students right to child-care subsidies

Mike Elhmantrout
News Editor

Washington State Assistant Attorney General Maureen McGuire has advised EWU administrators that they are legally liable to pay child-care subsidies to student parents. She also recommends the subsidy for the coming year.

McGuire states in a memorandum dated April 30 that EWU has a contractual obligation to provide child-care subsidies to students who are concerned about the issue. She believes that student parent groups have a right to be reimbursed for the child-care subsidies.

The memorandum is based on the assumption that the child-care subsidy program is described in the Student Handbook, which was approved by the AS EWU Council. McGuire also notes that the AS EWU has a contractual obligation to provide child-care subsidies.

The memorandum concludes with a statement that the AS EWU has a contractual obligation to provide child-care subsidies to student parents who are interested in joining the program. The memorandum is addressed to the President and the Student Body.
Council Member: Clubs want funding for Ropes Course rescinded

Tracy Palm
Staff Writer

A short but fairly well-attended ASEWU Council meeting Tuesday at the Spokane Center yielded some surprises.

Amy Hunter, council member for student activities, placed on the agenda a motion to rescind funding for the proposed Ropes Course, in spite of her previous vote in support of the course. During her departmental report, Hunter was questioned by council members, Josh Collins, council member for student services, and many people attended the final meeting she held with the representatives of the Clubs and Organizations.

She replied that she felt she was in a tough position, and that her final vote should be what you believe personally. Hunter responded by saying she cannot talk to all 8000-some students on this campus. The best representation I have of the students on campus is through the representatives at C&O meetings. That is, in my opinion, the voice of the students.

Sean Hunt, council member for transportation and safety spoke out of turn to ask Frank, Justin, when you came forward with all this information, did you talk to every C&O member? Did you go out and make the effort? Or did you just present it because the administration presented it to you? Hunter was interrupted by Executive Vice President Terry Falk, who reminded him that this was the time for reports.

Dean of Students Matt Chase used his report time to clarify the Outdoor Program’s position on the Ropes Course. He felt there had been some miscommunication about the Outdoor Program’s role. The Outdoor Program has no part in the Ropes Course, he said.

When Collins asked how far things had progressed, Chase said he didn’t know and had nothing to do with it. He stated that “We are of the opinion that the Outdoor Program doesn’t need it (the Ropes Course) to support our mission. We don’t have the personnel or the funding to maintain or schedule it, and we have no interest in being a part of it.” He said there was a lot of talk on campus indicating that the Outdoor Program was pushing for the Ropes Course.

In other business:
• The budget for next year is expected to be a vote at next week’s ASEWU meeting.
• Members of MECLA were present in the gallery for the second consecutive week to express concern about the club’s 80 percent funding cut.
• Student Doug Darley pointed out that he thought the Greek organizations got a disproportionately large amount of the proposed budget.
• The May 21 ASEWU meeting will be held at the Spokane Center.

Red Barn Report

4-22-96
7:50 pm
Streeter Hall

A football table disappeared from Streeter Hall two weeks ago and the thief may have gone unnoticed for nearly a week. Although the matter is under investigation by campus police, they have no suspects at this time.

4-23-96
4:45 am
11th Street

A 24-year-old student was arrested for blocking her boyfriend who was wanted on a felony warrant in the Seattle area. When Cheney and Campus police approached the woman at her home, she maintained that the man wasn’t there and she didn’t know where he was. But police found the man in her home and both were taken into custody and transported to Spokane County Jail.

4-26-96
10:45 pm
Paterson Hall

A man was arrested after assaulting his girlfriend and stealing the keys to her car. The woman reported that he was trying to steal her car. The man was taken and custody at the scene and transported to Spokane County Jail.

4-28-96
3:08 pm
Lot 10

A man reported that his car had been hit with paint balls. It is not known how many balls were fired, what color they were, or if there was any assaultment in the splattering.

Compiled by Maryanne Cuddy with information provided by Campus Police

News
May 2, 1996

No one’s a great time to pack a Mac:
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Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other night. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn’t believe what this thing could do. He wonder the Mac is one of the most advanced multimedia computers. We’re talking sight, sound, full-motion video—the works. So, wish I could move like that.

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Guest Editorial:

Power breeds contempt for the powerless

As the President of the Student Organization of Sociology this past year, I have learned a lot about how Clubs and Organizations are under the control of the student government. The AEWU Finance Vice President, Greg McAllister, simply decided to put the clubs matching his own interests above the whole student population.

It is a part of the discipline that the SO is club represents to study the relations between the powerful and the powerless. As I see it, Justin Franks is a elitist, arrogant young boy who has used his position to make sweeping and unfair decisions regarding money that belong to the students at large. Greg McAllister has conveniently backed up those decisions with his proposed budget.

