

Eastern Washington University  
Presents

**Joshua Wisswell**  
**Trumpet**

Accompanied by  
**Carol Miyamoto**

**Tuesday, March 18th, 2014**  
**7:00 p.m.**  
**Music Building Recital Hall**

in partial fulfillment of the  
Bachelor of Music in Trumpet Performance  
and Bachelor of Arts in Music Education

From the studio of Andrew Plamondon

Program

Legend

Georges Enescu-Davis (1881-1955)

Sonata for Trumpet and Piano

Kent Kennan (1913-2003)

- I. With strength and vigor
- II. Rather slowly with freedom
- III. Moderately fast, with energy

*Intermission*

Oliver's Birthday

Bruce Broughton (b. 1945)

Sonata, op. 18

Thorvald Hansen (1847-1915)

- I. Allegro con brio
- II. Andante con espressione
- III. Allegro con anima

O Magnum Mysterium

Morten Lauridsen (b. 1943)  
Joshua Wisswell (b. 1991)

EWU Trumpet Ensemble

EWU Trumpet Ensemble

Taylor Smith, Megan Wedel, Joseph Youmans, Tyler Zlatich  
Spencer Blake, Tim Blaydon, Monty Boldt, Skylar Belfry

## *Program Notes*

**Legend** A great violinist, Georges Enescu-Davis, born in 1881, was also great composer and conductor. He even conducted the New York Philharmonic between 1937 and 1938. Legend is a solo work for trumpet and piano that was premiered by Merri Franquin, who was the professor of cornet at the Paris Conservatoire. The piece reflects the impressionistic style of Enescu's teachers Jules Massenet and Gabriel Faure. The opening section of Legend begins with a simple lyrical melody that appears three times in the piece. The second time it appears it appears in a higher octave during the climax. And the final time it appears in the original octave, but in an unspecified mute. I chose to play this final section in a cup mute with padding inside to give it a more dreaming sound. The two contrasting sections requires extensive triple tonguing and technical chromatic passages that includes some very articulate work with piano.

**Sonata for Trumpet and Piano** Kent Kennan, born on April 18, 1913, is an American composer, author, educator, and professor. While playing organ and piano, he received degrees from both University of Michigan and the Eastman School of Music in both composition and music theory. He also was also awarded the privilege of studying in Europe at the American Academy in Rome. While Sonata for Trumpet and Piano is part of the standard repertoire for almost all collegiate trumpet studios, Kennan also wrote for orchestra, chamber ensembles, and choir. At the age of 43, Kennan stopped focusing on composition and began focusing on teaching and educational writing, though he still wrote an occasional small work. Kennan died on November 1, 2003.

**Oliver's Birthday** Bruce Broughton, born March 8, 1945, is known mostly for his film compositions. These compositions include the Homeward Bound movies, Miracle on 34th Street, and the video game music Heart of Darkness. He was also the conductor of "Rhapsody in Blue" for Fantasia 2000. He has also taught film composition at USC and is a frequent lecturer at UCLA. Oliver's Birthday portrays the journey of a young boy through his birthday and the events throughout. An initial theme is played three times throughout the piece. I personally envision this motif being the boy's excitement about it being his birthday. The first time he is waking up realizing it is finally his birthday, and it closes with him straining to close his eyes now that the day is finally over. There are also two opposing sections in the middle of the piece that I depict as the excitement during events throughout his party. Perhaps games and presents?

**Sonata, op. 18** Thorvald Hansen, born on May 3rd, 1847, was a Danish trumpet player and composer. Along with playing trumpet in the Tivoli Concert Hall Orchestra and Royal Chapel, he played violin and viola in various chamber ensembles. In 1893 he was hired at the Royal Danish Academy of Music to teach trumpet. This being a Romantic work, it is highlighted by the great deal of expression that can be brought out of the piece. The first movement is filled with fanfare like figures, although it also includes some very cantabile moments. The second movement is all about drama and expression. The third and final movement is somewhat march like closing with quick, but thrilling last statement.

**O Magnum Mysterium** Morten Lauridsen, born in 1943, is a longtime faculty member at USC where he founded the advanced studies program in scoring for motion pictures and television. O Magnum Mysterium (O Great Mystery) has become one of the world's most performed and recorded compositions since its debut by the Los Angeles Master Chorale in 1994. Since then many arrangements have been done of this beautiful piece. I chose to transcribe this piece for trumpet ensemble because it was one of my favorite wind ensemble pieces while I was in high school and had since enjoyed listening to the original choral version. Though some range edits and some part doublings have been made, this piece is heard today in its original form. When decided which one of my two trumpet ensemble pieces to do on my recital I picked this piece mostly for one main reason. It was one of the pieces I played on my last concert in high school and thought it would be a cool way to also end my recital, being my last performance on this recital hall stage.

*A Special Thank You To:*

My parents, Lisa and Clark Wisswell. Thank you mom and dad for being there for me whenever I need it and your continued support and free room and board these last few years while I was in school.

Andy Plamondon, for being there as a mentor and guide toward my future as an educator and musician.

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Bill Foster, who is about to have to deal with me for 11 weeks of student teaching.

Erin Foster and Jenny Kellogg, for being on my recital panel.

EWU trumpet studio, both past and present, especially those who performed with me today, for being an awesome group of people to be around and play with the last few years.

And to all of the many friends, family, and teachers who have influenced and inspired me over the years.