogue Festival

January 13-14, 2012

Featuring Vocalist Deborah Brown and

The Clayton-Hamilton Jazz Orchestra

And much more

Friday Evening Concert, 7:30 pm

Showalter Auditorium (Cheney)

Saturday Evening Concert, 8:00 pm

INB Performance Arts Center (Spokane)

CELLObration

January 15, 2012

7:30 pm

Music Building Recital Hall

Band Invitational I Finale Concert

January 28, 2012

7:00 pm

Showalter Auditorium