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Associated Students of Eastern Washington State College

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Russian Education Treadgold Subject

By Judith Huetson

Speaking to the eastern Washington school administrators conference Thursday morning, Dr. Donald W. Treadgold explored "The Influence of Soviet Russia on American Education."

Dr. Treadgold described the Soviet school and showed how this method of instruction differs from American education.

From 1936 until recently, a stiff curriculum was introduced. This replaced the labor school where students "learned by doing." The communist party, to whom the teachers were subservient, determined what was the Truth.

The ten-year school demanded a high standard of performance. This new school was a complete reversal of the school of the 20's in which the teachers were at the mercy of their pupils. The pupils set up committees and regulated the school themselves. There were no exams, homework or punishment.

Dr. Treadgold said that "the chief aim of the Soviet schools is to instill the habit of obedience to the authority of communism and the Soviet state." The other subjects are of secondary importance.

He emphasized the analogy between this program of education

and a military program during a war. Pupils were trained in fields of crucial need. Self-improvement and self-realization were not taken into consideration. An unquestioning loyalty to the regime was the dominant theme. They were not taught to think for themselves, but only as the regime wanted them to think.

"This is a matter for some regret," Dr. Treadgold said. "Soviet education features are not precisely Soviet, but features of all European education. The influences are there for all to see." European education stresses academic learning alone to the detriment of some of the better features of American education.

Dr. Treadgold quoted the English philosopher, Sir Isaiah Berlin, as saying that American students are more intellectually curious, charmed by the new and have the highest order of moral vitality. But they cannot read or write as well as English students.

"American educators have held a distorted image of Soviet education." (Continued to Page 2)

Joan Harter Violin Recital Thursday

Thursday, July 19, Miss Joan Harter will present a violin recital in Showalter auditorium at 8:15 p.m.

Miss Harter, daughter of Dr. and Mrs. Dana E. Harter, is a recent graduate of Eastman School of Music in Rochester, N.Y. where she earned a Bachelor of Music degree with a performer's certificate.

While pursuing her career as violinist in the Houston Symphony orchestra, Sir John Barbirolli, conductor, she is studying with Miss Fredell Lack. She also instructs class violin in the Houston public schools.

Miss Harter is a member of the Mu Phi Epsilon and the National Federation of Music clubs.

A scholarship student at Eastman for four years, Miss Harter was joint concert mistress of the Eastman Philharmonia. She played three years with the Rochester Philharmonic and was concert mistress of the university orchestra at Interloken, Michigan.

Accompanied by Mrs. Harold P. Whelan, Miss Harter will present compositions by Bach, Beethoven and Brahms. In addition, Tartini-Kreisler, Kroll, Faure, and Creston selections will be heard Thursday evening.

SU Board Terminates Food Service Lease

By Ed Uhrig

Termination of the lease with the present Harbor cafeteria lessee was unanimously voted by the Student Union Board of Control at the Tuesday afternoon (July 10) meeting.

This decision reflects the board's desire to centralize the management of the Student Union.

By placing the cafeteria under the Student Union, the board would eliminate the 10 per cent handling charge on all foods purchased through L. A. Food service. Out of the 10 per cent, four per cent is paid to the state for sales taxes and six per cent is retained by L. A. Food service to cover the cost of administering the Student Union Food service account.

Under the new system this could be eliminated and that six per cent of the total (six per cent of \$65,183.41 is roughly \$4,000) would be put to needed use within the Student Union.

Three years ago the Student Union board came to Miss Merle Johnson, the present lessee, and asked her to assume the management of the Harbor. In three years Miss Johnson removed the \$7,000 deficit and with the assistance of her manager, Mrs. Mary LaVigne, put the Harbor cafeteria on an even basis.

The board informed Miss Johnson, who is also the dietician for L. A. hall, of their action, in a formal letter in which they stated that the date of termination would be at the close of business on August 17, 1962. They further expressed their deep appreciation for her many services and con-

sideration over the past three years.

"I enjoyed helping them and am happy to have them work things out anyway they like," Miss Johnson said in discussing the board's action.

