



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Jordan Gilman
Jared McFarlin

Junior Saxophone Recital
Assisted by Carol Miyamoto, piano

Wednesday, May 11th, 2011

7:30 p.m.

Music Building Recital Hall

Studio of Prof. Todd DelGiudice

Sonata, Op. 19
I. With vigor

Jared McFarlin, alto sax
Carol Miyamoto, piano

Paul Creston
1906-1985

Solo

Jordan Gilman, alto sax
Carol Miyamoto, piano

Bernard Heiden
1910-2000

Petite Suite

- I. Intrada
- II. Tango
- III. Scherzo
- IV. Nocturne
- V. Capriccio

Jared McFarlin, alto sax

Walter S. Hartley
b. 1927

Caprice en Forme de Valse

Jordan Gilman, alto sax

Paul Bonneau
1918-1995

Intermission

Aria

Jared McFarlin, alto sax
Carol Miyamoto, piano

Jacques Ibert
1890-1962

Concerto

- I. Lento expressive; Allegro

Jordan Gilman, alto sax
Carol Miyamoto, piano

Pierre Max Dubois
1930-1995

Tableaux de Provence

- I. Farandoulo Di Chatouno
- II. Cansoun Per Ma Mio
- V. Lou Cabridan

Jared McFarlin, alto sax
Carol Miyamoto, piano

Paule Maurice
1910-1967

Paul Creston, an Italian-American composer, wrote the Sonata for alto saxophone and piano in 1939. Creston's Sonata has three movements. Movement 1 is marked "With vigor" and is rhythmic throughout, with richly harmonized lyrical lines intermixed.

Bernhard Heiden was a German composer who studied under Paul Hindemith (one of the leading composers of his day) and was greatly influenced by his works. Heiden studied in Berlin at the *Hochschule fur Musik*. He was later married after his graduation and escaped to the U.S. to avert Nazi rule. When Heiden settled in Detroit, MI, he was on the faculty of the Art Center Music School for eight years while also serving as staff arranger for a local radio station and conductor for the Detroit Chamber Orchestra.

Petite Suite is an unaccompanied set of short pieces for saxophone, written in 1961 by Walter Hartley, one of the most prolific composers for saxophone. Each piece of the *Petite Suite* is characterized by a different musical style. While the first and last movements are keyed in Eb, the second, third, and fourth movements explore different tonalities and never settle in a key.

Paul Bonneau was a French composer who studied at the *Conservatoire National Superieur de Paris* and became assistant manager of music to the French Army, and later the band master of the French Republican Guard. The *Caprice en Forme de Valse* was written for the masterful saxophonist Marcel Mule.

Jacques Ibert's *Aria* was originally published for flute in 1927. An aria (Italian for *air*) is a piece for one voice, usually with orchestral accompaniment. Arias are most often sung and are found commonly in operas, though an aria can be written for any single instrument in addition to voice. There are several forms of the aria; Ibert's *Aria* is a modified *da capo* aria, in that the primary "A" section is repeated at the end of the piece, followed by a short coda.

Pierre Max Dubois was a French composer who studied under Darius Milhaud, one of the most well-known members of *Les Six*. *Les Six* was a group of six composers launched in 1920 that were gathered to further the avant-garde music into the modern era. As a student of Milhaud, Dubois brought the ideas of *Les Six* into the mid-20th century.

Tableaux de Provence (Pictures of Provence) is a programmatic work written for alto saxophone and orchestra, though it most commonly performed with piano accompaniment. The movements depict the scenery and culture of the Provence region in southeast France where the composer often vacationed. The translations of the movements are as follows: I. Farandole (a type of dance) of Young Women, II. Song for My Love, and V. The Bumblebee. Like Bonneau's *Caprice*, the piece is dedicated to saxophone virtuoso Marcel Mule.

Upcoming Events at EWU

- May 12 Jazz Cabaret
Gatto's – 7:30 PM
- May 17 Student Research and Creative Works Symposium
Music Building Recital Hall – 3:00-9:00 PM
- May 18 Wind Ensemble and Symphonic Band Concert
Music Building Recital Hall – 7:30 PM
- May 19 Residency Jazz Composer Concert: Bob Curnow, Guest Artist
Music Building Recital Hall – 7:30 PM
- May 19 Duo Violin Concert with Julia Salerno, EWU Violin Professor
Hargreaves Hall Reading Room – 7:00 PM
- May 23 Choral Concert
Music Building Recital Hall – 7:30 PM
- May 25 Trombone Solo Night
Music Building Recital Hall – 6:00 PM
- June 1 Single Reed Solo Night
Music Building Recital Hall – 7:30 PM
- June 4 Orchestral and Choral Concert
Showalter Auditorium – 7:30 PM