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333 APPLY FOR DIPLOMAS AND CERTIFICATES

Largest Class in the History of Cheney Normal Will Receive Diplomas Next Month

SENIOR A'S NUMBER 200

20 Apply for Advanced Diplomas and 113 Are Applicants for Elementary Certificates

The Normal faculty at a regular meeting last week passed upon the students who will receive diplomas and certificates at the end of the Summer quarter, August 13, if their work in the last quarter continues satisfactory.

There are in all 333 applicants for diplomas and certificates. The applicants are distributed as follows: College diploma, 1; four-year diplomas, 5; three-year diplomas, 14; two-year diplomas, 200; elementary certificates, 113.

The class of 200 applying for two-year diplomas is the largest in the history of the school.

Following is a list of the applicants:

College Graduate Diploma

Doreen Cornwell Johnson

Four-Year Diploma

Mrs. Margaret Davis Garatte
Russell Richard Gemmrig
Roberta May McCormick
Omer Othman Pence
Walter Scott Shelton

Three-Year Diplomas

Florence D. Andrews
Eleanor Martha Boyd
Mona Marie Day
Mrs. Alice Laughlin Gray
Kemp M. Holt
Ida B. Marsh
Miriam Audrey McDonald
Frances E. McLachlan
Julia Victoria Olson
Grant Theodore Pond
Mrs. Hazel Durham Shull
Vesta Fay Smith
Savilla Renee White
Velma Geneva White

Two-Year Diplomas

Nellie Mae Akers
Helen Joan Anderson
Helen Louise Anderson
Martha Aleda Anderson
Thor Alfred Anderson
Elizabeth Vyra Andrews
Susie Christine Bailer
Mrs. Estella Richards Bain
Mrs. Katherine O'Neill Barber
Katharine P. Bentley
Raymond Andrew Berry
Mae Evelyn Blair
Dorothy Jeannette Blaisdell
Helen Boggan
Mrs. Maude Weller Bolton
Helen Marguerite Bonney
Mrs. Edna Pelley Bowman
Mrs. Cora Hill Brainard
Roselyn Brainard
Agnes M. Brenahan
T. Armand Brim
Estelle P. Brown
Catherine Marie Buerger
Luther William Burden
Lezella Burkett
Dorothy Claire Carmichael
Mrs. Viola Lynch Cartmill
Harriet Marie Castle
Kathleen Marie Chambers
Mrs. Mary Alice Bemis Chapman
Salem Blair Chenoweth
Mrs. Nellie Egan Chapman
Maurine Anna Clancy
Glen Embert Clarence
Archie Day Cleveland
Ruth Kingsley Cline
W. Opal Clinton
Mrs. Rachel Metcalf Cochran
Mrs. Celia Olson Collins
Ada Irene Colyar
William Harrison Conover
Lyndle Ross Cooper
Mrs. Madeline Cooney Cooper
Thelma Mildred Cox
Mrs. Vivian Van Hise Craig
Cora Sara Cray
Louisa Hanna Crouch
Ina Elizabeth Culp
Maxine Damrell
Edith Mae Davidson
Dorothy Dian Davis
Morrill Ingalls Davis
Kenneth David Dick
Diantha Elizabeth Dignin
Ruth Elayne Divine
Grace Myra Edwards
Ross B. Emhoff
Ilene S. Erickson
Frances Louise Fairman
Marguerite Mildred Ferguson
Agnes Ina Fortin
Clifford Calvin Fox

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Faculty Members Give Reception For Graduates

The faculty reception for the graduating classes was held Monday night on the Normal campus. The campus was artistically decorated and lighted by Japanese lanterns strung among the trees.

The following program was given: Trio—violin, 'cello, piano, by Miss Zimmerman, Miss Laymance, and Mr. Starr.

Bunny dance, by Mae Rice and Virginia Nance.

Reading, "The Mustard Plaster," by Maxine Damrell.

Duet, by Florence Coardy and Herbert Dunlap.

Solo, by Savilla Welk.

Trio—violin, 'cello, piano, by Miss Zimmerman, Miss Laymance, and Mr. Starr.

Saxophone duet, by Mr. Hawk and Mr. Webster.

Singing by the group.

Ice cream and wafers were served.

The following faculty committees were in charge:

Arrangement of the Campus: Miss Swerer, Mr. Shaffer, Mr. Freeman.

Hospitality: Miss Donaldson, Miss Martin, Mrs. Lewis, and Mr. Horrall.

Program: Miss Zimmerman, Miss Turner, and Mr. Joe Hungate.

Refreshments: Miss Patterson, Miss Stewart, and Mr. Hungate.

Cleanup: Mr. Hawk, Dr. Lang, and Mr. Tyler.

Teachers Should Know Industries, Says Mrs. Tripp

"You as teachers should know the opportunities and demands in the business world," said Mrs. Clare Ketchum Tripp, director of the Washington Educational Bureau, in an address in the auditorium Thursday, July 16. Mrs. Tripp has for the last seven years had exceptional opportunity to observe industrial conditions in the state of Washington.

"Our great need today is to coordinate the school, the home, and business," continued Mrs. Tripp. "You as teachers get a big perspective of education, but you do not get the necessary contact with business. The school with its splendid ideals has been apart from business. The business men of Washington do not realize the responsibilities of our schools, because the schools have not had contact with the business man."

Mrs. Tripp gave figures illustrating the growth of the industries of the state of Washington and pointed out the great opportunities they were offering the boys and girls of the state.

Geography Club Plans To Give Folk Dances

Two Swedish folk dances will be given by the Geography club at assembly period July 30. The names of the dances are Fryksdalspolska and Rheinlander. The names of the people participating are Dorothea Dowty, Mabel Thomas, Ruth Barney, Emma Hofstetter, Vera Rogers, Elizabeth Sandstrom, Homer Seeger, Arthur Blauert, Robert Reed, Ray Rowe, Paul Blauert, and Thor Anderson. The dancers are coached by Mamie Anderson and the music is by Doris Butler. The dances will be given in full Swedish national costume.

Roswell H. Johnson To Deliver Lecture For Geography Club

Prof. Roswell H. Johnson, instructor in geology at the University of Pittsburgh, will lecture to the Geography club Thursday, July 30. Prof. Johnson is a former faculty member of the Normal, having been in charge of Mr. Hungate's department. He is a noted authority on geological, evolutionary and eugenical subjects, and has published several books, among which is "Applied Eugenics." He has also contributed to many magazines.

Art Club Catalogs Pictures in Normal

The members of the Art club are making a catalog of all the pictures in the Normal. The work is interesting, but takes a great deal of time. They do not expect to be able to finish the catalog this quarter.

Joe Hungate Gives Assembly Recital

Joe Hungate rendered the following musical numbers at Thursday's assembly:

Prelude in G Minor, Rachmaninoff.
Etude in D Flat Major, Liszt.
Polonaise in A Flat Major, Chopin.

COUGARS WIN FROM SAVAGES BY SCORE 17-2

Inability of Savages to Hit in Pinches and Poor Fielding Give Victory to Pullman

SMITH PLAYS STELLAR GAME

Air-Tight Fielding of W. S. C. Men Handles Scattered Hits of Normalites Effectively

Inability of the Savages to hit in the pinches and poor fielding gave the Cougar nine the win by a score of 17 to 2 last Saturday at Pullman. Gerald Smith, Normal shortstop, played a stellar game. Smith made 11 putouts and scored both runs for the losers. In every inning but one the Normalites had men on bases, but failure to clout the offerings of Davis and Satola caused many men to be left on the bases. The air-tight infield of Washington State handled the scattered hits of the Normal boys with accuracy.