Miss Johnson agreed that centralizing the management of the Student Union is a step in the right direction. She said that many things might be integrated, thereby aiding the Union so that the students might be better served.

The board has asked Fred Heineman, Union business manager, to represent them in matters having to do with the termination of the lease. Heineman has also been appointed to contact Mr. Fred Johns, comptroller, and Mr. T. T. Wall director of purchasing and inventory, to ask their help in drawing up specifications for the bid contract.

No decision has been made at the present time on the food service policy for fall, but it is expected that the majority of the present working staff will be retained.

Two possibilities discussed by the board are being researched as the Easterner goes to press. What are the advantages of hiring a student manager? How advantageous would it be to lease the Harbor cafeteria to a catering organization?

One-Act Plays Open Monday

Two one-act plays will be presented by the summer creative arts division July 23, 24, and 25, in Bali lounge at 8:15 p.m. Dr. Harold K. Stevens announced that admission is free and refreshments will be served between performances.

The first play is a repeat performance of Christopher Fry's "A Phoenix Too Frequent." It is being directed by Mr. David H. Burr, and features Carol Hill, Sally Lansing and Paul Barton.

The second production is "Hello Out There," by William Soroyan. It is being directed by Dr. Stevens and has L. A. Lace and Ann Burr in the lead roles.

Both plays are being produced in theater-in-the-round.

Letters Mailed On Graduation

Letters to all graduating seniors and candidates for the Master's degree were mailed July 16.

Any of these students not receiving one of these letters should obtain one from the dean of students office.

The letters state the time, place and other directions pertaining to graduation exercise August 2.

July 17, Tuesday, was scheduled as the next meeting of the Student Union Board of Control, at which time the board hoped to establish a policy for the future handling of the food service.

Dr. Ralph Connor Writes Chapter On Alcoholism

By Marijean Carmack

Alcoholism researchers are commonly thought to be either alcoholics or prohibitionists—they are neither.

Dr. Ralph G. Connor, assistant professor of sociology at Eastern, has made a two and one-half year study of 372 alcoholics in the Seattle area. A question frequently asked of him is: "Are you an alcoholic yourself?" It is in no way true.

The study indicated that 47 per cent of all alcoholics are from skid row—the rest are hidden alcoholics. Among the hidden ones are: The housewife who nips at her wine bottle through the day; the salesman who is not sober, but never quite drunk; and the businessman who has a few martinis at noon, a few more drinks after work, and then goes home for some serious drinking.

Dr. Connor says that an alcoholic is defined as a person whose drinking is damaging either to himself, or society, or both.

No certain personality type is more likely than another to become an alcoholic. Anyone who drinks runs the risk of becoming acutely addicted to alcohol, according to Connor.

However, says Dr. Connor, "This is no reason to condemn alcoholic beverages. Alcohol has a sound social utility; as evidence, it is found in every society."

A chapter on "Self Concepts of Alcoholics" is Dr. Connor's contribution to the book, "Society, Culture and Drinking Patterns," to be published next month by John Wiley and Sons.

Dr. Connor, a nationally recognized authority on alcoholism, is a member of Governor Rosellini's Advisory Committee on Al-

coholism to the State Department of Health, and is a member of the executive committee of the Spokane Citizens' Committee on Problems of Alcoholism.

The book is a project of the Society for the Study of Social Problems, a national organization of which Dr. Connor is librarian of the research files of the society's committee on alcoholism.

This summer Dr. Connor is teaching criminology, social problems and deviant behavior, marriage and the family and individual study in both sociology and social work.



The Easterner

EASTERN WASHINGTON STATE COLLEGE



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From The Editor

By Joan McCallum

If you were one of the many students or faculty who missed the Dr. Donald Treadgold con last week, you couldn't have been any more surprised than the Easterner staff. We missed it too. But this isn't any "is our face red" apology, because we had checked our facts before we printed them. Even the Spokesman-Review printed the facts given them—they said it was Thursday too.

We make mistakes—and print them for everyone to see. Usually behind those mistakes are good logical reasons. Sometimes they are just plain carelessness.

