



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Luke Brockman
Master's Jazz Recital

Featuring:

The Don Goodwin Project

and the

EWU Jazz Ensemble

Saturday, June 9, 2012

4:00 PM

Music Building Recital Hall

The Don Goodwin Project

Swingin' at the Haven Ellis Marsalis
arr. Luke Brockman

Juicy Lucy Horace Silver
arr. Luke Brockman

James Pat Metheny
arr. Luke Brockman

-Intermission-

The EWU Jazz Ensemble

The Days of Wine and Roses Henry Mancini
arr. Luke Brockman

My Blues House Benny Golson
arr. Luke Brockman

Alone Together Dietz and Schwartz
arr. Luke Brockman

Ellis Marsalis

1932 – Present

Ellis Marsalis is a jazz pianist and educator extraordinaire. As a leading educator at the New Orleans Center for Creative Arts, the University of New Orleans, and Xavier University of Louisiana, Ellis has influenced the careers of countless musicians, including Terence Blanchard and Harry Connick, Jr. Ellis Marsalis was one of the few early New Orleans musicians who did not specialize in Dixieland or rhythm and blues. He played with fellow modernists including Cannonball and Nat Adderley, becoming one of the most respected pianists in jazz. Ellis and his wife Delores have six sons: Branford, Wynton, Ellis III, Delfeayo, Mboya Kinyatta, and Jason Marsalis.

Horace Silver

1928 – Present

Horace Silver, a well-known hard bop jazz pianist and bandleader, is known for his distinctive humorous and funky playing style and for his pioneering compositional contributions to hard bop. He was influenced by a wide range of musical styles, notably gospel music and Latin American music, as well as the soul jazz genre.

Pat Metheny

1954 – Present

Pat Metheny is a virtuosic jazz guitarist and the leader of the Pat Metheny Group. His style incorporates elements of progressive and contemporary jazz, post-bop, latin jazz and fusion. Metheny entered the wider jazz scene in 1975 when he joined Gary Burton's band and has been playing with jazz legends ever since. He has been touring for more than 30 years, playing between 120 and 240 concerts a year.

Benny Golson

1929 – Present

Benny Golson is a bebop/hard bop jazz tenor saxophonist, composer, and arranger. From 1953 to 1959, Benny Golson played with Tadd Dameron's band and as well as with other musical legends such as Lionel Hampton, Johnny Hodges, Earl Bostic, Dizzy Gillespie, and Art Blakey. He can be found on the classic recording of the Jazz Messengers with whom he recorded *Moanin'* in 1958.

The Days of Wine and Roses, Henry Mancini

1924 – 1994

Derived from the 1962 movie *Days of Wine and Roses*, this popular tune was written by Henry Mancini and received the Academy Award for Best Original Song for the work. The song is composed of only two sentences, one for each stanza. The best-known recording of the song was by Andy Williams in 1963, but several other recording artists have also recorded the song, including Perry Como, and jazz guitarist Wes Montgomery in 1963. It has become a jazz standard.

Alone Together, Dietz and Schwartz

1896 – 1983

Alone Together is a song composed by Arthur Schwartz with lyrics by Howard Dietz and it was introduced in the Broadway musical *Flying Colors* in 1932. The song soon became a hit with Leo Reisman and His Orchestra. It is the most popular of Schwartz and Dietz's collaborations and has become a jazz standard. The first jazz artist to record the song was Artie Shaw in 1939.

Thank you to my family and friends who have constantly supported me, and to my musical colleagues who love creating music with me. Special thanks to Rob Tapper for being an amazing mentor and inspiring me far beyond my wildest expectations. Also to Don Goodwin for being a fantastic teacher and always willing to offer advice and mentorship. And finally, thank you to Patrick Winters for providing the right opportunities at the right times.
~Luke Brockman