

*The Eastern Washington University Department of Music Presents*

# SENIOR PERCUSSION RECITAL

*Heidi Hanes*



**SATURDAY FEBRUARY 5, 2011 7:00PM**

FROM THE STUDIO OF DR. MICHAEL WALDROP

Presented in partial fulfillment for the Bachelor's of Music Education Degree

*~Program~*

Wind in the Bamboo Grove

Keiko Abe

Desert Celebration

Matt Savage

Brian Phillips, djembe

Three Miniatures for Percussion and Orchestra

William Kraft

Allegro

Moderato

Allegro

Ivana Cojbasic, piano

*~Brief Intermission~*

Concerto for Vibraphone and Orchestra

Ney Rosauero

I-Recitativo/Allegro

Ivana Cojbasic, piano

Night of Moon Dances

Eckhard Kopetzki

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Eliud Ayala Jr, Brian Phillips, Kenny Sager, & Garrett Stannard, percussion

*\*Please join me for a reception in the lobby following the performance.\**

Keiko Abe is one of the world's finest marimbists and composers. Abe was born in 1937 in Japan and began playing the xylophone while in elementary school and continued performing and taking lessons throughout her education. Abe received a master's degree in Music Education from Tokyo Gakugei University. Abe was asked to help in the design of the modern Yamaha 5-octave marimba, which most marimba literature is now written for. Abe has over 70 compositions and 13 albums released and was the first woman ever to be inducted into the Percussive Arts society Hall of Fame. In her compositions, improvisation plays a significant role to develop her musical ideas. "Wind in the Bamboo Grove" was entirely improvised by Abe before it was notated. The intent of this piece is to create a setting of wind swaying through a bamboo grove. Abe uses the sound of the wooden shaft of the mallet striking the bars of the marimba to create the aural illusion of bamboo swaying in the wind.

Matt Savage holds a master's degree from the University of Southern California and is a prolific teacher of all age levels. Savage is very well known for his work with marching percussion throughout the country. He's written and taught for DCI Drum & Bugle corps including the Canton Bluecoats and the Anaheim Velvet Knights. Savage also has written several rudimental drumming books that are used by many students throughout the world. His composition "Desert Celebration" is a duet for two djembes. The piece has two improvisatory sections which gives each player a chance to solo over a groove.

William Kraft has had a long career as a composer, conductor, percussionist, and teacher. He was a member of the Los Angeles Philharmonic for 26 years. During his tenure with the L.A. Phil. he served as a percussion, principal timpanist, and assistant conductor. "Three Miniatures for Percussion and Orchestra" is a three movement piece which incorporates a number of different percussion instruments including; xylophone, glockenspiel, snare drum, timpani, tambourine, and more. Reoccurring themes show up in each movement but have a different timbre due to the different instruments. The orchestra parts have been reduced for the piano accompaniment.



Ney Rosauro was born in Rio de Janeiro, Brazil in 1952. He began studying percussion at age 25 with Luiz Anunciação of the Orquestra Sinfonica Brasileira in Rio de Janeiro. He then studied conducting and composition at the Universidade de Brasilia. He went on to pursue his master's degree in percussion from Hochschule für Musik Würzburg in Germany then continued to receive his doctorate from the University of Miami. Rosauro has published over 50 works for percussion and has several method books out. "Concerto for Vibraphone and Orchestra" is one of the few vibraphone concertos extant. The first movement opens with a beautiful lyrical section that demonstrates how melodic this instrument can be then it changes moods to a 7/8 dance like groove. This piece has constant meter shifts throughout including 7/8, 4/4, 3/8, and 3/4. Rosauro uses jazz influences in the piece and often references octatonic scales.

Eckhard Kopetzki was born in Hannover, Germany in 1956. He studied music and physics at the University in Osnabrück and at the Hochschule für Musik/Würzburg in Germany. Since 1985 he teaches music theory and percussion at the Berufsfachschule für Musik in Sulzbach-Rosenberg in Bavaria. Kopetzki's music is known for being extremely difficult and full of odd meter changes. "Night of Moon Dances" is a piece for a marimba soloist and four percussionists. Similar to Rosauro, Kopetzki makes frequent use of the octatonic scale in the composition. The first movement constantly shifts meters and tempos throughout. Moon Dances was written in 2004 and dedicated to Ludwig Albert and is one of the obligatory pieces for the "International Marimba Competition" held yearly in different cities throughout Europe.