

# Music

---

AT EASTERN

The EWU Department of Music presents

## **Michael Waldrop** **Faculty Jazz and Percussion Recital**

Assisted by

David Hagelanz, saxophone

Scott Steed, bass

Brian Ward, piano

**Music Building Recital Hall**  
**Wednesday, February 01, 2012**  
**7:30 p.m.**



~Program Order~

<b>Memphis: The Sixth Chakra</b>	Michael Waldrop
Michael Waldrop, marimba	
Selections with the Quartet:	
<b>Munich Musings</b>	Michael Waldrop
<b>El Mejor</b>	David Hagelganz
<b>Wonderbread</b>	Brian Ward
<b>Longing</b>	Michael Waldrop
<b>Tributo a Chick Corea</b>	Michael Waldrop

~About the Performers~

- **Michael Waldrop** is gaining recognition as one of the most original and diverse percussionists active today. He is the Director of Percussion Studies at EWU. He is skilled in a wide variety of percussive idioms in both jazz and classical applications. He recently was chosen to be in a select group of fifty of the finest marimbists in the world to celebrate the 50<sup>th</sup> Anniversary convention of the International Percussive Arts Society in Nov. of 2011. As a composer he publishes marimba pieces for Drop6Media which receive performances by students and professionals throughout the USA. He holds a DMA from the University of North Texas and a Master's in Jazz Studies from the University of Memphis. You can find out more information about Michael Waldrop and his music on his website <http://michaelwaldrop.net>.

-**Dave Hagelganz** has performed, recorded and toured with many top jazz artists including Mal Waldron, Claudio Roditi, Terance Blanchard, Kenny Drew Junior, Mulgrew Miller, David Friesen, Ben Wolfe, Nancy King, Chris Botti, Diane Shurr, Clark Terry, Lew Tabackin and Don Menza. He has a B.A., B.M. and MA in music from Washington State University. As a college student, Dave was the overall winner in the jazz soloist category of the 1989 Down Beat international student music awards. Since then his music has been heard around

the world and has garnered praise in top jazz publications including Downbeat, Jazz Times and Japan's Swing Journal. Dave has taught at the University of South Florida, Whitworth College, University of Idaho and currently coordinates the jazz studies program and teaches saxophone at Washington State University, in Pullman Washington.

-**Scott Steed** is widely regarded as one of the finest jazz bassists in the Northwest US. He has performed with a plethora of internationally renowned artists. He was bassist and musical director for multiple Grammy winning artist Dianne Schurr for 12 years, recording and touring with her during this time. He has also been a member of jazz legend Horace Silver's group and also recorded and performed with renowned jazz vocalist Mark Murphy. He recently relocated to the Spokane area from Portland while continuing to work as in an in demand jazz bassist in both areas.

- **Brian Ward** is a jazz pianist, composer and arranger from Portland, Oregon. Brian is currently an Instructor at Washington State University where in addition to teaching jazz piano, he teaches jazz history, jazz arranging, jazz combos, and ear training. Locally, he performs with Jazz Northwest and Crosscurrent. Ward has performed with the Oregon Symphony, Bobby Torres, Shirley Nanette, Curtis Salgado, Obo Addy, Thara Memory and many others. Brian formerly taught at Portland State University and holds a Master's Degree in Jazz Studies from PSU.

### ~About the Music~

**Munich Musings**- This composition was written in the fall of 1996 while I was on tour in Europe. The style of the piece is eclectic with influences of Latin music, European classical and American Jazz. This style is often known as an "ECM" style which was associated with a European jazz record label run by German impresario Manfred Eicher.

**El Mejor**- Hagelganz's composition dates from 1989 and it evokes the style of McCoy Tyner in the late 1960's. It shifts between an up tempo jazz style and a quasi Latin style. The harmonic style is the classic quartal style often associated with Tyner's music. The style of the piece is very similar to Tyner's composition "Passion Dance".

**Wonderbread** is a salsa inspired tune that starts with a syncopated rhythmic figure that gives way to a rumba which features a montuno pattern. The main body of the piece is based loosely on a song by Stevie Wonder, hence the title "Wonderbread". By virtue of an odd number of measures in the head and solo sections, the arrangement alternates between a 3-2 and a 2-3 clave pattern. The whole thing ends with an exciting drum solo over the original rhythmic figure.

**Longing** was composed in 1999 in Florida during a period while I was freelancing in Florida. I had just finished my DMA at the University of North Texas. I was living with my mother at the time while she was battling cancer. The composition came to me quite suddenly while I was improvising and I thought the melody was quite striking. At the time I felt it perfectly reflected the way I felt at the time: a certain relief that my DMA had been completed

but a sense of sadness because of what my mother was going through. Soon after this period I began my academic career teaching.

**Tributo a Chick Corea** was composed in 2008. It is inspired by Chick Corea's writing on the Three Quartets album. The album featured a more orchestrated and through composed approach to jazz quartet performance and this piece does the same. It features solos on the drums over vamp sections. The solo section for the piece is a 24 bar up tempo minor blues.

#### Acknowledgements

I would like to thank David Hagelanz, Scott Steed and Brian Ward for their contributions to this recital. I would also like to thank Ben Robertson for his assistance with the sound and recording. Special thanks go to John Demke for videotaping the recital. Finally I would like to thank the students, staff, faculty and administration at EWU for their support of the musical arts at EWU.

Sincerely,  
Michael Waldrop