



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Emma Mortensen
Senior Violin Recital

With Evan Wang and Mikaela Elms

Saturday, May 10, 2014

4 p.m.

Music Building Recital Hall



Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Violin

Studio of Dr. Julia Salerno

Program

Sonata No 2
Prelude: Obsession

Eugene Ysaÿe
1858-1931

Sonata for Violin and Piano
Allegro Vivo
Intermède: Fantasque et léger

Claude Debussy
1862-1918

Evan Wang, piano

Concerto in E minor
Allegro Moto Vivace

Felix Mendelssohn
1809-1847

Evan Wang, piano

Summer Verses
Curious
Robert

Christofer Theofanidis
1967-

Mikaela Elms, cello

Program Notes

Sonata No 2: Eugene Ysaÿe was a Belgian composer, violinist, and teacher. He was a highly regarded violinist of his time and many composers (such as Claude Debussy and Caesar Frank) wrote pieces for him. This composition is a part of a larger work of six sonatas, which Ysaÿe wrote for six of his contemporary violinists. This specific sonata was written for Jacques Thibaud, a friend of Ysaÿe. This sonata bares a close resemblance to Bach's third partita as Ysaÿe weaves direct quotes from prelude throughout the first movement.

Sonata for Violin and Piano in G minor: Claude Debussy is a French composer of the impressionist era. He is most regarded for his ability to create sonic imagery. This sonata for violin and piano was one of a set of sonatas he wrote at the end of his life, though he did not complete the set before he died. This sonata is comparatively thinner in texture than Debussy's other works, however still uses colorful harmonies typical of his compositions.

Concerto in E minor: Felix Mendelssohn was a German composer, pianist, and conductor of the Romantic era. He wrote this concerto with the advice of violinist Ferdinand David. The concerto features the soloist in ways that were revolutionary for the time, such as the solo part accompanying the orchestra and having the soloist enter immediately at the start of the piece. It is one of his largest works for orchestra and has remained one of Mendelssohn's most popular works.

Summer Verses: Christopher Theofanidis is a contemporary composer out of Yale University. His story behind this piece goes as follows "Given the prominence of both the violin and 'cello throughout history, the actual duo repertory is remarkably small. I think part of the reason for that is that both instruments have such a strong association as solo instruments, so putting them together might seem more like 'the battle of the wills' than collaborative chamber music." The two movements from this piece embody both the idea of making chamber music with two "competing" instruments as well as the instruments having a 'battle of the wills.'

I would like to thank all my wonderful friends and family for coming today and supporting me as well as the wonderful musicians that shared the stage with me. A special thanks goes out to my wonderful studio professor, Dr. Julia Salerno as well as Kendall Feeny and Dr. John Marshall for all the invaluable help in preparing me for this recital. I would also like to thank Colleen Hegney, our music secretary and Ben Robertson, our sound engineer for countless hours they spend helping recitals run smoothly