



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Brian Phillips
Senior Percussion Recital

Assisted by Heidi Hanes (Djembe); and Kenny Sager (Marimba)

Saturday, February 12th, 2011
1:00 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Percussion

Studio of Professor Dr. Michael Waldrop

~Program~

Afrodiddity 2 Bill Cahn

Polaris Mark Ford

Latin Journey David Mancini

Home-Made Ruud Weiner

Kenny Sager, Marimba

Desert Celebration Matt Savage

Heidi Hanes, Djembe

~Notes~

Bill Cahn has been a member of the NEXUS percussion quintet since 1971, and was the principal percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. Born in Philadelphia in 1946, Bill has performed with conductors, composers, ensembles, and artists representing diverse musical styles - Chet Atkins, John Cage, Aaron Copland, Chuck Mangione, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Igor Stravinsky, Edgar Varèse and Paul Winter. Since 2006 Bill has been an Associate Professor of Percussion at the Eastman School of Music in Rochester, New York. He is also a faculty artist-in-residence at the Showa Academy of the Arts in Kawasaki, Japan since 1998, and he has been a guest faculty member at the Banff Centre for the Arts in Canada. "Afrodiddity 2" is a solo timpani piece arranged from a snare drum solo he published called Afrodiddity. It is unique in it's use of double-strokes on the instrument and fast drum changes.

Mark Ford is the coordinator of percussion activities at The University of North Texas in Denton, Texas and a Past-President of the Percussive Arts Society. He is a marimba specialist and the coordinator of one of the largest percussion programs in the United States at UNT. Ford is an active performer on the marimba and he has been featured throughout the United States at universities and music conferences. He also regularly performs at International Music Festivals in South America, Asia, Australia and Europe. Ford has been recognized as a leading percussion educator and his UNT Percussion Ensemble was selected as a winner in the 2009 PAS International Percussion Ensemble Competition. Mark Ford proudly represents Dynasty Percussion, The Zildjian Company, Evans Drum Heads, Latin Percussion and Innovative Percussion Inc. as performing artist and clinician. "Polaris" by Mark Ford, is a one movement solo based on a rhythmic theme in 7/8 meter. Set in a modified rondo form, two separate ostinatos help unify the music while themes from the opening chorale and allegro sections are developed. As the North Star has served as a navigation reference for centuries, Polaris reflects the inner part of each of us that guides our decisions and shapes our identity.

Dave Mancini is a graduate of the Eastman School of Music in Rochester, New York, where he was also awarded the Performer's Certificate. In addition, he is an artist/clinician for the Yamaha Corporation of America, the Avedis Zildjian Cymbal Company, and Vic Firth, Inc. As an artist/clinician, Dave makes numerous appearances each year at colleges, high schools, and junior high schools around the country where he performs as a guest soloist and presents hands-on workshops and master classes for the students. He is also the author of Drum Set Fundamentals, which is published by William Allen Music and available through Sons of Sound. Dave Mancini has most recently toured and performed as the drummer for the legendary trumpet player and former Tonight Show Bandleader, Doc Severinsen. He has also toured with jazz artists Maynard Ferguson, playing drums, and Chuck Mangione, playing percussion. "Latin Journey" takes listeners through many popular forms of latin grooves. From Brazil to Cuba, it is a non-stop flight of fast and furious grooves that truly exemplifies the broad range of Latin musical culture.

Ruud Wiener, born in Holland, was a student at the Tilburg and Rotterdam Conservatory in Holland. He studied piano and percussion. His teaching credits were confirmed by invitations from many European conservatories and from the Toho Gakuen School of Music in Tokyo. Since 2003 he has been invited by several American universities and conservatories, such as Carnegie Mellon University Pittsburgh, Brooklyn Conservatory of Music NYC, Berklee College of Music in Boston, University of Toledo and Ithaca College. Besides performing and teaching presently through Europe, the US, South- and Central America and China, Ruud Wiener publishes his own compositions. "Home-made," is a wonderfully written duet for marimba and vibraphone boasting smooth melodies and a lyrical accompaniment. The strength of each instrument is on display in this brilliantly written piece.

Matt Savage has been playing drums for more than 31 years and currently serves as the director of marching percussion at the University of North Carolina at Chapel Hill. He received his Bachelor of Music Education degree from the Crane School of Music at the State University of New York at Potsdam and his Masters degree in Percussion Performance from USC. He has taught at every level of public education, from elementary to the college level. Additionally, he has played snare drum with the legendary Bayonne Bridgemen and served as percussion director and arranger for drum and bugle corps such as The Anaheim Velvet Knights, The Dutchboy of Kitchener, Ontario and The Canton Bluecoats. Matt is also the author of "Savage Rudimental Workshop" published by Warner Bros. Matt has a signature line of marching percussion sticks by Pro-Mark Drumstick Company. "Desert Celebration," is a duet for two Djembe players that features several well crafted groove passages, exciting unison playing, as well as opportunities for both players to improvise.

~Acknowledgements~

I would like to thank my professor Dr. Michael Waldrop, before coming to Eastern Washington University I could only dream of playing the music I am playing today, which is a testament to his teaching and mentorship. I would also like to thank Dr. Jane Ellsworth and Don Goodwin for participating in my jury and recital process. As well as Patrick Winters and Colleen Hegney for all their help, encouragement, and support.

Finally, I'd like to thank my family for supporting me in my education and path in life. And to my wife Angie, you are the inspiration of my drive and the true joy of my life, thank you.