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FIRST ROBOTS TAKE OVER REESE COURT



Photo by Laura Lango

The Kent KM Royals team prepare for the start of a competition round at the FIRST Robotics Pacific Northwest District Championship on April 1.

Over 60 Pacific Northwest teams battle to world championship

By BRANDON CLINE
staff reporter

Basketball season is over, but Reese Court was packed last week as the Pacific Northwest For Inspiration and Recognition of Science and Technology (FIRST) Robotics 2015 District Championships were held from April 1-4.

Sixty-four teams from high schools around Washington and Oregon converged at EWU, where 31 teams advanced to the World Championships, to be held in St. Louis, Missouri.

"EWU has been a great partner for us for many years. They have hosted several competitions in the previous years, and we made the decision that this year we wanted the championship to be held at EWU," said Erin McCallum, president of Washington FIRST Robotics.

Attendance at Reese Court spilled into the upper-deck, with a raucous atmosphere for all four days. Students, parents and fans alike were dressed in gear representing teams that were competing. A pit in the center of the arena held all of the action, where 128 qualification matches and 16 playoff matches took place.

Sixty-four of the 154 FRC (FIRST Robotics Competition) teams from 10 districts in Washington and Oregon advanced through prior qualifying to earn a chance to advance to the World Championships. There are four different programs in FIRST, based on age and grade level, and the FRC is the most advanced program, open to all high school students.

According to the FIRST website, FRC is the varsity sport for the mind

and has strict rules, time limits and limited resources. Teams consist of 25 or more members, with professional volunteers acting as mentors to the students. \$25 million worth of college scholarships are distributed to members of the FRC every year around the United States.

While scholarship opportunities are a financial benefit for involvement in FIRST, McCallum said there are many other reasons why a student should be involved in the program.

"A lot of FIRST teams are also very focused on leadership development and obviously teamwork," said McCallum. "Many of these teams operate like small businesses. They have smaller groups of students inside a team that are focused on the business side of it, public relations side of it, finance budget, as well as coding, programming and fabricating."

In the championship match on April 4, the Blue Alliance, consisting of Raisbeck Aviation High School (Team #1983), Crescent Valley High School (Team #955) and Glacier Peak High School (Team #2930), edged out the Red Alliance in the game Recycle Rush, winning the first two matches in the best-of-three series.

Recycle Rush is the FRC's game for the 2015 season, with the robots compiling a stack of up to six plastic storage containers, which when capped off with a recycle bin, earns the team bonus points. A team earns points by pushing the stack of containers to a designated area, where they drop off their haul and return to collect more containers before time runs out.

Awards such as the Gracious Professionals Award, the Industrial Design Award, the Industrial Safety Award, the Innovation In Robotics Award and the Excellence In Engineering Award were handed out after the competition.

