

5-22-1980

Easterner, Vol. 31, No. 26, May 22, 1980

Associated Students of Eastern Washington University

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Associated Students of Eastern Washington University, "Easterner, Vol. 31, No. 26, May 22, 1980" (1980). *Student Newspapers*. 939.
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the Easterner

Vol. 31

No. 26

May 22, 1980

Eastern Washington University

Cheney, Washington

General elections cancelled today

A.S. general elections have been cancelled for today, according to Mike Eisenhart, Director of Elections.

Eisenhart said the election will be re-scheduled for next week. He said the action was necessary because of the state

of emergency in effect in this area, which precluded the preparation of election materials in Spokane.

Voters in last week's primary election picked presidential contenders Skip Cavanaugh and Terryl Ross and their respective running mates, Greg Fazzari and Jim Gutierrez, to face off in the general election.

Cavanaugh received 39.7 percent of the primary vote; Ross got 31.5 percent. In the vice-presidential race, Fazzari garnered 44.7 percent and Gutierrez came up with 29.6 percent.

In the legislative race, write-in candidates filled the breach in those positions unopposed in the primary election.

The legislative lineup for the general election is as follows:

Pos. 11--Ike Odiachi Loveben vs. Ron Strom; Pos. 12--Dawn Qualey vs. Sonny Elasser (write-in); Pos. 13--Michael Alderson vs. Maurice

Smith; Pos. 14--Charles Gutierrez vs. Tim Shields (write-

in); Pos. 15--Cindy Wilke vs. Kenn Kassman (write-in).

Meeting postponed

Eastern's Board of Trustees has cancelled its regular monthly meeting due to uncertainty over the emergency conditions prevailing in this area.

University President H. George Frederickson said at press time that the meeting is tentatively scheduled for a week from today.

As *The Easterner* went to press, it was still uncertain whether or not classes would be held today. Local law enforcement authorities had not yet determined whether

the current emergency restrictions would be soon lifted.

Due to the closure of the classes, this issue of *The Easterner* will be distributed in limited quantities. Copies will be available in the PUB, Tawanka and the dorms.

Correction

Last week's issue of *The Easterner* incorrectly reported that a revised Tuition and Fee Assessment policy would be considered by the University Board of Trustees at its next regular meeting.

The revised policy has already been approved by the board.

Water problems said not serious

Reports of water contamination at Dressler Hall proved unfounded, according to sources at Eastern's physical plant at press time.

A physical plant employee said Wednesday that his department had been contacted by the head resident of the dorm concerning contaminants in the water supply.

However, on inspection of the water, it was found that the problem arose as a result of stirring up of some sandy deposits in the water lines.

The physical plant spokesman said that had happened as a result of extensive use of

both high and low level water supplies on campus in ash cleanup operations.

He said the material being stirred up is minimal and should cause no health problems.

"There's nothing wrong with the water," he said. "We've told the students to go ahead and use it."

As cleanup efforts continue around the campus, there may be more small amounts of sediment stirred up in the water lines, but the spokesman said the problem will clear itself up when water use returns to normal.



True grit

Massive ash fall notwithstanding, some Eastern students kept their sense of humor under the influence of the troublesome grit. (Photo by Hossein Moini)

Opinions

Thanks

For the past four days, most of us have been sitting on our ashes, wondering what to do next.

"Most" is the operative word in that sentence, since it is obvious that a number of people on this campus have been working their ashes off to see that we're all fed and afforded some opportunity to do something other than sit around and feel sorry for ourselves.

For those who've had to work harder than ever during this emergency, it's been a trying time, to say the least.

The inundation of volcanic ash has kept us all pretty well cooped-up, but the problems it has created have not been insurmountable, thanks to the efforts of staff in Tawanka, Kennedy Library and the PUB.

To them, we'd like to offer our sincere gratitude and appreciation. Despite the almost intolerable working conditions, these folks have performed admirably.

We can only hope that Mt. St. Helens doesn't blow her top again, but if she should, it's a comfort to know that we can handle the situation.



