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EASTERN WASHINGTON UNTERSIT

52, 12 SE 16

THURSDAY, FEBRUARY 15, 2001

Tragedy

Car accident on First Street takes lives See page 2

Vagina Monologues reviewed See page 10

Carnage earning

Universal's
"Hannibal" blew off
box office doors
with \$58 million on
the opening weekwhich third
most all time

See page

EWU SIFE takes care of business

Eugene Purnell III

During the week of February 4-10th, the SIFE team from EWU assisted school children in the 5th-8th grades in gaining an understanding of how business works. This focus was part of SIFE's National Teach A Child About Business Week, an event sponsored by Discover Financial Services, Inc. It was developed by SIFE as a special competition. Teach A Child About Business Week encouraged college SIFE Teams to develop a project or projects for children in grades K-8 that would broaden their comprehension of the Free Enterprise system.

Teaching children about responsible consumerism, what professional opportunities exist, and how business impacts our daily lives, is crucial to understanding the business environment. EWU's SIFE Team felt that 5th-8th grade students should be taught these important lessons. Areas covered by EWU's SIFE Team included fundamental business terms and concepts, how a business operates, responsible consumerism, and how business impacts our daily lives.

These topics were covered in a 45-60 minute presentation. SIFE members gave a pre-test and a post-test to the students. The children participated in brain storming activities regarding what they feel is needed to run a business successfully. An EWU SIFE Team example business was used in class in order for the students to better understand the concepts being introduced. EWU SIFE then gave the teachers of the classrooms a chance to do a follow up lesson. Each individual class was given the opportunity to put together a

poster presenting a business example of their own. Each poster was then entered into EWU SIFE's New Business Ideas Contest. All posters were judged on February 10, the last day of Teach A Child About Business Week

SIFE was founded in 1975 in Texas as a regional project created by the National Leadership Institute. It provides college students many opportunities. Among them, SIFE members learn how to effectively work as a team in a business environment. SIFE members learn leadership, teamwork, and communication skills by practicing the principles of the Free Enterprise

Once you become a member of SIFE and acquire 50 hours through participation and general duties as a member, you become eligible to be a SIFE scholar. When you become a SIFE scholar, you are listed in a database that corporations access for their job employment opportunities. Once you are a SIFE scholar, you are one for life. You can always access the database and keep vour resume current as well as seek rewarding professional opportunities within the Busi-

Businesses play a crucial role in every society. In industrialized societies, knowing how to function in a business environment can open up avenues into that career you most desire; or, you can use the knowledge acquired about business and the contacts you make in SIFE to become an entrepreneur.

SIFE is active on 900 college campuses in 20 countries. SIFE is a non-profit organization that works in partnership with businesses and higher



▲ EWU SIFE members worked with children last week to help teach them the importance of business in a society.

education to help students apply classroom fundamentals to real world situations in the marketplace. SIFE participates in competitions with other SIFE members from other colleges yearly. EWU SIFE members have participated in three yearly national competitions. This year's competition will be in Kansas City, Missouri. The SIFE program here at EWU has grown from 15 members in 1999 to 80 members last year. Professor Leo Simpson and Larry Sullivan oversee the program. Students may find the environment of SIFE is not unlike a corporation in structure.

The current President of EWU SIFE's Team is Danica Ducrest. SIFE is an organization that every college student should be interested in join-

For more information about EWU SIFE, and Teach A Child About Business Week, contact Leo Simpson [Sam Walton Fellow] at (509) 358-2254, or the Chairperson of Teach A Child About Business Week, Stephanie Dahlstedt, at (509) 325-7744 or 230-5907.

You can also find out more about SIFE on the Internet at: www.sife.org.

Collision leaves Eastern student dead

Steven J. Barry and Adrian Workman

Eastern Washington University student Katherine C. R. Guinn was tragically killed in a head on collision on 1st street in Cheney on Monday.

She was only 18 years old.

Guinn was traveling in the Westbound lane in her white 1989 Ford when, according to State Patrol officials, at 9:23 p.m. a the weather was clear at the time of the 2000 Pontiac that crossed the centerline into her lane collided into the front driver side of her car. The vehicle was reportedly speeding.

"We heard a loud bang so I came out here to see what it was," said a bystander at the scene. The bystander lives on the corner of 1st and Vine, right at the scene of the accident.

The driver of the Pontiac was Erich J.

Berg, a 29-year-old Cheney resident. He was pronounced dead at the scene of the accident. The official cause of his death has been listed as multiple trauma.

After the collision, Guinn was rushed to Sacred Heart Medical Center for treatment, but was pronounced dead shortly thereafter at 10:41 p.m. The official cause of her death was also multiple trauma.

Officials say the pavement was dry and accident. The reason Berg crossed the centerline is still under investigation.

University Public Relations Officer Stefanie Pettit said this was Guinn's first quarter at Eastern. She had just recently moved into Union Park Apartments from her home town of Walla Walla. Guinn was a 2000 graduate of Walla Walla High School. . She had not yet declared a major, Pettit



▲ Katherine Guinn's 1989 Ford after the accident. Guinn was rushed to Sacred Heart Medical Center, where she passed away.



Educators get help from Teacher next door'

Sara Learning

Would you be mine, could you be mine, would you like to be my neighbor? If you are an aspiring educator, the federal government thinks that you would make a great neighbor.

In an initiative by the Department of Housing of Urban Development, called The Teacher Next Door, thousands of teachers will be able to purchase a home at a 50 percent discount.

An estimated 8,000 to 10,000 single-family homes, townhouses and condominiums will be available to teachers at half the cost in HUD designated revitalization areas. There are over

600 designated areas across the country.

Teachers can only purchase property in the school district where they are employed. And they must live in the home for up to three years.

On the HUD web site, HUD Secretary Andrew Cuomo said that "America's teachers are among our nations' most precious assets, and they are also some of our most dedicated public servants. That's why I am especially pleased to announce an exciting new initiative designed to dramatically lower the cost of homeownership for thousands of teachers nationwide."

HUD is hoping that by offering teachers the chance to become homeowners, when they

otherwise would not be able to, to establish a link between the classroom and the community. That is why teachers are only allowed to buy homes through the program in the areas in which they work.

Any teacher or administrator, who is employed full-time in a public or private school or any other federal, state or county educational agency, and is a state-certified, is able to take part in the program.

