



EASTERN
WASHINGTON UNIVERSITY

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The EWU Department of Music presents

Jassminne Burke
Senior Violin and Guitar Recital

Assisted by Rebecca Hardy

Friday, May 24th, 2013
7:00 p.m.
Music Building Recital Hall



Presented in partial fulfillment of the requirements for
Bachelor in Music Education

Studio of Dr. Julia Salerno and Professor Michael Millham

- Etude No. 5 Gerald Garcia
 (1949)
- Spanish Romance..... Traditional Melody
 Arr. By Robert Hamilton
- Prelude 5: Tempo di valse lento Bryan Johanson
 (1951)



Brief Intermission



- Praeludium and Allegro..... Fritz Kreisler
 (1875-1962)

Accompanied By Rebecca Hardy, piano

- Partita II in d minor..... J. S. Bach
 (1685-1750)
- Allemanda
- Corrente
- Sarabanda
- Giga

- Romanian Folk Dances..... Béla Bartók
 (1881-1945)
- I. Joc Cu Bătă
- II. Brâul
- III. Pe Loc
- IV. Buciumeana
- V. Poargă Românească
- VI. Maruntel

Accompanied By Rebecca Hardy, piano

- Premier Concerto J.B. Accolay
 (1845-1910)

Accompanied By Rebecca Hardy, piano

“A painter paints pictures on canvas. But musicians paint their pictures on silence.”
 ~ Leopold Stokowski

*Please silence your cellphones, thank you

Etude No. 5: Gerald Garcia wrote a series of 25 etudes that would target and develop specific musical techniques. Garcia's 25 etudes, coupled with a series of fun pieces for the students (as noted by fellow composers), have become favorites of many teachers and students. Etude No. 5 is a depiction of Chinese ships on the sea near Hong Kong, where Garcia grew up.

Spanish Romance: A beautiful melody of traditional Spanish music, though the composer is unknown. The Spanish Romance is in the style of late 19th century parlor music from Spain or South America. There have been many arrangements of this charming piece over the span of several years by several different composers and arrangers which in part is what makes the true author of this piece a mystery. The earliest writing of this piece is from the late 19th century.

Prelude No. 5: Tempo di valse lento: Prelude No. 5 is one of a set of 25 preludes composed by the modern composer Bryan Johanson. Bryan was born in Portland, Oregon in 1951, has enjoyed a successful career as a composer, performer, recording artist, and is now a professor of music at Portland State University.

Praeludium and Allegro: Fritz Kreisler wrote Praeludium and Allegro during his prestigious career as a composer and performer. This Piece is now considered to be one of the great standards of violin music. Kreisler's Praeludium and Allegro "was one of the many violin pieces the composer attributed to lesser known composers of the 18th Century, even though they were his own works. This particular violin composition was originally attributed to Pugnani, and is often interpreted as a very Romantic homage to a Baroque Italian virtuoso.¹" By the end of Kreisler's career, recording music was becoming a new phenomenon. This work was one a handful of pieces Kreisler composed for this new medium, though he did not record the piece himself.

Partita II in d minor: It is rumored that Bach composed his second Partita in d minor in memory of his first wife, Maria Barbara, after she died in 1719. The Partita in d minor is one of a collection of six sonatas and partitas (three each) which Bach wrote at the height of his career serving as Kappellmeister in Kothen, Germany. The second partita consists of five movements; the first four are in the traditional Baroque dance suite, the allemande, courante, sarabande, and gigue. The Chaconne is the fifth and final movement of the partita, and is the most well-known of the five movements. It is considered to be one of the most elusive works for violin that Bach had ever written, of which many a great violinist have taken a lifetime to learn.

Romanian Folk Dances: Known as the Romanian Folk Dances of Hungary, Bartok's homeland, these dances were collected in the Transylvania Basin by Bartok, beginning in 1906. After several trips of collecting original folk tunes from his homeland, Bartok completed the composition in 1915.

“The *Jocul cu bata* ("Dance with Sticks") is a young men's solo dance, with various figures, the last of which consists of kicking the room's ceiling. Festive and energetic, it is based on a syncopated melody.

The cheerful and quick *Braul* ("Waistband Dance") is usually performed at gatherings in the spinning house - generally only by women, sometimes by young men and women - with the dancers arms tightly clasped around each other's waists.

The *Pe loc* ("On the Spot") employs a melody which is notable for its small intervals and narrow range, in keeping with the nature of the original folk setting: a stamping dance in which the participants do not move from their location. Also notable is the use of the interval of the augmented second, suggesting the Arabic influence which is occasionally found in Romanian folk music.

The graceful *Buciumeana* ("Hornpipe Dance") employs Mixolydian and Arabic modes. Against a subtle accompaniment, the haunting melody is first heard in the solo violin (given that the dance is usually performed by a single violinist).

The last two dances of the set are again performed one after the other without a pause. Quick and lively, the *Poarca romanesca* ("Romanian Polka") is a children's dance, *poarca* being a game played by Romanian peasant children. It is notable for its alternating meters - a pattern of two measures in 3/4, followed by one measure in 2/4.

Requiring great stamina, the *Maruntelul* ("Fast Dance") uses very small steps and is performed by couples. It is similar to a courting dance. The two melodies from the Belenyes region are supported by a syncopated chordal accompaniment.²

Premier Concerto: There is little known about Jean-Baptiste Accolay due to the fact that he was not a well-known musician or composer. There are many discrepancies as to whether Accolay was an actual person, or a name another composer used for a few student works, the most famous being the violin concerto in A minor. The concerto in A minor is one that has been a part of the major violin studies for student violinists for many years, and is still played to this day.

¹ http://violinista.blogspot.com/2006/04/kreislers-praeludium-and-allegro_06.html

² <http://music-musicians.knoji.com/bartoks-romanian-folk-dances-191517/>

Dedicated To: my family and friends, who have encouraged, loved, and supported me through this great adventure, without whom this program would not have been possible. In remembrance of Papa Lynn Lundquest.

Special thanks to: the amazing staff of Eastern Washington University, Dr. Julia Salerno, Professor Michael Millham, Dr. John Marshall, Rebecca Hardy, Colleen Hegney, Ben Luca Robertson, Dr. John Middleton, Professor Patrick Winters and Tom Molter.

Upcoming Events at EWU

May 25	Day of Percussion	2-5 pm
May 19	Choral and Vocal Jazz Recital	7:30 pm
May 30	Brass Extravaganza	7:30 pm
June 1	Evan Wang Senior Recital	2:00 pm
June 1	Orchestra and Choral Concert	7:30 pm
June 4	String Recital	5:00 pm
June 5	Cheney String Academy	5:00 pm
June 5	Percussion solo and ensemble	7:30 pm

“Music expresses that which cannot be put into words and that which cannot remain silent”

~ Victor Hugo

“Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.”

~ Maya Angelou

“After silence, that which comes nearest to expressing the inexpressible is music.”

~ Aldous Huxley

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

~ Plato

“Music . . . can name the unnameable and communicate the unknowable.”

~ Leonard Bernstein

“Music is the universal language of mankind.”

~ Henry Wadsworth Longfellow

Thank you for your support and enjoy!

