

Music

AT EASTERN

The EWU Department of Music presents

Kristopher Schubach Junior Flute Recital

Assisted by

Rebecca Hardy, piano
Davis Hill, piano
Nathan Westlund, cello

**Sunday, April 29, 2012
5:00 p.m.
Music Building Recital Hall**

Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Professor Bruce Bodden

Sonate für Flöte und Klavier
Heiter bewegt
Sehr langsam

Paul Hindemith
1895-1963

Rebecca Hardy, piano

Sonate pour Flûte et Piano
Allegretto malincolico
Cantilena
Presto giocoso

Francis Poulenc
1899-1963

Rebecca Hardy, piano

- Intermission -

Vox Balaenae (Voice of the Whale)
Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (...for the end of time)

George Crumb
1929-

Davis Hill, piano
Nathan Westlund, cello

Sonate für Flöte und Klavier - 1936

Neoclassical in style, this piece reflects Hindemith's tense relationship with the Nazis. The first movement is lyrical, yet scattered, moving, slowing, then finishing with a bright ending. Illustrative of Hindemith's world. The second movement is pensive and introspective, perhaps ruminating on pending doom.

Sonate pour Flûte et Piano - 1957

The first movement opens with an upbeat figure in the flute - the flutter which precedes the main theme and recurs in the last movement - starting a series of chromatic descents. The form is ternary. The Cantilena is another of Poulenc's wonderfully still adagios, drawing melodically from Mozart to Tchaikovsky qualified with some chords from Ravel. But the result is pure Poulenc. So is the cubist Presto finale - in spite of borrowings from Haydn to Stravinsky.

Vox Balaenae (Voice of the Whale) - 1972

This piece was inspired by the singing of the humpback whale, a recording of which the composer heard in 1969. Each of the three players wear a black half-mask throughout the performance of the work. The masks, by effacing a sense of human projection, will symbolize the powerful impersonal forces of nature (nature dehumanized). The piece is in three major movements, depicting a story from the beginning of time through to the end of time. The journey is beautiful, shocking, frantic, and haunting. The listener is left in an atmosphere of uneasy serenity, both at the wonder and beauty of this wild ride as well as the turmoil and chaos that accompanies it.

Upcoming Events at EWU

Cody Bray Senior Vocal Recital
2 pm
May 12, 2012

EWU Flute Solo Night
5 pm
May 16, 2012

Tristan Dodson Senior Trumpet Recital
6 pm
May 16, 2012

EWU Jazz Concert with Dave Rivello
7:30 pm
May 17, 2012

Riley Gray, Senior Piano Recital
7 pm
May 19, 2012

Jordan Gilman Senior Bassoon Recital
1 pm
May 20, 2012