The 600 revitalization areas where the homes are located are low- and moderate-income neighborhoods that have many vacant properties that were repossessed. The neighborhoods, which may not be the best, are considered good candidates for economic devel-

opment and improvement.

These same homes will be available to police officers with the same benefits under HUD's companion Officer Next Door program.

In addition to the discount on the price of the home, teachers would also be able to buy homes with mortgages insured by the Federal Housing Administration, that would allow them to purchase the home with a down-payment as little as \$100. The FHA would also insure the price of the home to include costs of rehabilitating homes in need of repair.

For more information regarding the program, log on to the HUD web site at http://www.hud.gov/tnd/

Gore's presence, policies protested

U-Wire

MURFREESBORO, Tenn. — Middle Tennessee Solidarity, a campus organization at Middle Tennessee State University that promotes socialism, feminism and anti-racism, protested

Monday afternoon against Al Gore's course on community building.

The protest began on the steps of the James Union Building at 3 p.m., one hour before Gore's class was to begin. The protesters marched across campus to the Business and Aerospace Building, the site of Gore's first lecture, chanting, "Al

Gore's a corporate whore. We demand so much more," and carrying signs reading, "Practice What You Preach" and "Money's Tyranny is Shamefully Ugly."

The protesters believe it hypocritical for Al Gore to claim to advocate community building while supporting organizations like NAFTA,

which attempt to globalize the economy, which they say has very negative effects on many third-world communities.

By allowing free trade between Mexico, Canada and the United States, making it oftentimes more profitable for a corporation to move across the border, and by giving corporations the ability to avoid U.S. governmental regulations on health, safety, labor and the environment in this process, members of Solidarity claim that it is a social

injustice to allow communities to be exploited in the name of corporate profit.

"We're demonstrating not so much against Al Gore, but just that he represents a political movement that undermines communities, and then when asked to teach a class on community building, he's welcomed with smiling faces," said Solidarity member Ryan Husak. "We think there should be some kind of tension here. That's the main focus of our protest."

Michael Principe, a philosophy teacher and

active Solidarity member, said, "This is an occasion to remind people of the issues, it is in the spirit of anti-globalization."

The protesters themselves were soon greeted with protesters of their own.

Retired history major Pete Roode said he believes that Solidarity members don't focus on the real issues, such as tax reform, welfare and child health care. Roode also said corporations are not community killers, because they offer jobs to many people who might otherwise not have any work at all, and, in effect, end up equalizing the first- and third-world countries a little bit more, as more capital is generated in underdeveloped countries.

Roode, along with a dozen others, protested against Solidarity and in support of Gore with signs and literature expressing their opinions.

"There are much better things to protest about," philosophy major John Hall said, "such as campus funds being put to better use instead of so much of it going to build new structures to make the campus look better."

He believes that just as Solidarity is not censored, they should not try to stifle Al Gore's right to speak his mind.

"This is a center of learning," Hall added, "and we shouldn't censor people because of their opinion."

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Jordan advocates diverse faculty

Zan Lanouette

Editorial Assistan

As Eastern Washington University's top man, President Stephan Jordan has to handle many different aspects in order to successfully make our school tick. The issue of diversity is a very important factor to any campus and so here are President Jordan's views on the topic of general diversity as well as diversity on the university grounds.

"Diversity to me is when the faces on campus and out in the state reflect both in the student body and the faculty," said Jordan when asked his personal definition of diversity. Jordan said he believes that diversity must be exemplified by other people before others will realize the importance and necessity of diversity on campus and in our society.

Jordan has begun the process of exemple

tication by taking the steps to hire diverse individuals into the administration. When asked if his hiring process was a deviation of Affirmative Action, Jordan merely stated the fact that the whole of the student body will be better represented if the officials are varied in their cultural and ethical backgrounds.

"If I have the choice between two equally qualified employee possibilities, and one is African American while the other is Caucasian, I'll choose the more diverse in order to further represent," he said.

Jordan believes that we need to work on building a stronger civic society with better lives together. Constructing a stable economic society is another important issue that will increase and strengthen diversity.

"The opportunity for students to understand those types of societies is invaluable and pertinent," said Jordan.

With his introduction into the more specific topic of Eastern students, Jordan shared his insight on the changes he's observed happening with our university. Jordan views the administration as have become quite diverse.

"Our administration has become a lot more diversified. Diversity on our campus has two main components. One is the outreach program and the other is an individual campusbased initiative."

Jordan was adamant on the importance of campus climate. He believes that our location on the East- side of the state needs to have more diversity in order to harmonize.

Curriculum wise, Jordan believes that Eastern Washington University has a nice array of courses already.

"A lot of discussion has happened over retaining our African American, Chicano, and Native American studies as separate programs rather than combining them into one. Having them separate makes for a family atmosphere and therefore increases the retention of our students, helping them to excel all the more further."

Jordan realizes that he is short on the fac-

ulty in the terms of availability and qualifica-

"We know that we have not recruited as intelligently as we might in some cases. We are not going to solve (the issue of diversity amongst EWU staff) the issue today, tomorrow, next year or maybe not even the year after that. It will take time, but I am encouraged by the people we do have around. Leadership has to be demonstrated, as my wife says, 'what you do speaks so loudly, I can't hear what you say.' The point is that actions and behaviors will always override what you're telling people."

Jordan recognizes the fact that diversity isn't just in our own country, that it is on a "global scale." He believes that it is important and beneficial to interact with different cultures for more than just the obvious reasons. The campus climate and the students

exchanges, experiences and tolerance with one another is top on Jordan's diversity agenda.

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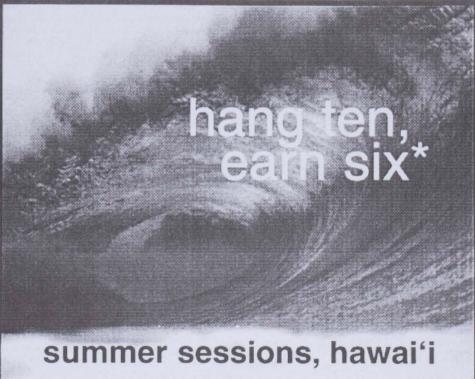
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Not a scratch on them: Three EWU students defy death

Steven J. Barry

Crisp morning air and a light blanket of powder greeted EWU students Josh Chen, Sherdian Pyeatt and Molly in an effort to steer the car out Gieseke on the morning of February 2. The foremost thoughts on their minds revolved around carefree fun during the day of skiing that lay ahead of them. By the time they would return, those thoughts would be replaced on the right side of the road. by those of bewilderment and thanksgiving. This ski trip that never was would change the lives of the entire group.