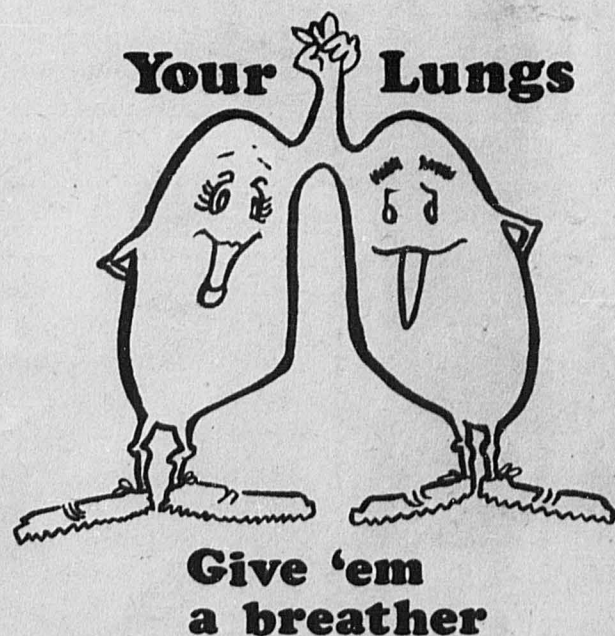
Deadlines

Deadlines for *The Easterner* are as follows: advertising copy - noon Monday prior to publication; editorial copy (stories, press releases, photos, etc.) - noon Tues. prior to publication. Any material submitted later than the deadline cannot be considered for publication until the following issue.

the Easterner

Editor Richard Burger
Entertainment Editor Frances Bellinger
Sports Editor Mike Westby
Sports Column Jerry King
Poetry Editor Mark Lisi
Photo Editors Hossein Moini, Joann De Turk
Outdoor Editor Rory Talkington
Reporters Ellen Bayman, Debbie Fredrickson, Noel Dixon, Scott Miles, Jan Odell, Casey Madison
Staff Artist Mike Ellis
Ad Manager Doug Matson
Circulation John Hawkins
Advisor Tom Burnett

The Easterner is the student newspaper of Eastern Washington University, funded by the Associated Students and published each Thursday of the regular quarter. Opinions expressed are of The Easterner staff and are not necessarily those of the Associated Students or administration. Address all inquiries and letters to The Easterner, EWU, PUB 119, Cheney, Washington 99004.
Printed by the Cheney Free Press, Cheney, Washington 99004.



✚ Washington Lung Association

Lava your ash inside

photos by Hossein Moini



The Easterner Responses

A vision

To the Editor:

The other night a ghost of Teddy Roosevelt appeared before Jimmy Carter in the White House. Roosevelt wanted to know how things were going in the year 1980. Carter began by telling the rough-riders about the hostage crisis.

"In Iran we lost a close friend in the Shah along with our strategic Soviet military inspection sight," said Carter. "A madman, hiding under the cloak of religion, took over the country and now 50 of our citizens are being held hostage."

"Did you send in the Marines?" asked Roosevelt.

"No," said Carter. "First, I decided not to accept any more Iranian oil but that didn't work. Then I tried an assortment of lightweight economic sanctions and that didn't work either. Finally, after 175 days, I sent a secret rescue squad to save the hostages (and my political career) but it was about 174 days too late and eight of our men were killed," Carter explained.

Roosevelt shook his head.

"In Afghanistan, the Soviets are using biological, chemical warfare in an attempt to take control of that country," Carter said.

"Did you send in the Marines?" asked Roosevelt.

"No," Carter said. "But I decided not to send any athletes to the Olympic Games."

Roosevelt shook his head.

"The Soviets are also marching in Africa, South America and Southeast Asia, not to mention Cuba, where the Soviets have thousands of troops and are in the process of building a new missile base," Carter said.

"Did you send in the Marines?" asked Roosevelt.

"No, but we are taking in Cuban refugees who are fleeing that country in home-made boats," Carter said.

"My God," Roosevelt said in disbelief. "The next thing you're going to tell me, Carter, is you gave away the Panama Canal!"

Jerry C. King

'Disappointed'

To the Editor:

The May 8 issue of *The Easterner* has prompted me to write this letter. I was disappointed that a school newspaper would subject itself to such status.

The newspaper, supposedly for all students, was printed with sexual innuendos and overtones that I am sure offended many students as well

as me.

There was nothing wrong with promoting the activities of Mayfest, yet it could have been done in a more acceptable journalistic manner. Why does the paper feel it has to print pornographic material to promote a festival?

Under the article entitled, "Language of Love," it states,

"literally and figuratively) it's why we're all here," insinuating the reason is physical love. I am glad this is only someone's opinion, because I know the reason we are all here is to share the spiritual love of God and for one another, and not love of the flesh.

Sincerely,
Chris Jeffris

'Not interested'

To the Editor:

It seems to me that students here at Eastern are not interested in what concerns them the most.

