

EWU Mission Statement

Eastern Washington University is a student-centered, regionally based, comprehensive university. Its campus is located in Cheney, within the Spokane metropolitan area, with additional learning centers in the region and elsewhere in Washington State. Its mission is to prepare broadly educated, technologically proficient, and highly productive citizens to attain meaningful careers, to enjoy enriched lives, and to make contributions to a culturally diverse society. Eastern Washington University will achieve its mission by providing:

- ◆ an excellent student-centered learning environment;
- ◆ professionally accomplished faculty who are strongly committed to student learning;
- ◆ high-quality integrated, interdependent programs that build upon the region's assets and offer a broad range of choices as appropriate to the needs of the university's students and the region; and
- ◆ exceptional student support services, resources, and facilities.

EWU Music Department Mission Statement

The mission of the EWU Department of Music is 1) to provide the highest quality education for the music major embarking on a career as a performer, composer, educator or scholar; and 2) to educate the non-major about music within a liberal arts tradition as a part of human culture and experience. The Music Department curriculum is designed to engage students of all cultural backgrounds. To enrich the community as a whole, the department offers many musical performances for regional audiences and provides educational/performance opportunities for the general public.

Music Department faculty members combine dedicated teaching with artistic and scholarly excellence. They have succeeded in creating a superior student-centered learning environment. The Music Department is committed to artistic excellence, scholarly achievement, critical thought and clear expression.

Eastern Washington University

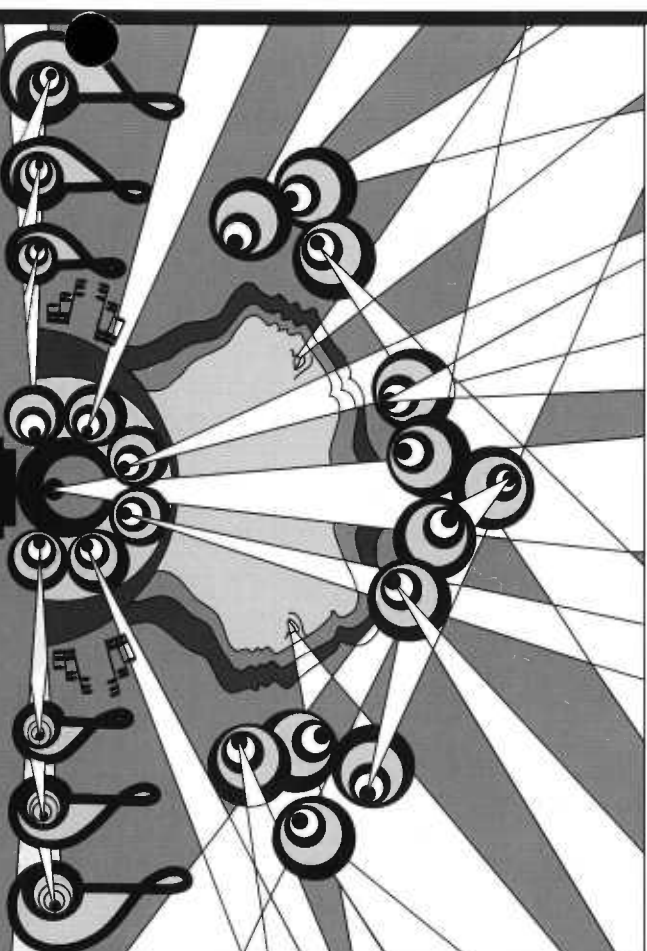
Music Faculty
presents

An Evening of Theatrical Music

produced by Kendall Feeny

at **The BING CROSBY THEATER**

901 West Sprague Avenue Spokane, WA 99201



November 30, 2012

7:30 p.m.