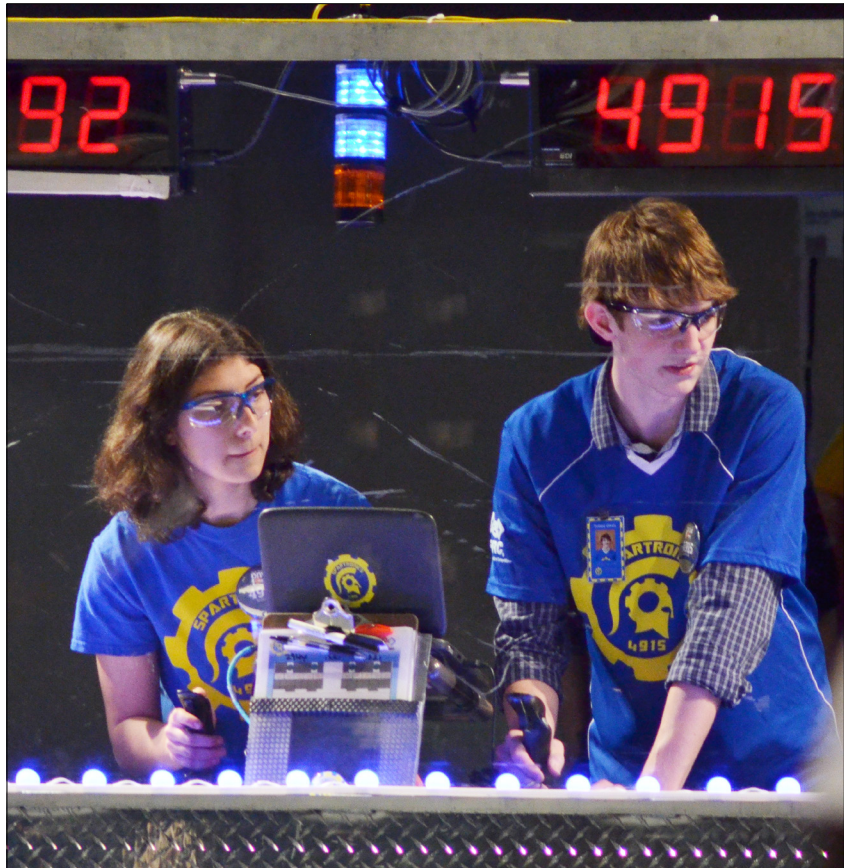


Photo by Laura Lango

"[Eastern has] hosted several competitions in the previous years, and we made the decision that this year we wanted the championship to be held at EWU."

Erin McCallum
President, Washington FIRST Robotics

The Rookie All-Star Award went to Snohomish High School (Team #5495), earning them a berth in the World Championships, which takes place April 22-25. All three teams in the Blue Alliance earned an automatic spot in the World Championships as well. In all, there were nine automatic berths to the World Championships based on awards won and 22 at-large

berths determined by average team score.

Qualifying for the World Championships means more expenses for each team, which is where sponsors play a large role in FIRST. McCallum said funding for a team can cost up to \$50,000 a year. Companies

ROBOTICS-PAGE 5

STA tax ballot can improve bus routes

STA Proposition No. 1 promises improved bus services, extended hours in Spokane and Cheney

By KATIE DUNN
staff writer

Spokane Transit Authority is looking to make changes to their bus system through Proposition No. 1 on the April 28 ballot.

According to the ballot, the purpose of the proposition is to improve and maintain the transit system by extending services and hours for popular routes, expanding to new areas, exploring a variety of new routes and enhancing the transit center through general improvements.

If the proposition is approved, it would implement an increase in sales and use tax by one percent. According to the ballot, this tax would expire Dec. 31, 2025.

Everyone who frequently rides the STA bus system will be affected whether or not the proposition passes.

STA BALLOT-PAGE 2

Harvey plans to train for the NBA

By SAM DEAL & FETLEW
GEBREZIABHER
for the easterner

The nation's leading scorer has taken his last shot at Reese Court.

EWU junior guard Tyler Harvey announced Wednesday that he would be forgoing his senior year of eligibility to pursue a career in the NBA.

"I had a chance to go home for a week talk to my coach and my family and you know everything that has happened this year, we just felt like it was the right time to make that next step in life," said Harvey. "It was definitely not an easy decision by all means, at all."

Harvey, who has not signed an agent, said he would be leaving Cheney and head home where he will begin the preparations for the NBA draft which takes place on June 25.

HARVEY-PAGE 8

INSIDE: NEWS PAGE 2 • EAGLE LIFE PAGE 3 • COMMUNITY PAGE 5 • OPINION PAGE 6 • SPORTS PAGE 7

Upcoming Events:

April 8-9: Grad Finale. Josten's will be at the EWU Cheney Bookstore from 9 a.m. - 4 p.m. to help seniors prepare for graduation.

What to expect: Josten's will have a class ring showcase, professional photos by Northern Exposures Photography, 20 percent off EWU diploma frames, as well as signing the EWU graduation banner.

April 9: Young Professionals Network: Leadership, Management, Entrepreneurship. Join the network in April at the McKinstry Innovation Center starting at 5:30 p.m. to converse with a diverse panel of managers and leaders from various businesses. Sponsored by Numerica Credit Union.

April 11: Admitted Student Day: Students and families can attend special sessions starting at 8:30 a.m. in Showalter Hall.