This is a misuse of power. This is a case of the powerful using their power to raise themselves higher above the rest of the population, simply because they can.

I would like to address these two boys and share with them an African proverb: Power is like an egg. If you are not careful in handling it, it can fall to the floor and break. If you hold it too tightly, it will break in your hand. The two of you have egg on your hands. You have used your power to serve aside interests other than your own.

Power breeds contempt for the powerless. As I see it, Justin Franks with his proposed budget, conveniently backed up those decisions with his proposed budget.

This is a misuse of power. This is a case of the powerful using their power to raise themselves higher above the rest of the student population.

Letters to the Editor:

Campus-wide conduct code needed to protect Eastern students

To the Editor:

I would like to thank Carrie Eaton for her courage in coming forward with her story. She has given hope and courage to others who are also survivors of rape and sexual assault. Carrie’s kindness and willingness to help other survivors shines from her eyes and is truly an oasis of light on this oftentimes murky campus.

I would also like to thank the Eastern staff for their unfailing support to all survivors by their strong stance against injustice of any kind but in particular rape and sexual assault. I commend the administration’s position of zero tolerance and share the Dean of Student’s concern over a woefully inadequate five-year-old conduct code.

However, given that rape is really about power and violence against a person of lesser power (and therefore a person considerably more vulnerable), I would recommend that a zero tolerance policy and conduct code campus-wide. Zero tolerance needs to include faculty as well as students. The university needs to keep its own house in order as well as implement policy on appropriate student behavior.

Women students need to be assured of their value, personal worth and safety in all areas of university life. To feel we are so valued would necessitate a campus-wide policy.

Only perpetrators can stop rape but women can give voice to their concern and refuse to be victims of a culture that, while not giving approval of inappropriate behavior does look the other way (and in so doing increases the risk to those most vulnerable).

I would like to offer the following poem in thanks to Carrie and all other survivors for their courage in the face of incredible societal odds.

Bonnie Donnelly

Editorial and Comment

The Dance of the Shadow Child

by Bonnie Donnelly

The Shadow Child came to me last night and again today. She arrives unexpectedly accompanied by wave after wave of grief. A silent dancer leaping joyously upon my memory’s stage.

Dressed in black, movements jerky, convulsions.
She is a silent martinet, mutely mouthing screams of pain.

Her body fragmented, pieces missing she is a mirror of my soul.

Rebelliously she holds the stage, a huge black hole in edges curling back unfolding into grayness with shadowy images gliding slowly across the endless expanse:

She is my witness forcing me to see - and feel my buried pain.

Birth fragments reluctantly recalled from Pluto’s subterranean depths fall shattering with a splintering crash for my eyes are not now sealed with golden coins to ensure safe passage over more mundanely across memory’s river Styx.

Who is this wraith that glides noiselessly through my soul shrieking silent screams of rage?

Does she come to heal or once more tortise the rapist who came before her?
Is it the shadow child that startles easily or is it me?

Does she too sleep only in pieces Is it she alone who hears the faintest sound or is it me?

Shadow Child will not go away, a companion for many years. Sometimes she carries a cloak and we weave together threads old and new. A tapestry of love and pain giving birth to newfound joy in life.
AIDS Life

John Larsen

AIDS Memorial Quilt

Steve Harrison

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Your Future Holds

Gonzaga University

May 2, 1996

CBS pg 8

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Mama’s Dogma slides on a magical razor’s edge

Story and photo by Mike Dragun

Mama’s Dogma slides on a magical razor’s edge
Norman Rockwell, south hill stove and a yellow metal sign: you’ll is becoming one of the hottest and most original sounds in the Spokane music circuit. This is where five twenty-something musicians (four of whom are or were EWU music students) create an undefinable sound.

Mama’s Dogma has been raising eyebrows and attracting impressing crowds at The Mars hotel in the heart of Spokane’s music scene. The reason? A virtual explosion of ability and musical improvisation. The band’s five young musicians who are obsessed with creating an original sound that will attract audiences immediately to their feet and dance and demand for more. The result is an exponential growth of a generation (far more resistant to definition) who are serious about what they want in their music.

Defining Mama’s Dogma’s sound is an impossible task if you are inclined to do it by comparison. They don’t sound “like” any other band. Though loose comparisons to Phish have been suggested, the band’s varied influences which bring one closer to understanding their unique and eclectic sound is not at all surprising to learn the scope of this band’s musical interests. Common among most of the five musicians is the jazz influence of Scott Jarrett, The Policy, The Grateful Dead and Phish. Colby Davis, the band’s rock solid bass player, has an immediately discernible funk influence and the drive of percussion of Bob Rees opens doors to African and South American music while adding percussions of both those styles as major inspirations.

