



EASTERN
WASHINGTON UNIVERSITY

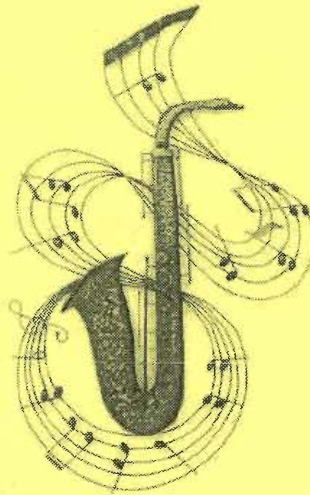
start something **big**

The EWU Department of Music presents

Jessika Leek
Senior Saxophone Recital

Assisted by Carol Miyamoto, piano

November 19, 2010
5:30 pm.
Music Building Recital Hall



Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Professor Todd DelGiudice

Program

Fantasia

Animé

Lentement

Trés Animé

H. Villa-Lobos

1887-1959

Tableaux De Provence

Farandoulo Di Chatouno

Cansoun Per Ma Mio

Lou Cabridán

Paule Maurice

1910-1967

Intermission

Improvisation 2

Ryo Noda

b.1948

Concertino Da Camera

Allegro con moto

Larghetto/Animato Molto

Jacques Ibert

1890-1962

Program Notes

Fantasia by Heitor Villa-Lobos is perhaps the most popular solo work for soprano saxophone. The piece was dedicated to saxophone virtuoso Marcel Mule, but was never actually performed by him. Although originally scored a whole-step higher and for soprano saxophone, it was premiered on November 17, 1951 by Waldemar Szilman on tenor saxophone in Rio De Janeiro. While the piece will be performed today with soprano and piano, it was originally scored for strings and 3 horns with soprano solo. Dynamics and articulations in the third movement are still highly debated in the saxophone community because of Villa-Lobo's unusual of notation.

Tableaux de Provence by Paule Maurice was dedicated to Marcel Mule as well, and is a common piece for classical solo saxophone today. *Tableaux de Provence* is modeled after the Provence region of Southeast France. The first movement, *Farandoulo di Chatouno* (Dance of the Young Girls), references young girls dancing the provençal dance, or the farandole. The second movement, *Cansoun Per Ma Mio* (Song for My Love), originally opens with the serenade of the open strings of a guitar. The final movement, *Lou Cabridan*, is about a great flying creature that flies through the Provence. *Tableaux de Provence* is often described as one of Maurice's greatest works.

Improvisation II by Ryo Noda is based on the playing of the shakuhachi, a Japanese bamboo flute. Traditional shakuhachi is played in phrases, savoring the rests between those phrases. Being open-holed, the shakuhachi was often slightly sharp or flat, which is referenced by alternate fingerings and bending of notes in the *Improvisation* series. Ryo Noda is known for his innovative, avant-garde improvisations and specific notated saxophone technique. *Improvisation II* features extreme dynamic contrast, high altissimo range, and expanded technique including hard tonguing and multiphonics.

Concertino de Camera by Jacques Ibert is a highly recognized and popular saxophone solo today, although it was revered as one of the most difficult to play in the past. The piece was written for Sigurd Rascher, given the slap tonguing and prevalent altissimo, yet Marcel Mule worked closely with Ibert in its composition. The solo was debuted first in single movements by Sigurd Rascher in early 1935, then performed in its entirety by Rascher in December 1935. The piece features very technical and difficult sections in both alto saxophone and piano.

Upcoming Events at EWU

11/22/10	EWU Symphony Orchestra and Wind Ensemble, Showalter Auditorium, 7:30 pm
11/30/10	Soundscapes, MBRH 7:30 pm
12/01/10	Cheney Jazz Collaboration, MBRH 7:30 pm
12/03/10	Choral Concert, Westminster Congregational Church, 7:30 pm
12/05/10	Holiday Swing: SAJE and EWU Jazz Ensemble, MBRH, 3 pm

I would especially like to thank Carol Miyamoto for her service on my recital- it is always a pleasure to work with her, and I appreciate her patience throughout the years. I would also like to thank my family for their continuous support and participation throughout my musical studies. A special thank-you to Todd Delgiudice for guiding me through this classical adventure, and to Jane Ellsworth for her encouragement through both of my recitals. Thanks to Ben Knox who has allowed me to borrow his alto saxophone for much too long, and to Kyle Smith for his support and for proof-reading my program notes.

-Please join my family and me for a chili feed in the lobby afterward!



"You sure it not Triceratops?
It have three horns."