April 15: The Roots of Music: Explore Earth's Soundscapes with George Halekas will be presented at 12 p.m. in Showalter 109. Sponsored by the EWU Honors Program, biologist George Halekas will elaborate on nature, the human spirit, music and how it all weaves together within ecology.

April 16-18: National Conference on Undergraduate Research (NCUR) will be in the URC starting at noon.



Photo by Gozamos on Flickr

Review: Lamar's "To Pimp a Butterfly"

Kendrick Lamar's third studio album takes an eerie look at his life, his fame and how it affected his reputation, [page 3](#)

Community

As always, the Police Beat will have you questioning whether your drunken police visit made it into print, [page 5](#)

STA:
CONTINUED FROM FRONT

If the ballot is rejected, the STA Board of Directors may consider reducing services in 2017, according to the information on the ballot released by STA.

Karl Otterstrom, director of planning for STA, said the big issue for bus routes like the one between Cheney and Spokane is not so much frequency but capacity.

Otterstrom said STA wants to buy double-decker buses, which would increase seating from 60 to 80. He said these larger buses would also handle the snow better.

The STA plans to redesign the Jefferson parking lot, to make it easier to load and unload passengers and plans to build a West Plains Transit Center at exit 272 on I-90 that would also provide a park and ride for commuters.

According to Otterstrom, this center would connect local areas such as Cheney, Airway Heights and Medical Lake without the requirement of first traveling to downtown Spokane to transfer to another bus.



Graphic by Joseph Weeden

Otterstrom said STA wants to improve the waiting environment in routes like the Jefferson, West Plains and Cheney park and rides by improving shelters, creating bet-

ter connections and keeping riders informed.

"The stops will have real-time information signs, and we'll soon have the ability [for you to] see on your smartphone

the actual time the bus is coming," said Otterstrom. "But the signs help people who don't have that."

Later weekend services would also be offered.

Otterstrom said the Monday through Saturday service from downtown Spokane would be extended from 10:35 to 11:20 p.m., allowing for students to catch a late movie or to attend a late-night event.

"It's not just for students, it's all routes, it's across the system and I think who it really helps are people who work later shifts downtown, not just people going to events," said Otterstrom. "And that will definitely help attract more riders to use the bus service, not just to get to and from class, but to use it on the weekends."

According to Otterstrom, if the ballot is passed, taxes will not take effect until Oct. 1 and the money will not reach STA until late December, but they will begin making changes to the schedule in September in time for incoming students.

Changes like the new vehicles, better shelters, the West Plains Transit Center and the redesign of the Jefferson parking lot will take longer.

According to STA Moving Forward, some of these projects could take four or more years.

Career Services offers employment help

By IVY NALL
copy editor

With major career choices, whether in life or deciding a college major, students can gain access and assistance at EWU Career Services, located on the first floor of Showalter Hall.

According to the Eastern Career Services' website, their mission statement is empowering students to forge valuable connections, as well as networking, within their college experiences, including their professional and personal lives.

Mentors provide EWU students help in exploring possible career opportunities, choosing a major, searching for jobs and internships, as well as preparing them for future interviews.

"We do a lot of outreach including class presentations and workshops," said Career



Hinch

Services Director Virginia Hinch. "We really try to make ourselves as available as possible for students who want to make an appointment to see us as well."

Students can make an appointment to see a career adviser through EagleAXIS. Drop-ins are welcomed, but Hinch said specific career service administrators communicate best with email.

Associate Director Robbyn Hoffman works with undecided and undeclared students — usually in their freshman and sophomore year — to help them choose a career path. Furthermore, Hoffman teaches a course in career exploration at Eastern called Career Development. It helps students to examine different career options based on their strengths, interests and personality.

Hoffman oversees a career exploration internship which is relatively new. It is an opportunity for EWU students to get internships early on in their academic career so they have the opportunity to try something out they may be interested in, and therefore decide if they

are still interested once the internship is completed.

"We like to see students sooner than later," Hinch said. "I seem to find a lot of students are especially attracted to the STEM (Science, Technology, Engineering, and Math) fields but then, for whatever reason, sometimes don't end up staying with [STEM majors.] It can be incredibly stressful for the student which is why we are here to help."

