



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Koreen Bennett
And
Nick Rice
Junior Woodwind Recital

Assisted by Carol Miyamoto, piano

May 28th, 2011

10:30 a.m.

Music Building, Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Prof. Todd Delgiudice

Canzonetta

Gabriel Pierné
1863-1937

Koreen Bennett, Clarinet

Suite pour Saxophone Alto et Piano

- I. Improvisation
- II. Dance des Démons
- III. Plainte
- IV. Espièglerie

Paul Bonneau
1918-1995

Nick Rice, Alto Saxophone

Concerto for Clarinet in A Minor
Allegro Moderato

Sir Charles Stanford
1852-1924

Koreen Bennett, Clarinet

Adagio

Garland Anderson
1933-2001

Nick Rice, Alto Saxophone

Adagio for Clarinet and Strings

Heinrich Baermann
1784-1847

Koreen Bennett, Clarinet

Sonata

- I. Allegro
- II. Andantino cantabile
- III. Allegro vivace

Lawson Lunde
1935-

Nick Rice, Alto Saxophone

Five Bagatelles for Clarinet and Piano

- Romance
- Prelude

Gerald Finzi
1901-1956

Koreen Bennett, Clarinet

Canzonetta

French composer and organist Gabriel Pierné was a master of musical counterpoint. Many of his works are serious, heavy, and very dramatic. However, *Canzonetta* is a very playful, lilting piece with curious interplay between piano and solo clarinet. While only one movement, *Canzonetta* is comprised of several “mini episodes.” In the beginning, the clarinet’s opening melody features dotted rhythms, hinting at the *siciliano* musical style from the Baroque period. The pianist takes over the melody in a *scherzando* section with isolated arpeggios by the clarinetist. In the *più lento* episode, the dotted rhythms are dissolved in an extremely rubato and legato singing melody. In the final bars, the clarinet covers three octaves, landing on altissimo F, disappearing into the highest register of the instrument.

Suite pour Saxophone Alto et Piano

Paul Bonneau was born in Seine-et-Marne, France. He studied music at the Conservatoire National Supérieur de Paris. In 1939, he became the assistant manager of music in the French army. He later left the French army to become a radio broadcaster for the RDF. His prolific compositions range from collaborations on about 50 French films to several serious works. *Suite pour Saxophone Alto et Piano* was one of his lighter pieces written for Marcel Mule (a world renowned classical saxophonist from France) and published in 1944. This piece is broken into four short movements each consisting of individual lyrical and technical challenges. The character of the entire piece remains lighthearted as the individual movements vary in mood.

Concerto for Clarinet and Strings in A Minor

Also notable for his choral music, Sir Charles Villiers Stanford was formally trained at Trinity College in Ireland and received honorary degrees from Oxford and Cambridge Universities. His works show an influence of Johannes Brahms and Robert Schumann. The *Allegro Moderato* begins with a staunch, march-like tempo, followed quickly by several informal clarinet cadenzas. The character changes constantly throughout the piece, commonly playing eighth notes against triplets, but the march-like motif stated in the opening bars returns several times to tie the distinctly different sections together.

Adagio

American composer and pianist Garland Anderson is mostly remembered for his ragtime and jazz compositions. *Adagio*, however, is a very lyrical and radiant piece that showcases Anderson’s beautiful writing style. *Adagio* is written in memoriam to Cecil Leeson, former Professor of Saxophone at Northwestern University.

Adagio for Clarinet and Strings

Heinrich Baermann is considered among the clarinet virtuosos of the Romantic era. Baermann was a proponent of the “new style” of embouchure placement, with the reed placed on the bottom lip instead of the top lip. *Adagio for Clarinet and Strings* was rediscovered in 1922 and was originally thought to be the work of Richard Wagner. It wasn’t until 1964 that it was found

to be the second movement of a clarinet quintet by Heinrich Baermann. The *Adagio* demonstrates Baermann's flexibility and tone control over a wide range. While vibrato is not commonly used in modern clarinet playing, American clarinetist Harold Wright set a "player precedent" complementing the light and lyrical *Adagio* with a steady vibrato.

Sonata for Alto Saxophone and Piano

Lawson Lunde is from the Chicago area and is known as both a composer and pianist. At the age of 14, he performed with the Chicago Symphony. He later studied composition with Vittorio Rieti and Robert Delaney. Lunde has several wonderful published pieces for saxophone including solo works, duo works for alto and tenor, and accompanied works like the *Sonata* for alto saxophone and piano. This piece begins with an energetic first movement followed by a very lyrical middle movement and finishes with another energetic, lively third movement. This piece was completed by a request from the late Brian Minor (a student of Cecil Leeson) who was planning a series of concerts at the time. Lunde's *Sonata* was completed in 1959.

Five Bagatelles for Clarinet and Piano

Gerald Raphael Finzi was a British composer largely known for his choral works. His instrumental pieces are small in number, but do not lack the depth of charm and lyricism found in his choral compositions. Exciting and sweeping, the opening Prelude demonstrates exuberance with a gentle, contrasting middle section. The Romance exhibits a sort of quiet contemplation, a typical attribute in Finzi's music. *Five Bagatelles for Clarinet and Piano* was written during World War II for clarinetist Pauline Juler.

Thank You!

My family and professors have continued to believe in and support me even when I don't always see the light at the end of the tunnel. Working with such wonderful and passionate people has been a true blessing as their passion for teaching and for music has rubbed off on me. All of you have helped me understand what it means to work hard and to see the benefits of working hard at what I love to do. To all of you who have helped push me beyond my own limits, thank you.
-Nick Rice

I would like to thank my family, professors (especially Todd and Jane), and everyone else who has supported me over years in my pursuit of music. It has been a long and sometimes discouraging road, but it is your undying faith and support that has inevitably helped me appreciate the easy times and push through the hard times. Thank you to everyone who is here to listen to our hard work and effort over the past several years pay off!
-Koreen Bennett

Upcoming Events at EWU

- May 31 Chamber Brass Night
- June 1 Single Reed Solo Night
- June 2 Percussion Ensemble and Solo Night
- June 3 Jazz Spring Bash
- June 4 Orchestra and Choral Concert