I'm talking about the A.S. presidential and legislative voting of May 15. A few of my friends told me they would only vote if it were the election of the college president.

I would like students to

know if worst comes to worst, it's better for students to represent student interest rather than any other person outside the student body.

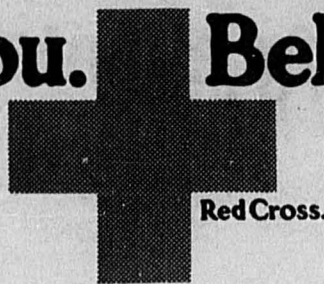
Our fortune can be made and our glory assured through student representatives. Take for example the tuition and fees increase which is taking effect in fall 1980; if a neat guy is elected into the presi-

dential position, I'm pretty sure he can convince, or rather, argue out the increase with the EWU Board of Trustees. Remember the college president will not do anything to lower our tuition and fees.

Happy search makes a happy finding, so look for that neat guy and vote for him.

Charles Joes U.

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Ad
Council

To the Editor:

We would like to express our extreme displeasure at Eastern's decision not to send our women's tennis team to Nationals for which they qualified last weekend. Because of a senseless policy of "Institutional Philosophy" (the Athletic Board's narrow-minded belief that a second place regional team cannot make a

'A Shame'

strong showing at national competition), a team that has worked all season for this high accomplishment and honor can't represent our school: even if they pay their own way! Eastern will not even send the two individual first place qualifiers! It's a shame that this school can't take pride in and appreciate the

achievements of its athletes. If Eastern wants to keep its athletic programs alive, they are going to have to show them a little support.

Sincerely,
Anne Kehret
Lisa Lydon
Colleen Huddleston
Daved Geney
Tony Omlin

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IN THE PUB

Service Center gets contract

Eastern's Transportation Research and Service Center recently received notification of approval for a \$7,400 contract with Spokane County Engineers.

The six-month study will seek to improve traffic safety for young pedestrians and bicyclists in Central Valley School District.

According to Bill Kelley, Transportation Center Director and Principle Investigator for the project, the study is unique in that it is a multi-discipline approach to traffic safety. It will combine the efforts of conventional transportation analysis; behavioral analysis of pedestrian travel through cognitive mapping and tracking studies; developing a broad base model for local citizen participation in defining the programs to help implement improvements and evaluate progress.

Other faculty assisting in the project include Dr. Fred Hurand, Urban Planning; Dr. Jeremy Anderson, Geography; Dr. Bill Goetter, Education.

Five graduate and undergraduate students in Urban Planning serve as research assistants.

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the Easterner *Fun* 'King and I' closes Civic Theater

by Frances Bellinger

Spokane Civic Theater is closing its 33rd season with Rodgers and Hammerstein's "The King and I."

Action opens amid smoky sandalwood incense, an excellent mood creator. Light designer Curtis A. Schnell further accents the mystique of the East. His simple scenic design suspends reality, and for just a moment, the audience is on deck looking across the water on the lantern's of Bangkok.

Natalie Monte Rees, as Mrs. Anna displays her talent, from the first scene in a duet with Jon Curry. Curry almost steals the audience's heart, proving the adage that it's most difficult to play opposite a child. Rees carries her own with superb alto tones.

Conrad Loy is the King of Siam. He is pompous, arrogant, and yet has his own

sense of humility. He is what a king should be.

The supporting role of Lady Thiang is played by Karen Noble. Noble is somewhat a flaky oriental queen, but hides her lack of character with her royal stature and regal singing voice.

Slave girl Tuptim, as portrayed by Julene Andress, is the weakest link in the production. Her singing voice is equal to her poor interpretation.

What covered for the mediocre supporting cast was the royal children. As a whole, they were delightful. Princess Ying Yoawlak, Reyna Seung, is a little treasure and her smile steals the show from her first appearance.

Especially impressive was director Larry Gants' staging of "Uncle Tom's Cabin," the sub-play presented to show the

English that Siam was, indeed, civilized.

Perhaps it was accoustics, but at times, the orchestra drowned out the singers. The rest of the play, however, was well-mixed.

The over-all production is

enjoyable. Rees and Loy help Gants keep his creation together.

"The King and I" will play Wednesdays through Saturdays through the rest of the month and the first week of June. Other performances are

June 10-13, June 17-21, and June 24-28.

All shows begin at 8 p.m. General admission is \$6. Student rates are \$3.50. Reservations can be made by calling 325-2507.

