10-5-1995

Easterner, Volume 47, No. 3, October 5, 1995

Eastern Washington University. Associated Students

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Art students ousted

Mike Ehrmantrout  
News Editor

Administrators are moving to evict three art students from their studio spaces without first providing them an alternative space. Richard Twedt, the chairman of the art department said Tuesday:

Colbie Edwards, David Overstreet II, and Takayo Lesage were all told Monday that the spaces they had been using in Monroe Hall were being taken and that no other spaces had yet been found for them to continue their projects.

Twedt said Edmund J. Yarwood, the dean of letters, arts, and social sciences, informed him on Friday that he had decided to evict the students from their Monroe Hall spaces.

"Basically, the decision was already made," said Twedt. "There was no communication with our department about it before I was told of the decision on Friday," Twedt reported.

Yarwood said he made the decision after a tour of the Monroe Hall spaces revealed possible safety hazards. "There were a lot of beer bottles in one space," said Yarwood, "and a mattress in another."

But Tom Askman, an art professor who helps coordinate the spaces, said Monday that the bottles were part of an approved art project. Edwards has been working on "Tokayo Lesage said the mattress was there when he first got the space and wasn't being used for anything."

Dr. Janis Hofman, vice president of academic affairs, and Yarwood conducted the tour at the request of the director of Archeological and Historical Services, Jerry Galin. Archeological and Historical Services (AHS) is a contract research organisation affiliated with the university that gets contracts from federal, state, and private agencies to conduct historical research all over the State of Washington.

This has been a fifteen-year running battle for space," Galin said. AHS offices are already located in Monroe Hall on the same floor as the students' art studio.

Galin said he had received a memo from Yarwood stating that the spaces would be given to AHS to expand their office and record keeping facilities. According to minutes from the July 21, 1995 Board of Trustees meeting, Archeological and Historical Services brought in more than $2.1 million to EWU in fiscal year 1994-1995 for applied research grants.

Twedt said he believes the decision was purely economic. "Since AHS brings in so much money, it is not likely Yarwood was compelled to give them the space they wanted," said Twedt.

"I asked our students who were notified to me: "Could I try to correct it?""

ASFWU President Justin Franke said it appears to him that the safety concerns are "the reason, and not the cause," of the evictions. "They're scapegoating on the safety issue," said Franke. "It looks like this is an attempt to bulldoze this around the space committee."

The students who contacted the county officials are both dorm residents, but similarities in the foods consumed by the two were not apparent to Main, who would not release their names.

One student blamed a cold slice of pizza for making him sick; the other thought dressing from the salad bar may have caused his nausea.

"The incubation periods weren't very long," said Main, referring to the time between consumption of the products and the onset of symptoms.

"Many factors are involved, but the symptoms they described were more consistent with a viral infection," said Main. "Both of these guys complained of nausea just a few hours after eating."

The students who ate pizza reported being examined by a physician shortly after his incident, according to Main. "He told me that his doctor said a viral infection probably caused the symptoms," said Main. He apparently didn't believe his doctor and notified us."

The food products consumed by the students may also be inconsistent with the allegations. "Because the commercial dressings they use have a very low

Complaints prompt health inspection of Baldy's

After investigating, health inspector finds no critical health violations

John Conway  
Staff Writer

Baldy's, Eastern's primary food service facility, was inspected by the Spokane County Health District after officials received two complaints of alleged food poisoning.

No critical violations were noted during the inspection which took place Tuesday afternoon, Sept. 26.

Environmental Health Specialist Steve Main, of the Spokane County Health District, conducted the inspection. Main indicated that food poisoning was "likely, but we fully investigate every allegation like this."

"The inspection went really well. They [Baldy's] maintain a higher rate of supervision to workers than most restaurants, and they go through their processes very thoroughly," said Main.

"Overall, I rate them above average."

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Some students left in the dark about tutor program

Mike Ehrmantrout  
News Editor

A program providing Spanish tutoring to low-income students has some students upset because they were never notified that such a program existed.

Students on financial aid were notiﬁed last week by mail about the program, which encourages collaborative study groups where students help each other, but students who pay tuition by some means other than financial aid were not notiﬁed of the program.

Sally Burge, director of the learning skills center, said there's a good reason that only financial aid students received notification. "The program is for students who are low-income, first generation college students," said Burge. "If a student isn't receiving financial aid, it's more likely they wouldn't meet the requirements for the program."

Burge indicated her staff decided the
News

Presidential candidate addresses students

Dr. John Hagelin explains his views to Eastern students

"It's uncontrollable that these students would be told to leave without being given another place to go," said Brahman. "The projects the students are working on are required and they can't meet the requirements without a space to work in."

