



EASTERN
WASHINGTON UNIVERSITY

start something **big**

The EWU Department of Music presents

Amanda Goede
Junior Recital

Assisted by:

Bev Rhodes, piano

Joshua Lindberg, piano

Kaelynn Jones, clarinet

May, 21 2011

11:00 am

Music Building Recital Hall

Presented in partial fulfillment of the requirements for
Bachelor in Music Performance, Clarinet

Studio of Professor Todd DelGiudice

Première Rhapsodie

Claude Debussy
1862-1918

Bev Rhodes, piano

Capriccio for unaccompanied clarinet in A

Heinrich Sutermeister
1910-1995

Intermission

Sonata for Clarinet and Piano
Allegro tristamente
Allegro con fuoco

Francis Poulenc
1899-1963

Bev Rhodes, piano

Concerto in E-flat for two clarinets op. 35
Allegro

Franz Krommer
1759-1831

Kaelynn Jones, clarinet
Joshua Lindberg, piano

Debussy, *Premiere Rhapsodie*:

Debussy was a very important French impressionist composer during the transition from Romantic music to Modernist music. The *Premiere Rhapsodie* was written between Dec. 1909 – Jan. 1910 and was dedicated to Prosper Mimart, a French professor at Paris Conservatory. The piece was originally written for clarinet and piano but in 1911 Debussy scored the piano part for an orchestra. The Rhapsodie begins very serenely; slow and quiet. The dynamics throughout the piece hover around *ppp-p*, though there are fuller sections.

Sutermeister, *Capriccio*:

Sutermeister was a Swiss composer. Along with the *Capriccio*, he also wrote a concerto for the clarinet. He composed about 14 chamber and concert pieces, and 16 works for the stage. The *Capriccio* is an unaccompanied piece for “A” clarinet, and contains two or three contrasting sections that return throughout the piece.

Poulenc, Sonata for clarinet and piano:

The Sonata was one of the last pieces Poulenc completed before his death. It was dedicated to one of his friends, Arthur Honegger, who was a Swiss composer. They were both members of *Les Six*, which was a group of composers who did not like the heavily Romantic music like that of Wagner. Nor did they appreciate the chromaticism of impressionistic music like Debussy's. Poulenc's Sonata is a three-movement piece. It opens with an aggressive clarinet passage and this aggression is carried over in to the piano part.

Krommer, Concerto for two clarinets:

Krommer was a violinist, organist and a Czech composer during the Classical period. He wrote quite a bit of music, with at least 300 published compositions. Krommer actually wrote two double clarinet concertos (op. 35 & op. 91). This concerto is three movements, but only the first will be played today.

Upcoming Events at EWU

- May 21 Johnathan Weisgerber Senior Recital 1:30 pm
- May 21 Melody Fisher Graduate Recital 4:00 pm
- May 22 Nicholas Bailey Senior Recital 3:30 pm
- May 23 Choral Concert 7:30 pm
- May 25 Trombone Solo Night 6:00 pm
- May 27 Art Corcoran Senior Recital 7:30 pm
- May 28 Nick Rice & Koreen Bennett Junior Recital 10:30 am
- May 31 Chamber Brass Night 7:30 pm
- June 1 Single Reed Solo Night 7:30 pm
- June 2 Percussion Ensemble Solo Night 7:30 pm
- June 4 Andrew James Senior Recital 2:00 pm
- June 4 Orchestra and Choral Concert 7:30 pm
- June 5 Matthew Danielson Senior Recital 7:00 pm
- June 8 Brian Phillips Senior Recital 6:00 pm