Eastern Washington University
Music Department
Open Houses &
Scholarship Auditions

OPEN HOUSE I

Friday, February 8, 2013

OPEN HOUSE II

Friday, March 1, 2013

- 12 EWU Alumni are members of the Spokane Symphony Orchestra
- 10 EWU Faculty members are members of the Spokane Symphony Orchestra
- Numerous EWU Alumni are prominent teachers in the primary/secondary schools across the region

Be a part of EWU's highly acclaimed Department of Music

Featuring renowned artist faculty and award-winning ensembles

- Degrees offered in**
- Master of Arts
 - Music Performance
 - Music Education
 - Composition
 - Jazz Pedagogy
 - Liberal Arts

Erin Foster
Prospective Music Student Coordinator

efoster@ewu.edu
or 509.359.6211

or visit our website:
www.ewu.edu/music
• *click on Prospective Student Information*



One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, speak a few reasonable words.

—Johann Wolfgang von Goethe (1749-1832)

The Players

- Holly Amend, trombone
- Jane Ellsworth, clarinet
- Kendall Feeney, piano, narrator
- Anthony Flinn, soldier
- Jody Graves, piano
- Lynne Feller-Marshall, bassoon
- Erin Foster, bassoon
- Julian Gomez-Giraldo, conductor
- John Marshall, cello
- Steve Mortier, baritone
- Andy Plamondon, trumpeter
- Kim Plewniak, string bass
- Julia Salerno, violin
- Randel Wagner, baritone, devil
- Michael Waldrop, percussion

An Evening of Theatrical Music

Passacaglia

G.F. Handel-Johan Halvorsen

Agony from "Into the Woods"

Stephen Sondheim

Tango History

Astor Piazzolla

Café 1930

Nightclub 1960

Dead Elvis

Michael Daugherty

Intermission

L'histoire du Soldat

Igor Stravinsky

Part I

The Soldier's March

Airs by a Stream

Pastorale

Soldier's March (reprise)

Royal March

Part 2

The Little Concert

Tango, Waltz, Ragtime

The Devil's Dance

Little Chorale

The Devil's Song

Grand Chorale

Triumphal March of the Devil



Tuesday, December 4th, 7:30 p.m.
Music Building Recital Hall:
Vocal Jazz Concert

Wednesday, December 5th, 7:30 p.m.
Music Building Recital Hall:
Cheney Jazz Collaboration!

Thursday, December 6th, 7:30 p.m.

Music Building Recital Hall:

Percussion Solo and Ensemble Concert

Friday, December 7th, 2-5 p.m.

Saturday, December 8th

Music Building Recital Hall:

James Edmonds Memorial Piano Festival and Competition

Friday, January 11th, Saturday January 12th

Fox Theatre

EWU Jazz Dialogue Festival 2013

Saturday, January 19, 7:30 p.m.

Music Building Recital Hall:

CELLObration Spokane

And looking ahead...

Mark your calendars for Eastern Washington University's **15th annual Get Lit! Festival**, April 8-14, 2013. Featured authors include Joyce Carol Oates, Jaimy Gordon, Major Jackson, and others. Join us as we celebrate reading, writing, and storytelling with events for all ages, including readings, workshops, poetry slams, panel discussions, book signings and more!

*The music department would like to thank
Dr. Lynn Briggs, Dean of the College of Arts, Letters
and Education for her support of this concert.*

 Proceeds Benefit Music Scholarships

Events include a poetry salon, the 2nd annual Pie & Whiskey reading, and an EWU Theatre production of *Ode*, an original play about English poet John Keats, written by EWU professor Jonathan Johnson. More information about the authors and books to be featured during the festival can be found on our website. For all the latest updates, please visit www.ewu.edu/getlit.

Holly Amend

Trombone, MM Eastern Washington University
Principal trombone, Coeur d'Alene Symphony, CDA Opera
Active freelance musician with CDA Summer Theatre, Bob Currow Big Band, Spokane Brass Works, Clarion Brass Choir, and others. SFCC and NIC faculty member, private lesson instructor.

Jane Ellsworth

Music History, PhD, Ohio State University
Musicologist and clarinetist. Research in early American music.
Published on history of the clarinet in early America.
Performer/ faculty member, Classical Music Festival, Eisenstadt, Austria. Active with International Clarinet Association.