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Tutor from page 1

Wanted

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October 16, 1995

Dr. John Hagelin explains his views to Eastern students

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Tutor from page 1

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Faculty members voice concerns about liberal arts reform to ASEWU
Teachers tell council more student input is needed

John Conway
Staff writer

Voicing concern that student input on the Liberal Arts Reform Program was not being sought out by the university administration, two faculty members addressed the ASEWU Council at their meeting on Tuesday.

"The reason we're here is because both of us have very strong concerns about the proposed Liberal Arts Reform Program," said Dr. Brian House, who with Dr. Robin McRae addressed the Council.

"As of the beginning of the year there was no understanding on my part, nor of other faculty members with whom I've had contact that there were any formal student input into the process," said Dr. House. House and McRae asked to speak to the Council in an effort to facilitate discussion of questions, comments and concerns regarding the program, which requires liberal arts students to fulfill an additional 16 credits prior to graduation. The two faculty members had not wanted to take for granted that their concerns and opinions coincided with those of the students.

"Because these are proposals for courses to be instituted down the road, it may be that nobody in this room will actually have to take them," said Dr. House. "But it's important to address the issue of how [students] would like Eastern to change."

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According to Eastern's 1994-1995 undergraduate catalog, these additional requirements must be met by all upper-division students entering Eastern beginning fall 1997. Dr. McRae expressed concerns about additional graduation credit requirements and the overall viability of the new program.

"I don't see a lot of students coming through those programs and graduating in four years or anything like it," said Dr. McRae. "And it's not clear to me that additional credits are going to add in a substantive way to the education of the students."

An outline of the program on page 29 of the catalog reads: "The Liberal Arts Enrichment requirement is designed to help maturing students gain an understanding of the natural and cultural environments in which they live."

"I'm perhaps in more of a minority opinion as being somewhat opposed to the whole idea," said Dr. McRae. "I don't think the students need someone else to put everything together. Students have traditionally been able to put the pieces of their education together all by themselves without having to go through some common, lock-step experience."

The Council's response was limited primarily to a few senior members who had some previous knowledge of the program. Their concerns closely mirrored those expressed by the faculty members. They applauded the objectives of the program, but overall they judged the program's implementation and impact on students to be nonbeneficial.

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409 First in Cheney
235-6699
$25 per 45-minute session
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Classes begin Tuesday, Oct. 10

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Learn about Japanese culture and people
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Requirements

• Have an excellent command of the English language
• Obtain a bachelor's degree by June 30, 1996
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• Be willing to relocate to Japan for one year

Applications are now available for program beginning August 1996. For more information, contact The Consulate General of Japan, Two Union Square Building, 601 Union Street, Suite 500, Seattle, WA, 98101, (206) 224-6374, or call 1-800-JET-JET (1-800-463-6338).

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Red Barn Reports

9-25-95, 11:30pm
Disorderly conduct

A Pearce Hall resident reported he had kicked a football from his room window, but before he could retrieve it from the street below, a car picked it up and drove away. The vehicle was later found in lot 40, with the football inside.

9-26-95, 10:10pm
Weapons Violation

A caller reported that he had been robbed in the Student Union and wasonia Hall. An officer responded and the player called it a theft.

10-5-95, 2:25pm
Narcotic Violation

A Pearce Hall resident notified Campus Police of a loud football game being played in the room of the resident's friends in Dresler Halls. An officer responded and the players called it a night.

Note: For specialists in roofplopping bicycles that had been reported stolen from a room in Pearce Hall was later recovered in a storage closet where the student had placed it earlier.

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New Chevron

"FAST LUBE"

No appointment needed!

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Eagle Voices:

Deprice Kelly  
junior  
criminal justice major  
"Yes, and yes!"

Shane Skipworth  
sophomore  
major undeclared

Paula Klein  
junior  
English major  
"No, I didn't have time, but I will vote in the general election if I have time.

Stacey Wiseman  
junior  
English major  
"Yes, and yes! If I know who they are, I usually don't vote if I don't know anything about them. I don't think people should vote if they don't have any idea who the person is, because that could really hurt them in the election."

We asked EWU students these questions: Did you vote in the recent primary election, and if not, why not? Are you going to vote in the November general election?

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Back Pain • Neck Pain • Tension • Headaches • Stress • Problems associated with too much sitting
Just moved? Need a local chiropractor? We can call for your records.
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F.Y.I.