We haven't been able to pin down the reason why Dr. Treadgold's talk was held 24 hours early in the Bali lounge instead of Martin auditorium. We don't know if there was a good logical reason for the transposition. We aren't pointing any fingers.

Cons have been an editor's nightmare for the Easterner for years. Usually when times or dates varied with the fact, the average student or faculty member made the obvious generalization: those bunglers at the Easterner office have done it again! This time we have it blue-on white, carefully mimeographed. We would happily point it out to any who care to see.

It is the Easterner's position that cons are meant to be attended. In many cases a great deal of student activity money has been spent to bring an authority to the campus. Perhaps if care were taken to publicize the event, the money wouldn't be wasted.

How many times has a student attended an excused con only to find that his professor, unaware of the excused period, has covered two-thirds of the following day's test material in one lecture?

And while we're on the subject of cons, why do some professors consider it an irritation if students cut classes to attend a lecture which is unexcused? We have sat in dull-to-average classes while an authority invited to speak at Eastern was insulted by a meager audience. Perhaps we lack courage, but the menacing warning delivered the day before was enough to discourage even the most inveterate class-cutter.

We feel an ounce of coordination might go a lot farther toward increasing the audience at cons than all the high-sounding lectures on attendance delivered in classes. Usually they start with a question. Why don't students attend cons? We'll bite—why don't they?

The Easterner noted with some concern the rumors circulated on campus last week concerning the action of the Student Union Board of Control. Most stories were that the Harbor lessee had been "fired" for various reasons. No statement could be more inaccurate.

The lease for the Harbor was not renewed, but nobody was fired. Miss Merle Johnson and Mrs. Mary LaVigne have done a fine job for the students, providing good food at reasonable prices. Their problems were numerous, but they managed to pull the Harbor out of the red and pay the \$7000 debt which had accrued previously. The problem of running a cafeteria with half the volume in 10 cent cups of coffee is obvious.

The Union board of control is now seeking to find ways to make more money from the Harbor "because the Harbor cannot continue to just break even—money is needed for replacement and new equipment." The board is seeking a different method of running the Harbor.

We join them in expressing appreciation to Miss Johnson and Mrs. LaVigne. We hope the board will find a new lessee able to operate the Harbor as well as these capable women did.

Sounding Board

Dear Editor:

The present administration's proposed health care program really is the end! Picture federal employees telling doctors what medicines and drugs could be prescribed under a federal health care program for aged hospital patients.

Think, that if this passed, there would be federal employees telling hospitals and nursing homes what services they could offer their aged patients under the program and what they could not.

Federal authority over these matters is a fundamental part of the administration's proposed health care program for the aged under Social Security, according to the Chamber of Commerce of the United States.

The concept represents a radical departure from our present system (which the National Chamber supports and has never opposed). For since 1935 when Social Security started, benefits have been paid wholly in cash.

Under the administration's proposed health care program, the government for the first time virtually would be telling people that at 65 they are incapable of judging how best to spend all their Social Security benefit money, that the government must spend some of it for them.

The wisdom of continuing to permit the aged freedom of choice in spending their own money is self-evident. It is the success, not the failure, of our present free choice medical system that has created this problem of paying for health care for the aged. People are living 10 to 15 years longer; they are healthier. If freedom of choice was good for them before age 65, it should be just as good afterwards.

In fact, records show that the aged themselves are rapidly helping to solve the problem of paying for their own health care. That they don't need federal employees to make decisions for

"Art Press" On Sale Now

Eastern's "Literary Art Press" for '62 features contributions from nine states. The magazine is now on sale at the bookstore and Easterner office for 25 cents.

Mr. Pat McManus of the journalism department is the editor. F. R. Bresgal is associate editor, Lloyd Humphrey is fiction editor and Clyde Butts designed the cover.

Contributions came to the magazine from Canada, Maine, New York, Florida, Arizona, California, New Mexico, Oregon and Washington.

Jack Thomas Leahy, a northwest writer, is one of the most prominent contributors. He has written two novels and also a story which will appear in "Best American Short Stories 1962."