Smith Makes Home Run

R. Davis took the mound for the Cougars for three innings and his smoky slants fooled six opponents. He was then relieved by Satola, who also pitched consistent ball. In the first inning the Cougars made two runs, and four in the second. In the third Wynia relieved Shepherd at the hurling slab and started out in veteran form by striking out the first three men up, but later weakened. The third inning was scoreless, but in the fourth the Cougars garnered four more tallies. Smith made the first score for the Normal nine when he hit a home run in the fifth. The sixth was featured by heavy hitting of Washington State, who came over the home plate for four runs.

In the seventh Coach Eustis' men tightened and both nines were held scoreless. Smith starred again when he hit a three-bagger and came home on a single for a tally in the eighth. At the end of the ninth W. S. C. had taken three more runs.

The individual star for Doc Bohler's men was French Davis, snappy shortstop. Doc Bohler played consistent ball at the first bag. Heppner at the same position for the Normal played stellar ball, but was unable to hit.

Idaho 14; Savages 5

Failure to hit when there were men on bases lost the game for the Savages at Moscow with the University of Idaho, 14 to 5.

Smith at short covered nearly twice his territory and played stellar ball. In the first inning the Savages started out in mid season form by col-

(Continued on Page Four)

SUMMER CHORUS AND ORCHESTRA WILL PRESENT FESTIVAL CONCERT IN AUDITORIUM NEXT WEDNESDAY

The second annual Summer Festival Concert will be given next Wednesday evening, July 29, at 7:15, in the Normal auditorium. The concert will consist of the Summer session chorus of 85 singers, the Concert orchestra of 24 players, and six soloists. Mr. Fouser is conductor of the concert, which is given for the benefit of the Students' Loan and Organ Funds.

The following program will be given:

Part I

March, "The Normal Salute" Fouser

The Orchestra

Violin solo, Hungarian Dance No. VIII Brahms

Laura Freeman

Vocal solos, "Life" Curran

"To a Hilltop" Cox

Amy Sharr

Organ solo, Fantasie and Variations on a Provincial Folk Song Dubois

Margaret Bard

Piano solo, Concerto in G Minor (first movement) Mendelssohn

Esther Sinclair

Symphony in B Minor (unfinished) (first movement) Schubert

The Orchestra

Part II

"Fair Ellen," a ballad cantata. Poem by Emanuel Giebel. Music by

MONROE HALL TRIMS SENIORS IN FAST GAME

Victors Score 20 Runs in First Inning and Clash Ends with Monroe 23, Senior Hall 8

SCORES ARE FEW IN LAST INNINGS

Ump Fifield Knocked Flat as Ruth Barney Wallops Ball - Makes Base on Interference

The Monroe Hall baseball team trimmed the Senior Hall nine by a score of 23 to 8 last Thursday night, when the girls played off their first game this summer. Ernest Fifield umpired.

The Seniors were up to bat first and made three runs before fanning out to the tune of Elsie Butts' pitching. Monroe Hall rolled up 20 scores before the Seniors were able to stop them.

After the first inning the teams settled down and Senior Hall held Monroe Hall down to three more runs in the remainder of the game. Ruth Barney, as pitcher for the Seniors, held the Monroe team scoreless during the second inning. She was the individual star for the Seniors, while Elsie Butts took off pitching honors for Monroe.

Corner, Clay, and Banks were home-run stars for Monroe. Banks made two home runs, but was declared out after reaching home on one of them, the umpire stating that she jumped over the bases instead of touching them.

Umpire Knocked Out

The most exciting feature of the game was a swift grounder, batted by Ruth Barney, which knocked Umpire Fifield flat. The Monroe pitcher recovered the ball and sent it to first before Barney reached it. She was given the base on interference. There were no other knock-outs or knock-downs during the game. However, the umpire was noticed to give all balls the right of way. According to Fifield, an umpire can be in the right and dead, too, so he's taking no chances.

Each team will play four games, the game this week being between Monroe and Off-Campus. The Off-Campus team is believed to be the strongest and Senior Hall and Monroe are practicing hard in order to give them a hard battle.

The lineup for the Monroe-Senior game was:

Senior	Position	Monroe
Barney	Pitcher	Butts
Hays	Catcher	Banks
Hammit	First	Galvin
Crites	Second	Bayer
Thomas	Third	Corner
Lounsbury	Short	Hofstetter
McMackin	Right	Jantz
Knutson	Left	Waldorf
Peterson	Center	Clay

Shearer Concert Next Number On Lyceum Program

An organ and voice concert will be given by James H. Shearer and Annie Shearer next Monday, July 27, in the Normal auditorium. Mr. Shearer is a celebrated Scottish concert organist and Mrs. Shearer is a distinguished Canadian soprano. This is one of the regular lyceum numbers for the summer quarter.

"Mr. Shearer plays our own organ with an ease and perfection that can hardly be surpassed," said Mr. Fouser, "and Mrs. Shearer's delightful soprano voice will be sure to please all."

The selections will appeal to all classes. There will be a concise introductory explanation before each number. The program will be about two hours of educational value, inspiration, and entertainment.

Mrs. Shearer will sing a repertoire of English and French songs, sacred, concert, and operatic. Mr. Shearer as an organist with an international reputation will be sure to delight the audience.

Student tickets will admit.

Next Informal Is Set for August 1

The date for the next informal has been set for August 1. The patrons and patronesses are announced as follows: Mrs. Dora S. Lewis, Mr. and Mrs. A. H. Horrall, Mr. and Mrs. S. F. Shinkle, Mr. and Mrs. L. Reeves, Miss Antoinette Dustin, Miss Elizabeth Martin, Mr. and Mrs. L. V. Tyler, and Miss Nettie E. Goodman.

The decoration committee will consist of Betty Clarke, chairman; Henry Hampton, Flint Howell, Hal Gieslen, Wesley McDonald, Mervin Horner, Ray Hubbard, Howard Phillips, Earl Blake, Don Webster, Marion Gray, Harry Helm, Bertha Weaver, Pauline Thompson, Elizabeth Andrews, Velma Ryker, Harriet Castle, Edwin Henderson, Florence Coardy, Katherine Leland, Bessie Lewis, Winifred Largent, Esther McCollom, and Dorothea Dowty.

Music will be furnished by the "Gloom Chasers" of Spokane.

Senior A's Will Be Guests of Senior B's

The Senior B's will entertain the Senior A's at a theater party and dance tomorrow evening. The members of the classes will meet on the campus in front of the administration building at 7 o'clock in the evening. Favors will be given which will admit the students to the auditorium to see the play, "The Friendly Enemy." After the play the students will mingle in the gymnasium, where they will dance for an hour. All men students of the Normal are invited to attend the dance, and Senior A's and B's are especially urged to be present. The Senior A's must present their invitations.

Refreshments of cake, ice cream, and punch will be served.

Experienced Teachers To Fill Data Blanks

The business office has received 250 Commonwealth Fund Teacher Training study blanks to be filled out by student teachers of the Training school and also by the teachers who have had experience. The blanks invite the cooperate of teachers in making a nation-wide survey of teacher training, which has been authorized by the trustees of the Commonwealth fund. The first step in the investigation consists in compiling the duties performed by public school teachers in all grades and in all types of schools.

Dagger and Shield Elects New Members

At a meeting of the Dagger and Shield last week five new members were elected. Emily Thiel, Hilda Mullen, and Celia Collins were elected for scholastic standing. Omer Pence and Violet Gerhauser were elected on dramatic ability.

The Dagger and Shield is an honorary organization which has as its purpose to keep and maintain certain standards of the school.

Miss Jeanette Craig Is Stanford Graduate

Jeanette Craig, daughter of George E. Craig, has returned home to spend the remainder of the summer. She was a member of the June graduating class of Stanford University, having previously completed a three-year course at the Normal. Miss Craig took her major work in history.