Native American club meets Tuesday  
The EWU Native American Student Association will hold their first meeting of the school year at 4 p.m. Tuesday, Oct. 10, in Room 302 of the PUB.

Intramural sports sign-ups announced  
The Intramural Sports Office has announced the dates and times for sign-up meetings for racquetball (Oct. 16, 3 p.m., Phase Chalkroom) and soccer (Oct. 25, 3 p.m., PEC 103).

We encourage people to attend these meetings, even if they are not members of the intramural community.
Imagine you are a student in a foreign country. Hardly anyone around you speaks your native tongue, and all the texts you have to read are in another language. You can catch a movie if you want, but wouldn't it be nice to watch a movie from home? If I were the person in question, the answer would be a resounding yes. Why should the 500 international students here at Eastern be any different? Here's a line on an opportunity to indulge in some movies for those of you whose first language is not American, or, I mean English.

Street Sounds
Street Music, in downtown Spokane, offers approximately 400 foreign films to choose from. None are dubbed, all are subtitled. Get a load of the choices available: Hindi, German, French, Swedish, Russian, Hungarian, Japanese, Italian, Bengali, Lipp, Dutch, Czech, Polish, Chinese, Portuguese, and Spanish. Also available are English, Australian, New Zealand (Maori), and even Canadian films. It's pretty impressive isn't it?

Nancy Lindberg, co-owner of Street Music, says that international students do find us, but usually at the end of their stay. They say they wish they would have found you a long time ago.

In addition to its multitude of videos for rent, Street Music offers one of the most eclectic collection of music from around the world.

Street Music is located at N.117 Howard, downtown Spokane.

In Focus
Spokane's film Mecca for international students

Tracy Palm
Staff Writer

The Incredible Shrinking History Department

Robert Baldwin and Dana Blacker
Staff Writers

In the next few years the History Department at Eastern will see some of its most experienced and inspirational instructors retire after many years of devoted service.

There are 12 full-time professors in the department, eight of whom have more than 20 years experience. Claude Nichols, a professor of western U.S., Northwest history has taught since 1960. Faculty experience has made the department well-respected in Northwest academies. Unfortunately, budget cuts are beginning to take their toll and stretch the department's limits.

Since 1992, five of the twelve instructors have either retired or announced their retirement. Among these are some of the most experienced staff members, including Fred Drotterg, who retired semi-retirement in 1992; William Kidd, who retired from European diplomacy in 1993, and Donald Burkes, who retired in 1995. Nichols plans retirement at the end of this year, and Donley will leave the year after.

The program is also weakened by the fact that some of the retiring staff may not be replaced. Only three new tenure-track faculty have been hired in the last five years, and there are indications that further budget problems may force the history department to shrink even further. Nichols has declared that he will retire only if a position will be filled. Professor Seedoff, Chair of the History Department, says, 'I see the need to hire young historians who are first of all excellent teachers and researchers in the needed specialties, but who are also willing to teach in the area of the liberal arts.'

The signs of strain are there. Some programs within the department are being scaled back and cut already. The public history program is being eliminated as a regular undergraduate offering after this year due to lack of funds, and the graduate program may be on the chopping block in a few years. Even the traditional strong point of the department, American history, has hit holes in their program.

The lack of staff has also forced some of the most experienced faculty members to teach introductory level instead of upper division classes. Lautinon, for example, who has 25 years experience, is teaching four introductory classes this year, and only three classes of second-year history, his area of expertise.
Refugees to play at Sutton Park

Paul Highmund
Entertainment Writer

Perhaps the Pacific Northwest's most talented reggae ensemble, The Planetary Refugees plan to "lively up" Cheney at 2 p.m this Saturday at Sutton Park. The Planetary Refugees play full up, earth-shaking, dance-inspiring rock'n'reggae.

Their hard skankin' rebel music evolved out of the sound of their former incarnation, the Planetary People. "We're looking forward to a great, down home Cheney time," says Drummer Dave Fish. "There could be quite a crowd."

"A kaleidoscope of ever-changing rhythmic and melodic interplay, the Refugees love to irrigate the cultural landscape with music of love and understanding."

The result is a sound which combines elements of rock, reggae, ska, funk, blues, folk, jazz, and country into exceptionally happy, danceable music.

"I'm real satisfied with our sound right now," says Fish. Their new album is due out in a week or so and the sound... why it bounces to and fro off the inner walls of your mind. It cosmically jams. What started in 1986 as Marley-inspired reggae covers and original folk-rock has mushroomed into a quite an accomplished reggae band.

"It's really a free-spirited poppoint of get-up, jam-around rhythmic massages," says Fish.

