

Eastern Washington University Department of Music  
presents

## Melody Fisher, bassoon

in a

### Graduate Recital Matthew Roy, piano

Saturday - May 21, 2011 - 4:00 pm - Recital Hall

Pièce en Forme de Habanera

Maurice Ravel  
(1875-1937)

Les Silhouettes  
*From Impressions*

Willard Elliot  
(1927-2000)

Kathryn McIvor, mezzo soprano and David Brewster, piano

Themes from Childhood

Stephanie Fisher  
(b. 1984)

Stephanie Fisher, lever harp

*Intermission*

Concertino for Bassoon and Chamber Orchestra  
I. Assai Moderato  
II. Allegro

Francisco Mignone  
(1897-1986)

Four Brothers

Jimmy Giuffre  
(1921-2008)  
Arr. Forrest Fisher  
(b. 1957)

Luke Bakken, Lynne Feller-Marshall, Jordan Gilman, bassoons  
Forrest Fisher, clarinet  
Don Goodwin, piano  
Kit Schubach, bass  
Dru Heller, drums

Special thanks to Ben Robertson, Debbie Fisher, Josh Lindberg, Nick Rice, and Querida Meyer

This recital is given in partial fulfillment of requirements for a Masters of Arts Degree in Music  
Melody is a student of Lynne Feller-Marshall  
*Please silence all cell phones and join us for a reception following the recital.*

Maurice Ravel composed his *Pièce en Forme de Habanera* in 1907 for bass voice and piano, as a wordless etude. Ravel was fascinated with the music of Spain, and composed this expressive solo in the style of a slow habanera dance. Ravel later transcribed it for cello and piano. Parisian bassoonist Fernand Oubrodous transcribed Ravel's work for the French bassoon, which has a significantly different fingering system than the more commonly played German bassoon.

Les Silhouettes  
*Poem by Oscar Wilde*

The sea is flecked with bars of gray,  
The dull dead wind is out of tune,  
And like a withered leaf the moon  
Is blown across the stormy bay.  
Etched clear upon the pallid sand  
Lies the black boat;  
a sailor boy clambors aboard in careless joy  
With laughing face and gleaming hand.  
And overhead the curlews cry  
And overhead the curlews cry,  
Where through the dusky upland grass  
The young brown-throated reapers pass,  
like silhouettes against the sky.

Certain movies are very dear to sisters Stephanie and Melody Fisher. It is rare for twenty minutes of a conversation between the two to not involve a movie quote or reference. *Themes from Childhood* is a tribute to that aspect of their sisterhood, featuring themes from the BBC Narnia films, Disney's *The Little Mermaid*, *Bambi*, *Winnie the Pooh*, *Lady and the Tramp*, and *Oliver and Company*.

Francisco Mignone was a Brazilian composer, contemporary with Hector Villa-Lobos. He composed his *Concertino for Bassoon and Chamber Orchestra* in 1957 for Noel Devos, a Brazilian bassoonist. The first movement is slow and sentimental, with many leaps and a wide range. Choro music, an improvised dance over simple harmonies, served as the inspiration for the second movement. As Mignone's *Concertino* is a lesser-known work in solo bassoon repertoire, this is likely the first live performance of the piece in the Inland Northwest.

"Four Brothers" (1947) is a jazz standard performed by the Woody Herman Jazz Orchestra (the Second Herd and later) and many other jazz musicians, including the vocal group The Manhattan Transfer. The tune usually features three tenor saxophones and one baritone in an arrangement that gives each "brother" a solo and culminates in a hard-swinging sax section chorus. The title also refers to the four musicians that played in the original version: Stan Getz, Zoot Sims, Herbie Steward, and Serge Chaloff. Today's version is the world premier performance by "The Double-Reed Thundering Herd."