Other contributors are:

Ronald Bayes, an instructor at Eastern Oregon college, who has published a book of verse, "Dust and Desire."

Joann Clark, EWSC student, who has written for "The Literary Art Press" previously.

John Beecher, whose great-grandfather was a brother of Henry Ward Beecher and Harriet Beecher Stowe, and who has five books of poetry to his credit.

Katherine Snipes, EWSC student, who will be a teacher assistant next fall.

Bob Banta, EWSC graduate, currently employed by the State of Washington in probation and parole work.

Pat Brownson, EWSC graduate who appeared in "The Literary Art Press" several times, and is now teaching in Spokane Valley.

Richard Dokey, who appeared in the Literary Art Press as well as other magazines, and is living in Stockton, California.

Mr. Jesse Ritter, a former instructor at Eastern, started the Literary Art Press in 1956. The magazine was formerly known as the Art Press, published by the graphic arts department by Mr. Vaughn Albertson, a former instructor in the English department.

"The Literary Art Press" is listed in "Traces International Guide to Little Magazines" and is included in many of the larger libraries of the United States

them. More than 50 per cent of the aged needing and wanting health insurance now have it. The proportion is growing. By the end of the decade, it is predicted that the proportion will be between 80 and 90 per cent.

This country has an obligation to help provide health care for the aged who need help. It is meeting this obligation.

A permanent compulsory federal health care program depriving the aged of some of their freedom is not an acceptable solution for a problem which is temporary.

Edward E. Uhrig,
Student

Editor

The fairer sex at Eastern Washington State College need to be complimented upon the high standards of the choice of apparel that they have set for themselves.

They are always well-groomed and very neat looking as they go about their class work and in other places on the campus.

The Lady at the wheel may be very stern at times in enforcing these standards of dress, but she can take pride in the accomplishments which have been established on this campus.

Respectfully
Kenneth Kile

LITTLE MAN ON CAMPUS



"—AND, UNLESS YOU MAINTAIN A MORE SCHOLARLY ATTITUDE, I WILL SEE TO IT THAT YOU ARE EXPELLED FROM CLASS."

Audio-Visual Expert Teaches Methods at EWSC

By Judith Huetson

"Audio-visual education is becoming an integral part of today's method of instruction. Through in-service training and clinic workshops, teachers are becoming aware of this valuable asset to the teaching program."

Miss Nan Wiley Shows Sculpture

Miss Nan Wiley of Eastern's Art department is now exhibiting a piece of sculpture at the Northwest Institute of Sculpture in Vancouver, B. C. Miss Wiley's sculpture, which is carved from a piece of driftwood, is about five feet tall. It has a twisted, whirling movement, so Miss Wiley has named it "The Twist."

The Northwest Institute of Sculpture is an organization of sculptors of this area, and includes Oregon, Washington, and British Columbia, Canada.

The organization was started by Dr. Mark Sponenburg, who taught Sculpture classes at the University of Oregon at that time. The Canadian group has been recognized by the Canadian government and nearly all prominent sculptors are participating members. Such outstanding men as Mr. DuPens, who teaches sculpture at The University of Washington, Mr. George Laisner of Washington State university, and Mr. Harold Balazs of Spokane, sculptor of EWSC's Sacajawea, are active members.

Robert Frost Speaks Again

"In The Clearing" is the most recent collection of poems by Robert Frost.

The author's poetic versatility is indicated in his rapid transition from whimsical humor to his search to the depth of one's soul.

He warns us that "It take all sorts of in and outdoor schooling/ To get adapted to my kind of fooling," and "I may return/ If dissatisfied/ With what I learn/ From having died."

Frost's definition of poetry is: "A living poem begins with a lump in the throat; a homesickness or lovesickness. It is reaching out toward expression to find fulfillment."

He has been "Aquainted With the Night" and if he tires of mankind, he seeks the crater of an ant.

"In The Clearing" contains such placid, peaceful reflections as "I see for Nature no defeat/

Dr. Myles Ritchie, a native Canadian, is visiting professor at EWSC for the nine-week session from Florida State university at Tallahassee. He has wide experience in the field of audio-visual education and stresses the importance of training teachers to use these materials.