Headed towards Silver Mountain ski resort in Kellogg, Idaho, on 1-90, the atmosphere in the car was calm and conversation was light. They were traveling about 70 miles per hour, moving with the flow of traffic. They reached the top of the Fourth of July Pass without any problems, but the way down was a different story.

Molly saw brake lights flaring up ahead of them. A van some distance in front of them had started sliding on a patch of ice, and eventually tipped over on its side. She stepped on the brakes of the 1992 Honda Civic a few times in an effort to slow down. Unfortunately, the car was on a patch of ice itself, and after the light brake taps it started fishtailing violently. They started to drift across to the

into an all-out slide, driver side first, still going about 70 miles per hour. Sheridan reached over and started cranking the wheel of the skid, but it was already too late. The front left of the car hit the snow embankment

In the moments before hitting the snow bank, the group was calm, thinking nothing too horrible was going to happen.

"I didn't think we were going to roll," Josh said. "I didn't think it was going to be that serious of an accident."

Sheridan said he could only remember thinking one thing as this can't be good."

For the next few seconds, everything was a blur for all three of them. The car became airborne, flipped twice, landed on its roof, and started into a rapid, clockwise spin. Josh, who was not wearing a

seatbelt, was thrown the rear window of the vehicle, shattering it. per hour before stopping, Glass flew everywhere, ending up inside his pockets and his mouth along with grit and snow.

Inside the car, Sheridan and the traffic behind them was traveling upwards of 80 miles per hour. Fortunately, a woman driving the

Pemberton and



the car began to take off: "I know 🛕 Anthony Lombardo, Josh Chen, Sheridan Pyeatt and Mollie Gieseke immediately after the accident.

to their horror, their friend's car flipping on the icy road. They pulled over and sprinted down the side of the road, praying as they went.

Grant ran to the rear window of the car and started screaming for Sheridan and Molly

nothing but the worst. He stopped at the tipped over van and asked if they were all right. They said ves, so he kept running toward Molly's car. As he got closer to the car, he slowed to a walk as he saw what had happened.

Sheridan and Molly had climbed out of the hole Josh left in the rear window, and they were standing on the side of the road smiling. Josh was walking toward the car with a huge grin on his face as well.

None of the passengers had suffered so much as a

"I checked myself out and saw that I was OK, and I just started smiling," said Sheridan.

got out of the car was her passengers, and she was in thrown from the vehicle.

"It's crazy," said Molly. "People don't usually walk away from a freeway wreck like that."

What's more, the three pairs of skis and the snowboard that were on top of Molly's car, having been thrown from

Paramedics arrived at the scene, but the only people they had to attend to were the passengers of the van ahead of the group. Both persons riding in the van had suffered minor injuries, and were rushed to the hospital.

After the demolished car had been towed away, the group carpooled back to Eastern. They all considered what had happened a miracle.

"We weren't supposed to go skiing that day," said Anthony. "It was a sign from God."

said he did go skiing-he just didn't wait to get to the mountain to do it.



▲ Grant Pemberton standing next to Mollie's 1992 Honda.

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Step aside, sluggish Sunday walkers

Steven J. Barry

"Gotta get to class. Oh, boy. Definitely

Joe Eagle was late to class. He was to play an important part in a group presentation attempting to prove that mollusks, in fact, do have emotions.

"Gee, whiz. Not good. Gotta hurry," he thought.

Then, it happened, Joe Eagle's long stride, his mission-oriented posture, was curtailed and he was slowed to a shuffle. He felt as though he had stopped com-

"What are these people doing? I'm late!" he thought to himself, clenching his teeth and tightening his fists. "There are going to be some teed off mollusks if I don't hurry."

He tried to go left, but hit a lake of mud and grit. He tried to go right, but he hit a snow bank. Finally, it looked as though his opportunity to pass his slowly-moving road block was upon him. He quickened his pace and veered to the right.

Slush puddle.

Joe Eagle had fallen victim to one of students' biggest nuisances-the slow walker, also known as the "sluggish gaiter." You know the kind. They're the people

who cause serious problems like brick walkway rage. It's bad stuff. Believe me.

There are several types of sluggish gaiters, most of which can be found right here condition known as ILS (Imaginary Lat on campus. The most common type is the

The spacer's condition is thankfully only temporary. They're in deep thought about just aren't paying attention to where they're walking. They just end up someplace. Sound familiar? That's because we've all been spacers at one point or another.

Sluggish gaiters like this wouldn't nor mally make anybody mad, if it weren't for their lack of direction. Spacers end up all over the walkway, but they spend most of their time crossing from one side of the walkway to the other, and generally taking

Ok. Those guys aren't so bad. In the way? Yes. The focus of our hate? No. The kind that cause more serious problems are the gaiters that know exactly how slowly group is composed of people who think but in reality people think of them as a big, ugly road cone. These type of gaiters are known as the "big ugly annoying idiots who think they're tough but really aren't

are instead of making themselves

Almost all people like this suffer from a Syndrome), an ailment that causes their chests to puff out unnecessarily and their arms to dangle further away from their body than they would if left to nature. This makes them even more annoying-if they would simply deflate to their natural size they would take up only half as much space. You know who you are.

The last type of sluggish gaiter is comprised of those who walk slowly because they've got all the time in the world ... or so they want you to think. They tend to travel abreast in groups of three or four, always spanning the entire width of the walkway. These ones are really sorry, man. They're known as "the people who walk side by side as a moving roadblock so the people behind them will be forced to ken conversation so they realize how cool and important and busy they actually are."

Man, these ones are pathetic. They're always telling their stories to each other so loudly that you have no choice but to listen. What they don't realize is that as they tell their stupid little tale, brick walkway and all you can think of is what slow, an-

who walk like old people drive. The people ing beer and talking about how tough they noying, fools they are. Dang Sunday walk-

Brick walkway rage can get nasty. One reported incident included an infuriated Baldy's worker slinging slush all over the backs of a group of beatniks, who turned and showered him with scalding hot mochas. Well, not really, but you could see it happening, couldn't you?

There are several ways to deal with mindless meanderers, all of which can be mastered in a short time. The first one is easy: pick a point at the end of the walkway you're on, stare at it, and walk toward it. No, don't look at the people in your way, just look at that point and keep walking. Most people will move.

