



EASTERN
WASHINGTON UNIVERSITY

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The EWU Department of Music presents

Alek Gayton
Jacob Lorber
Junior Saxophone/Percussion Recital

Saturday, June 8th 2012
5:00 p.m.
Music Building Recital Hall

Presented in partial fulfillment of the requirements for

Bachelor in Music Performance, Percussion
Studio of Dr. Michael Waldrop

Bachelor in Music Performance, Saxophone
Studio of Phillip Doyle

Lunde Sonata

1. Allegro

Dr. Ivana Cojbasic, Piano

Lawson Lunde

1935

Three Romances

1. Nicht Schnell
2. Einfach, Innig
3. Nicht Schnell

Dr. Ivana Cojbasic, Piano

Robert Schumann

1810-1856

Transcription: **Frederick Hemke**

Afroditty

William Cahn

1946

Canzone

Etude

William Cahn

1946

Elvin

Brad Dutz

1960

Accompanied by Kenny Sager

Desert Celebration

Matt Savage

Accompanied by Lauren Mckinley

Concerto #2 For Marimba and Orchestra

Water Running in High Mountain

Ney Rosauro

1952

Accompanied by EWU Percussion Ensemble

You'd Be So Nice To Come Home To

Cole Porter

1891-1964

Riley Grey, Piano
Candice Jones, Bass

Moanin'

Charles Mingus

1922-1979

EWU Jazz Combo

Bill Cahn has been a member of the percussion group, NEXUS, since 1971, and was principal percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. Born in Philadelphia in 1946, Bill has performed with conductors, composers, ensembles, and artists representing diverse musical styles – Chet Atkins, John Cage, Carlos Chavez, Aaron Copland, Jimmy Durante, Chuck Mangione, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Richard Stoltzman, Igor Stravinsky, Edgard Varese and Paul Winter. He has conducted educational and pops programs with symphony orchestras, and his compositions for solo percussion, percussion ensemble and percussion with orchestra/band are widely performed. The three pieces included on the program are a good representation of Bill Cahn's unique ability to bring other musical styles into a piece of solo literature. The tympani pieces highlight the traditional tunings of western classical music while *Afroditty* draws influence from African drumming.

Matt Savage has been playing drums for more than 31 years and currently serves as the director of marching percussion at the University of North Carolina at Chapel Hill. He received his Bachelor of Music Education degree from the Crane School of Music at the State University of New York at Potsdam and his Master's degree in Percussion Performance from USC. He has taught at every level of public education, from elementary to the college level. Desert Celebration explores the various sounds of the djembe between two people. This piece uses concepts and ideas from traditional African drumming including interlocking parts, repeated ostinatos, and improvisational sections.

Brad Dutz started to study music at age seven. After high school he studied at the University of North Texas and Berklee College of Music. In 1982 he moved to Los Angeles and began free-lancing until 1984 when he joined Maynard Ferguson and toured around the country. He can be heard on TV shows King of the Hill, Family Guy, American Dad, Enterprise and Firefly. Some of the movies that Brad has played on are Prince of Egypt, Syriana, Hidalgo, Rugrats Go Wild, Star Trek 5, Ocean's Eleven, Anchorman, Hollywood Homicide, Transformers, Rush Hour 3, Run Down, I Spy. Elvin is a tribute to jazz drumming legend Elvin Jones. The piece takes motifs and feels that Elvin Jones had made famous throughout his incredible career. This piece is left very open for different musical interpretations, allowing the performer to be very creative.

Ney Rosauro is recognized as one of the most original and dynamic symphonic percussionists and composers today. Born in Rio de Janeiro, Brazil on October 24, 1952, he started studying percussion in 1977 with Luiz Anunciação of the Orquestra Sinfonica Brasileira in Rio de Janeiro. Mr. Rosauro studied Composition and Conducting at the Universidade de Brasilia (Brazil). He then received the Master's Degree in Percussion at the Hochschule fur Musik Wurzburg in Germany under Prof. Siegfried Fink. As a composer he has published more than 50 pieces for percussion as well as several method books. His compositions are very popular worldwide and have been recorded by internationally acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. His Concertos for Marimba and Orchestra have been performed by over 2,000 different orchestras worldwide, and his nine solo CDs have received critical acclaim and been hailed by percussionists and general music-lovers alike.

Lawson Lunde (b. 1935) is a Chicago based composer and pianist who's numerous compositions for saxophone are noted for their lyricism and rhythmic energy. As a pianist he appeared at the age of 14 with the Chicago Symphony, and he later studied composition with Vittorio Rieti and Robert Delaney. His most well known work, Sonata for Alto Saxophone and Piano, is a wonderful jovial piece that has been very fun to learn.

Robert Schumann (1810-1856) is widely considered one of the greatest composers of the Romantic Era. Schumann studied law in Munich for a number of years before leaving law to pursue his dream of becoming a virtuosic pianist. After a hand injury he was unable to continue as a pianist and instead began a career in composition. He married his wife Clara Wieck, who also composed, in September of 1840. His Three Romances, which Schumann composed in 1839, is a beautiful three movement piece originally written for oboe and piano but transcribed by Frederick Hemke for alto saxophone.

Cole Porter (1891-1964) was a famous Broadway play composer and writer in the early 20th century. He struggled with gaining attention for many years until the explosive popularity of his musical *Paris* in 1928 and then the widespread popularity of his song *What is This Thing Called Love*. Soon people like Frank Sinatra and Bing Crosby began paying attention to his music and Porter soon was well known in the film score business as well. *You'd Be So Nice To Come Home To* was written for the film *Something to Shout About* in 1943 and has since been performed by Coleman Hawkins, Art Pepper, Ben Webster and Frank Sinatra among others.

Charles Mingus (1922-1979) was a highly influential American jazz double bassist, composer and bandleader. Mingus' compositions retained the hot and soulful feel of hard bop and drew heavily from black gospel music. Mingus avoided categorization, forging his own brand of music that fused tradition with unique and unexplored realms of jazz. He once cited Duke Ellington and church as his main influences. *Moanin'* by Mingus is a baritone saxophone centered piece based on the dirty gritty sound of the bari saxophone.

A special thanks to the EWU faculty for all of their encouragement and support. All of the guest performer's, thank you guys for your hard work and dedication. Thanks to Dr. Michael Waldrop for his time and effort in sculpting me into a quality and professional musician. My parents Peter and Sherry Gayton, for the being the most supportive parents any one could ask for. Thank you all!

-Alek

Thank you to Phil Doyle for teaching and dealing with me all year. Thank you to my family and friends for being here supporting me. A thank you to Dr. Jane Ellsworth for being part of the committee and helping us make this recital happen. A special thanks to the wonderful Dr. Ivana Cojbasic for her accompanying, as well as thanks to the other performers who shared the stage with us this evening. Thank you.

-Jacob