ACTORS SCORE BIG SUCCESS IN SUMMER PLAY

Dramatic Students Do Exceptionally Fine Work in 3-Act Comedy, "To the Ladies"

SPONSORED BY THE MASQUERS

Edwin Henderson and Harriet Castle Successful in Portrayal of Leading Roles

SYNOPSIS

Act I—The home of the Beebes in Netley, New Jersey. A Saturday afternoon.

Act II—Scene 1, the same. Two weeks later. Scene 2, you are among those present at the annual dinner of the John Kincaid Sons Piano Company. Hotel Commodore, New York.

Act III—The office of the John Kincaid Sons Piano Company, New York. Six months later.

Musical program by the Summer Session Concert Orchestra, Charles E. Fouser, conductor.

1. March, "Salute to the Colors" Anthony

2. "Ozida," Danse Orientale Anthony

3. March, "The Color Guard" Felton

THE PLAYERS

(In the order of their appearance)
Leonard Beebe...Edwin Henderson
Elsie Beebe...Miss Harriet Castle
Chester Mullin

...Mr. Henry Hampton

Mrs. John Kincaid

...Miss Frances Featherstone

John Kincaid...Mr. Ray Hubbard

A truckman...Mr. Lawrence Hays

A second truckman

...Mr. Leslie Mason

The speaker from Farmingham

...Mr. Ernest Edge

The toastmaster

...Mr. K. L. Wrights

Former U. S. Senator Cassidy

...Mr. Orin Kendall

Tom Baker...Mr. Franklin Lowry

The stenographer

...Miss Emma Louise Morris

Mr. Henrici...Mr. Roy Harris

The barber...Mr. Armand Brim

The bootblack

...Mr. Lorraine Engles

"To the Ladies," a popular three-act comedy considered among the seven best plays produced in 1922, was successfully presented in the Normal auditorium last Friday evening. The play was sponsored by the Masquers and directed by Miss Vivian Dell Turner. The actors were exceptionally well fitted for their parts and the play measured up to the high standard of Normal productions.

The plot centers around the fortunes of Leonard Beebe, a bungling young business man, and his wife, Elsie, whose resourcefulness saves him from failure.

Edwin Henderson portrayed well the agony and suffering of the conceited and often incapable young business man. As he sat and devoured his notes, his opponent gave the speech he had labored so hard to master. When he was introduced as the next speaker, the audience was as much at a loss to know what to expect as Beebe himself.

It was his wife, Elsie Beebe, portrayed by Harriet Castle, who saved the situation this time, as she did so many times in the play. She gave a short talk and turned to ask her husband if she had said what he had planned to say. When he answered, "Approximately," the suspense was over, and the audience applauded.

The character of Elsie as interpreted by Harriet Castle lost none of its simplicity, sincerity, and beauty. As the patient, helping wife, Miss Castle made a decided success. Chester Mullin's egotistic role was handled cleverly by Henry Hampton. Ray Hubbard and Frances Featherstone were well received in the parts of Mr. and Mrs. Kincaid.

The banquet scene was done in pantomime, and was a humorous "take-off" of modern drama. K. L. Wrights was toastmaster and Orin Kendall, former U. S. Senator Cassidy, added to the success of this scene. Franklin Lowry as Beebe's business opponent brought about the climax by giving the speech Beebe had learned.

The action of the play was rapid. The short intervals between acts were given over to the summer session concert orchestra. The orchestra, under the direction of Charles E. Fouser, gave several delightful numbers.

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SCHOOLS NEARER HOME

FROM AN enrollment of 16 to 1016, is the record of the Cheney Normal School, one of the finest Normal schools of the United States, situated just 16 miles from Spokane. Many people who have lived in Spokane for years do not realize the progress which has been made in the educational institution at their very door and parents are depriving themselves of the association and comfort of their sons and daughters at a time in their lives when home associations mean more than anything else in the world.

The overcrowded conditions of big eastern universities and colleges are driving home the fact that western boys and girls are not getting the educational opportunities to which they are entitled when they try to crowd into these schools. The school nearer home is often just as fine. Its professors are trained in the same schools with eastern college professors and in addition to the benefits young people have from living at home, they make friendships which will last through life. Western educations for western boys and girls is not only advantageous to the west — because few western men and women are ever happy in any other part of the country having once lived in the west—but it assures boys and girls that their school life will fit them for places in the world of which they are a part. That more and more, western parents recognize this fact is attested by the growth of enrollment at Cheney.—The Spokane Woman.

SOCIAL TRAINING FOR OUR BOYS

CULTURE has a distinct commercial value in the business world, and the young man who enters the field without having to overcome the handicap of lack of cultural training has a big advantage over his less fortunate brother.

We are all more or less aware that, although the minds and muscles of our children are well trained during the years they spend in the public school, one phase of education—cultural training—is not completed there. It is expected that this part be done at home, and yet mothers know what a sorry task this sometimes proves to be, and sometimes a task which, we must own, is not well done. In some schools, etiquette is taught, and a limited number may profit from this instruction, but in the vast majority of our educational institutions no provision is made for such training, and boys and girls grow up sadly lacking in the small graces which when they grow to maturity, would make sailing one's ship through life a so much easier task. It is essential to one who seeks to become superintendent or general manager of a concern to have this training, for men are seldom selected for responsible positions unless they have the all-round general knowledge, poise, and understanding of the social graces that enable them to meet the big men in their particular line of business.

How many boys and girls know how to shake hands properly, how to acknowledge an introduction pleasantly, how to sit down, or, sitting, how to rise without holding on to a piece of furniture or sprawling their feet all over the nearby surface of the floor? How much embarrassment and discomfort would be spared both boys and girls from twelve to sixteen years of age if they had at their command self-possession when meeting for the first time?

The "awkward age" is a misnomer. There is no need for any such age, or, at any rate, much of its awkwardness could be mitigated. This has come about simply through lack of proper education, and this lack is due not entirely to not knowing how to offset the difficulty, but because the time of teachers is so completely occupied with academic pursuits and training the mind that these things of so-called "lesser" importance are left out of the school curriculum, being looked upon as part of the home training.

Yet, how many mothers, never having had the benefit of this particular phase of training in their own school lives can instruct their children with any degree of accuracy? There are books to be had on the subject, but with so many other books of importance to be read on every other phase of good housekeeping, modern appliance, economic problems, health and sanitation of the home, cook books, and so on, I can see poor mother throw up her hands in despair at the mention of any more home reading to be crowded into her fifteen or eighteen hour day.

This is one of the problems to be worked out in line with many of our progressive educational moves. That it is occupying the attention of many of our foremost educators is proved by the

increasing amount of consideration which is being given to the subject in courses of training under preparation. This is especially true of the private and boarding schools, where more time is available and where the close proximity of teacher and pupil make such training possible. It is felt that where children are under the constant care and supervision of their instructors and are with them at meal times and during their recreation hours, as well as during their study hours, tangible results can be obtained.

TEACHER TRAINING AND TANGIBLE TRIBUTES

I WANT their minds developed; I want them to know how to think; I want them to desire knowledge, to have self-confidence; and I trust they're getting all that in the school." Thus a parent recently wrote concerning his children. Never before have the demands made upon the public school been so many and so vital. Better trained teachers is the challenge which these enlarged demands make upon the public school. Money cannot buy the valuable traits which every thinking parent wants for his child, but it can buy the services of skilled and capable teachers, who implant ideals, develop skills, and encourage those traits which make desirable citizens.

The average housewife would not think of taking a servant into her kitchen without first seeking "references" as to ability, health, training, and character. Yet that same housewife often sends her children to school where their outlook upon life is determined without even questioning who the teacher is or whether the school board is paying her an adequate salary.