The second method is a bit more complicated. Walk along screaming to yourself: Yes I did! No I didn't! Yes I did! No I did not! Doggone it, I did to, and that's final! Oh no it's not..." and so on. This can be embarrassing, but people will defi-

If none of this sounds familiar to you at all, you may have a problem on your hands. You may be a sluggish gaiter yourself. If you don't think so, try walking on the very right hand side of the walkway, and count how many people pass you.

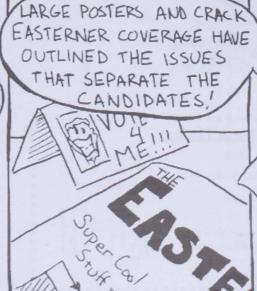
As for Joe Eagle? The poor guy ended up missing class. He was burned by a shower of mochas



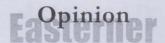
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ISAAC' GRAMBO









The



Nostalgia Corner In my day...Fantasy movies rocked

Joy Wysong

In 1980's fantasy movies, Puppets, claymation, and effects truly were groundbreaking at the time. I'm talking about movies like Labyrinth, Legend, The Dark Crystal, Willow and The Neverending Story. These

movies either terrified you, or took you to a world where you could do anything - a place where magic was real and anything bad was monster.

In these princess, warrior or sorcerer. ing battles in the meantime. I

This is completely unlike today's movies that can't properly scare children with hideous goblins. Disney can't even come

with a story of it's own. It just to me along with the little boy. changes history to be politically correct and have a happy ending. Even though Jim Henson is gone, can't someone come up with a good fantasy tale that needs to be told?

How many girls wanted to be Sarah from "Labryinth?" How many boys can remember

marveling at Atreyu from "The Neverending Story" and wondering he would do next? Even "The Princess Bride" wrapped its audience in a "kissing book" that still had adventure and excitement. "The Emperor's New Groove" can't hold a candle to a movie like that.

> movies didn't have dry sarcastic humor just to keep things interesting. No, in these movies, evil is defeated, the

guy gets the movies, a kid can become a girl and there are some amaz-

> remember whenever I was sick I would stay home, watch "The Princess Bride," and feel like my grandfather was reading

Faeries, elves, ogres, goblins, trolls, royalty, wizards ... you name it, the 1980's covered it. From Tim Curry as a horned demon to gelflings in "The Dark Crystal," 1980's fantasy movies easily surpass any Dungeons and Dragons

spin-off we have today.

Please Contribute!!

Students who wish to contribute to the Nostalgia Corner, or wish to expess their opinion on other issues around campus can send their entries to us

Faries, elves, ogres,

goblins, trolls, roy-

alty, wizards... you

name it, the 1980's

covered it.

The Easterner Op-Ed contribution Eastern Washington University Hargreaves Hall 119 Cheney WA. 99004

Entries can also be sent to easterneremail@yahoo.com and should be submitted with a phone number and e-mail address.

Easterner

Letters to the F.ditor

Fraternity President denounces Grambo Comic

To whom it may concern

In reading this week's edition of the Easterner I was pleased to see the coverage to Beta Pi Phi the fraternity interest group working to become recognized by the Inter-Fraternity Council. However, my appreciation for your journalism was short lived as I turned the page to Isaac Grambo's comic entitled "Sex and Violence."

I must say I was not surprised at all by the subject matter or the conclusions that the reader was persuaded to accept; of course, this is not the first time a fraternity has been portrayed as an angry homogenous group of men.

What is more appalling is the implied idea that we are faceless, nameless generic men who seek out our carbon copies to become

part of the herd. Possibly at some houses, at some campuses, there is some truth to this theory. However, I know that at Eastern fraternities pride themselves on diversity.

My true intention for writing you this letter is to communicate the fact that the frat boy stereotype that is depicted so often is usually ignorant and incorrect. Greek houses contain a similar diversity to that of Eastern's cam-

There is one thing that all Greeks do have in common. That is the desire to come together in fraternal bonds with diverse people to attempt to live up to the ideals set forth by their founders.

Joshua S. Gardner President, Sigma Phi Epsilon Fraternity

Grambo comic unfair to Greeks

Dear Editor,

Your February 8th Easterner included a comic in the Opinion section that unfairly stereotypes the Greek community. Mr. Grambo depicts fraternities and sororities as being clones of Fred Durst, lead singer of the rap-rock-fusion band Limp Bizkit.

Admittedly, there are members of Greek communities that resemble this hackneyed image; however, I feel that it does not need to be written in the Easterner or any other professional publication.

Fred Durst's style of music and lyrics are filled with images of violence, foul language, and destruction. I think I can fairly speak for most Greeks when I say that these are not the ideals for which we stand

Each Greek house here at EWU has different principles and values that are taught to each new member who joins. Through these programs we set standards for our members to follow and from which to grow. This is what makes us unique from one another; no two affiliations are the same, just as no two people are

Mr. Grambo's heading, "Sex and Violence... will the real Fred Durst please stand up," contradicts Brandon King's page two article, "Eastern recognizes first black fraternity." This article explains: "Of all the people interviewed concerning the arrival of the Beta Phi Pi, none was more excited or enthusiastic that EWU's President Jordan." Jordan was quoted as saying he was, "really pleased with the whole situa-

I don't think President Jordan would be endorsing any organization that promotes sex or violence here at Eastern. Such contradictions reduce the credibility of your weekly newspaper and only further the often-unjustified condemnation of Greeks on U.S. campuses.

Martin R. Johnson Sigma Phi Epsilon

Easterner

Letters to the Editor

Please type your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday at 3 p.m. to be published in the following Thursday issue.

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Hannibal lives up to expectations

Joel Peterson Reporter

This past Friday, the next chapter in the "Silence of the Lambs" story was released. Supported by returning director Ridley Scott and main character Anthony Hopkins [Hannibal Lecter], the movie picks up where the original left off some ten years ago. The only missing piece was the absence of Jodie Foster, who was the original Clarice Starling.

For those of you who deeply appreciate a good horror flick or just liked the original movie. *he ticket price and the drive to Spokane will be well worth the trip. For those of you who are a bit queasy and are easily scared by the occasional consumption of human flesh, this flick may be

character of Hannibal, who escaped custody in Silence of the Lambs, and moved on to Italy where he took up the work of a library proprietor. A corrupt detective named Pazzi stumbles upon Lecter, resulting in him killing again and evidently coming out of retirement. This is when agent Starling [now played by Julianne Moore] gets deeply involved into the story in order to track down the serial killer.