The event is sponsored in part by Eastern Washington University and is absolutely free to all. Refugees shows can be caught weekly at The Big Dipper in Spokane on Tuesday nights.

"And remember," says Fish laughingly, "Nobody beats us, nobody."

Local rockers 'Greg' at Outbacks

Mike Garry
Entertainment Writer

The crowd was small and electrified. Last week in Spokane, Outback Jack's restless children bore witness to the official debut performance of Greg. This hard-core, moos-inducing trio appears to be more than ready to implant their destructive musical architecture into the minds of future anticipating masses.

"I met Kevin Jenkins, guitar/vocalist playing in jazz band and orchestra," remembers Forest Greenough, "he called me up one day and asked me to fill in for guitar, I agreed to." With a strong appreciation for their jazz and classical roots, mixed with the rock and roll they love to play, Greg is one stylish thrash you will want to see.

Black Uhuru: Big hit in Temple

Eleanya Ndukwe
Entertainment Writer

If you heard or felt a rousing vibration while walking by the Masonic Temple in downtown Spokane on Sunday, the first of October, it was because the members of Black Uhuru (which means Black Freedom in Swahili) were in the house. They were jamming and the fans were vibrating, dancing and chanting to the everlast- ing chorus of "Wooho yo, woowoyo, woowo, woowo, uwa uwa uwa."

That's what called positive vibration.

The concert was not sold-out, judging from the number of empty seats. They could have packed more bodies into the Temple, but when you've got that many positive souls, who needs empty bodies to fill up the joint? The poor, the rich, the young and old, black, white, yellow, green and everything in-between, all were in a trance, nearly hypnotized to the jazzy-reggae music of Black Uhuru. Yeah!

These original Wailers from Kingston, Jamaica, who have been touring for the past month, were full of energy. Lead vocalist Don Carlos (stage persona even inspired one fan to shake his hand. Lead vocalist Don Carlos, Garth Denise and Jeff Schmidt. These original Wailers from Kingston, Jamaica, who have been touring for the past month, were full of energy. Lead vocalist Don Carlos, Garth Denise and Jeff Schmidt. These original Wailers from Kingston, Jamaica, who have been touring for the past month, were full of energy. Lead vocalist Don Carlos, Garth Denise and Jeff Schmidt.

The show was lively and fun, with lots of sweat gushing down from the faces of overwhelmed yet very satisfied fans. But if you missed the show, please take heart; tomorrow is yet another positive day, and Greg is one stylish thrash you will want to see.
Devil in blue dress is OK

Jason Graham
Arts Correspondent

Devil in a Blue Dress
Starring Denzel Washington and Jennifer Beals

Consistently successful in nice-guy roles, Denzel Washington is one of the most underrated actors in Hollywood. His performance in “Devil in a Blue Dress” is no exception. Unfortunately, the performances outstrip the depth of the story.

The setting, Central Los Angeles in the late 1940s, is so evocative of place and time, with its old cars, restaurants and grungy film, that it leaves the audience feeling as if they are actually there.

The plot is as shady as the movie’s title. The story’s only major problem is the shakiness of the direction. The story’s tantalizing secrets and climactic ending do not translate well to the screen.

However, Denzel Washington turns in another great performance, and Beals is excellent although her part was relatively small. The best character in the movie is the joke-cracking, trigger-happy Mouse, a friend of Easy’s. His antics will leave you laughing.

While You Were Sleeping

The plot is as shady as the movie’s title. The story’s only major problem is the shakiness of the direction. The story’s tantalizing secrets and climactic ending do not translate well to the screen.

Evocative of place and time, with actors in Hollywood. Easy Rawlins (Washington) is a man desperately seeking employment. As one of the few minority homeowners in the area, he takes great pride in his house. To pay his mortgage, Rawlins makes a dubious deal with a private investigator to locate a mysterious rich woman (Beals). His search becomes complicated very quickly when two of the people he has questioned turn up dead. From there the plot gets increasingly bumpy as Easy dodges crooked cops, knife-wielding gangsters, and some really bad guys.

The plot is derived from a book, and herein lies the films only major problem: The story’s tantalizing secrets and climactic ending do not translate well to the screen.

Also very effective are Lloyd’s impressionistic images (think Claude Monet). Of these, an image of a young black businessman looking pensive at the viewer is the most impressive. The painty, classically trained artists, he takes great pride in his trigger-happy Mouse, a friend of Easy’s. His antics will leave you laughing.

“Sphere” by DeVuono

The organic shapes and earthy feel of two sculptures titled “Fall” and “Winter’s Ghost” by Professor Nappi are very striking. They leave you longing to know what “Spring” and “Summer” might look like.