When parents analyze school problems in the light of their children's well-being, they recognize the educational significance of teachers' training and teachers' salaries. Teacher training determines whether or not children have life interpreted for them by one of large vision, who uses time-saving and sound pedagogical methods, who is alive to present-day needs, and who seeks to lead child life into life more abundant.

Salaries determine largely: (1) The caliber of the people attracted to the teaching profession, (2) the preparation and training of the teachers secured, (3) the kind of teachers retained, (4) the morale of the teaching staff, and (5) the place of teachers in the life of the community.

Teaching is an art and should not be made a stepping-stone to something else. When it is the latter, it is our children who are stepped on.

The public school is civilization's life insurance. The "premium" which every far-sighted community pays is a school tax sufficient to provide salaries which attract competent and well-trained teachers to that community.

As education rises in our scheme of values, we recognize that teachers must be so trained that they will pass on to youth all that has been found best in the past, and that which is most useful to present individual and national life.

Salaries must be raised to the amount that will not only attract the best of the nation's youth to the teaching profession, but also give adequate tangible tribute for service rendered.—Margaret M. Alltucker, in the Journal of the N. E. A.

ETHICS FOR TEACHERS

THE FOLLOWING code of profession ethics was adopted by the Representative Council of the Oregon State Teachers' Association at its meeting December 27, 1916:

1. To govern one's conduct in public and private life by the highest principles of courage, justice, morality, and truth.
2. To be loyal to all movements looking toward the raising of the standards of the teaching profession with a reciprocal loyalty between teachers, superintendents, and principals.
3. Not to make application for an administrative position until a vacancy has occurred, nor to apply for other positions until every effort has been made to determine whether a vacancy exists.
4. Never underbid. Never undermine.
5. To withdraw immediately all applications when a contract has been signed and to notify immediately all persons who may be actually assisting in securing a position.
6. To have a high regard for the sacredness of a contract, while in turn employers should have every regard for the advancement of a teacher.
7. To take active part in all community activities of an educational nature.
8. To refuse to give or accept open recommendations.
9. To support the State Teachers' Association to the extent of subscribing to the Oregon Teachers' Monthly.

EXHIBITING THE PUPILS' WORK

FAR TOO MANY opportunities are lost to put the pupils' work before the public. There are so many things that are being done by the pupils that might be displayed. For example, how about the drawings made in English, history, geography, biology, agriculture, or art? In most schools there is a bulletin board and upon this board might be exhibited the best piece of work done in a class each week. These might be saved until the end of the semester and an exhibit made at one of the leading stores or at some other public place. A public library is an ideal place to show the work that has been accomplished by the students.

A close observation has convinced me that pupils appreciate honors and to see one's name in print means much to a pupil. I have also noticed that the little primary tots enjoyed the exhibits put on by our school as much as the high school pupils.

Honor rolls are an excellent means of increasing scholarship and encouraging the pupils to work harder on their books. The list of the highest grades with the names of the pupils making them might be made a part of the exhibit.—Harry Q. Holt, in "Popular Educator."



Dere Ma,

There aint only bout three weeks of sumer skool left and beleave me this is sure the ZERO HOUR at this Normal Skhool. Bout the time there begins to appere lil notices outside the BUZYNES OFFUS with names on them and SEE MRS. LEWIS under neath—thens when I wish Id bean more conideret of my teachers and had laffed a lil more at there funy stories. I aint seen my name up ther yet and I dont Think I will because tho I aint a A stoodent there a lot more dummer than me. So when they begin to CORTILE that gives me mabe a C or a D and dont give the dean a chance to see me. Its all in learnin how to do things and take it from me its a hole lot better to get into a class that aint so brite. Before I sign up for any classes next fall Im gonna ask for the I Q of all siners up and if there any of em smarter then me—then I wont Inrol. You get to be purty clever at a place like this—holden your own with sub-Normal stoodents and ab-Normal instructors. Well as I stated before this is the O hour here and all they can do is entertane the Sr As and wunder why they dont sneek and wate for skhool to be over with so we can all have a little leave of absence and reoperate after a long and weery-some summer. Wont be long now till you have your son at home so youd all better practise usin GOOD ENGLISH because I've become very sensitive to gramatical airers.

Your centsitive son,
—PETE

Myrtle Mielke wants to know if ice cream is dashinated.

Morril Davis says he wishes he was built closer to the ground so he could pick up grounders. Oh, well, Morrill, you can't have everything. We have discovered why you are such a good swimmer. All you have to do is to wiggle your ears and you're out of sight in a moment. Some people have all the luck.

Studious?

Nothing like getting up early to study. We heard an alarm go off at 10 p. m. last Sunday night at Monroe Hall.

Candidates for Degrees

Ernest Fifield has applied for the degree of master in Sprinting (practice received returning from Fish lake) and in Umpiring (recommended by the Monroe Hall baseball team).

George Andrews has applied for the degree of master of ducking and master of STAYING ON THE RAFT. (Practice received at Fish lake).

Fussology Flapjacks

We're going to welcome back a few of our old friends this week. The prize will be awarded in about two weeks and a half, so watch for further announcement.

Lineup:

Wilma Clay, 7000 points (taking care of the umpire).
Ernest Fifield, 7001 points (taking care of the Monroe Hall baseball captain).

Cletus Madison, 6057 points (concentrated work on bulletin board).
Sullivan-Nance, 7555 points (general attitude).

Gladys Crites, 6444 points (swimming, etc.).

Tom Burnett, 5600 points (dramatics).

Harman Thompson, 7239 points (careful driving?????)

Edna Shepardson, 6000 points (ask her).

NELLIE NUMBSKULL WANTS TO KNOW IF MR. HUNGATE WILL GIVE HER CREDIT IN AGRICULTURE IF SHE WEEDS OUT HER SLANGUAGE.

HOW TO DECIPHER YOUR GRADE AND WHAT IT MEANS

First take an exam. Don't be afraid of being cheated out of the privilege. They are given impartially and free for all—yet they're not as free as they might be.

After you have written down all you don't know and the teacher takes up your paper and promises to return it tomorrow, you wait for three or four weeks for the paper and grade to come back. It doesn't come back on high. In fact, it usually gets stuck and has to send to Siberia for a truck to haul it up the grade. There is no need to study during this time, as the instructor will forget about your good recitations, for after he corrects your papers you'll have to do all the good work over again.

When the paper finally comes back the problem is to find the grade and decipher it. This is a tiring process and takes considerable time and effort. The best way to find it is to turn it upside down, three times to the left, four to the right, then lay it on a table with the southeast corner pointing to the north star. The grade should be found in the vertical line parallel to the star. In case this does not work try Mars instead of the north star. After you have located the grade the next step is to find out what kind of a Hyergliffic it is. If you have ever taken shorthand, studied Arabic or Chinese, this will be much simpler. If you are just a natural-born student, you'll have to go through a scientific process to determine what kind of a thing it is.

After you have deciphered it, you will find that it is an F. Some prefer calling the unknown quantity F in the first place and doing away with the deduction process.

Although 150 per cent of the grades are F's, there are occasionally distributed other letters such as D, C, B, and A. Here is the key to find out what it means:

1. A means "Agravating," also "Ask and thou shalt not receive."
2. B means "Bum," also "Better than last time."
3. C means "Cide-tracked," and "Comething attempted, nothing done."
4. D means "Dumb," and "several other things."
5. F means "Fizzle," also "Free Grade."

Summary:

Taken totally or separately, these grades mean the same—NOTHING!!

FRITZ FRANKFURTER SAYS THAT IT'S THE BOYS' GUARDIAN ANGELS PULLING THEM BACK THAT MAKES THEM SO TIMID ABOUT PROPOSING.