Now you will notice the disgraceful downfall in the film.. As I mentioned earlier, Foster was not cast in this movie and was therefore replaced

by Moore. The change is somewhat drastic for us who consider the original movie a classic, and Moore absolutely butchers the part. She is exceedingly overbear-

Hopkins does a great job of continuing the ing and much more aggressive than the original Clarice Starling, and she often comes across as being a total bitch. If anything could classify this as being a bad film, the change of character

The special effects are not much to speak of, but you shouldn't really expect them in a film with this much creative plot. I must give credit to the resulting portrayal of Dr. Lecter's amateur surgery, which is sure to get a good squirm out of anyone. I must also point out the exquisite job of the makeup artists who supported the actors; you'll now what I'm talking about if you

see the movie

I must also give a fair warning: the first hour of the film could come across as being extremely boring. Hannibal isn't introduced into the storyline for at least half an hour, and the overacting of certain people

made me want to wretch. But don't give up hope; the enjoyment of witnessing people in extreme pain and agony will eventually come, satisfying every bloodthirsty urge in your body.

The story is delightfully written, and the shear anticipation of what horrific event will come next will keep you at the edge of your soda-stained seat. At times, even just the thought of what will happen may cause you to cringe. Yes, the days of the true horror film have resurfaced, so we can all bask in it's dark, spine-chilling glow.





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In review of the Vagina Monologues

Mars and Venus each give their own perspective on how that performance went down

Solomon Pech

There are some basic truths to life, this fact I think we can all agree on. As well we all bear secrets: some of us more then others. Parts of us remain hidden for long periods of time; some of these parts need examining. The opening of the Vagina Monologues rests on a premise similar to this.

This play divulges much of this via its reader actresses in a reader's theatre performance that la. is about an hour and half. The actresses stay seated, although barely sometimes, for its entirety and tell stories upon stories of truth and

For many women around the world, their vaginas have remained buried under psychological and physical garb all throughout their lives. The act begins with the examination of the reasons for this secrecy by exposing the garments which have been used for this covering of an essential part of womanhood.

One piece of the fabric used to suffocate the vagina and its energy is the language used to describe it. The actress called out names like monkey box, mimi, splittkanish, and many others that are much more graphic and obscure.

All these words originated from United States western culture. They were used for reasons of repression. They were used like so many other words to repress women and woman hood. This as we all know should not be.

Before the Europeans, on this land there were others, and in more then one culture, the Native Americans called the vagina the celestial hole, the giver of all life, the mother of the universe. I believe many of the tribes of the Northwest referred to the vagina this way.

So with this the tone of the play has been set: equality, freedom and recognition for all and their

The monologues are a collection of stories. They come from two hundred women. Some of them are the stories of one woman others are a blend. The stories vary from tales of triumph and sensuality to stories of horrible repression and brutality.

I sat in the presence of these actresses and felt the memories of their sisters pour through them. I felt the anguish of vulgar abuse and the enlightenment of sexual discovery wash over me. It was a roller coaster, but it did have a lighter

Masterful comedic pros were tucked into many corners of the piece. The laughter lit upon almost every bit and helped to keep me from choking on the seriousness. For example the question 'What would your vagina wear, and what would your vagina say' was posed to the 200 women that were interviewed in order to make up this play and there were some good

The performance wasn't overly dramatic or too sappy. It was balanced and real. So if you're a man and trying to brush it off as 'woman stuff' don't limit yourself; and being a man I know were not all like that.

Not surprisingly there was poetry creeping out of every opening in this play. One woman described seeing her vagina for the first time as it were like looking at "a fish cut open... a new red universe... raw, red, fresh", and another described it as the "mouth and the

Intermittently facts of womanhood and anatomy were held forthwith. The clitoris for example has 8,000 nerve fibers in it, which is fully twice that in the penis. On the flip side it is estimated that 500,000 women are raped each year in the United States and there are around 250,000+ rapes reported each year. So the good goes along with the bad in this performance, as it does in life.

There are stories about the onset of menses, genital mutilation, hostile pussies, horror and happiness. There are stories of orgasm and ORGASMS and more ORAGASMS. There are stories of smells and sex, and smells of sex and coochi snochers and cunts. It's really great stuff. The actresses are wrought with emotion much of the time and there is flow

It was the cast and crews' wish that I let you all know that the performance is free to come

There is a suggested donation price, but don't let your student financial status stop you. And as a last note, I saw most of the act with one exception, and I loved the brilliance of the work

All of what was demonstrated was beautiful: The writing, the reading, and directing. As if you hadn't guessed, I can't wait to see the rest. I also hope to see a lot of you there.



np Sealth on Voshon Island, Camp Fire Boys and Girls

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This program included 17 parts. After the initial introduction, we watched such portions as Hair, Smell, Orgasm, and Rape. According to the girls doing the reading, women of all ages had been interviewed in order to put this program together. The authors of the show interviewed six-year-old girls, 72-year-old women, and women of all ages in between for the material used in the show. The material was read in a series of short pieces. One portion, about childbirth, was added later after a man commented that the absence of anything relative to childbirth in a program about vaginas was strange.

The acting was excellent: surprising, considering the age and experience of most of the performers. When considering the topic being offered the audience, certainly youth and/or experience are factors to note when taking into account the topics being offered.

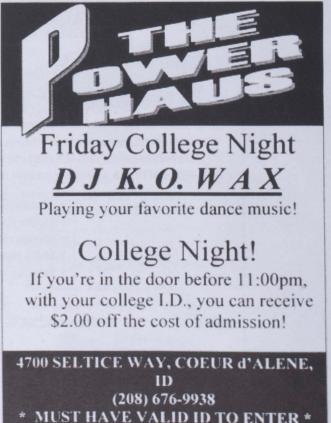
No one can deny that the topics seem outrageous to our basically Anglo-American society. No matter what our backgrounds, we all have assimilated to some extent the Christian ideals that include the same basic tenets. "Sex is bad. Sex is evil. Evil people enjoy sex. The best people abstain from sex. Good women do not enjoy sex. Men are superior to women. The basis of sex is dominance and submission."

Today, we lay claim to moving away from these ideas. Look at our free-and-easy, sex-oriented culture. Nonetheless, no matter how much we have sex, and no matter how many dirty movies we watch, we are still prisoners of the past, where it reaches out to touch the present.

