

Music

AT EASTERN

The EWU Department of Music presents

Riley Gray Graduate Lecture Recital: Hermeto Pascoal

Assisted by

Alek Gayton, drumset

Ben Dysart, percussion

Lauren McKinley, percussion

Brian McCann, electric bass

Nicole Johnston, bass clarinet

Phil Doyle, tenor saxophone

Chris Shepard, soprano saxophone

Kristina Ploeger, voice

Kit Schubach, bass flute

Saturday, May 17th, 2014

4:00 p.m.

Music Building Recital Hall

untitled composition from an unknown workshop

Amin Fmaj7 Dmaj7 Bb7 E7#9b13 Amaj7(#11)
Bbmin7 Fsus7 Bbmaj Bb/A
Gmin ↔ Gmaj F#7 B7#11(b9#9) Emaj

Quando As Aves Se Encontram Nasce O Som

Bird Listing:

Musical Wren

Musical Wren

Rufous-bellied thrush

Crow

Scaled Dove

Rooster

Common Pauraque

Duck (specific species could not be identified)

Vol. 12

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B69 E69 A69 B69 E69 F#47 B69

Handwritten musical notation on a grid of staves. The notation includes guitar chord diagrams (fingerings on strings) and chord names such as B69, E69, A69, B69, E69, F#47, B69, B4568, E4568, F#4568, and B. The notation is organized into measures and systems, with some parts crossed out or heavily scribbled over.



Intro

1. untitled comp
from an unknown

Hermeto Pascoal e grupo
(compose, improvise,
arrange, rehearse
in one motion)

5. *Camila*

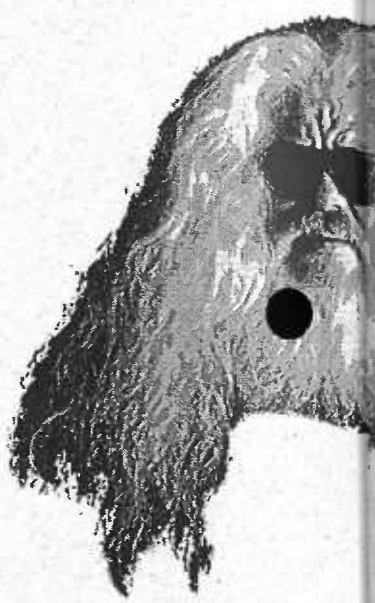
6. *Caio*

Multigenre/Internation exposure
(collaboration with Miles Davis)

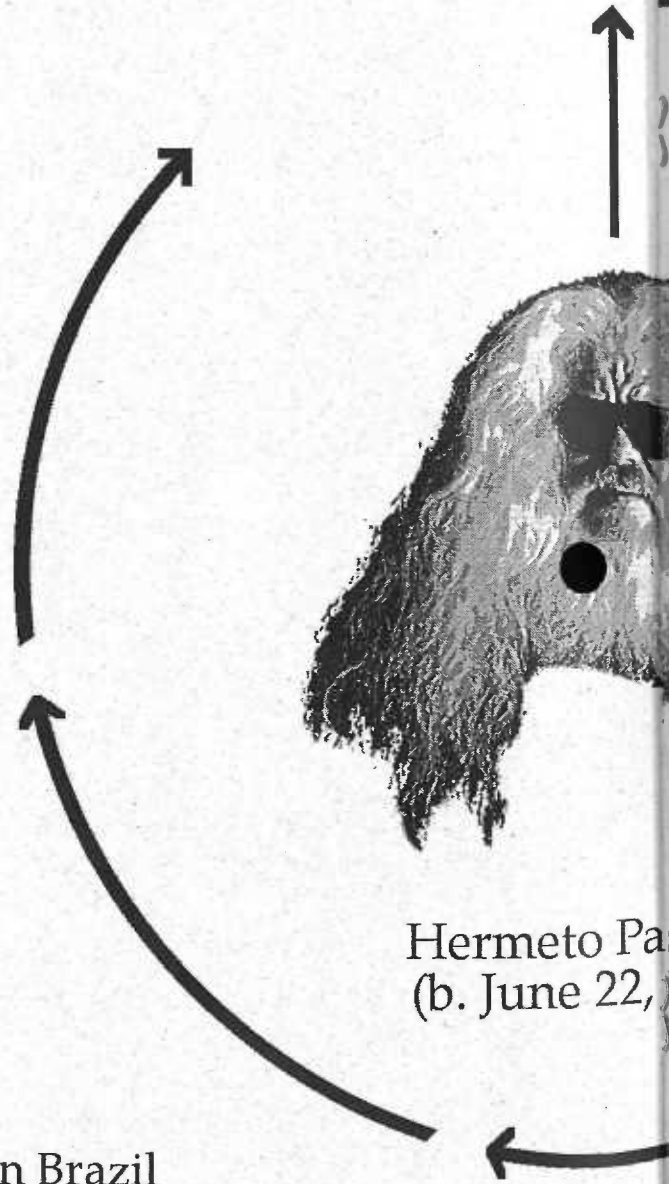
Radio and Music Work in Brazil

4. *O Ôvo*

Northern Brazilian
(Choro, Frevo, Mar



Hermeto Pascoal
(b. June 22, 1936)



position
workshop

Striking iron
Transcribing overtones on accordion

"Nature"