Dr. Ritchie likes to travel and has great interest in people. Recently he trained teachers in Iran in the use of audio-visual materials and set up a national program for the Iranian government. In Cuba, he served as an advisor in vocational education and did a survey of the people's needs.

At a recent concert on the campus, Dr. Ritchie was pleasantly surprised to see Dr. Obed Williamson, EWSC professor of education. They had been together in Teheran, Iran, with the Overseas Training service.

"The EWSC audio-visual center is well equipped and is a credit to the college." Dr. Ritchie is glad to see the close association of printed material with the audio-visual aids in Martin hall.

He claims that "the students seem to disappear after class," and is surprised to find that so many commute.

Dr. Ritchie, still wearing a coat, thinks that Cheney "is real cool!" He plays golf at Indian Canyon in Spokane, enjoys bridge, and is an avid photographer. He instructs motion picture production at Florida State University.

With his wife, Dr. Ritchie visited the World's Fair before coming to Cheney this summer. He was especially impressed with the well displayed exhibits in the science building. "The American Library association also had an outstanding exhibition of 'canned knowledge,' learning by machine," he commented.

Dr. Ritchie suggests that movies not be used as a reward in the classroom. He said that "ten years ago, if pupils were good they saw a movie on Friday. Now audio-visual aids are not used as a bribe, but as a good teaching method."

In one tree's overthrow/ Or for myself in my retreat/ For yet another blow."

Robert Frost's metrical philosophy will, without a doubt, intrigue the reader, and we will have new poetry lovers.—Judith Huetson.

Easterner Tries Offset Process



Easterner news copy is set into type by Times linotype operators. Reproduction proofs are taken later to be used in make up.



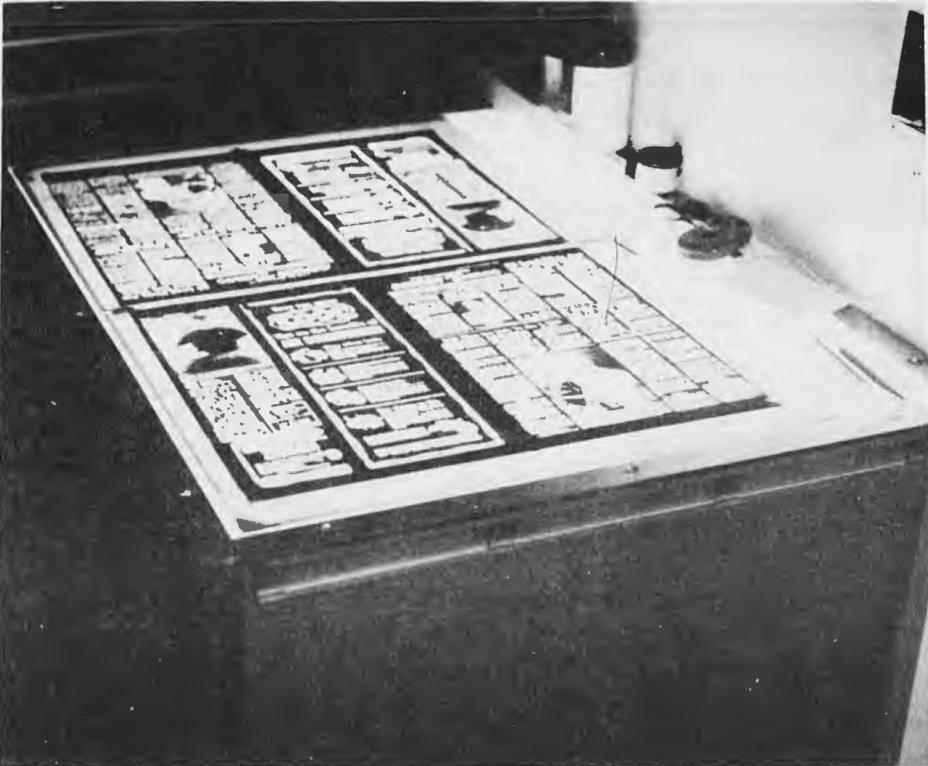
The stories are "pasted up" into pages by Don Wilbur, former Eastern student, who works for his father, the owner of the Times Publishing Co.