Performance dates may be changed because of excessive ash.

Levine to speak, read on campus

Poet Phillip Levine, winner of two National Book Critics Circle Awards, is on campus conducting creative writing classes and delivering readings of his own works.

Today at 11 a.m., Levine will present a reading which will be open to the public free of charge in Patterson Hall room 1069.

Levine is the author of numerous books of poetry, including his most recent "Ashes," and "Seven Years from Somewhere" which won him the Book Critics awards. He has taught at the University of Iowa, Fresno State University, Princeton, Columbia, University of Houston, National University of Australia and the University of Cincinnati.

Besides the Book Critic awards, Levine has won the Joseph Henry Jackson Award, an award of merit from the

National Endowment of the Arts, the Harriet Monroe Prize, the Lowenson Memorial A-

ward, the Lenore Marshall Award and the John Simon Guggenheim Grant.

Open mike scheduled

Dead week need not be all studies and no fun.

The PUB Deli Coffeehouse will be the scene of an open mike session June 5, that will offer a wide variety of entertainment and also offer the opportunity for anyone who wishes to perform to do so.

Any Eastern students with a musical inclination may participate in the open mike

session. Just bring your guitar or whatever you want to play to the Coffeehouse.

The session will begin at 7 p.m. You may sign up to perform at that time. This is an especially good opportunity to do some of those original songs you've been writing.

It'll be a first come, first play situation, so come early and enjoy.

New paperbacks

The following titles have been added to the paperback section of Kennedy Library:

The Ends of Power, by H.R. Haldeman

Eco-tech: The Whole-Earther's Guide to the Alternate Society, by Robert deRopp

Fools Die, by Mario Puzo

Gnomes, by Wil Huygen

Star Trek, by Gene Roddenberry

Go East, Young Man, by William O. Douglas

Mommie Dearest, by Christina Crawford

Iran: Dictatorship and Development, by Fred Halliday

Talking Woman, by Shana Alexander

Slapstick, by Kurt Vonnegut

In Search of History, by T.H. White

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Coming events

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TODAY: "Year of the Woman," Kennedy Auditorium, Noon
ROTC Achievement Day Ceremonies, Kennedy Auditorium, 1:30 p.m.
Dance Marathon, Patterson Auditorium, 7 p.m. to 9 p.m.

Friday: "Non-sexist Parenting," Cheney Library, 7:30 p.m.

"The Family Protection Bill," YWCA Resource Center, 1 p.m.

Tennis Marathon (?) Outdoor Tennis Courts, 6 a.m. (Continual)

"Jesus Christ Superstar," Spokane Opera House, 8 p.m.

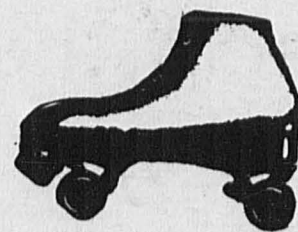
Monday: "Controversial Parents' Lifestyle," Women's Lounge, 1 p.m.

"Romance, Sex and Marriage," Dryden Hall Lounge, 7 p.m.

EWU Jazz Ensemble with Spokane Jazz Society, PUB, 8 p.m.

Tuesday: Pam & Kelly, PUB, Noon

"Romance, Sex and Marriage," Dryden Hall Lounge, 7 p.m.



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EWU student gets baptism of fire

by Edd O'Donnell

Jim Crosby is late for class. The elevator operator in the Chronicle building is oblivious to his anxiety. She doesn't understand that his tardiness will not be received with the disinterested nod of an instructor. He may get a dose of the baleful eye of the city editor.

Crosby is an Eastern journalism major who is serving an internship as a reporter for the Spokane Chronicle during the Spring quarter. There is no theory in this classroom. It's the real thing.

His day starts in the early a.m. He has been shifted from assignment to assignment since the beginning of the quarter to give him the broadest possible experience.

The Chronicle city editor obviously believes in baptism by fire. In his first week he sent Crosby on interviews and city hall stories. One assignment took Jim to the Spokane Falls Community College where he saw old friends.

Crosby came to Eastern from SFCC. He was the campus editor there before graduating.

The curly-headed journalist peers intently at the video display above the keyboard in front of him. He starts punching keys. The story he is composing appears on the screen.

This system is the latest innovation in American newsrooms. It is replacing the typewriter and streamlining news operations. Crosby has mastered the lights and buttons. It is this kind of knowledge that he wouldn't get in his normal classes.

