

The EWU Department of Music presents

Jordan Gilman
Senior Bassoon Recital

Assisted by

Carol Miyamoto, piano
Amanda Goede, clarinet
Melody Fisher, bassoon
Lynne Feller-Marshall, bassoon
Erin Foster, bassoon

Sunday, May 20, 2012
1:00 p.m.
Music Building, Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Bassoon

Studio of Dr. Lynne Feller-Marshall

PROGRAM

Sonata for Clarinet and Bassoon
Allegro Romance

Amanda Goede, clarinet

Francis Poulenc
1899-1963

Valsa Improvisada

Francisco Mignóné
1897-1986

Concerto
Allegro

Carol Miyamoto, piano

W.A. Mozart
1756-1791

Intermission

Duo Bassoon Concerto
Allegro

Carol Miyamoto, piano
Melody Fisher, bassoon

Johann Baptist Vanhal
1739-1813

Misterio (Quanto amei-a!)

Francisco Mignóné

Concerto - Le Phénix
Allegro
Adagio
Allegro

Carol Miyamoto, harpsichord
Melody Fisher, bassoon
Lynne Feller-Marshall, bassoon
Erin Foster, bassoon

Michel Corrette
1707-1795

Francis Poulenc (1899-1963) was a French composer who was a member of the French group Les Six. He was born in Paris and learned piano from his mother until he became a pupil to Ricardo Viñes. His earlier works are mostly piano, but later he branched out into pieces with clarinet and violin. His first formal composition lessons started in 1921 but mostly he remained self taught. Although jaunty and angular his melodies might sound, Poulenc's music is tonal, utilizing composition techniques such as pandiatonicism and chromatically altered chords.

Francisco Mignone (1897-1986) is one of the most significant Brazilian composers after Heitor Villa-Lobos. Being raised a piano player, Mignone would compose and play under a pseudonym to keep his extracurricular activities separate from his studies. He graduated from São Paulo Conservatory and then the Milan Conservatory then returned to São Paulo to teach harmony, then later took a job at the Escola Nacional de Música. Many of Mignone's work is very nationalistic and utilize folk and popular melodies.

W.A. Mozart (1756-1791) was one of the most influential composers of the Classical era in music. As a child prodigy, he gained wide acclaim and at the age of five he was composing and performing for European royalty. By the age of 17 he was a court musician in Salzburg until he was dismissed and stayed in Vienna where he wrote most of his best known pieces and eventually died. The Bassoon Concerto was written in 1774, when Mozart was 18, and continues to be a piece bassoonist perform today.

Johann Baptist Vanhal (1739-1813) was born in Nechanice, Bohemia to a Czech peasant family and received his early training from a local musician which later helped him to earn a position as a organist and choirmaster. He was noticed by nobility and that patronage helped him to excel into the highly musical company, names like Haydn, Mozart and Dittersdorf. He was reported to have a nervous disorder which disappeared over time, and with that, apparently, so did the quality of his works. He did write a large body of work and much of his music is still played to this day.

Michel Corrette (1707-1795) was a French organist and composer of the Baroque era born in Rouen, Normandy. Little is known about him, but we do know he penned nearly twenty musical method books and taught music as well. He was a prolific composer at the time, composing works from ballets to sacred vocal works to a piece for four bassoons/cellos.