Internship advising is large this quarter. EWU Internship Coordinator, Romeal Watson, is starting a weekly Wednesday workshop here on the Cheney campus that students can sign up for using EagleAXIS. The workshops are for students to find out information about various internships and how to apply.

Most students, according to Hinch, spend winter quarter applying for summer internships. Earlier applications that are put in by students lead to more choices.

If students are unable to use the workshop due to other commitments, EagleAXIS is a great tool to use when

looking for internships in the Spokane and Cheney area. CareerShift, which is linked to Eastern's website, is an efficient tool when looking for internships in Seattle, according to Hinch.

The newest addition to the EWU Career Services Center is career ambassadors. These students have advanced training in creating and advising students on résumés and cover letters.

"I recently had help with my résumé and cover letter by someone in the Career Service Center and I have no idea why I did not go to them earlier," said EWU junior Angela Striker.

The schedule for career ambassadors will be complete in the coming weeks, according to Hinch, and they will be located in the EWU Libraries' Learning Commons.

Even though the EWU career center is growing, mentors and advisers are always willing to help students, regardless of how busy they are.

"Everyone was extremely helpful and I learned even more about the career I'm pursuing," said Striker.

APRIL

13

Women in the Wage Gap

15

Educators Career Fair (in downtown for education majors)

30

Presentation with the Pride Center: "From the Closet to the Workplace"

MAY


8

Etiquette luncheon (coordinating) with Beta Alpha Si and Alpha Kappa Si


14

USA Jobs panel: "How to Get a Federal Job"

Graphic by Kayla Lee



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What are your thoughts on ‘To Pimp a Butterfly?’ Send us your responses on Twitter.

REVIEW

‘To Pimp a Butterfly’ a masterpiece

Kendrick Lamar’s third studio album portrays the rapper’s struggle with fame

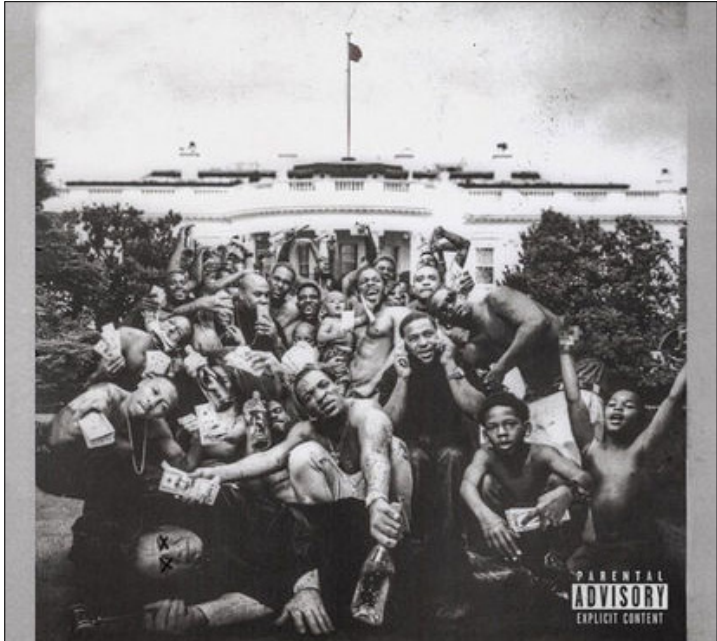
By JOE MATTHEWS
contributing writer

“To Pimp a Butterfly,” by Kendrick Lamar, may not hit your subwoofers hard, but the blow your heart will take will be extraordinary.

From the first line of “Wesley’s Theory,” to the eerie interview with Tupac on the last track, “Mortal Man,” Lamar delivered us a masterpiece. Spitting verses with unbelievable flow and incredible lyrics, Kendrick took us on a journey through his life. With few upbeat songs, the most popular of which are “i” and “King Kunta,” Lamar configured stories of how he was able to escape the hood life and make it as a rapper. Throughout the album, we learned of the hardships he faced growing up. Leaving his friends and family behind so he could pursue a chance at fame left Lamar disoriented and somewhat lost in the new life he made for himself.

