



**EASTERN**  
**WASHINGTON UNIVERSITY**

start something **big**

The EWU Department of Music presents

**Courtney Herom-Cobb**  
**Senior Flute Recital**

Accompanied by Tomoko Kimura, piano  
Robyn Bowles and Lexi Johnson, flutes

**Sunday, March 9, 2014**  
**12:00 p.m.**  
**Music Building Recital Hall**

Presented in partial fulfillment of the requirements for  
Bachelor in Music Education, Flute

Studio of Professor Alaina Bercilla

Fantasia No. 5

Georg Phillip Telemann  
1681-1767

Six Trios for Three Flutes  
Trio No. 1

James Hook  
1746-1827

Robyn Bowles and Lexi Johnson, flutes

Sonata for Flute and Piano  
Allegro cantabile  
Moderato con moto  
Allegro scherzando

Otar Taktakishvili  
1924-1989

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Tomoko Kimura, piano

## Fantasia No. 5

Georg Phillip Telemann was born in Magdeburg, Brandenburg-Prussia to an upper-middle class family. He was self-taught in music and became a composer against his parents' wishes. His *12 Fantasias for Solo Flute* were published in Hamburg in 1732-33. Fantasia no. 5 is in C major and features a variety of tempos beginning with alternating fast and slow sections (Presto-Largo-Presto-Dolce); the rest of the piece being Allegro. They are part of Telemann's collections for solo instruments, which also include *36 Fantasias for Solo Harpsichord*, *12 Fantasias for Solo Violin*, and *12 Fantasias for Solo Viola da Gamba*.

## Six Trios for Three Flutes Trio No. 1

James Hook was born in Norwich, England on June 3, 1746. Although he was not born into a musical family, he displayed a talent for music at a very young age, playing the harpsichord at age four and performing in public concerts as early as age six. In 1768, he became the organist and composer for Marylebone Gardens in London. During this time, his works were also being produced for the pleasure gardens and London theatres, with his *Six Trios for Three Flutes* undoubtedly being featured multiple times. The first trio in D major includes three movements, which follow the tempo scheme of "fast-slow-fast."

## Sonata for Flute and Piano

Otar Taktakishvili was born in Soviet Georgia, located at the crossroads of Western Asia and Eastern Europe. Early in his career, he rose to national prominence by composing the official anthem of the Georgian Soviet Socialist Republic. After he graduated from the Tbilisi Conservatory, he was later appointed as the choir director and professor of choral literature. His sonata for flute and piano, written in 1966, is an example of his use of simple harmonic language that includes folk influences. In each movement, he uses rhythmic ideas that emphasize the time signature.

I would like to thank my family, and especially my mother, for always being there for me and supporting me through everything. I would also like to thank Alaina Bercilla for helping me grow as a flutist and a musician; her guidance and advice will stick with me for a long time. Finally, I would like to thank all the professors I have had the pleasure of studying with over the last five years. Without their support and high expectations, I would not be where I am today.

## **Upcoming Events at EWU**

### **EWU Wind Ensemble and Ferris High School**

March 10, 7:30 pm  
Showalter Auditorium

### **Composers Forum**

March 11, 7:30 pm  
Music Building Recital Hall

### **EWU Choir Concert**

March 12, 7:30 pm  
Music Building Recital Hall

### **EWU Percussion Concert**

March 13, 7:30 pm  
Music Building Recital Hall

### **EWU Faculty Recital**

Dr. Randel Wagner, voice  
March 14, 7:30 pm  
Music Building Recital Hall