The Easterner looks different these days. The reason is twofold: a new printer and a new process. The Davenport Times was successful bidder for the Easterner's five-issue summer contract, and part of the reason for the low bid was The Times' pioneering plan to experiment with offset printing.

Based on the theory that oil and water do not mix, offset printing is not a new process, but most plants which use it do so on a small scale. Mr. Walt Wilbur, publisher of the Davenport Times, decided to go offset full scale and use the new press with the paste make-up method. He bought a four-unit Fairchild offset press capable of printing 18,000 papers an hour.

In offset printing an etched aluminum plate takes the place of printing from type. To produce The Easterner each week, the stories are first set in type on line casting machines and reproduction proofs are "pasted" to fit the columns.

The next step is to take a picture of the finished page. The result is a negative, used to etch an aluminum plate. The aluminum plate is then fastened to (Continued on Page 4)



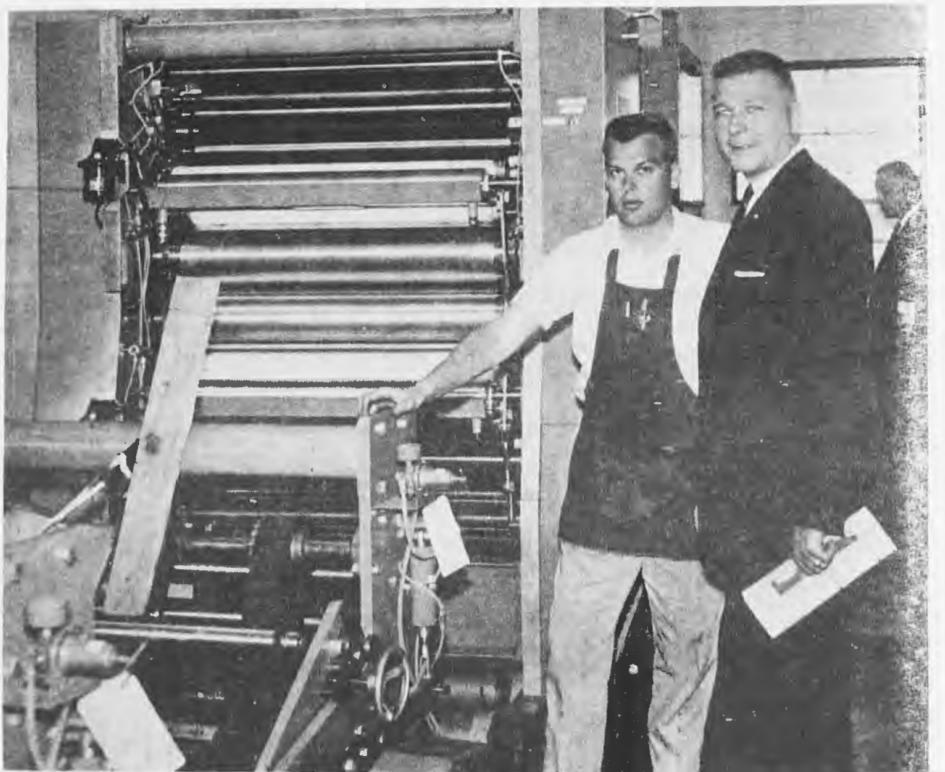
The negative for four pages is shown here, ready to be used to etch the aluminum plate.



The finished page paste ups are photographed by the fixed-focus camera, resulting in an 18x22 inch negative.



An etched plate is shown being removed from the plate burner. The negative is placed on a pre-treated aluminum plate which is etched by arc light.



The plate is in place on the press, and the Easterner is ready to run. The aluminum plate will offset ink onto a cylinder covered with a rubber blanket, then onto paper, and another Easterner is printed.

