

Music

AT EASTERN

Eastern Washington University Presents
A Senior Recital



Mak Kastelic, piano and organ

Student from the Studios of Dr. Jody Graves and Dr. Janet Ahrend

With Cody Bray, tenor

Sunday, November 20, 2011

4:00pm

Cathedral of St. John the Evangelist-Spokane, WA

*This recital is presented as partial fulfillment
of the Bachelor of Music Degree in Performance*

EASTERN WASHINGTON UNIVERSITY

**"Without enthusiasm nothing great can be
effected in art."**

- Robert Schumann

Reception will follow in the gathering room

A "One Note Recital"

French Suite in d minor, BMV 812

J.S.Bach (1685-1750)

Allemande
Courante
Sarabande

"Dis Bildnis Ist Bezaubernd Schön" (from Die Zauberflöte) W. A.Mozart (1756-1791)
Cody Bray, tenor

Nocturne No 1 in Ut majeur (1929)

F. Poulenc (1899-1963)

Fantasiestücke, Op. 12 (1837)

R. Schumann (1810-1856)

"Des Abends"
"Aufswung"
"Warum"
"Grillen"
"In der Nacht"
"Fabel"
"Ende vom Liede"

"Antiphon V" (from 15 Verset sur les Vêpres de la Vierge, Op. 18) Dupre (1886-1971)

Toccata Undecima

Georg Muffat (1653-1704)

Adagio
Allegro Moderato
Adagio
Allegro

Dedication

"There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time, this expression is unique, and if you block it, it will never exist through any other medium; and be lost. The world will not have it. It is not your business to determine how good it is, not how it compares with other expression. It is your business to keep it yours clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep open and aware directly to the urges that motivate you. Keep the channel open. No artist is pleased. There is no satisfaction whatever at any time. There is an odd, divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive than the others."

- Martha Graham