This program may offer an alternative to the sins of the past. It may be that the only way to break free of the past is through outrageous actions. This show, through its sheer outrageousness, may be a way to do what is necessary.

No one will march down the street with other women carrying placards and shouting, "Stroke me!" But this show is a different way to accomplish the same thing.

While watching girls speak of men looking at their vaginas, or of attending communal exercises to seek orgasm, I realized that this show was indeed a way to find a chink in armor that bore the thickness of millennia. Will this be good? Yes, I think so. It will be good, not so much for the freedom of sex, but for the freedom of women in general, and by extension, for the freedom of us all.



he power of No Name Face

Tommy Hartman

Thanks to the convenience of Napster, I was able to pull up the hit song "Hanging by a Moment" by Lifehouse. From this song, I was given the opportunity to check out the rest of the Lifehouse album titled No Name Fare, a mellower type of alterna-

This sentimental album has hit songs, such as the previously mentioned "Hanging by a Moment," and the popular "Everything." Many of the new group's tracks have gone unplayed on the radio airwaves.

I must forewarn anyone who begins to listen to No Name Face that it has quite a negative impact on the sentiments of the male species. If you have ever laid your heart out to someone in one nitely find an inner connection with the lyrics of many of these songs. "Somewhere in Between," my personal favorite on this CD, is about being torn between walking away from someone special or waiting in dire despair for the situation to change.

The effects of this No Name Face can be quite disturbing be cause of its ability to bring someone who is down in the dumps, down even further. Ultimately, the CD wins over even the most fickle cynics. Many of us can associate with the pains and joys of falling head over heels for someone and the situation not going nearly as planned. I think the song "Everything" says it best: "Can you tell me/how can it be any better than this?" If you are in the midst of romantic turmoil, I definitely suggest you buy Lifehouse's No Name Face. Conclusively, my judgments may be biased upon my own current romantic struggles. Yet, all in all

Tevin Campbell's new release

Brandon C. King

Tevin Campbell has jumped back into the R&B scene with his own all-star album, entitled The Best of Tevin Campbell. This record really was takes you down memory lane, to the days of junior high school socials and cross-colors clothing. It's Old School all the way It also brings up the question; Where is Tevin at now? Let's face it, the guy hasn't come out with anything thing noteworthy in a while, hence the newest tracks on this CD where released in 1996.

This CD features the infamous "Can We Talk," which is arguably Tevin's greatest hit to date, and likely the only song on the CD that people will recognize right off the bat [This is prob-

Still though, there is something to be said for "oldies but goodies." Tevin's mellow tunes can still set the mood for all you players

Washington University



out there. It's the kind of CD you play when you and that special you're not quite sure what to play to get things going, pop in Tevin Revitalize Yourself... Eastern Washington University offers over 40 programs in diverse fields; many of these programs are convenient and flexible for working professionals. Courses are held on the main campus in Cheney as well as EWU's two Spokane locations during evenings and weekends. "I credit the Master of Public Administration Program ecific EWU graduate ith facilitating the right mix of professional innections and practical experience that led to me-taining the position I hold loday. I continue to use e professional expertise of the faculty on different sucs with great success." Jennifer Pearson – Stapleto **Graduate Degree** from Eastern

What is happenir

- ◆ Second City Comedy Workshop: PUB MPR at 2 p.m. Second City comedy show: For only \$1, come get a good meal and lots of laughs. The show begins at 8 p.m. and if you have any further questions, contact Eagle Entertainment at 359-4839.
- ♦ Investment Club meeting: PUB 357 at 9 a.m.

Saturday-February 17

- ◆ Snow van to Silver Mountain ski area: departs at 7 a.m. and the cost is \$9.
- ♦ Women's Basketball vs. Portland State: Reese Court at 7:05 p.m.

Monday-February 19

♦ President's Day- No school

Tuesday-February 20

Bible Study: PUB 321 at 12 p.m.

Wednesday-February 21

- ♦ 10 Penny Poetry: Northwest Boulevard, an EWU literary club, is having a poetry reading at the 1" Street Coffee House. The cost is 10 cents a line to read any poem. Sign-ups begin at 6:30, and readings begin at 7 p.m.
- ◆ EWU Pagan Society: PUB 302 from 12-2 p.m.
- ♦ Wednesday Bake Sales: Isle Hall from 8-12 p.m.
- ♦ Annual Clubs and Organizations Fair featuring Joules Groves: PUB MPR from 10-2 p.m. For more info, contact Ryo at 359-4839.
- ♦ Intro to Kayaking: Phase pool from 6-9:30 p.m.
- ♦ WYSIWYG- What is it?: PUB MPR at 7 p.m. For more info, contact Ryo at 359-4839.

Thursday- February 22

- ♦ Eastern Environmental Meeting: PUB 357 from 4-5 p.m. Special showing of "The Color Purple" sponsored by the African American education program and the Women's Cen-
- ♦ Women's Basketball vs. Idaho State: Reese Court at 7:05

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Drugs and the November Coalition

Solomon Pech Reporter

Have you ever thought that Amsterdam has the right idea concerning drug laws? You're not alone. There is an organization called the November Coalition that is fighting against the war on drugs. This group reaches across the country from here in Washington. It was founded by a woman named Nora Callahan in a town that is about a 90-minute drive from here, Colville, Washington, to be precise.

Nora's fight began many years ago when her brother G. Patrick Callahan was arrested on coine trafficking charges in Texas, which is not so unusual. The twist to his story is that he was working for the DEA at the time. Patrick now writes a column in every issue of *The Razor Wire*, the November Coalition's newspaper. About 70 of which arrive on campus every couple of months.

There have been some exciting things going

on in the United States these days as far as drug laws across the land are concerned. For instance, you may or may not have heard that our Governor, Gary Locke, has proposed the release of prisoners whose only offenses are non-violent drug crimes. His reasoning is to save the state 26 million dollars. The state would not cut funding to rehabilitation facilities or any other agencies that deal with aiding people with drug problems to become clean and sober.

In Alaska, there was a bill proposed to legalize all drugs and release all prisoners of drug crimes. This bill was voted for by 42 percent of the voting population. That is amazingly close to passing. Many feel that it was too radical but hope the state will at least put its personal consumption of marijuana laws back into effect or just decriminalize the plant altogether.

