



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Jordan Gilman
Senior Recital

Assisted by Carol Miyamoto, piano
Kendall Feeney, piano

Austin Long, Riley Gray, Kenny Sager, Kit Schubach, Tombo

March 5, 2012

7:00 pm

Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Saxophone

Studio of Professor Todd DelGiudice

Sarabande and Gigue

Fisher Tull
1934-1994

Carol Miyamoto, piano

Sonata

Andante maestoso
Allegro energico

Robert Muczynski
1929-2010

Carol Miyamoto, piano

Sonatine Sportive

Boxing
Mi-temps
Race

Alexander Tcherepnin
1899-1977

Kendall Feeney, piano

Histoire du Tango

Astor Piazzolla
1921-1992

Brian Barton, Alto Sax
Austin Long, Tenor Sax
Nick Rice, Baritone Sax

Intermission

Player Piano

Jordan Gilman

Desk

Jordan Gilman

Dumped

Jordan Gilman

Tombo:
Riley Gray, piano
Kit Schubach, bass
Kenny Sager, drums
Austin Long, Tenor sax

Fisher Tull (1934-1994) was born in Waco, Texas and attended The University of North Texas and earned a Bachelors in Music Education and a Masters in Music Theory. After working at his alma mater running the second lab band at UNT, he joined the faculty at Same Houston State University and completed his PhD in Music Composition.

Robert Muczynski (1929-2010) was born in Chicago, Illinois where he studied piano then composition with Alexander Tcherepnin at DePaul University. He received both his Bachelors and Masters in Piano performance then went on to teach at such prestigious institutions as DePaul, Loras College and Roosevelt University. His over fifty compositions have been used for many instruments and are increasing in popularity.

The Sonata for Alto Saxophone was written for Trent Kynaston (1946-present), a Jazz and Classical performer who is on faculty at Western Michigan University in Kalamazoo.

Alexander Tcherepnin (1899-1977) was born in St. Petersburg Russia and was composing at a young age. His father was a student of the great Nikolai Rimsky-Korsakov. By the time young Alexander was in his later teens and studying music he had already composed many pieces. After a few years of instruction the 1917 Russian Revolution caused his family to move to Tbilisi, Georgia where he performed as both a pianist and conductor. After the atmosphere became hostile in Tbilisi, Tcherepnin moved to Paris where completed his studies and won the Schott Prize with his Concerto de Camera, Op. 33. Once World War II started, Tcherepnin did not compose anything until after the war and then he moved to Chicago and became an American citizen, teaching at DePaul University where he taught the likes of Robert Muczynski. He died in Paris in 1977.

The piece Sonatine Sportive is meant to depict in detail of two athletes in competition.

Astor Piazzolla (1921-1992) was born in Argentina to two Italian parents but spent most of his childhood in New York where he learned to speak fluently in four languages and started playing the bandoneón. He excelled at this instrument and played professionally in Argentina until he received a grant from the French Government to study composition with Nadia Boulanger. Her went on to thrive as a performer and composer until he suffered thrombosis in 1990 and died in Paris in '92.

Upcoming Music Department Events

Tuesday, March 6th, 7:30 pm, MBRH: EWU Composer Forum Concert

Wednesday, March 7th, 7:30 pm, MBRH: EWU Percussion Ensemble Concert

Thursday, March 8th, 7:30 pm, Showalter Auditorium: EWU Wind Ensemble Concert, with special guests: the University of Lethrbridge Wind Ensemble, Dr. Tom Staples, conductor

Saturday, March 10th, 7:30 pm, Showalter Auditorium: EWU Orchestra Concert

Monday, March 12th, 7:30 pm, MBRH: Choral Concert

Tuesday, March 13th, 7:30 pm: Symphonic Band and Lab Jazz Band Concert

Wednesday, March 14th, 6 pm: Trumpet Solo Night