Don Goodwin, who absolutely excels on the keyboards and who is an equally talented Jazz pianist, is known for his jazz and Steve Wonder as influential.

Mama’s Dogma enjoys a cerebral roller coaster ride.

Elliott Hallstrom, the barefoot high-octane drummer on the drum set brings electric influences from Jazz great Art Blakey to modern day sounds of Ben Harper and Blues Traveler. Rounding out the eclectic post-modern fiery rock fusion of sounds is guitarist and vocalist Kelly Vance, a second generation blues singer with a precise and soulful voice that brings the sound of Mama’s Dogma to what EWU percussion professor Marty Zyskowski says is “a magical razor’s edge.” Vance claims inspiration from Mozat to Tom Wait and the result is a new and elaborate sound that cuts right through you and commands something deep inside of you to move like a cerebral roller coaster ride. Sometimes you are suddenly falling out of the sky and then “boom” you get just enough time to catch your breath before the big loop.

When asked to comment on the immediate and substantial following of Mama’s Dogma, Professor Goodwin, who has mentored both of Mama’s Dogma’s drummers, included, “people intuitively see the caliber of talent these boys have. They can see, hear and feel the difference.”

The band, cited in “The Inlander” as one of Spokane’s hottest new bands, created the content for now just to make good music and continue to gain exposure. Gonzaga University was the first of the three local Universities to lay a little boost to the band and invited the band out recently for a show in front of over four hundred students. A debut at EWU is on hold while the band is exploring their budget constraints. In the meantime Mama’s Dogma will be rolling up The Mars May 19 and 26.

Concert Review

Bush,GeoGooDollsandNoDoubt

Spokane Arena
April 28, 1996

Story and photos by Katrina A. Bitter

It should be noted that the Arena crowd has a unique response to the raw intensity that electrifies across the room and the last Sunday, No Doubt opened the gig with a hit single “Just a Girl” that purred through their set in tempo and rhythmic overlays. The second single, "Baby One More Time" the crowd was desperate for something...anything...else that Bush resurrected the crowd only to whimp them along "Machnehead" and the rest of Steep Stone. As each song impatiently waited for the next, Bush serenaded a little lover boy and drenched in sweat with red-eye control.

The remaining schedule of tour schedules in the future, it is only through the divine comedy of torture. The only doubt were reflections of what we have had to wait and wait and wait for...

Cd Reviews

Justin Hallstrom

As a Love and Rockets album, Sweet F.A. represents the entire history of Misters Ash, Haskins and J.

We talkin’ Baxtah, tones on talk — not to mention Love and Rockets’ previous albums. With the amount of great music behind this trio, expectations run high for Sweet F.A.

The album is surprisingly lightweight, relying on the empty spaces in songs to set a juxtaposition to the grooves of “Fever,” “Sweet Lover Hangover” and “Sad and Beautiful World.” Despite the

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He was a Stooge for a while, then he and Bowie hung out. He’s been in some films, too, which is quite nice. Yes, Mr. Pop is a real regular kind of guy.

Naughty Little Doggie is the latest Iggy Pop thriller, and it works. The songs are all attitude and thinly veiled depression, energetic and powerful. Forget the obvious cliché attitude that Pop is all washed up because Pop, after all, was always washed up and check some songs.

“I Wanna Live” opens Naughty Little Doggy, life affirmation from Pop is odd and oddly refreshing. The lyrics on Naughty Little Doggy, as is common with Pop, are never terribly intellectual. “Pussy Walk,” for instance, leaves something to be desired in the creativity department. Still, it is honest, and that’s unique today.

Naughty Little Doggy is an entertaining album, a rejuvenating no brainer, and pretty fun, anyway.

Rosalind advocates in exalted with the force of Bush bandmates.

Without a doubt, No Doubt took control via Stefani.

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Story and photo by Mike Dragun

Champlin House

I had heard about "The Garage" from a friend. A large 2-story house in a Norman Rockwell, south hill neighborhood is where the Gummibrothers have been making music all their lives. The place probably hasn’t changed much in the last ten years. There are a few beat up sofas, a wood-burning stove and a yellow metal sign upon the exposed frame wall warning “Children At Play.” Humbling beginnings for what is becoming one of the hottest and most original sounds in the Spokane music circuit. This is where five twenty-something musicians (four of whom are or were EWU music students) create an undefinable sound.

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Special

Buy One Get One Free!
Education or pro? Education!

David C. Edwards
Sports Writer

The natural progression for athletes hoping to make it to the professional ranks used to go something like this: junior high to high school to college. Then, if you're lucky, to be drafted professionally.

Last year, Kevin Garnett broke tradition by becoming the sixth selection of the Minnesota Timberwolves in the National Basketball Association coming out of high school.