Human speech as music

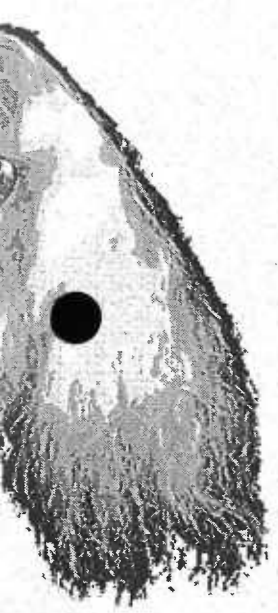
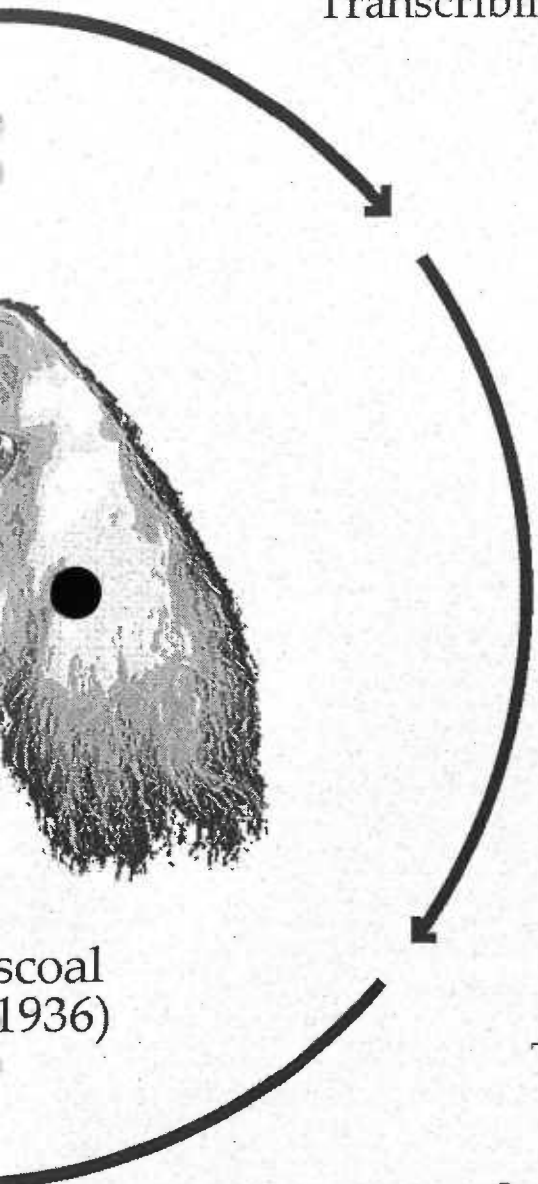
2. *Aura Sound of Yves Montand*

The sounds of animals

3. *Quando As Aves
Se Encontram Nasce O Som*

scoal
(1936)

n Traditions
(acatu, Baião)



Camila

A Tonal - Diatonic

Handwritten musical notation for section A, labeled "Tonal - Diatonic". It consists of two staves. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Arrows indicate a shift in the melodic line.

Handwritten musical notation showing a bass line with notes and rests, including a chord labeled "b b o".

Handwritten musical notation for section B, labeled "parallel maj 7" and "polytonal". It features two staves with complex chord structures. Below the staves, there are Roman numerals and chord symbols: $\text{III } D\flat/A$, $\text{IV } D/\text{B}\flat$, $\text{II } B/G$, $\text{IV } D/\text{B}\flat$, and $\text{V } E/C$.

Handwritten musical notation for section C1, showing a melodic line with various accidentals and chord changes. Labels include "F major", "G b major #4", "F major", "E major", and "(E major #4)".

Handwritten musical notation for section C2, showing a bass line with notes and rests. Labels include "E b major" and "G minor".

Handwritten musical notation for section D, labeled "Modal". It shows a bass line with notes and rests, and a melodic line with notes and rests. The label "F phrygian" is written below the melodic line.

nb1/63 ^{u/bass} Flute

① G dim whole half

③ Eb Lydian

④ B7#11
6th mode of G harmonic minor #1

⑦ D ^A maj 7 #5

⑨ A min 7 / D min

← measure 67 w/ Bass Flute
← measure 64
← makes aug scale structure #1

G harmonic #4 minor

4th mode A harmonic minor

⑮ Ediminished

⑯ Db7#9

⑰ Ediminished whole half

⑳ F Lydian

㉓ A sus 3

G min (E7#9)

F Dorian (or phr 4b) (2nd mode maj)

⑳ F# min 9

B7#11

B7#9 (Phrygian)

A min 7

㉑ A sus 3

Eb min 7

Ab alt

E sus 7#9

㉓ Eb

D sus 7#9

C# sus 7

㉓ A

Ab

← harmonic minor triad pair = 1/2 step apart with maj 3rd on the bottom

⑳ D maj 7 #5

㉓ B maj 7 #5

㉑ E Lydian

④ D Lydian

④ D maj 7 #5

④ B maj 7 #5

or B7 alt or G7 alt

both maj 7 not

(Same) as 35

④ E

④ D

⑤ D maj 7

D maj 7

Eb maj 7

E maj 7

F maj 7

Gb maj 7

G min 7

⑤ Ab diminished whole half

⑤ F

b0