

# *Music*

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AT EASTERN

The EWU Department of Music presents

## **Elise Wannberg Junior Flute Recital**

Assisted by

Joshua Lindberg, harpsichord and piano  
Jeremy Larson, piano  
Mikaela Elms, cello

**Friday, June 1, 2012  
4 p.m.  
Music Building Recital Hall**

Presented in partial fulfillment of the requirements for  
Bachelor in Music Education

Studio of Bruce Bodden

Sonata II in G minor, Op. 1, No. 2

Adagio  
Andante  
Adagio  
Presto

George Friderich Handel  
1685-1759

Joshua Lindberg, harpsichord  
Mikaela Elms, cello

Fantasia  
Andantino  
Allegro

Gabriel Fauré  
1845-1924

Joshua Lindberg, piano

Concerto

Otar Gordeli  
1928-1994

Jeremy Larson, piano

It is impossible to say precisely how many flute sonatas George Frideric Handel composed, but the correct number is somewhere between zero and eight. There are many reasons for the confusion, including: the fact that some of the sonatas were originally written for other instruments; some contain borrowings from other Handel works; and some were published without his knowledge (in altered form). At least six of the sonatas are known to contain music written by Handel, although he may not have originally intended some of them to be played on the flute.

Gabriel Urbain Faure was considered a one of France's most celebrated composers of the Romantic period. His *Fantasie for Flute and Piano, Op. 79* was completed in 1898 and is written in the 'classical' style with hints of romantic flare. Although originally written for flute and piano, Yoav Talmi, among others, arranged it for chamber orchestra. The music consists of two movements, Andante and Allegro, and the flautist is given ample opportunities to showcase his/her technical virtuosity while performing this sweet and melodic flute solo.

*Concerto* for flute by the Soviet Georgian composer, Otar Gordeli is a delightful example of melodic virtuoso writing--one might be tempted to call it the modern Slavic counterpart to Chaminade's *Concertino*, with a touch of Gershwin. Gordeli's *Concerto* first became known in the United States through a recording made by Russian flutist Alexander Korneyev and has achieved great popularity. The concerto is written as one continuous movement with contrasting slower lyric section, somewhat reminiscent of Gershwin. The piano reduction is by Basil Kyriakou, and its duration is 13 minutes.

### **Upcoming Recitals and Concerts**

June 2: Orchestra and Choral Concert, 7:30 pm, Showalter Aud.

June 3: Jazz Ensemble at Art Festival, CDA Park, Brown's Add.

June 4: Wind Ensemble Concert with SFCC, 7:30 pm, SFCC Aud.

June 5: String Solo Night, 5 pm, MBRH

June 6: Percussion Solo Night, 7:30 pm, MBRH

June 7: Single Reed Solo Night, 6 pm, MBRH