Other faculty exhibiting include Professor Hawkins, DeVuono and Beals.

The Faculty Art Show is on display until October 27 in the art building’s photo gallery, digitally altered to give a pointillistic effect (think Georges Seurat), the harmony of subject matter and style is quite moving.

The Faculty shows art

Darla Hussey
Arts Correspondent

When was the last time you colored on a window screen and got away with it? For Professor Richard Tweed, more recently than you might expect.

In Tweed regressing to his childhood, he has created a few works of art that can only be described as abstract, and two works which appear to be house pets that can be household objects set under a spotlight and labeled art. Definitely worth a look, especially if you’re interested in computer-generated art.

Also very effective are Lloyd’s impressionistic images (think Claude Monet). Of these, an image of a young black businessman looking pensive at the viewer is the most impressive. The painterly effect evokes a feeling of long ago and far away, yet the image is clearly modern.

The subjects in most of the images appear to be from Africa or Asia, though it is hard to tell since no explanation of the exhibit is provided and none of the works are labeled. Still, for all its ambiguity, the collection is definitely worth a look, especially if you’re interested in computer-generated art.

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Zephyr more than light breeze

Chris Taylor
Entertainment Editor

On Friday, September 30th, The Metropolitan Theatre for Performing Arts hosted the "Zephyr Cabaret," an enthralling night of German cabaret music from the 1900s-1930s. The sold-out, standing audience was treated to a unique experience in song and music.

Zephyr (meaning "light breeze") is a musical group headed by Kendall Feeley. Director of the EUW Contemporary Music Ensemble, Feeley provided the piano accompaniment. The songs were sung by Susan Windham, Ann Femmesy, and Cynthia Sieder, all sopranos. The program's slate of performers was an all-star list. I can say enough about this fantastic concert. It was moving, emotional, and sounded just great. Feeley is an incredible pianist; she virtually leaped and bounded across the keys. The vocalists sang in clear voices that resonated throughout the entire room, and stirred the emotions of the audience.

The costumes were a great touch, enhancing the evocative imagery created by the Zephyr performers. Some wore 30s costumes. Others wore 20s costumes. Others wore formal while the band stayed casual.

The songs themselves came from the works of German musicians and were uniformly excellent in their content as well as presentation. They were full of double entendre and sociopolitical commentary. Sentiment and satire melded with sophistication.

The audience was absolutely captivated.

The first set featured songs of Kurt Weill, set in 1928. While there was one politically charged piece, most of the songs dealt with jilted women, and were full of bitter humor and irony. These were performed by Windham, who completely took on the character of the song's subject. She sang entirely in German, but with a richness all her own.

The second set brought us to 1930, on a musical tour of a Berlin street scene. Femmesy, intimidating in appearance, acted as our guide, introducing each stop along the way. These songs, by Hanns Eisler and Bernd Brecht, were also full of bitter humor, as well as cynicism and tender sorrow. Particularly touching was a mother's lament for her son leaving Hitler's movement.

The final set brought us back to 1934, for a collection of songs by Arnold Schoenberg. These songs were playful, even raucous. Sieder's sweet voice complemented the songs' youthful undertones.

Each set of performances was bridged by a six-piece band playing the fine chamber music of the Threepenny Opera. These interludes, smoother and calmer than the songs, provided some diversification and quieter moments between sets.

The night was a pure delight, the hour and a half performance ended much too soon. Feeley did an excellent job putting together a great performance, it was everything one could have hoped and more.

The vocalists surpassed all expectations and gave the audience an unforgettable experience. It couldn't have been better. The Zephyr performers deserved each of the four curtain calls they received.

Cajun Geno cool

Alex Blessing
Entertainment Writer

What do you get when you cross an accordion with a steel washboard? You get Geno Delafonse and crew, all dressed up in western garb, and serving up a spine-tingling Cajun genre of rock-n-roll called Zydeco.

Grinning tunes from his latest album, French Rockin' Boogie, Delafonse pulled and pushed his piano accordion into a dizzying beat while fellow band member, Steve Nash, scratched away at his "rube-board," a shoulder-mounted washboard, as he was fighting off an army of fiddlers.

If it had been any place else, the roof surely would have come down. But the lavish environs of the Davenport hotel's grand ballroom managed to contain the Zydeco blast, along with 150 or so oddly-dancing couples (151 if you count the balcony-dancing couple), well into the bewitching hour.

