

# *Music*

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AT EASTERN

The EWU Department of Music presents

## **Michael Gerety Senior Composition Recital**

**Tuesday, February 26<sup>th</sup> 2013**

**7:30 p.m.**

**Music Building Recital Hall**

Presented in partial fulfillment of the requirements for  
Bachelor in Music Composition

Studio of Dr. Jonathan Middleton

Opening to the *Sweet Time Suite*

Kenny Wheeler / Text & Arr. Michael Gerety

Makenzie Curtis, soprano  
Kate Sloan, alto  
Brian McDougall, tenor  
Martin Sanks, baritone  
Chris Beazer, bass  
Riley Gray, piano  
Candice Jones, bass  
Kenny Sager, drums

Caught in a Storm

Michael Gerety

Austin Long, tenor saxophone  
Taylor Smith, flugelhorn  
Riley Gray, keyboards  
Kenny Sager, drums  
Michael Gerety, guitar

Etude No. 4

Michael Gerety

Michael Gerety, guitar

Variation on a Theme by Stanley Yates

Michael Gerety

The EWU Alumni Guitar Quartet  
Michael Millham (Director)  
Art Corcoran  
Drew Stern  
Will Thackeray

Lullaby

Michael Gerety

Davis Hill, "Agrippa"  
Michael Gerety, "GuitARP"

LONG PLAY

Short Film Presentation

James Olson, director  
Michael Gerety, original score

Glass Figurines

Michael Gerety

Austin Long, tenor saxophone  
Riley Gray, keyboards  
Kenny Sager, drums  
Michael Gerety, guitar

James

Pat Metheny / Arr. Michael Gerety

The EWU Concert Jazz Ensemble  
Phil Doyle, director

My Foolish Heart

Young & Washington / Arr. Michael Gerety

The EWU Concert Jazz Ensemble

### **Opening to the Sweet Time Suite**

Kenny Wheeler's "Sweet Time Suite" off of 1991's *Music for Large and Small Ensemble's* is an incredibly important work for jazz orchestra that has had a profound effect on me, both as a player and composer. This vocal arrangement is based on a transcription of the first movement, set to my own text. It deals with the idea of love lost, juxtaposing somber text over beautiful, yet tense harmonies. Kenny Wheeler has a very developed and unique harmonic language, and studying his music has given me some insight and understanding into how he writes.

### **Caught in a Storm**

*Caught in a Storm* is one of the first tunes I ever wrote, but it's been evolving and developing over the last year, performing it with different groups and instrumentation. This particular performance features my favorite instrumentation. *Caught in a Storm* meanders between alternating calm and chaotic sections, repeatedly building and releasing tension, like a boat being tossed over waves at sea.

### **Etude No. 4 for Guitar**

I initially started writing classical guitar etudes as a way to study guitar composition. I analyzed classic guitar etudes (such as Carcassi No. 4) and wrote my own etudes using them as inspiration. No. 4 utilizes 3 + 2 eighth note grouping patterns, which I chose to stick with throughout the entire piece.

### **Variation on a Theme by Stanley Yates**

Working with one of my teachers, Michael Millham, I chose an interesting contemporary etude to arrange for guitar quartet. The goal of this piece is to create a blended and unified wave of sound, rather than showcasing 4 individual guitar parts.

### **Lullaby**

I spent some time working in MAX/MSP Ben Robertson, learning how to emulate some of the effects and sounds of the ARP 2600. I dubbed my results the "GuitARP." Since one of my peers, Davis Hill, designed an instrument in MAX/MSP (called "Agrippa") we joined forces for this piece. Lullaby is kind of a proof of concept for the GuitARP and is a way for Davis and I to explore the capabilities of our new instruments.

### **LONG PLAY**

This is a short film score I worked on during spring quarter of 2012. I was assigned this film in composers forum, and upon viewing it, I was incredibly excited to work with the director. LONG PLAY tells the story of a record store employee who find a magical record player that brings to life the musicians from the records it plays. The director, James Olson, and I decided that a blend of both traditional soundtrack music and pop music was appropriate for the score.

### **Glass Figurines**

I wrote *Glass Figurines* specifically for this group of musicians. I had been listening to the Chris Potter Underground record that features this same instrumentation, and I wanted to try something along those lines. It's up tempo, and aggressive with some of the rock rhythms I grew up playing and listening to, but is more in line harmonically with contemporary jazz.

## James

Pat Metheny wrote the tune "James" on his 1982 album *Offramp* after being inspired by the music of James Taylor. The guitar part has some sections that are very idiomatic of the folk/fingerstyle playing techniques often utilized by Taylor. I wrote this arrangement for this recital as a guitar feature.

## My Foolish Heart

*My Foolish Heart* is the first big band arrangement that I ever did. It's a constant work in progress as I don't think I'll ever be completely satisfied with it, but still it's my favorite thing I've ever written. *My Foolish Heart* was one of the first standards I ever learned on the piano, and I've really grown to love it. I drew on a Kurt Elling performance for some inspiration and let the arrangement write itself in the direction it wanted to.

## Special Thanks To

- My Mother, Father, Grandparents, and the rest of my enormous family, for their constant support and encouragement.
- Keith LaMotte, a role model and one of my best friends.
- Megan Wedel, for putting up with me, and always being there.
- Dr. Jonathan Middleton, Don Goodwin, Michael Millham, Ben Robertson, Erin Foster, Andy Plamondon, Dr. Michael Waldrop, Patrick Winters, Kristina Ploeger, Dr. Randy Wagner, Dr. Julian Gomez-Giraldo, Dr. Jane Ellsworth, Luke Brockman, Brian Van Winkle, Phil Doyle, and all of the other wonderful faculty members at EWU that have had such a profound impact on me as a musician and a person.
- Rob Tapper, who believed in me right from the start, and an educator and musician I hope to one day be like.
- All of my friends and peers. I hope you all enjoy hearing to my music even half as much as I love being able to share it with you.
- Colleen Hegney and Tom Wilson whose behind the scenes work makes all of this possible.
- And especially to all of the student performers who have given their time and effort to help bring my music to life.

## Upcoming Events at EWU

(Music Building Recital Hall unless otherwise noted)

March 6	EWU Trumpet Solo Night
March 8	EWU Concert Jazz Ensemble Concert – Showalter Auditorium
March 10	EWU Orchestra Concert – Showalter Auditorium
March 11	EWU Percussion Ensemble Concert
March 11	EWU Composer's Forum Concert
March 13	EWU Wind Ensemble Concert
March 15	EWU Choral Concert