"Where Wert Thou Romeo And Juliet?"

"Romeo And Juliet" Opens Tonight! Haney, Thompson In Four Night Run

Toni Haney as "Juliet"; Her appraisal of the Shakespearean style is "the states clearly in words, what most modern plays infer.

"They've done an excellent job!" said director David Burr as the play neared opening night. The play's toughest problem was attempting to read poetry and still act like human beings, a change from the usual acting assignment.

Unusual techniques in the production include the absence of a curtain and the use of a fore-stage, which is an added portion of stage, jutting out feet past the footlights. The fore-stage is used to enhance the mob scenes as well as to pull the action closer to the audience.

Problems were varied with the twenty-four member cast during nearly three months of rehearsal. Parts had to be partially recast during quarters and costumes needed some last-minute revision. The costumes were ordered directly from Colorado and housed as the major expense in the production.

"It took a lot of time," said Burr. "But it's been fun to direct because the cast cooperated well and things went smoothly." He did add, apprehensively, however, that every one knew how "crackpots!" the cast members were. "They're crackpots!"

"Romeo, Romeo, wherefore art thou Romeo?" These are perhaps the most commonly used and misused words from William Shakespeare. On Wednesday, Feb. 26th, through Saturday, Feb. 29th, the entire play "Romeo and Juliet" will be presented in the Shailer Auditorium at 8:15 p.m. for the public.

Under the direction of Mr. David Burr, the play will be presented by the EWSIC drama department.

Romeo and Juliet. As for the students who had wanted to perform in the play, they were pleased with the end result.

"It seems that we've done a great deal of publicity to the play. As for the students who had wanted to perform in the play, they were pleased with the end result."

"Oh Woe! Oh Woeful Day!"

No, this isn't the Easterner's Editor this morning. The death scene should be supported. Whet when there should be some publicity for a play. We felt that we were going to have to do something ourselves. We thought something drastic would work and it has. Besides, it's fun.

"It seems that Easterner had better coverage in the Seattle Times than we do here, something's wrong."

Another cast member, Gretchen Herrmann, had the same feelings. Marching militarily in a sandwich-like sign, she declared that "there is a drama department on this campus, and it's about time that there should be some better coverage in the Seattle Times than we do here, something's wrong."

No doubt among those who ordered the various forms of the play was Leroy Joireman, Mercer, the "admirer" of the campus pickets, he was reported by Associate Editor Sharon Belden as once complaining, "I don't know what's worse--religious fanatics or pickets!" Like all other loyal cast members, he too was tooting a sign.

If nothing else, the performance out in front of the SUB this morning did serve one purpose: it did bring a great deal of publicity to the play. As for the students who had wanted to perform in the play, they were pleased with the end result.

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Special Edition

Vol. 14-No. 16
Wednesday, February 26, 1964

Directors Laud Cast For Excellent Work

By Rosc Christman

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"There seems to be such a clarity in presentation," he stated. "That the play is made very

(Continued Page 3)
ARE YOU BOTH OVER 12?? YEP! THAT WAS THE GOING AGE IN SHAKIE'S DAY...12 years made you eligible and if the person...er, friar...er padre, er...whatever, agreed, which he does in this scene...you had nothing to do but make reservations at Niagara Falls. Romeo, Rod Thompson and Juliet, Toni Haney get the good word from the cowled Friar Lawrence, played by Al Halverson, that he will perform the ceremony. Their joys knew no bounds as their expressions indicate.

Wake up Julie baby, you'll be late to class.

MORE MAKE-UP—Mrs. Burr, wife of the director, ages Mr. Kohn of EWS's English department for his role as Father Capulet. As Juliet's papa he puts a loud "nay never" to her plans to marry into the House of Capulet.

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MARTIN AND COY STREET BRAWL—SHAKESPEARE-STYLE—in the first Act of Romeo and Juliet, Benvolio and Tybault fight it out with crossed swords at something less than 40 paces. Instead of the Kentucky hills the streets of Verona suffice for this lift that, for once, ends in no dead bodies. It's just a preamble to the big hate that ends in death for a resounding five of this ill-fated cast.

"The time and my intents are savage wild, More fierce and more inexorable Than empty tigers or the roaring sea."

Wake up Julie baby, you'll be late to class.

SMITH JEWELERS

A Keepsake engagement ring reflects love's warmth in its perfect center diamond, love's splendor in its superb styling.
Staff Puts Out Quickest Paper In EWSC History

"Dizzi-eye's, Furie, and great rage of Heart." COMING ATTRACTION PIX THEATRE FRIDAY SATURDAY SUNDAY Jerry Lewis in "SAD SACK" and "BLUE HAWAII" with Elvis Presley "Why should it be that they shriek so abroad?"

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ROMEO and JULIET

By William Shakespeare

Hear Ye - Hear Ye

FEBRUARY 26, 27, 28 and 29
SHOWALTER AUDITORIUM 8:15 P.M.

A.S.B. CARDS ADMIT