BUT HE DOESN'T WEAR ANY
GEORGE ANDREWS SAYS THE SUN AND SUTTON HALL PANCAKES ARE THE SAME BECAUSE THEY BOTH RISE IN THE EAST AND SET BEHIND THE VEST.

Earl Reed says he knows what his long legs are for now. You ought to have seen him chase the homers at the games Friday and Saturday.

Political Economy

Speaking of the game reminds us of how Clarence Shepherd enjoyed treating the boys to tomatoes. He says he's planning on starting a tomato farm so the demand will not exceed the supply. He didn't say whether he meant supply of tomatoes or supply of cash.

CULTURE

Library Methods (Continued)

GIRLS
FIRST—Pick out your victim. Get one of those broad-shouldered, nature's noblest type of fellows. See that he is strong enough to withstand the shock. You don't want any wrecks.

SECOND—Get your pet best-looking most-hated female enemy and park her at a nearby table in a good position to observe proceedings. It will make the capturing more enjoyable and the thought of her witnessing the feat will partially compensate you if you draw one of those sugar-coated pills.

THIRD—Now, since you have the setting, it is time to start operations. Since the man is spotted, tackle him in the open. Timidness won't get you anywhere here. All you get for that is LEFT.

Just march right up to the table—slam your books down so hard that they'll make the other fellow's apparatus jump a foot. This will make him take notice of you. Sit, or rather plunk yourself into a chair. Chew your gum audibly. This will make him think you're smart and of course it always takes well. After a while, when you have looked over the crowd, turn around and address the man, saying in a rather loud tone, "Say, did you ever see a hickier looking bunch in your life?" This will please him and make the other people in the library laugh. Inspired by this show of approval, you will immediately think of another remark smart enough to win another laugh or at least a smile from the audience. Now, that you have impressed the others, concentrate your efforts upon the man before you. You might begin by asking him if he took in the last dance at Medical Lake. Then go on. Don't mind if he seems confused and hesitates at the first few questions. It's natural to man to be bashful. And perhaps he is not used to being gazed upon by so many in public. He will no doubt be afraid of being too eager to show his pleasure and enjoyment of this.

Even if it isn't a new sensation he will probably pretend it is. You know the men here are like that. They don't want to encourage a girl too much. So just keep right on till you get him where you want him. Of course you know that all men need educating and it takes a girl to do it, too. Ask John Sullivan and Russell Gemmrig. They know.

Well, so far, so good. And since you're this far, why, the rest comes easy. If you follow this course, you may be sure that the man will listen to only a certain amount before he will suggest a stroll or going home. You can't blame him for not wanting too much publicity. It isn't done. Don't mind if he seems to be in a hurry to get out of the library and down the stairs. It's the same reason of not wanting too many spectators, and you don't need spectators.

Now, the rest is simple. If you follow our advice, we'll wager that before many days your husky captive will follow you about meekly and you will have no further trouble. There are several like that here. See if you can recognize them as they go up and down the halls.

SOME THINGS WE'D LIKE TO KNOW:

If Red got the stomach ache after eating that speech?

Why some 12:05 classes let out at 12:15?

Why Phil Ruidl is collecting women's wearing apparel?

Why John Sullivan comes out to the lake in an outfit that makes him look like the Queen of Sheba?

MOVIE

The Air Mail

An Irvin Willat production with
Warner Baxter, Billie Dove, Mary
Brian and Douglas Fairbanks, Jr.
FRIDAY, JULY 24, 7:30 P.M.

Monroe Girls Enjoy Birthday Dinner

The birthday of Helen Thompson was celebrated at dinner last Thursday, July 16. The girls sitting at this table, dressed as children, brought back memories of past birthdays. Taking pictures furnished much enjoyment after dinner. Those present were: Helen Thompson, Helen Galvin, Idamae Dickerson, Bertha Weaver, June Sturman, Helen Hammitt, and Myrtle Mielke.

Mrs. Clare Ketchum Tripp was the guest of Miss Edith Patterson at lunch Thursday. The other guests were: Mr. and Mrs. J. E. Buchanan, Mrs. Dora S. Lewis, and Miss Nettie Goodman.

Dr. R. E. Tiejie and family were entertained at a dinner Thursday at Monroe Hall by Opal Clinton and Pauline Daubert. Those present were: Dr. and Mrs. R. E. Tiejie, Mrs. Tiejie, Sr., R. E. Tiejie, Jr., Leta Rooks, Alice Thompson, Pauline Daubert, and Opal Clinton.

Charlotte and Helen Wyrick were house guests of Gwen Sutherland at her home in Spokane over Saturday and Sunday.

Gladys Cagle visited in Spokane with her grandparents, Mr. and Mrs. J. O. Courtright.

Virginia Houlihan went to Rathdrum, stopping at Spokane on her way there.

Harriet Larson spent the week-end in Portland.

Helen Felgenhauer went to her home in Waverly.

Marjorie Finnell spent Saturday and Sunday at Medical Lake.

Wilma Clay, Myrtle Mielke, Ruth Sanborn, Connie Knapp, Opal Clinton, and Alice Thompson were at Fish lake Saturday morning.

Beatrice Vick went to Greenacres.

Marie Bennett and Margaret Wageley were in Valley.

Marie Berry visited in Usk.

June Sturman, Violet Hinchcliffe, Joe Phillipppay, and Helen Galvin went swimming at Fish lake Sunday.

Eunice King was called by Liberty lake.

Myrna Williams went home this week-end.

Doris Butler and Rachel Butte went to Medical Lake for a short trip.

Ruth Sanborn of Sprague was a guest of Myrtle Mielke for the week-end.

Coeur d'Alene, Idaho, was the destination of Myrtle Morse, Velma Jackson, and Phyllis Pridham for the week-end.

Spokane was visited by the following girls: May Payne, Jane Kenney, Mary Lothspeich, Maude Martin, Marguerite Kelly, Antonia Roitz, Ethel Plews, Thelma Corner, Olive Nelson, Florence Pease, Kelsey Hudson, Audrey Palmer, Josephine Talario, Gladys Cagle, Lessie Bevens, Bertha Geppert, Velma White, Elberta McNeil, Helen and Charlotte Wyrick, Gwen Sutherland, Irene Andrews, Margaret Jerome, Georgia Roberts, Bertha Weaver, Martha Gilbert, Florence Jones, Edith Nelson, and Easter Williams.

Pauline Daubert visited in Chewelah.

Florence Barney went to her home in Vera.

Evelyn Goodenough was called to her home in Hatton.

Helen Deroshia visited in Sprague.

Dora Johnston went home to Latah.

Helen Thompson was the guest of Idamae Dickerson at her home in St. John this week-end.

Elsie Butts and Laura Parish went to Benge.

Genevieve McChesney visited in Washtucna.

Ella Maye Morrish went to her home in Buckeye.

Senior Hall Girls Plan Parents' Day

The girls of Senior Hall will entertain their parents, friends, and the faculty at an informal reception Sunday afternoon, July 26, from 3 to 6 o'clock. A program of music and readings will be given, and tea will be served.

Dorothea Dowty and Mamie Anderson entertained in their rooms Friday evening after the play. The guests were Miss Martin, Harriet Castle, Mrs. Castle, Olive Parsons, Emma Louise Morris, Vera Rogers, Wilhelmina Taggard, Jessie Spurgeon, Diantha Dignin, and Mabel Thomas.

Evelyn West of Washtucna visited Vera Rogers, Mabel Thomas, and Emma Louise Morris during the week.

Gordon Watkins of St. John visited his sister, Mildred Watkins, on Sunday evening.

Bertha L. Pease was the guest of Mary Garner at her home in Amber for the week-end.

