

Music

AT EASTERN

The EWU Department of Music presents

Brian Phillips **Senior Percussion Recital**

Assisted by Dr. Jane Ellsworth, Jessie Leek,
And the EWU Percussion Ensemble

Wednesday, June 08, 2011
6:00 p.m.
Music Building Recital Hall



Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Percussion

Studio of Dr. Michael Waldrop

~Program Order~

Concerto for Marimba and Percussion Ensemble Saudação (Greetings)	EWU Percussion Ensemble	Ney Rosauero
A Minute of News		Eugene Novotney
Corker	Dr. Jane Ellsworth, Clarinet	Libby Larsen
In the Valley of the Kings		Kevin Erickson
Divertimento for Marimba and Alto Saxophone	Jessie Leek, Alto Saxophone	Akira Yuyama
Suite for Drum Set and Percussion Ensemble	EWU Percussion Ensemble	David Mancini

~About the composers~

-Ney Rosauero is recognized as one of the most original and dynamic symphonic percussionists and composers today. As a composer he has published more than 50 pieces for percussion as well as several method books. His compositions are very popular worldwide and have been recorded by internationally acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. His Concerto for Marimba and Orchestra has been performed by over 1,200 different orchestras worldwide, and his nine solo CDs have received critical acclaim and been hailed by percussionists and general music-lovers alike.

-A child prodigy who started training at the age of 5, Eugene Novotney studied on a jazz drum set and became a percussionist, composer, conductor and recording artist enjoyed around the world. Classically trained in European orchestral traditions, he branched out into the steel band music of the Caribbean when he was in graduate school at the University of Illinois. *A Minute of News* was written for the Noble Snare collection which includes solo snare drum compositions works by a plethora of renowned composers including John Cage and Milton Babbitt.

-Libby Larsen (b. 24 December 1950, Wilmington, Delaware) is one of America's most performed living composers. She has created a catalogue of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over fifteen operas. Grammy Award winning and widely recorded, including over fifty CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory. *Corker* is a duet for clarinet and multiple percussion and is representative of Ms. Larsen's innovative compositional style.

-Kevin Erickson is a performer, composer, and educator living in Houston, TX. Kevin's compositions have been performed throughout the United States at colleges and universities, at the Percussive Arts Society International Convention (PASIC) and the Bands of America National Percussion Festival, and by artists such as Don Liuzzi, principal timpanist of the Philadelphia Orchestra. His composition *At the Dawn of War* is featured on the compact disc *Surge* by the University of Houston Percussion Ensemble. *In the Valley of the Kings*, for solo timpani, was a prizewinner in the 1998 Percussive Arts Society Composition Contest. Kevin's works are published by C. Alan Publications and Innovative Percussion.

-Akira Yuyama was born in Kanagawa Prefecture in 1932. He is a graduate of the Tokyo University of Arts in the composition class of 1955. He studied composition under Professor Tomojiro Ikenouchi. He's awards include; first prize at the 22nd Music Contest of composition (1953), second prizes at the 23rd Music Contest of composition (1954), and grand prize at the National Arts Festival in 1970.

-Dave Mancini is a graduate of the Eastman School of Music in Rochester, New York, where he was also awarded the Performer's Certificate. In addition, he is an artist/clinician for the Yamaha Corporation of America, the Avedis Zildjian Cymbal Company, and Vic Firth, Inc. As an artist/clinician, Dave makes numerous appearances each year at colleges, high schools, and junior high schools around the country where he performs as a guest soloist and presents hands-on workshops and master classes for the students. He is also the author *Drum Set Fundamentals*, which is published by William Allen Music and available through Sons of Sound. *Suite for Drumset and Percussion Ensemble* features the drumset in a concerto-like setting. The Suite moves through three different styles in the piece: funk, Afro-Cuban 12/8 and Samba.

Please join me for the reception to follow.

I must say thank you to the incredible music faculty at Eastern Washington University for shaping me into the performer I am today. I especially would like to thank Dr. Michael Waldrop, who is the reason I chose EWU in the first place. Thanks should also go to Jessie Leek, Dr. Ellsworth and the Percussion Ensemble for playing on this recital with me; it has been a joy to collaborate with such fine musicians and wonderful people. Thank you to Kendall Feeney and Don Goodwin for participating on my recital panel and guiding me in the right direction musically. And finally thanks to my Parents, Dan and Cindy, as well as my wife Angie and little Elisa for supporting me today. I love you all.