"I'm learning a lot here. The people are helpful. Some of them take a lot of time with me. I've made some friends here in a short period of time," Crosby said about his job.

He explains more. "This is the kind of thing that looks

good on a resume when I start looking for a job. I'm glad to just get the chance to be working here."

In addition to getting experience, Crosby is getting credit from the journalism department toward his major. He intends to be a full-time journalist after getting his degree.

Journalism co-chairman Pat McManus said that he feels that young people with talent like Crosby's benefit immensely from these quarter-long sojourns in the field.

"They get a true perspective of what the future is like. It seasons them and shows them what they can do now and what to work toward," McManus explained.

Crosby is no minor leaguer. As city editor of the EWU journalism class, he directed the student investigative reporting that uncovered the shaky and shady condition of

the now-bankrupt Lease Funding Corporation.

Crosby and his classmates exposed the Lease Funding operation through intensive work and then turned the story over to Chronicle assistant city editor Bill Morlin.

"We worked very hard on that story. Many of the people spent a lot of hours outside class time to nail down the facts," Crosby said. He is proud of the class effort.

The measures of a reporter's success in a newsroom is in how many times he is satisfied that he got the whole

story. A second measure is the number of times he sees a byline on his story. Crosby is collecting clips with his name at the top at a steady pace.

When the quarter is over Jim Crosby will return to normal instruction on Eastern's campus. He will continue to ply his new learned skills where he can. But until then he is a reporter in the real world of newspapers. He picks up the phone and calls a source. He has returned to the highspeed hum of the atmosphere of his spring quarter "school room."

poetry

Eastern's own

JUMP ON THE JOKE

Jump on the joke,
who yoddled your yoke,
and crept on your cake,
that you'd never awake.

The prince of florals
who stole your morals
is the knight of things right
who flees with a fight.

His power is strong
when you know you are wrong
and returns all your gold,
when his flowers shall fold.

The knight of no-no
will speak through your phono
and live on a hill
if you swallow his pill.

So stand on the six-string
who sings on your front-door string
to dance away jumping
so your heart keeps on thumping.

Bob Clark



An Eastern couple enjoys a dusty walk near the mall prior to ash cleanup efforts. (Photo by Hossein Moini)

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Talking Sports

with Jerry King

Mascot good PR

For the first time since the Eagle became Eastern's symbol in 1973, Eastern Washington University will have a mascot to support Eagle athletic teams at home and on the road.

The EWU Alumni Association Board of Directors has allocated funds for the designing and initial construction of an Eagle mascot costume.

The preliminary design approved by the board was developed by EWU theatre professor Susan Pfuehler. It features a mask based on an early American Indian eagle mask on display in a Colorado museum. The body of the costume is designed to be quite versatile and sounds like a quality project.

"In my design, I tried to make the costume practical for use in all environments," Pfuehler said. "The costume will have detachable wing sections that can be removed during basketball season when games are indoors. Or they can be left on for football games in the fall. I also tried to plan for the most durable, yet lightweight, materials in the costume, especially the mask."

The costume is expected to be completed late this summer and will be unveiled (hatched) at an Eagle home football game.

The alumni association board, which unanimously approved the funding request, deserves recognition and a great deal of thanks for their efforts as well as the efforts of designer Susan Pfueler and friends.

Pfueler estimated the project will take about 200 hours and \$1,200 to \$1,500 to complete.

The mascot, traditionally a symbol of school spirit, may be more of an attempt for Eastern to tell outsiders "our sports programs are alive and growing." And the administration hopes outsiders will carry that one step further and think that "alive and growing" goes for the entire school as well.

The administration has realized the years of rapid growth in college enrollments are over, and a buyers' market has set in. Across the country, large and small institutions

have begun using Madison Avenue-type approaches to sharpen their identities. In the case of EWU, the image of the college is being built through athletics.

The mascot is an effective public relations tool. It helps to give EWU an element of professionalism that it desperately needs to be accepted in bigger, more prestigious athletic conferences.

With current national economic woes, EWU, like all colleges, is forced to tighten their athletics belt. Thus, sports that do not produce big dividends in the form of building the school image have their travel budgets reduced (tennis travel to nationals) or are scrapped all together (men's gymnastics).

The idea of a mascot is a good one which should be supported. But whether it symbolizes the spirit of Eastern students or the public relations efforts of the administration is another story. Will the administration be bold enough to recruit an "out-of-work" gymnast to wear the mascot costume?.....