Georgia McKay and Easter Williams were Spokane shoppers Friday.

Mrs. George Walton of California was the guest of Martha and Ellen Schubert over the week-end.

Ruth Wiltse had as her dinner guests Sunday her mother, Mrs. A. B. Wiltse, Albert Wiltse, and Mrs. Gust Friske, all of Ritzville.

Angie Bongiorno and Katherine Bentley enjoyed a cantaloupe feed Saturday evening. Miss Goodman was their guest.

Isabelle Nash and Myron Medford were in Spokane for Sunday.

Ruth Safe and Elizabeth Sandstrom visited at Spirit Lake Saturday and Sunday with friends. Gladys Crites spent the week-end at Loon

lake, and Jane Selley was in Rosalia with friends.

Ruth Dover of Dishman was the guest Friday of Gwendolen Bartley, and Saturday both went to Dishman for the week-end.

Martha Veatch went to her home in Dayton, Mamie Anderson visited her home in Spokane, and Lorraine Calhoun was in Rosalia at her home. Lillian Johnson was in Wilbur, Lillian Flaig went to Waverly, Anna Wolsborn visited in Ritzville, Dorothy Carmichael traveled to Thompson Falls, Montana, and Mary Melville spent the week-end at her home in Lamont.

Olive Myers of Davenport was the guest of Miss Goodman during the week.

Maude King spent Saturday at Williams lake with her sister, and Sunday at Liberty lake.

Neva Lucy of Washtucna visited her cousin, Vera Rogers, on Saturday and Sunday at Senior Hall.

Rhoda Knutson, Nellie Akers, Lazzella Burkett, Thelma Cox, Dorothea Dowty, Mae Radabaugh, Bernice Galbreath, Winnie Raum, and Alverta Wrights were Spokane visitors.

Off-Campus Girls Enjoy Fish Lake

The significance of the name adopted by the girls at Ryker's is unknown. However, "The Hornets' Nest" sounds dangerous. Among those who claim the "Nest" as their home are: Velma and Doris Ryker, Rae and Clara Windust, and Lola Maynard. These girls are always seeking excitement, it seems. Friday evening they donned their bathing suits and went to Fish lake, where they enjoyed a swim.

Vivian Shaw sought relief from her strenuous duties at her home in Veradale.

Ann Merritt was in Spokane visiting.

Doris McRoberts went to her home near Deep Creek.

The following Spokane girls went to spend the week-end at their homes: Verna Vralson, Lois Buehl, and Oneida Bland.

Edith and Ina Pitt entertained Mildred Pomeroy at dinner Sunday.

Geraldine Leach and Lillie Terrill have been in Oakesdale visiting the latter's home.

Hazel Cory went to her home at Sharon to attend a community 4-H club meeting.

Glenn Brures and Gai Abraham spent Saturday in Spokane.

Marietta Sherwin went to Spangle.

Mrs. Kenneth Scott of Spokane was the guest of Elsie Strauss Monday.

Eva and Lorena Schwitzer visited friends in Spokane.

Othilia Spooner was at her home in Hillyard.

Mrs. Fleming's daughter, Veloras, is visiting her mother at the Hathaway House.

The following girls spent the week-end in Spokane: Katharine Kroiss, Mary Halpin, Phylma Hill, and Wanda Lebold.

Mr. and Mrs. Charlie Day and family visited the Palouse House Sunday.

Many Attractions Claim Suttonites

Mr. and Mrs. J. Cort Walker and daughter Dorothy, of Chicago, accompanied by Mrs. McKay and Estora Ricks of Portland, are visiting Mr. and Mrs. Shinkle. Mr. Walker is a brother of Mrs. S. F. Shinkle.

Marion Gray visited relatives in Chattaroy over the week-end.

Herbert Dunlap spent the week-end with Donald Webster at Valleyford.

C. H. Lillie and William Rankin took in the sights of Spokane Saturday.

By accompanying John Wagner to Chewelah Robert Reed was able to spend the week-end at home.

H. W. Conover spent Saturday and Sunday with his family in West Valley.

Glenn Starr made his weekly pilgrimage to his home in Rockford Saturday.

Due no doubt to the fact that his roommate wasn't there to do it for him, Orin Kendall actually cleaned up his room.

Wendell Laughbon visited at the hall last week. Wendell was a Suttonite for two years.

Angel Talbot was the guest of Warren Harman Monday.

Some of the rooms at the hall are being kalsomined. It is the intention of the management to refinish all the rooms before the beginning of the fall quarter.

Due to so many outside attractions the Sutton Hall band was rather small Saturday and Sunday. Only a few of the mainstays were left to keep house.

Morrill Davis, Earl Reed, Ralph Hubbard, Art Heppner, and Harry

Knowles were absent from the hall Friday and Saturday. They made the trip to Moscow and Pullman to play baseball. Davis bought a Moscow necktie.

Declaring that Fish lake was the only place to get cooled off, the following boys made their way out there: Edwin Henderson, Art Boyd, Ernest Fifield, George Andrews, Howard Phillips, and Allan Shoemaker.

Fred Lucas spent the week-end on his farm.

Saturday found John Sullivan celebrating in Spokane.

It seems that the ties of home call rather strong to Warren Harman, as he has never missed going home every week-end since the beginning of summer school.

William Beardsley spent Saturday in Tekoa while L. A. Wright kept house.

Glenn Clarence attended the Northern Pacific picnic at Coeur d'Alene Saturday.

Fulfilling a desire to do a little manual labor, Wendell Janet spent Saturday shocking hay at the home of his parents near Davenport.

Desiring to see if the old home had changed, David Mahrt went to Rear-dan Saturday and returned late Sunday night. He says things look about the same.

Jessie Duff was the guest of Ted Garred for dinner Sunday.

Ray Hubbard was in Spangle Saturday.

Mr. O. W. Freeman Talks on Sapphire Mines of Montana

"The Sapphire Mines of Yogo Gulch, Montana" was the subject of Mr. O. W. Freeman, who addressed the men's assembly Wednesday, July 15.

"The world's supply of sapphires comes from these mines," said Mr. Freeman. The crude form is abrasive. The sapphire is a stone of blue color, and is next to the diamond in hardness.

It was in 1895 that sapphire was discovered in placer mining by accident. Sapphires occur in hexagonal-shaped crystals in dikes of dark igneous rock a few feet thick and several miles long. After mining, the sapphires are extracted in a curious combination of that used in placer gold mines with that of the diamond mines of South Africa.

The rock is mined through a shaft and dumped to a wooden floor, where

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No Gambling

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it is weathered. Then the rock is washed by water through sluices and the sapphires are caught in the riffles, from which they are extracted once a day. The waste material is collected on another weathering board and the whole process is repeated five times before the tailings are discarded.

The mines are owned by a British syndicate which monopolizes sapphire production in the world. The annual output is valued at \$250,000, and weighs about four tons.

"It is cheaper to have the sapphires sent to Europe to be cut and polished than to do it in the United States, due to cheaper labor," said Mr. Freeman. "The United States re-imports the greater number of gems. The cheaper stones are used in watch jewels, meter bearings, and phonograph points."

Informal Reception For Married Women

The married women of the faculty and Mrs. Dora S. Lewis entertained about 75 married women students at an informal reception in the Y. W. C. A. rooms Wednesday afternoon, July 15.

The following program was given: Violin solo, Mrs. O. W. Freeman, vocal solo, Mrs. Raymond Hawk, reading, Mrs. A. R. Lang.

Punch and wafers were served.

Arrangements were in charge of Mrs. J. E. Buchanan and Mrs. Lewis.

Plans were made for a picnic dinner for women with families here, to be given in the park Wednesday, July 22.