Becoming a celebrity took a toll on him. He started to take advantage of his powers of influence to get what he wanted. Because of this, he got put into bad situations, one of which ended with a friend being killed.

Darrin Love, a junior at EWU, said Lamar’s new album “really shows how messed up things can be in



the music industry.” The songs are about struggle, but through them Lamar delivered messages of hope for young people, especially young African-Americans. He let us know that we can make it — if he did, we can too. He spoke of the recent events at Ferguson, Missouri, and Trayvon Martin’s death. Reminding us of Tupac, he let us know that we need to start making changes in how we view the world and the people in it. Hypocrisy floods the world, even Lamar himself admitted to being a hypocrite when it comes to race.

What makes this album the incredible work of art

it is are the lyrics and the unconventional instrumentals. From the heartbreaking “These Walls,” to the heated “The Blacker the Berry,” Lamar put his poetic genius to work. Stringing together tales and ideas, his songs are abundant in metaphors and incredible imagery. Behind his voice, you won’t hear the standard heavy bass. Instead, Lamar used an array of smooth jazz tunes. Not only does this form of ingenuity single him out, it even helped emphasize his words. Upping the ante for album of the year, Lamar’s “To Pimp a Butterfly” is the true definition of a masterpiece.

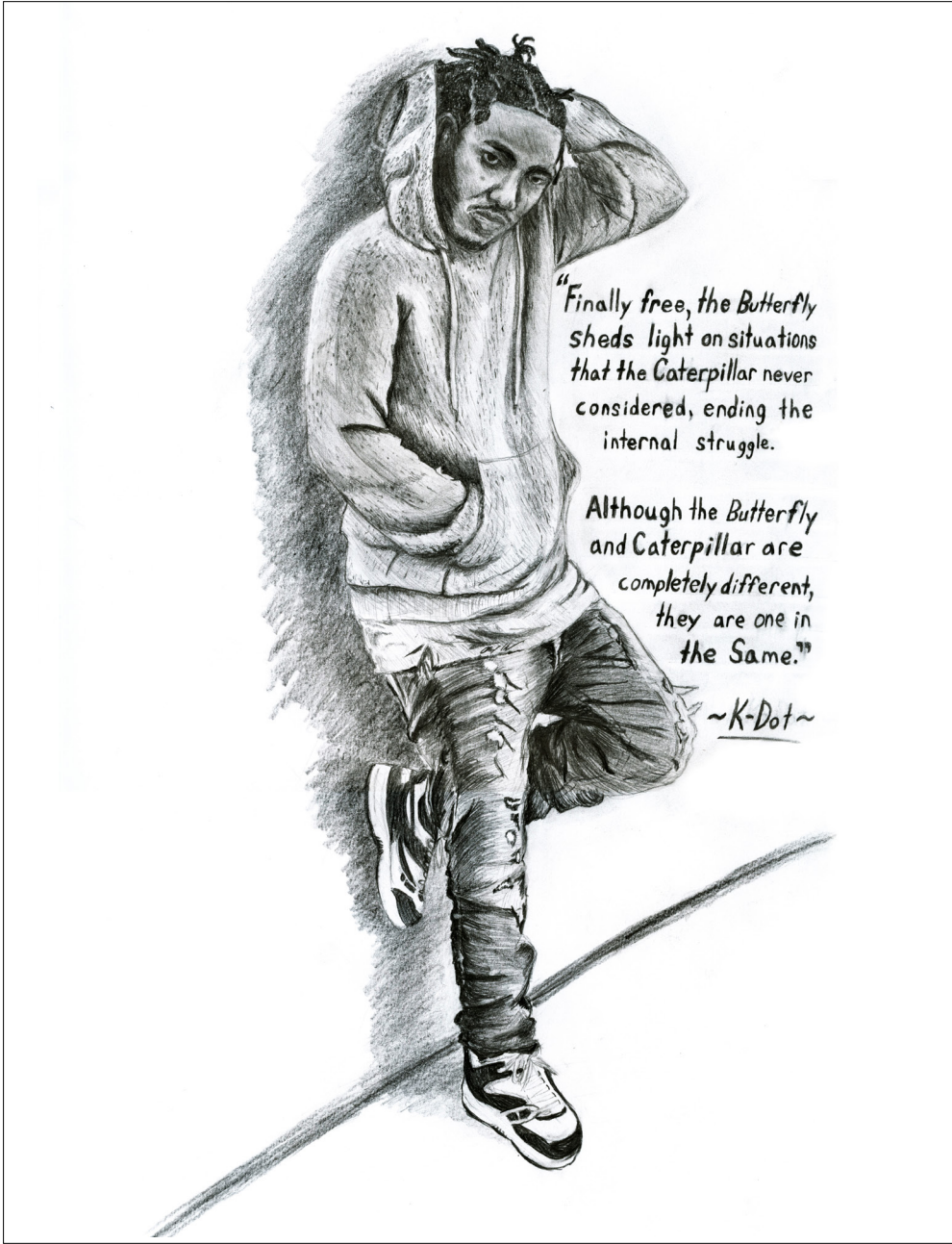


Illustration by William Hayden

REVIEW

‘Kingsman: The Secret Service’ is a sleeper-hit

“Kingsman: The Secret Service” takes the intensity of an action blockbuster and mixes it with the integrity and charm that only the British can bring.

Academy Award winning actor Colin Firth is a member of the illustrious and secretive Kingsman, a branch of secret service akin to MI:6. He is tasked with the problem of recruiting a youthful but capable young man hanging with the wrong crowd. Firth sees the potential in him and trains him up to become a “gentlemen” who lives by the creed, “manners maketh man.”

Firth’s performance was stellar, as per usual, but I must applaud the acting of Taron Egerton, who I had not seen until now. Egerton plays the youthful Eggsy and, while he didn’t steal the scene at any

point, he held his own in a film with some of the most prestigious actors of our time. For that he deserves some credit.

Samuel L. Jackson also appears, playing the lisp-stricken villain Valentine. He wasn’t exactly the most threatening bad guy of all time, but he sure was entertaining.