This was a fast-paced, red-hot performance with the band often breaking into a unique step somewhere between a Zulu war dance and a western two-step. Like a stomach in dire need of Maalox, the band was never idle during the show.

The audience of over 500 were as oddly mixed as ingredients in a pot of gumbo, but all enjoyed an extended, spaced-out version of a popular favorite, "Humbalaya."

If you don't know how to manage to miss this Cajun occasion, there's still hope. As Delafonse put it, "I don't know how we ended up in Spokane, but I sure as hell hope it's not the last time!"
Eagle women lose to Idaho

David C. Edwards
Sport Writer

Last Friday evening in Moscow, Idaho, the Lady Eagle volleyball team became the 99th straight home victim of the 27th-ranked University of Idaho Vandals by 15-11, 15-8, and 15-7.

"For the first two games of the match I really felt good about what we had accomplished and some of the goals that we set," said EWU head coach Pam Parks. "In the third game, just a couple of bad breaks, a couple of bad passes, and then they got their game going and their confidence going. We played them through, it was a very good match. I felt really good about it."

Freshman middle blocker Kim Ecker led EWU with 15 kills. Sophomore outside hitter Lynn Robinson added eight digs, and junior setter Jamie Donson recorded 35 assists in the match.

Saturday evening at Reese Court, the Eagles defeated a familiar foe in the Eastern Washington University alum, by scores of 15-8, 15-4, 15-9, and 15-5.

"It was fun, cause we knew what kind of shots they would do and how they would serve, and who to serve to," said senior outside hitter Stephanie McCullough. "We knew that they were going to use those shots, so we were prepared."

EWU posed little threat to Idaho.

Coach Parks noted that this game was as much for her current team as for the alumni. "I think for them to see strong women helps them to realize that all the things that they are working for now will pay off either in careers, or life in general." McCullough said that the Eagles go into this week end with a 9-5 overall record and an 0-3 record in the Big Sky Conference.

Montana wins fall invitational golf tourney

Dan Garcia
Sport Writer

Jenny Chappell of Montana shot an 84 to lead the Grizzlies to a team title at the Greek at Quail Canyon Golf Course in Spokane on Monday.

Montana won the two round tournament with a team total of 708, Idaho took second with a team total of 725, Eastern shot a 746, Gonzaga earned fourth with a 787, and Northern Arizona placed fifth with a team score of 805.

Eastern's Julie Gish and Idaho's Brenda Hall were second individually with scores of 175, trailing Chappell by eight strokes. Eastern's Jamie Long, second after the first round with an 84 (one shot behind Chappell's 83), shot a 100 on Monday to finish tied for eighth.

Individual scores were as follows:
1. Jenny Chappell (UM) 83-84-167
2. Brenda Hall (UI) 90-90-180
3. Julie Gish (EWU) 88-87-175
4. Brittany Bacon (UI) 91-87-178
5. Beth Carter (EWU) 90-91-181 and Kelly Vossberg (UI) 92-90-182
6. Amy Carnuso (UM) 92-90-182
7. Jody Sykes (UI) 93-91-184, Marcy Henribert (UI) 93-91-184, Donna Hogan (UI) 95-89-184, and Jamie Long (EWU) 84-100-184.

Other Eastern golfers finished:
12. Brooke Hanford 94-91-185
14. Tricia McClain 97-92-189
23. Jennifer Wylie 103-100-203

*not counted in team scoring

Pigskinners suffer second straight loss and lose two quarterbacks

Dan Garcia
Sport Writer

The Eastern Eagles dropped their second game of the season last weekend at Weber State. The Eagles defense was shaky, they couldn't keep the WSU offense from scoring points in the first half. Coach Mike Kramer stated, "Our defense was knocked off balance from the opening series. By the time they righted themselves, Weber had already scored a bunch of points." That bunch of points turned out to be 30 by the end of the first half.

Eastern's offense moved the ball well, propelling Eastern to within six late in the game. "They just couldn't get over that last hurdle," stated Kramer.

Eastern ended up losing the contest by a final score of 30-20. This was Eastern's first Big Sky Conference loss.

Despite the loss, Running Back Joe Sewell had another great game with 109 yards on 29 carries. Backup RB David Lewis had 92 yards on 15 carries with three touchdowns. For the Eagles defense, sophomore Linebacker Justin Guthrie had a career high 13 tackles, while Daron Alexander moved into third on the all-time tackles list with 257.

Problems in the defense will be addressed all week long in practice. One of the biggest of these was the secondary. Kramer attributes their problems to a "lack of confidence." He feels that with more confidence and experience the secondary will adjust. The issue of extra points should also be the subject of some practice time. Eastern missed all five extra point attempts last Saturday. They failed to convert three passes, two runs and one kick.

