

From the Studio of Professor Rob Tapper

The Senior Recital

of

Dillon James Miller, Tuba

with Carol Miyamoto, Piano

and

The EWU Tuba/Euphonium Ensemble

Sunday, April 10, 2011

4 PM

This Recital is in Partial Fulfillment for the degree of

Bachelor of Arts in Music, Music Education

Serenade #12

Vincent Persichetti

Intrada

Arietta

Mascherata

Intermezzo

Marcia

Nessun Dorma

Giacomo Puccini

Carol Miyamoto, Piano

(Brief Intermission)

Concerto for Tuba

Edward Gregson

I. Allegro deciso

II. Lento e maestoso

III. Allegro giocoso

Carol Miyamoto, Piano

The Flower Duet

Léo Delibes

arr. Stephen Mead

Luke Manasco, John Wilson, Matthew Frankiewicz

Vincent Ludwig Persichetti (1915 -1987) began his musical life at age five, first studying piano, then organ, double bass, tuba, theory and composition. Persichetti combined his unique versatility with his innovative musical mind in his compositions. The Serenade #12 for Solo Tuba was written in 1961, and is a collection of shorter 1-2 minute movements with contrasting styles. Being performed today are five of the six movements. It has become a much more popular work for the tuba in the past few years, gaining a name for itself as one of the major works for the instrument.

Giacomo Antonio Domenico Michele Secondo Maria Puccini (1858-1924) was born in Lucca, Italy into a family with a long history of music. Turandot, his last opera was left unfinished due to his passing, yet the last two scenes were completed by Franco Alfano. Nessun Dorma is the aria sung by the "Unknown Prince," Calaf, when he gives the Princess Turandot one day to guess his name, which would release her from her obligation to marry him the next day. Nessun Dorma is translated as "None shall sleep," as the princess declared that nobody in her entire city would be allowed to sleep until the name of the prince was known.

Please join me for refreshments after the performance!

Thank you for sharing this performance with me!

Edward Gregson (1945) is a composer of international standing, whose music has been performed, broadcast, and commercially recorded worldwide. The Tuba Concerto is in three movements, following a quick-slow-quick pattern. The first movement, titled *Allegro deciso*, is in a sonata form with two contrasting themes. There is a reference made in passing to the Vaughan Williams Tuba Concerto, but this merges into the other material in the development section.

The second movement, titled *Lento e mastoso*, has a few contrasting themes as well, with the first theme being a slower lyrical style. The piece develops a triplet-based melody, with a merging of the two styles presenting the climax of the movement.

The third and final movement, *Allegro giocoso*, is a lighter movement with a few different themes and styles. After a brief introduction the tuba announces the main rondo theme, which, to quote the composer, is "dance-like and a little jaunty." There is a broader theme that follows the jaunty theme, followed by a jazzy episode, and it all ends with a reminder of the first movement and a crash-bang ending.

Clément Philibert Léo Delibes (1836-1891) began his musical studies in 1847 at the Paris Conservatoire, and began voice training in 1849. He wrote three operas, including, in 1883, *Lakmé*, which quickly gained in popularity on both sides of the Atlantic. The Flower Duet is one of the most famous songs from this opera, and has become commercially popular throughout the world.

This arrangement of the Flower Duet was written by Stephen Mead, one of the foremost arrangers for tuba and euphonium music for the past several years. He is an accomplished euphonium player as well, and teaches at the Royal Academy in London.