Eagle Screams:

The men's track team has run into a tough opponent, volcanic ash. The team was scheduled to fly from Spokane to the NAIA national meet in Abilene, Texas on Tuesday.

With the airport closed, they were considering driving to either Portland or Seattle and catching a flight there. The meet begins today...

The Eagle track team warmed up for the national meet last weekend at the WSU Twilight meet. Sprinter Kelshall Rivas, who earlier in the day won the 100m in 10.7, pulled a hamstring in the 200m.

Mitch Mentor, after having to jump out of the way of the injured Rivas, finished with a time of 22.6. The injury appears to be more untimely than serious according to Coach Jerry Martin, who expects Rivas to be ready today.

Also at WSU, Stan Stuckey threw the javelin 194 feet and Ron Thomas jumped 46.8 feet in the triple jump. Both efforts fell just inches short of qualifying for the national meet...

Coach Martin, along with the rest of the collegiate track

coaches in the Inland Empire, are upset with the poor coverage their sport has received in The Spokesman-Review and have decided not to call in the results of their meets anymore...

The EWU women's tennis team, by placing second at the district meet two weeks ago, qualified to go to nationals. The school, however, has decided not to send them.

The decision appears to be based on the EWU athletic policy board's standards which were designed to cut back rising traveling expenses. According to an administration spokesman, the policy states that for a tennis team to be sent to nationals they must win the district championship. This sort of incident is not with precedent. Three years ago the men's tennis team finished one point behind first place PLU and qualified for nation-

als but were not sent either.

While the standards for sending athletic teams to nationals may be understandable from an administrative point of view, it has individual district champions like Michele Ratigan (first place in the number four singles) feeling a little ripped off.

"We deserve a chance to go," Ratigan said. "A lot of other sports get to go on long trips just for one regular season game."

Something that may not have been taken into consideration when making the decision not to send the girls to nationals was the fact that the district champion, U. of Idaho, nosed out EWU on their home court in the Kibbie Dome.

"We had not played an indoor match all season," Ratigan said. "There is a big difference playing on an indoor surface. We would have

done much better playing on a neutral site"...

National Roundup:

Former heavyweight boxing champion Muhammed Ali says he'll fight Larry Holmes in Tehran if the American hostages are released.

"I'm serious," the former three-time champ said. "If they let the hostages go, me and Holmes will fight for the title in Iran"...

The elimination of national anthems at the Moscow Summer Olympics has been formally approved by Soviet President Leonid Brezhnev...

Bobby Hull, hockey star, on divorce: "my wife made me a millionaire. I used to have three million"...

And this sign appeared recently in a Boston store: "Rosie Ruiz panty hose--guaranteed not to run"...

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Thurs., May 22	Beef Barley Soup, French Dip AuJus Cream Chpd. Beef Casserole, Tuna Salad Bowl, Sliced Carrots, Salad Bar
Fri., May 23	Clam Chowder, Enchiladas, Swiss Cheese/Rye, Egg Salad Bowl, Cut Green Beans, Salad Bar
Sat., May 24	Brunch
Sun., May 25	Brunch
Mon., May 26	Brunch
Tues., May 27	Cream of Potato Soup, Tacos, Beef Noodle Casserole, Vegetarian Salad Bowl, Salad Bar
Wed., May 28	Minestrone Soup, Hamburgers, Beef Hash w/gravy, Chef Salad, Salad Bar

Lunch tickets are available in the Cashier's Office for 10 lunches for \$15 or \$1.65 per lunch.

Off campus meal tickets \$3.19 per day.

★ New Dinner Hours 4:15 - 6:30

the Easterner Outdoors

Ash castles:

*look on the bright side,
put that stuff to good use*

by Mark Lisi

Sand castles are as much a part of summer as apple pie and baseball. Untold thousands are built every year on our beaches. They range in size and shape, from just sand piled high to very elaborate castles with parapets.

We now have a unique opportunity to build ash castles. Ash castles have never been too popular because of the unavailability of quality building ash.

However, the recent ash storm has dumped thousands of tons of good building material here.

For those of you who would like to build one of these castles, *The Easterner* has contacted one of the world's foremost ash builders for advice.

Sandy Bartini was contacted by telephone and was very helpful in giving the paper guidance on the proper construction of ash castles.

Bartini said the most critical part of ash castle construction is the preparation of ash. It must be blocked and packed before construction can begin.

The novice ash builder should not attempt to construct a large structure until he has mastered the basics of "blocking."