During the spring quarter the married women in school organized a Dames' club, of which Mrs. Vivian Craig is president.

Grade Class Visits Printing Office

The 6B class visited the print shop and Mr. Hochtritt explained the working of the printing press. The class was under the guidance of Miss Katherine Bentley.

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Spokane-Cheney

Daily Schedule

Leave Spokane

*7:00 a. m.

8:00 a. m.

11:05 a. m.

*2:15 p. m.

*4:15 p. m.

6:00 p. m.

Leave Cheney

*6:45 a. m.

8:30 a. m.

10:30 a. m.

1:00 p. m.

4:00 p. m.

7:10 p. m.

* Daily Except Sunday.

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333 APPLY FOR DIPLOMAS AND CERTIFICATES

(Continued from Page One)

Esther Frae Fox
Eula Lea Frazier
Mrs. Caroline B. Fuller
Mary Ellen Garner
Samuel Chester Garrison
Mrs. Camelia Sodorff Gilbert
Martha Alzina Gilbert
Earl Grant
Olive Amanda Hale
Mary Elizabeth Halpin
Henry Sylvester Hampton
Faye Ena Harmon
Roy Everett Harris
Mrs. Marie T. Hartvigson
Mary Henrietta Hays
Edwin Sherwood Henderson
Elsie Hensley
Irene Hodges
Emma Muriel J. Hollinshead
Mrs. Annie Harbour Holtman
Virginia Catherine Houlahan
Beulah Mabel James
Pauline Edith James
Laurel Elizabeth Jenkins
Muriel Gwendolyn Jenkins
Mariel Anna Jenness
Thelma Maudene Jennings
Margaret Rose Jerome
Gladys Ivera Johnson
Mrs. Ruth Runkle Jones
Hilda Elizabeth Kaatz
Maude King
Ernest Edward Kirkpatrick
Margaret M. Kluver
Mrs. Ruth Erickson Kohlstaedt
Muriel Mattie Lacey
Winifred Anna Largent
Elizabeth A. Larl
Annie Laurie Lay
Sarah Gladys Lee
Edith Juliet Lusian
Mary Elizabeth MacMillan
Georgia May Marshall
Elsie Martens
Georgia Jean McKay
Mrs. Milly Webb McPherron
Milton I. Miller
Susan Emily Miller
Mrs. Frances Snell Montague
Emmarhea Morelock
Bertha Wilson Murdock
Virginia Elaine Nance
Dorothy Irene Nelson
Florence Maria Nordwall
Mrs. Leah Cook Oaks
Mrs. Evelyn Danforth O'Brien
Lepha Pearl Patterson
Lillian May Payne
Ray S. Pentland
Nell Louise Phalon
Mary Esther Phelps
Mildred Claire Pomeroy
Luella Frances Preston
Kyle Mitchell Pugh
Olga Matilda Quam
Lena Evelyn Rambo
Thais Iona Renne
Phoebe May Repp
Dorothea Annette Reuter
Maude Lenora Riley
Mrs. Elpha Wilson Robinette
Gwendolyn Kay Robison
Gladys D. Rochat
Lois Melissa Roper
Mrs. Cora Wood Sailor
Elizabeth Anne Sandstrom
Ellen Alma Schubert
Ruby Margaret Scott
Jennie Viva Seeley
Evelyn Byrd Sellars
Edith Ann Serier
Amy Sharr
Mae Sharr
Mrs. Stella Webster Shelton
Helen Adeline Shields
Thelma Frances Simpson
Lydia Skullerud
Edith May Slocum
Gerald Smith
James Silas Smith
Jessie A. Spencer
Othilia Clara Spooner
Mrs. Eva Seward Stephens
Veronica Marie Sullivan
Sylvia Gertrude Taich
Josephine Carmel Talarico
Emily Rose Thiel
Ruth Helen Thompson
Eva Mary Torrance
Sylvia Trombetta
Anne Elizabeth Turnley
Martha Joyce Veatch
Inez Marie Waldorf
Mava Irene Wallace
Mrs. Lucille Slater Walton
Rudolph Ray Warren
Sybil Warren
Mildred Bertha Watkins
Mrs. Beulah Florida Webb
Beatrice Mary Whalen
Fern Elizabeth Wilson
Ruth Wilhelmina Wiltse
Orpha Marie Winegard
Rosa Anna Wolsborn
Christine Martha Workman
Kenneth L. Wrights
Mrs. Ida F. Zeller
Ada Marie Zimmerman
To Finish by Correspondence
Anne Otally Adriansen
Mrs. Alta Davidson Berry
Gladys Marie Crites
Hilda Mary Dinndorf
Ernest Lester Edge
Mrs. Thelma Williams Grant
Jessie Laura Hanna
Mabel Viola Hay
Earle Charles Hills
Uneta Vista Kitchen
Julia Edith Linn
Mary Emma Magee
David Frederic Mahrt
Marie M. Miller
Hilda May Mullen
Hazel Hildegard Peterson
Mrs. Lorna Hays Preston
Ruth Katherine Safe
Mrs. Goldie Moore Taggart
Harmon Edmond Thompson
Nannie Mabel Turner
Elementary Certificates
Gai Abraham
Rachel A. Adams
Hazel Marie Andrews

Homer T. Anderson
Elizabeth Andrews
Florence Barney
Margaret Bartley
Earl Blake
Bernice Brockway
Ellen Marie Burns
Catherine Brophy
Russell Boggan
Thelma I. Burnap
Helen E. Cady
Madge Cahan
Edna Callison
Thelma Carley
Wilma M. Clay
L. Colista Collins
Hazel Cory
Floyd Cory
Wilma R. Crow
Hazel A. Crutcher
Leona R. Decker
Herbert Dunlap
Edith M. Eccles
Lorraine William Engels
Irene S. Erickson
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Helen F. Felgenhauer
Helen Galvin
Mrs. Nell Gaston
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M. Louise McCall
Wesley McDonald
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Laura Ownbey
Mary Patterson
Dorothy Pearl Patton
Edith M. Peters
Josephine Phillipay
Chesla Pollard
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Mae Elizabeth Rice
Margaret J. Richardson
Elnora J. Robbin
Irma Lucille Roberts
Norman Roth
Vera B. Runyon
Eva Sanders
Faye Sawyer
Martha Schroeder
Martha W. Schubert
Edna Mae Scott
Norma R. Shelton
Eleanor Anne Six
Leroy H. Skinner
Elsie Skoog
Anna E. Soderberg
Margaret Starkey
Dorothy Steen
Mrs. Floral Stephenson
Carol Stone
Arlie Maie Strohm
Cleo Fern Strohm
Sylvia Gertrude Taich
Lillie Mabel Terrell
Helen C. Turman
Nadine Walker
Grace M. Watkins
Bertha V. Weaver
Edna G. Webb
Martha J. Wickertscheimer
Lillian May Wood
Clarence John Wynia
Charlotte R. Wyrick

COUGARS WIN FROM SAVAGES BY SCORE 17-2

(Continued from Page One)

lecting three runs, while the Vandals took but one. In the second the Normalites took two more, but the Gem Staters garnered six. This ended the scoring for the Normal nine, but Idaho collected eight more tallies throughout the game.

Four double plays by Cheney were features of the game. Reed in the field made a good play by a spectacular catch and an accurate peg to first. Hubbard made the longest hit for the Normal nine, a clean two-bagger.

The Idaho team made three home runs. McMillan, varsity basketball coach, clouted the ball for a four-bagger and scored three men ahead of himself. Terry, with one man on base, did the same. Oz Thompson, with one man on base, also hit a home run.

Terry played a wonderful game at short for the Gem Staters. Al Fox at third and Oz Thompson at first, both hoop stars of bygone days, played consistent ball. Lough on the mound hurled in veteran form.