Kendall Feeney

Piano, MM, University of Southern California
Former Director, Zephyr concert series. Featured on National Public Radio's Performance Today. Faculty: Golandsky Institute of Piano at Princeton University, Who's Who in America. Performed across the U.S. and Aisia.

Anthony Flinn

English, Ph.D. University of Washington
Twentieth-century British and Irish literature. President, LIFE. Host of Spokane Public Radio's *Just a Theory*. Faculty liaison to Washington State Legislature .2011-2012 Performed with ZEPHYR, Spokane Children's Theatre, Spokane Civic Theatre and Travelling Players.

Jody Graves

Piano, DMA, Eastman School of Music
Pianist, Sapphire Trio. Performed across the United States, Austria, Norway, France, Scotland, Germany, Japan and the Middle East. Clinician/presenter/performer at MTNA conferences. Authored articles for AMT and Clavier.

Lynne Feller-Marshall

Bassoon, DMA, The Juilliard School
Principal bassoon, Spokane Symphony, EWU and Whitworth University faculty. Performs with SSO principal winds, Northwest Bach Festival and Paradox. Studied with Stephen Maxym, Frank Morelli and Frank Wangler.

Erin Foster

Music Theory, MA, Eastern Washington University
EWU, Gonzaga and Whitman faculty member, SYO Winds and Brass Coach, performs with Coeur d'Alene Summer Theater, CDA Opera, Spokane Symphony and others. adjudicator and clinician. Dean's Honor Faculty Award.

Julian Gomez-Giraldo

Director of Orchestra
Former Interim Director of Orchestras, Professor of Choral Activities and Director of Choral Music Education at University of Northern Colorado. Faculty at Universidad Pedagógica Nacional. Clinician/adjudicator/ conductor in the United States, Costa Rica, Venezuela, Colombia.

John Marshall

Cello/Chamber Music, DM,
Northwestern University
Principal cello, Spokane Symphony. Summer faculty, Interlochen Arts Camp. Founder/Director of the annual CELLObration Spokane festival. Studied with Janos Starker and Aldo Parisot. Conductor of the Spokane Youth Symphony Strings.

Steven Mortier

Baritone, Performer's Certificate, Eastman School of Music
Lead roles at Carnegie Hall, Lincoln Center, Spoleto Festival USA, and with Chautauqua, Pittsburgh, Birmingham, Grand Rapids, Tacoma, Mississippi, and Spokane operas, and Vallejo, Oregon East and Spokane symphonies.

Andy Plamondon

Trumpet
Member, soloist in Spokane Symphony, Spokane Jazz Orchestra, Bob Currow Big Band, Clarion, Spokane Opera. Former Whitman University, Walla Walla College faculty. Student of William Adam, Armando Chitala, John McNeil, Galindo Rodriguez. Active clinician, adjudicator and performer.

Kim Plewniak

String Bass, MM, Manhattan School of Music
Assistant principal bass, Spokane Symphony. Studied with Orin O'Brien, Timothy Cobb and James Vandemark. Performed with Rochester Philharmonic, Virginia Symphony, Lancaster Festival Orchestra. Summer faculty, Red Lodge Music Festival (Mont.).

Julia Salerno

Violin/Viola, DMA, University of Southern California
Active performer, has been heard throughout the U.S. and Europe as a soloist, chamber musician and in orchestras. Studied with Martin Chalifour, Lyndon Johnston-Taylor, Stephen Shipps and Margaret Pressley.

Randel Wagner

Director of Choral & Vocal Activities, DMA, University of Nebraska-Lincoln
Soloist, conductor, adjudicator, master teacher. Appearances in the U.S., Europe and Asia in opera, recital, concert and musical theatre. Performances: Oregon and Northwest Bach Festivals, Spokane Symphony, Spokane Civic and Coeur d'Alene Summer theaters, and Seattle, San Francisco, Spokane and Tacoma operas.

Michael Waldrop

Percussion, DMA, University of North Texas
Former faculty, University of Toledo and Mesa State College. Former Principal percussionist, Grand Junction Symphony and Director of the Western Colorado Jazz Orchestra. Member, Jack Cooper's Jazz Orchestra of the Delta and Bob Currow Big Band.