"Blocking" is the art of preparing the ash, and molding it into usable blocks. The process is much the same as making mud bricks, but the amounts of ash and water are different.

The tools that the ash castle building needs are bucket, shovel, spoon, water, ash, and a lot of milk cartons (quart type).

Use the shovel to fill the milk cartons $\frac{3}{4}$ full of ash. Fill as many cartons as you can. The next step is to add the water. The rule of thumb is three parts ash to one part water. Stir the water/ash with the spoon until the desired consistency is achieved. Water should be added as you mix.

Care should be taken not to add too much water. Once the ash is thickened, allow the mixture to sit and harden.

The hard bricks are then removed by tearing the milk cartons away from the ash. The number of bricks needed

to build your castle will be determined by the size of the castle you decide to construct.

It is well to remember that for larger castles reinforcing will be needed. Consult any college student that is studying engineering for ideas on reinforcing.

Most castles need about 100 bricks. If the design is simple,

castles will be easy to build. If quart milk cartons are used, the size is already worked out for you.

The base is laid by setting three bricks end-to-end to construct the four walls. The parapets are laid as the corners of the walls and stacked one brick higher. As the bricks are laid, they should be

cemented with small amounts of ash and water to hold them together.

After the foundation is laid, the same format is repeated until the walls are three bricks high, and the parapets are four bricks in height. Unlike sand, the finished castle should not be watered. If the ash bricks were constructed correctly,

they will endure for a long time.

Everyone should attempt to build one of these ash castles. It is a once-in-a-lifetime opportunity.

The one asset that has not been mentioned is that it takes a lot of ash to build one of these castles, and the more ash that is used in castles is that much less blowing around campus.

Smokey and the Bandit revisited

by Rory Talkington

Sunday in Seattle was very beautiful in the morning as I wound my way out of the city towards the pass. I spotted a State Patrol roadblock up ahead as North Bend came into view. Visions of escaped criminals entered my mind, but no such luck, the trooper said I had to turn around because Mt. St. Helens was erupting and it was dangerous to travel on the freeway.

Well, I decided to head south and go through Oregon and the Dalles, but again I was turned back just south of Olympia.

My only chance now was to head over the North Cascades Highway. Those prospects seemed a dismal course but the only route left to take.

I found nice weather through the pass, but as I left Twisp, and another fill-up, I began encountering the volcanic ash. The ash got thicker as I worked my way through a series of small towns, and finally after I left Grand Coulee it got really bad.

I looked out my rearview mirror and was leaving a billowing stream of dust. The prospects of making it to Cheney were getting smaller, fast.

However, I finally made it to Wilbur, where barricades were thrown up to stop traffic in and out. I drove around the first barricades and through the town when I came upon a police car.

The officer stopped me and informed me that I could not proceed, due to adverse conditions on the roadway, so I turned around and went into town again and parked beside a building for awhile.

I watched for the cop to go by on rounds, and when he finally did, I headed out again toward Davenport.

The dust was really getting thick now and driving was like wading in a fast moving stream. I had not seen a car on the road since Grand Coulee and began wondering if I should not have stayed in Seattle and just waited it out. It was kind of an eerie feeling,

like being on the moon, alone.

I traveled through a series of small grain elevator towns like Bluestem, Edwall, Canby and Waukon. The dust was about four inches thick and I could not see out the sides of my car.

If I stopped at any point, I would be immersed in a giant cloud of dust. As I got closer to

Cheney, I passed another cop. I saw him start out after me but I think he just gave up after eating all that dust.

I finally pulled into Cheney about 7 p.m. Monday night, covered with ash, tired and hungry. I hope my car survives the trip, as I'm not driving another inch until this ash disappears.

Art Dept. expands

Gallery Seven, the recently opened art exhibition room at Eastern's downtown campus in the Bon Marche, is the latest addition to the art department's expansion of its gallery facilities.

The 40-by-20 room was converted from a class and conference space into the gallery in a three-week renovation at the beginning of the year that included total re-paneling and painting to display artworks to best advantage in a limited, unbroken space.

The gallery is accented with portable track lighting to suit

each exhibit and mobile columns and pedestals to accommodate sculpture works.

Gallery Seven has already exhibited award-winning works by Spokane high school students, a series of photographic works and is currently showing pieces comprising a series of portraits of Chicanos by Texas artist Manuel Acosta.

The new gallery is part of a continuing expansion and remodeling of the university's Bon facility to meet the increasing demand from Spokane for more classes and services from Eastern.