WASHINGTON STATE HYMN

By Evangeline Douglas

Come, let us sing of Washington,
This glorious state of ours,
The state of noble purposes,
The land of sun and flowers.
O Washington, our Washington,
We sing our love of thee.
May we all share in shaping fair
Thy wondrous destiny.

Here Nature makes a home for man,
'Neath skies of glory, blue,
Inspires him to his noblest self
In work and friendship true.
O Washington, dear Washington,
We give our hearts to thee.
May we all serve, thy wealth preserve,
Guard thy prosperity.

Thy fertile soils obey man's thought,
Respond with fruits and grains.
With riches teem thy rocks and streams,
Thy forests and thy plains.
O Washington, blest Washington,
May we all grateful be,
Nor seek thy wealth alone for self—
Thy stewards may we be.

May thy feet walk in wisdom's ways,
Led by thy youth's high quest;
For common good thy great statehood
E'er seek of laws the best.
O Washington, great Washington,
We put our trust in thee.
May God and right safeguard thy might
And keep thy children free.

Thy glory shines in western stars.
Behold, their glowing lights
Shall lead thee as the ones of old
Up to God's noble heights.
O Washington, fair Washington,
Divine thy guidance be.
Thy future grand for Truth shall stand,
And Love, and Liberty.

AROUND THE HALLS AND ON THE CAMPUS

By Florence Pool

MR. AND MRS. S. F. SHINKLE

Mr. and Mrs. S. F. Shinkle have for two years been managing and directing the activities of Sutton Hall, the men's dormitory. Through the present plan of self-government at the hall Mr. Shinkle advises and assists the student managers and officer, and has general supervision of the entire group as well. Mrs. Shinkle, while taking the place of a house-mother, also is in charge of the dining room, being the dietitian.

In 1900 when they first came to this state, Mr. and Mrs. Shinkle taught in the rural schools for some time and then in the city schools, spending four years in Oakesdale. Since that time they have both graduated from the State Normal School at Cheney and Washington State College, where Mr. Shinkle received his master's degree. Before coming to Cheney in 1923 Mr. Shinkle was superintendent of schools at Rosalia, Palouse, and Garfield, as well as of Whitman county. Besides supervising the boys at Sutton Hall, he is an instructor of psychology in the Normal.

Mr. and Mrs. Shinkle are fond of their work as directors of the boys. At the present time they have charge of 63 men. There are usually more than a hundred boys at the hall, but during the summer session there is always a smaller number. According to Mrs. Shinkle the boys are cooperative and they all try to make everything as pleasant and homelike as possible.

In the rear of the hall Mrs. Shinkle has an attractive flower garden, containing plants of practically every variety. At present the gladiolus are blooming and make beautiful decorations for the living room at the hall.

Through his work Mr. Shinkle tries to direct the boys along the lines of efficiency and service. His chief hobbies are teaching and studying rural schools. He is greatly interested in the latter, having written his college thesis on "The Reorganization of the Rural Schools."

As supervisors of Sutton Hall both Mr. and Mrs. Shinkle are doing commendable work and are indeed rendering a most worth-while service to the Normal school.

Cheney Is Featured In Women's Paper

Cheney and the women of Cheney were featured in special writeups and pictures in a Cheney number of The Spokane Woman, a weekly newspaper published in magazine form in Spokane last Thursday.

The paper is issuing a series of special numbers acquainting its readers with the activities of Inland Empire women, and the Cheney number is the second of the series.

On the front cover page of the edition is the picture of Mrs. Dora S. Lewis, dean of women at the Normal school, and on inside pages are pictures of Martin's mill, the Normal school, several of the school dormitories, Normal avenue, and President N. D. Showalter.

One of the principal articles contained in the edition is the result of personal interview with Mrs. Dora S. Lewis made by Mrs. Pauline Suing Bloom, editor of the magazine. The article discusses Mrs. Lewis' personal characteristics and appearance, her theories for the training of girls for home making, her educational records and achievements, and her family history.

An editorial describes the work of the Normal school and the beauties of the campus, and urges the people of Spokane to visit the institution.

Another article deals with the Tili-cum club, Cheney's principal women's organization, and reviews the club's history and objects. Other women's groups, such as the Woman's Council, are mentioned.

There is a double page of Cheney ads, and an article by J. Orin Oliphant concerning the history and growth of the Normal school, a story concerning the F. M. Martin Grain and Milling company, and other Cheney features.

Students Enjoy Industrial Film

The movie given last Thursday showing some of the industries of the state of Washington was unusually interesting.

The different processes involved in the conduct of a meat packing plant, a stove factory, a milk cannery, a large bakery, and a lock and key factory were shown.

LISTEN, FOLKS!

Do you know that in your collection of Kodak negatives you have some choice negatives that made wonderful prints? They will make fine enlargements, as well. Why not enlarge one or two of them, and have them framed?

You can say more with a single picture than with a page of writing.



THE BUNGALOW STUDIO

"Tell 'em With Pictures"

Mrs. Tripp Gives Talk on Industry to Geography Class

Mrs. Clare Ketchum Tripp gave an interesting lecture to the members of Miss Martin's geography of Washington class last Thursday morning.

Mrs. Tripp said that contrary to common belief, the dairying industry and not the lumber industry is great in the state of Washington.

"The dairy industry," she said, "has been built up chiefly by one man, Mr. Stewart, head of the Carnation Milk company. We must learn to appreciate our home industries. The men who control them are new in the business. They do not advertise extensively as do eastern manufacturers. Twenty-six counties in the state of Washington are ideal for dairying. The state of Washington exports more evaporated milk than does any other part of the world. And yet the dairying industry here is developed only 10 per cent."

"The coal industry in this state," she continued, "is one of which as a whole we know little. One thing we should know is that the mines are Americanized. All of them are well ventilated. For every man working in the mines there must be 2000 cubic feet of fresh air per minute. That is more than we have in our schools. There is no work done with the pick and shovels. Hydraulic pumps and drills are used throughout. The men who work there are Americans and are happy and contented with their work. Since the mines have been Americanized there have been no strikes nor shutdowns."

"The lumber industry we know is one of the most important. However, we are exhausting our supply. But with education and care there will be no danger. Reforestation is a simple process, but it takes 75 years to grow a forest."

Mrs. Tripp spoke also of the woolen industry as being one of the most important. "The mills on the coast and in the north are using only virgin wool," she stated. "When you buy wool imported from the eastern states you cannot be sure that you are not getting shoddy."

"The Air Mail" Tonight's Movie

Irvin Willat set a high standard for himself in "North of 36," but he will win new honors for his work in "The Air Mail," which will be shown at the Normal auditorium at 7:30 this evening. It is without doubt one of the real novelties of the season, a picture that is way off the beaten path of film productions, and which is at the same time instructive and entertaining. This picture was scheduled to be shown at the Normal last quarter, but we were unable to get it then, so this is its first showing at the Normal.

Rowena Nance Weds Kenneth E. Ambler

Rowena Nance and Kenneth E. Ambler of Portland were married in Portland on July 1. Mrs. Ambler is a graduate of the Normal and was prominent in both musical and athletic activities while here.

Off-Campus Women Give Music Program

The regular Off-Campus Women's business meeting was held in the auditorium Wednesday at assembly period. A special musical program consisting of a piano solo by Elsie Strauss, and a violin solo by Leah Smith was enjoyed by the women.

Children to Give Musical Program

The young pupils of Miss Miriam Zimmerman will give a musical program in the auditorium this afternoon at 3:45. Students and people of Cheney are cordially invited to attend. There will be no charge.

Journal Ads. Pay

Get a fan with a quart of our Purity Maid Ice Cream

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