On Monday, the consensus national prep basketball player of the year, Kobe Bryant decided to skip college and enter the NBA. Surprised?

Well you shouldn't be. Skipping college in order to turn pro is nothing new. Baseball players have been doing it for years.

In fact, all are as successful as the ones who attend college.

According to Seattle Mariners Manager Lou Pinella, "If the kids are of equal ability, the college player will get to the major leagues much quicker."

"There's an edge going to a good college program. They get to play against more experienced kids. They also get a chance to mature, get away from home," added last year's Major League Manager of the Year.

Mariners relief pitcher Tim Davis, who pitched three shutout innings April 20, 1996 against the Toronto Blue Jays after being called up from AAA Tacoma the day before, agreed with Pinella Friday.

"Yeah, especially at a major division-one school. I feel that it's just as good, if not better, than going through the minor leagues. If I feel that (college) helped me a lot, facing good hitters and good teams."

Davis, a '92 graduate of Florida State University, stated that he had an opportunity to come out of the draft early, but his number one priority was to get a college degree. "But there are a lot of guys out there that their number one dream or goal is to play baseball. If that's their decision, I can't fault them for coming out and getting into pro ball early," added Davis. "I thought it was good for me. I really enjoyed the college experience over at Washington State," said Toronto Blue Jays first baseman John Olerud, who was originally selected by the New York Mets in the 27th round in 1986 but opted to attend college.

After playing four years at WSU, Olerud made a jump from the collegiate level to the majors without playing in the minors.

EWU professor Jim Wasm, who played at Iowa Wesleyan University and three years of minor league baseball (getting drafted as AA), says that he noticed a significant difference in the play between former major leaguers and those coming out of high school.

"Unless they had super talent like a Griffey, they weren't even close; they didn't know how to play. They didn't have the experiences," said Wasm.

"College programs and semi-pro leagues really helped my playing ability. The more experiences you have, the better off you'll be."

Despite the agreement on the merits of having your college experience just be first round picks in the Major League Draft next month.

"I think that education is paramount. If you don't think they should strive for," finished Wasm.

"And so do I."

-EB

Sports Shorts

• EWU men's tennis player Brian Hart was last week's Big Sky Conference Player of the Week. The EWU men's tennis team lost in the Big Sky Championships to Boise State by the score of 7-0 in round one and were forced to lose with a score of 7-0 in the second round.

• The Spokane Shadow soccer team beat the Pro Division Yakima Chiefs in an exhibition game Saturday 3-2. The Shadow begin their regular season on the road against the Puget Sound

• E W U men's tennis player Brian Hart was last week's Big Sky Conference Player of the Week. The EWU men's tennis team lost in the Big Sky Championships to Boise State by the score of 7-0 in round one and were forced to lose with a score of 7-0 in the second round.

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Big Sky title evades Eagles

David C. Edwards
Sports Editor

Three costly errors and no hitting ended Eastern's title hopes Sunday morning with a 4-1 defeat by the Bobcats of Montana State in the Big Sky Conference Tournament.

Starting pitcher Bill Thompson cruised through the first five innings on only 96 pitches (45 for strikes), allowing just one unearned run in three hits, but he ran into trouble in the sixth.

After giving up the first batter he faced, Thompson gave up four consecutive singles, a double and another single that plated three Bobcats.

Eastern's usually solid defense didn't help Thompson much as they committed one physical error and one huge mental error.

After a lengthy discussion by Montana State's coaches with home plate umpire Travis Adams following the action of MSU's John Thorn, who was thrown out at the plate after trying to score from second on a single to left (Thorn was ejected for lowering his shoulder into the catcher while attempting to score), Eastern seemed to lose their concentration.

MSU's next batter hit a slow dribbler to second baseman Boob Schreiber, and he was called safe at first on a close play. While four EWU players began arguing the call at first with umpire Mark Anderson, MSU's Zach Bowler was rounding third and heading toward home. When first baseman Joel Ellis finally caught eye of Bowler trying to score, it was too little too late.

"We did lose our concentration," said head coach and catcher Schreiber. "Montana (State) played error free baseball. They got all the breaks when they were hitting and we didn't."

The Eagles were held to only four hits and were shut out for the first time in three years.

EWU's Darren Rock, playing only his third game after missing a month because of a shin injury, had two of the Eagles four hits in the game.

In pool play on Saturday, Eastern split their two games.

In the opener, Kevin Hall pitched the Eagles to a 11-1 victory over Boise State.

Against Idaho State in the second game, EWU lost 5-3.

This weekend the Eagles travel to Minnesota, to take on the University of Montana Grizzlies.

Idaho State won the tournament with a 10-2 win over the University of Montana in Sunday's finale.

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