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Tommy Pickworth's Tried-and-True Steps to Creating Prize-Winning Mountain Fresh Beer Arrangements

Competition beer arranging can be a career in itself. The satisfactions to be gained from it are many: the pleasures of artistic creation, the stimulation of striving in keen competition, and the accumulation of lots of dandy ribbons, plaques, vases, and other trophies of victory to grace the entryway of the old fraternity house or dormitory hall. Mr. Pickworth, veteran of several contests, offers these steps to hopeful contenders in the Rainier "Thirsty Month of May" Beer Arranging Competition:

Get as thorough a knowledge as possible of the general principles of beer arranging. There are dozens of books on the subject, as well as classes offered by the A.A.B.A. (Association of Amateur Beer Arranging) at various watering holes around the country. Pay close attention to the rules and regulations of every contest you enter. Analyze the theme and make sure your arrangement will convey the proper mood. If the theme is "Springtime Freshness," and you enter an arrangement using crumpled and crushed cans, you're not going to win doodley-squat. The same arrangement, however, might walk away with first prize in the "Autumn Riot" category.

Make a checklist of everything you will need for the arrangement and gather the components well ahead



of time. You may need to spend weeks lurking around the dumpsters of public houses and fast-food joints in order to get the best selection. If you plan to empty every container in your arrangement yourself, you will also want to get as early a start as possible.

It is advisable to make, a few days in advance of your final arrangement, a dry run. Assemble the arrangement, using the essential components, so that if there are some details that do not work out — and there almost always will be — you will have a chance to change them. For instance, if your pickled egg keeps slipping off the platform of bonsai pepperoni, you can abandon that idea before it is too late.

One final word: if you fail to win an award, don't criticize or threaten the judges — at least not out loud. You do not want to get the reputation of being a "kicker." Judges often travel long distances to judge shows, and spend long, hot thirsty hours on their feet, judging arrangement after arrangement. Annoying one could be dangerous.

Well, good luck and good arranging! May the thirstiest win! And remember, it matters not whether you win or lose, its how many Rainier cans and bottles you can cram into that arrangement.

There are tricks to all trades — beer arranging is no exception. Here are some of Mr. Pickworth's **Do's and Don't's** for creating successful arrangements every time:

DO keep it simple. Resist the temptation to use every kind of bottle and container that you have gathered. You want this to look like a pleasing arrangement, not like a recycling center.

DON'T water the arrangements too often or too much. Some of the crispier elements have a tendency to absorb water, leading to snack food rot, which can ruin your arrangement.

DO steer clear of the more exotic ingredients that may be perishable, if you want the arrangement to last more than one day. A pickled egg left out in an arrangement for more than 24 hours is not pleasing to look at and gives off a foul aroma.

DON'T use a vase that is too large or small for your arrangement. It looks dopey.

Mr. Tommy Pickworth, designer of a prize-winning arrangement, is the current Northwest Regional Beer Arranging Champion. President of the local chapter of the Petrified Florists, Tommy is a relative newcomer to the art and is referred to by his admirers as "The Lone Arranger." He rose to national prominence when he began gathering and using only wild Rainiers in his arrangements instead of the usual hothouse brews, a technique which changed the face of beer arranging forever. He likes the light, fresh, satisfying touches the Rainiers add to his creations. Tommy is social chairman of a local fraternity, and he says that one tour of the hallowed hallways after a successful function keeps him amply supplied with raw materials for his fascinating avocation.

Why not try your hand at beer arranging? So what if you are a rank amateur? This is your chance to enter the ring in a jousting match with fellow beer arrangers from colleges and places of higher learning all over the Northwest.

The Mountain Fresh Beer Arranging Competition Rules and Information

1. The theme is "The Thirsty Month of May," or "Beer Arranging Hath Charms to Soothe the Savage Thirst."
2. The competition is open to students of all member colleges and universities of the A.A.B.A. (Association of Amateur Beer Arranging) Pac Six division.

3. Do not send actual arrangements. Photographic documentation of your entry must be sent to Tommy Pickworth, Department of Beer Arranging, Rainier Brewery, 3100 Airport Way South, Seattle, Washington 98134, on or before July 31st, 1980.

4. Winners will be published in the fall, with full credit, honors and possible consideration for late-night television programming, given to the arrangers and their schools. Decision of the judges shall be final and judges may withhold any award, if in their opinion an arrangement is just too ugly to believe.