The use of medical marijuana has been approved by a host of states such as California, Nevada and Colorado. As well, the federal government has ruled that it is not unlawful for doctors to prescribe marijuana in California, al-

though this had not been so previously. People in these states are getting their prescriptions filled at various co-ops where people can go and buy ounces and other THC infused items such as soy milk and brownies.

Governor Johnson in New Mexico is proposing a blanket decriminalization of illegal drugs. His state is overwrought with drug offenders who are just rotting in jails; as well New Mexico has the highest rate of overdoses per capita. The basic premise for this decriminalization lies in the fact that people don't get rehabilitated in jail. If they are out in the world, they can get treatment and still be beneficial to society and more importantly they can be there for their families.

One of the most exciting pieces of news comes from Mrs. Callahan through a friend of hers on campus here. She apparently just got back from Washington D.C. and has it on good faith that our new president is not going to appoint a drug czar to his cabinet. The reason is because of the rapidly changing cli-

mate of drug laws in this country. Not only that, but wouldn't that make him even more of a hypocrite since he has done cocaine and smoked weed?

Much of the information I have divulged here came out of *The Razer Wire*. The paper doesn't only cover the facts about the drug war, it also covers the casualties. There is some heart wrenching stuff in these journals. There are letters from kids to the president asking for the release of their father or mother. Stories come into the paper from people who have been convicted of conspiracy to sell drugs and get convicted for sentences lasting for ten and twenty five years. For example a woman named Christine Taylor was arrested for conspiracy to produce methamphetamine. She and her boyfriend had all the chemicals to produce the drug in their vehicle, but had not ever done so. She was given a twenty sentence for this.

Mrs. Callahan and colleagues will be stopping by EWU in April to give a talk and when this occurs believe me I will let you know.

The Wedding Planner may be a VHS planner

Maggie Miller

Anyone thinking about seeing Columbia Pictures The Wedding Planner may want to think about planning a trip to Blockbuster instead.

The Wedding Planner offers the same satisfaction as watching My Best Friends Wedding on those lonely Friday nights. The only difference is Jennifer Lopez's character of a control obsessed wedding planner is in place of Julia Roberts' conniving groom stealing role.

Mary Fiore (Lopez) has been planning weddings since Barbie and Ken decided to tie the knot back in grade school. Her flair for weddings and desire to be in control has propelled Mary to be one of San Francisco's most prestigious wedding planners.

Mary is more prepared than a Boy Scout when dealing with overemotional fathers, brides with cold feet, and the lady with the big hair blocking the guy taping the joyous event. Mary's control-freak tactics are exercised with her excessive use of a walkie-talkie headset and a little emergency kit conviently tucked away in her suit just in case she needs to pop dad with a few drugs so he can walk the bride down the aisle without falling apart.

However, Mary has been so busy planning weddings for other people, that she has never

had the time to find Mr. Right. Although Mary's love life is DOA, there appears to be a glimmer of hope when Dr. Steve Edison (Matthew McConaughey) rescues her and her Gucci shoe from a destructive dumpster.

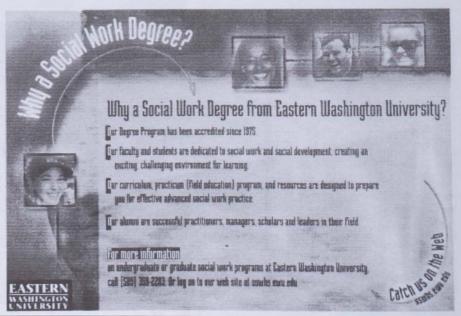
The audience thinks that Mary may have finally found Prince Charming until she finds out he already has his rich blonde princess. The lucky female just happens to be her big client Fran Donnolly (Bridgette Wilson-Sampras). Uh oh! Looks like she's marching single and not down the aisle once again. But as the Mary saying goes, "Those who can't wed, plan."

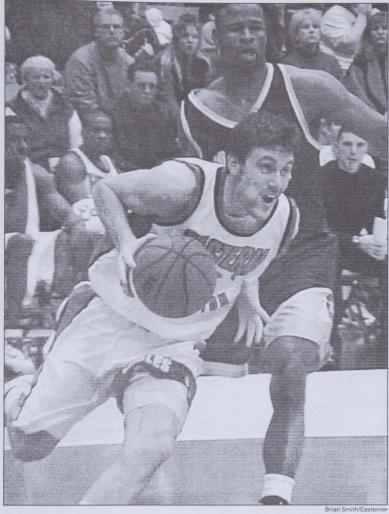
Never fear, for here comes Mary's father to save her bachelorette blues with an Italian Stallion, Mossimo, in tow. Actor Justin Chambers brought a refreshing reality with his role as Mary's unwanted fiancée, even when his character seems a little puppy-doggish. There is great admiration for his persistence and his belief that love should not be hindered by others.

The Wedding Planner is a romantic comedy, and so some may ask, 'where's the comedy?' There seems to be more awkward moments than gut busting scenes to keep the audience interested. The story line could be stronger but good acting makes up for the lack of true quality.



▲ Lopez and McConaughey grapple with various arts in this love stor





▲ Senior guard Aaron Olson has helped the Eagles' offense since his return from a broken finger.

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Eagles tied for Big Sky lead with win at Weber State

Four-game road swing starting Friday

By Jeremy Muck Reporter

With only seven healthy players in uniform, the Eastern Washington Eagles knew that it was going to take an inspired effort on the road at Weber State. Well, you could say that they were inspired.

Eastern scored a relatively easy win on the road, defeating the Wildcats in Ogden, Utah, 81-70. This was the second straight win at the Dee

Events Center, Weber State's home arena, for the Eagles as in many years after losing 19 straight games there before last season.

Senior Jamal Jones put up a career-high 19 points, along with senior Aaron Olson's 19. Olson had five three-pointers for the fourth time in his last seven games.

Eastern head coach Ray Giacoletti was impressed with his team's effort.

"We had young men who absolutely stepped up tonight," said Giacoletti, referring to last. Thursday's win. "We only had seven live bodies tonight, but they showed character to pull together. And not just for a spurt but for 40 minutes."

Earlier last week, Giacoletti had come down with the flu bug. Then Chris White came down with the same flu bug. Then, last Thursday, White received intravenous fluids at an Ogden hospital. Freshman Alvin Snow had suffered a sprained ankle against Montana February 3 and wasn't expected to play last Thursday. But he ended up playing 11 minutes and White had a game-high 35 minutes.