Recreation Schedule

Wednesday, 8:15 p.m., Dance, Gail Adams Combo, Bali lounge.
 Thursday, 8 p.m., Baseball, Fairgrounds, Spokane vs. San Diego.
 Friday, 7:30 p.m., Movie, "Bitter Rice", Martin hall auditorium.
 Saturday, 8:30 a.m., Grand Coulee tour, all day.
 Monday, 8 p.m., Play, "A Phoenix Too Frequent" and "Hello Out There", Bali lounge.
 Tuesday, 8 p.m., Play, "A Phoenix Too Frequent" and "Hello Out There", Bali lounge.

EW Instructor Wins Fellowship

Mr. Phillip D. Grub, EWSC economics and business instructor, has been awarded a two-year American Security and Trust \$4,000 fellowship at George Washington university, Washington, D.C.

Grub will study international economics and foreign trade in the school of government, business and international affairs. He is working toward a doctorate in business administration.

Grub was graduated from EWSC in 1953 with degrees in education and economics. He has a master of business administration degree from George Washington university.

Softball Scores

Wednesday

Eastern 3, Medical Lake, 5.
 Eastern 7, Medical Lake, 3.

Thursday

Eastern 5, Denver Air Guard, 3

A chartered bus will leave Student Union at 8:30 a.m. July 21 for the trip to Grand Coulee and Dry Falls. The trip is \$5.00 not including lunch. Twenty-five people are needed to pay the expense of the bus, and those interested should sign up for the trip by July 19. The tour is not restricted to students, but the fee must be paid in advance.

EWSC Coed In WAC Program

Carole M. Shellenberger, EWSC coed from Metaline Falls, Wash., has been selected by Headquarters, Sixth U. S. Army, San Francisco, Calif. to attend the sixth annual Women's Army corps college junior summer training program to be held August 5-25, at Fort McCellan, Ala.

Miss Shellenberger was chosen from among the many applicants in colleges and universities throughout the eight western states. A total of 75 coeds from campuses across the nation have been selected for the WAC officer career orientation.

In recent ceremonies held at the U. S. Army Recruiting station in Spokane, Miss Shellenberger was enlisted for participation in the college junior program. She will be flown to Alabama via jet to begin the orientation on August 5.

During her four weeks at the WAC Training Center, "Cadet" Shellenberger will hold the rank of an army corporal. Her training will include classroom work and lectures, participation in military field trips to various installations.

A highlight of the program will be a three-day trip to Fort Benning, Georgia, where the cadets will be guests of the U. S. Infantry Training center and will view units in action.

Upon completing the junior program, Cadet Shellenberger will return to EWSC for her senior year. She will graduate in 1963 with a B.A. degree in education.

Treadgold

(Continued from page 1)

Dr. Treadgold. The effect has been pernicious in that American educators have spent more time and money on the teaching of science to the detriment of the humanities. It has led to higher standards to be met in all subjects and to a better teaching of the sciences," said Dr. Treadgold.

He concluded his lecture with the statement: "The Soviet influence has been beneficial in that it has accelerated the progress of an all-round American educational reform that was long overdue. We need to make more effective use of our opportunities.

Offset

(Continued from Page 3)

the press cylinders, and the paper is printed by "offsetting" the impression from the aluminum plate to a rubber blanket and then onto the paper.

The Easterner had the distinction of being the first newspaper made up and printed by this process at Davenport. The quality has steadily improved from week to week, even though the printers and the Easterner staff have a lot to learn about the new methods.

One of the problems is adjusting old ideas of photography. Pictures now must be extra sharp and printed on glossy paper for best results. A page of pictures which might have cost \$50 in engraving charges by the old method now costs the Easterner \$5.

Eastern's alumni have expressed a desire to have The Easterner mailed each week to alumni throughout the country. With Davenport's high speed press, the charge would be nominal. Negotiations are still in progress.

Whether or not the Easterner will continue to be an offset publication depends on many variables. In the interim, though the headlines may be crooked and the pictures not always the best, The Easterner and The Times are busy learning.

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Joan Harter

Eastern Washington State College

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HARTER**
Violinist

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Recital by this brilliant
young artist

• No Admission Charge •