Heading into the weekend, the Eagles will face the loss of their starting Quarterback Brian Shepick and backup QB Scott Bond. Both players were suspended for one game due to missing curfew. This means that sophomore QB Harry Leoms will be the starter going into this weekend's matchup with Idaho State. Leoms took some snaps in spring practice last year, but has yet to see action in a game this year.

Idaho State comes into Chico Saturday looking to have a good game this year. Idaho State and conference leaders and on a roll. ISU defeated Idaho last weekend spearheaded by the sensational play of RB Alber Hicks. Leaving the faithful confines of Holt Arena, these doomed student, Idaho State will have to contend with weather, natural grass, and playing under the lights. Game time this weekend will be 6:30 PM.
Football guys make football life

Annette Griffin—SPORT WRITER

Football is life, according to EWU's offensive linemen Tom and T.J. Ackerman.

Tom, a senior liberal studies major, can't remember a time when he and younger brother T.J. weren't playing football.

"I've got pictures taken right out of the hospital when my dad gave me a football," says Tom.

Tom says "intense competition" is what he likes about the game. His brother's approach is more loose. To T.J., it's just a game. "I have fun playing, and I've had pretty good success."

Tom, the elder brother, was aggressively recruited out of Nooksack Valley High School in 1991 by Eastern, WSU and U of W. and he was a white chip selection touted by the Seattle Times as one of the nation's top 100 recruits. Here at EWU Tom has earned numerous accolades. He was selected by his teammates to serve as one of four co-captains. And he was named by Bob Griswold's College Football Yearbook as a pre-season All-Big Sky Conference Selection. Last season he was a second-team All-Big Sky Conference pick and was twice named the team's Offensive Player of the Week. Tom is honored to be among the elite. "I take it as a great compliment," he says.

While the majority of attention was focused on Tom, younger brother T.J. was quietly building a reputation of his own. A 1993 graduate of Nooksack Valley, T.J. was named blue chip selection, one of the nation's top 43 college prospects.

T.J. reflects that it wasn't until his senior year that he pressure to perform better than his brother, who is four years his senior. But T.J. says that pushed him to excel.

"It took me a couple of years in high school to realize we were different people...I'm bigger, but [Tom's] a little more skilled. Laughing, T.J. continues, "I hate to say that, but he is."

As teammates, T.J. and Tom let each other know when one of them could have played better.

"Oh yeah, I definitely let him know," T.J. says smiling. He continues, "[Tom's] never one to let me get away with it, so now its my chance to get in my little jabs at him."

Tom and T.J. felt they didn't have to look any farther than their own family for good role models.

"My mom and dad [Lorna and Jim Ackerman] and my grandma and grandpa always attended...every event we had," Tom says. The brothers remember that their dad was at almost every practice during their junior high and high school careers. "You know, he always had that little bit of advice, it didn't matter what sport it was, football, basketball, whatever. He would push us a little extra and it would make you mad at the time...but you think about it now and he was right," concludes Tom.

The brothers say their parents always did that little extra. Says T.J., "To give us that opportunity, mom and dad did everything. Hopefully we can repay them."

"Since we were little, our whole lives were built around where we're at now."

Underclassmen

Sports

Sports Shorts

Chief's look good in new arena.

Chiefs playin' in style

The Spokane Arena was officially christened Saturday night as the Chiefs played their home opener in front of a capacity crowd.

The fireworks before the game were nothing compared to the show on ice by both the Chiefs and the Tri-City Americans. By the time the game had ended, 345 penalty minutes were handed out, eight players were ejected and, by the way, the Chiefs won 7-2.

Daren Sinclair and Joe Cardarelli each turned in a hat trick as the Chiefs went up 2-1 late in the first.

EWU baseball hosts Idaho

After taking two games from the University of Montana last weekend, the Eagles will host the University of Idaho Vandals in a double-header this weekend at Ed Chussus Field.

Eastern's Baseball Club has a 3-1 fall record and looks to improve on that by a couple of wins.

Probable starting pitchers are Anthony Jennings and Kevin "Kirky" Hall. The first game of the double-header will start Saturday morning at 11 AM. Come out and watch the baseball club beat up on the Vandals.

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Classified Advertising

The rates for classified advertising are $2.00/wd with a 20 word minimum charge. Deadline is 11 a.m. Monday prior to the following Thursday's edition.

All EWU student classified advertising except business is free according to space available. There will be a 20-word maximum. Advertisers may not use phone number for verification. You must be able to prove student status.