"It shows the character of that young man for him to be able to do what it took today to find enough strength and get up and down the floor," said Giacoletti of White.

"I was sick earlier in the week, but I wanted to make sure I was at every practice because I didn't want to seem soft. So I knew how Chris White felt."

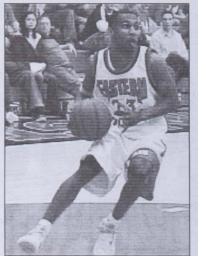
Because of their inspired effort, Eastern shot a season-high 60.8 percent. Their previous best shooting performance was against Montana State February 1 when they shot 60 percent.

It was tied at 21 with 9:30 in the first half, and then Eastern took the lead for good with an 8-0 run which gave them a 29-21 lead. Snow scored all of Eastern's eight points in the run.

Eastern led 41-32 at halftime. The Eagles then went on a 12-0 run that included five points by Jones and a three-pointer by Olson. That gave Eastern a 20-point lead with 13:52 to play. The closest Weber State would come the rest of the way was 10 with 24 seconds left.

Eastern is now tied with Cal State Northridge for the Big Sky lead at 8-3. The Eagles have defeated the Matadors once this season in their previous meeting down in Northridge. The two teams lock up again March 1 at Reese Court, Eastern's first home game after the long road trip. The road trip continues tomorrow night in Portland against Portland State.

Jones named Big Sky Player of the Week



Eastern senior guard Jamal Jones was named the BigSky Conference Player of the Week on Monday. Jones had a career-high 19 points against Weber State in Eastern's 81-70 victory over the Wildcats in Ogden, Utah last Thursday.

1999-2000 — Scored a then career-high 15 points against Montana March 4 and a big day Dec. 12, 1999 against Cascade College with 8 rebounds and 14 assists.



Jamal Jones 6-0, Sr., Gnard. Richword, Calif. Ed Cervito High School. Santa Rosa Jamor Colley

Sports

Eagle women return home after long road trip

By Jeremy Muck Reporter

After spending the last four games on the road, the Eastern Wash ington women's basketball team re turns home tomorrow night agains Weber State.

Last week, the Eagle women traveled to Bozeman and Missoula to face Montana State and Montana, respectively. Against Montana State, the Eagles came back late, but fell to the Bobcats 69-64. Heather Thoelke led the Eagles with a career-high 14 points. Allie Bailey had 11, while Jamie Granger chipped in 10. After the game, the 24-hour flu bug hit the Eagle women, as six players fell sick.

Due to the flu bug, the Eagles were physically depleted last Saturday against Montana. The Eagles struggled the entire game, losing to the Lady Griz 73-56. The Eagles were out-rebounded by the Lady Griz 44-17. There was success to be found at the free throw line though, as the Eagles went 13-of-14 from the line. Granger led the Eagles with 18 points,

a career-high, while Jennifer Paluck chipped in 15.

"It was a very long road trip for us," said Eastern head coach Jocelyn Pfeifer. "We had some good spurts but on Saturday night it hurt not having healthy kids. The girls played hard against MSU—we were right there. We just needed another minute to keep the run going."

Tomorrow night, Eastern hosts Weber State in the first of a fourgame homestand. The Wildcats defeated the Eagles 51-39 just less than two weeks ago. In the loss, Eastern only shot 31 percent from the field. If the Eagles want to advance to the Big Sky Conference tournament, they have to play well in the next four games.

"We are still there. We have four home games that we need to do well in.," said Pfeifer. "We have to take it one game at a time right now—the girls know that. We concentrate on Weber first and then on the next game. I think it's going to come down to us and Northridge and Weber and we have both of them coming up."

BIG SKY CONFERENCE WOMENS STANDINGS

	W-L	W-L	
1. Idaho St.	10-0	17-4	
2. Mont. St.	8-3	15-7	
3. Mont.	7-4	15-7	
4. North. Ariz.	7-4	10-14	
5. Weber St.	7-5	10-12	
6. Cal. St. North.	5-6	9-14	
7. Eastern	3-8	8-15	
8. Sac. St.	1-9	3-17	
9. Port, St.	1-10	2-21	





▲ The Eagles' leading scorer, forward Jennifer Paluck, drains another two points against Weber St.

Weber St. 59, EWU 50

Molly Carlson and Jennifer Paluck each scored 11 points.



SATURDAY

Portland St. at EWU, 7:05 p.m.

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BIG SKY CONFERENCE MENS STANDINGS

BASKETBALL Men's

Thursday, Feb. 8 At Weber St.

EWU 81, Weber St. 70

Points-Rebounds-Assists

Eastern (13-8, 8-3)- Hull 0-0-0, Lincoln 8-2-0, Lewis 7-2-8, White 11-3-2, Olson 19-0-2, Jones 19-3-4, Snow 11-1-0, Humbert 6-0-3, Jonnson 0-3-1.

Women's Friday, Feb. 9 At Reese Ct. Weber St. 59, EWU 50 Points-Rebounds-Assists

Eastern (8-15, 3-8)— Chase 3-1-0, Pinkington 6-1-2, Nygaard 2-1-0, Demetruk 1-1-4, Paluck 11-3-1, Granger 3-2-2, Bailey 4-6-2, Thoelke 0-2-1, Ruen 9-6-0, Carlson 11-4-1.

Portland St. (7-15, 4-7) At home: 6-2, 4-1

Feb. 1 Portland St. 67, Montana 60

Montana St. 72, Portland St. 63 Feb 10

Weber St. 85, Portland St. 71

TEAMSTATS	PSU	EWU
Scoring Ave.	70.8	72.2
FG Percentage	.430	.484
3-pt FG percentage	.350	.388
FT Percentage	.689	.710
Scoring +/-	-7.9	+3.6
Reb. +/-	-6.0	-1.2
Turnover +/-	0.0	+2.1

SERIES—Portland St. is 5-1 at home against Eastern. Eastern is 5-2 against Portland St. in Cheney. They are 1-0 at a neutral site. LAST MEETING-

Eastern 81, Portland St. 72

FOR SALE

Do you want your car to have a good sounding stereo??

I have what you need!

- * Phoenix Gold Amplifier
- Speaker box with 2 MTX 8" speakers.

Both are like new, only used for 6 months. I have original box and instruction manual. Origianlly bought for \$350. I must sell them and I am willing to sacrafice and sell them for \$125 for both or \$75 each. Call Allison at 358-2266 for info.