Send ads to: The Easterner, MS-58, EWU, Cheney, WA. 99004.
Stop whining
Start voting

If you are like most EWU students — and faculty and staff — you didn’t vote in the September primary election, and you probably won’t vote in the November general election.

You’ve probably got lots of excuses; everybody does. Among the most commonly used: “Voting is just choosing between the lesser of two evils,” and, “One vote doesn’t make any difference.”

But like most excuses, these don’t wash. Consider the following:

“Two measures, the proposed Pacific Science Center in Spokane and a new baseball park in Seattle, lost by such minuscule margins that the results could not be determined until the final absentee ballots were tallied.”

“...in the 1993 general election, Ballot Initiative 601 was passed in another squeaker so close that absentee-ballots had to be tabulated before it could be declared a winner. And that measure greatly affects every person on this campus. The funding crises which EWU and every other public institution of higher education in Washington State faces can be traced directly to 601.”

“And make no mistake — we are in a crisis, that’s for sure. Bet the students in number 15 of higher learning” (as Mississippi and Arkansas)

Unfortunately, things may get much worse before they get better. Cutbacks or elimination of grants and subsidized student loans are under consideration, and massive tuition increases are a distinct possibility.

So, at the very least, you have a selfish reason to vote. In most cases incumbent legislators and their challengers have vastly different philosophies concerning the funding of higher education. With the number of close races of late, and the promise of more to come, your vote does indeed make a difference. If only a small percentage of college students who didn’t cast a ballot in 1993 had voted against 601, it would have failed and education would not be such dire straits today.

Your children and their children are another reason why it is in your self-interest to exercise your right to vote. By the year 2010, the number of high school graduates will increase by 52 percent. What are we going to do then? We can’t have both a massive increase in prison construction and schools; the money’s not there. Lack of schools helps create the need for prisons, but many politicians don’t seem to have grasped that concept yet.

There are plenty of unselfish reasons to vote, of course. Some might even say that’s the least we can do to show our gratitude is to take the time to learn the issues and cut the maintenance budget some more.

From the right

Brendon Hill

A new school year, a new schedule, a new paper — and a new Easterner editor who hopefully doesn’t know me. I took this opportunity to its fullest potential and skillfully packed April into letting me write for the Easterner this year. What does this mean for the reader? My hope is for a long-term correspondence between this reporter and reader on subjects ranging from abortion to zoology. Correspondence?

When I wrote articles last year I felt stifled; I wasn’t allowed to answer any letters written to the editor. On several occasions I thought letters written to the editor had executed justice. I had a desire to further explain or clarify my position and answer some of the points that had valid lines of reasoning. Fortunately, April hasn’t read all of my previous material (what she doesn’t know will hurt her...)

In conclusion, when you read one of my future articles on conservative political and moral philosophy and have a desire to add your two cents worth, please do. My goal is to see discussion of conservative thought at EWU, that “temple of liberal worship.”

Send responses to The Easterner, Hargreaves Hall MS-98

Letters to the editor

Staff member speaks out

I am a carpenter in the maintenance department at EWU. I attended the meeting last week between the administration and the legislators, which was written up in last week’s “Easterner.”

Both articles pointed out the arrogance and indifference displayed by President Drummond and his administration toward the maintenance department.

Drummond did his best to ignore us (the maintenance workers in the room) and was attempting to close the meeting when a legislator spoke up and asked that we be recognized. After we had stated our reasons for being present (continuing maintenance cutbacks, etc.), Drummond closed the meeting by telling us all, in essence, “If you don’t like your job here, go find another one.”

That is a terrible thing for a university president to say to his employees (and this man is supposed to be a top administrator). Most of these employees have been here for years, and have done their best to keep “his” university operating and persnensible in spite of continued cutbacks and a continual dwindling of resources.

The administration is in a budget crunch again and, as always, the maintenance department suffers the consequences.

Drummond continues to hand out forms to ignore the problem (hoping it will go away) and consider us less than intelligent (tabula rasa) and maintain a “let them eat cake” attitude, the maintenance staff will be holding a protest and information demonstration, tentatively scheduled for homecoming weekend, and we would like to invite all of the student body that feels the campus needs help to join us.

They won’t listen to the workers; maybe they will listen to the students.

There are a lot of titles and college degrees in the administration, too bad a course or two in accountability and common sense was not a requirement in obtaining these degrees.

Tom Balderree

The Easterner

September 28, 1995

Editorial & Comment

At least do it for selfish reasons:

Stop whining
Start voting

Steven Grazier
Features Editor

Letters & Opinion Policy

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