The cinematography was also quite good. While the infamous rocking of shaky-cam is often used poorly, it was executed quite well here. It was not some trick the director of photography used to hide bad fight choreography, but instead added life and movement to each scene. Did the action need that? Probably not. But the cinematography brought a certain momentum that otherwise might not have existed.

The score was also quite good. It struck somewhere between James Bond and a superhero film, with sweeping heroic moments followed by low-key and humble orchestration.

Overall, “Kingsman: The Secret Service” is a sleeper-hit. It



Contributed by 100Wallpapers.com.

was a film that flew under the radar for some time and I can honestly say I wasn’t expecting

it to be as good as it was. Give the film a shot, either in the theatre or after it’s Blu-

ray release, and I guarantee it’ll make you want to put on a nice suit and start drinking tea.

InRoads COVER ART CONTEST

Winning Artwork will be featured on the cover of InRoads’ newest issue to be released June 2015

Winner receives \$100 CASH

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- Digital submissions only (design or photography)
- Minimum 300 dpi/ppi
- .tif and .pdf files preferred (.jpeg acceptable with no compression)
- Cite “InRoads Cover Art” in the subject header
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REVIEW

‘It Follows’ delivers rebirth of horror



Contributed by fanart.tv

In an age of remakes and sequels, director and writer David Robert Mitchell brought to the audience a fresh and thrilling tale that was original and haunting.

“It Follows” is perhaps the most genuine installment in the horror genre in the last several years.

The film follows Jay, a young woman played by Maika Monroe. She is pursued by a living curse, passed onto her after a sexual encounter with a man from her high school. What follows is an hour and a half of paranoia, an emotion all too often overlooked in the horror genre.

Mitchell managed to capture the essence of horror similar to the genre’s golden years. The film harkens to the eighties, where the female lead is always in high heels and the monster is terrifying and original akin to that of “The Thing.”

The curse that pursues her must always be moving toward its prey and can take on almost any human form. A relative, a stranger, anything to get close. The paranoia of the film was always looming in the back of the audience’s mind through every scene. Even in the seemingly most boring scenes, every hallway is a scare waiting to

happen. And that was the thing that made the film so great. It knew when to pull back and let the audience sit with the fear instead of relying on the all-too-common jump scare gag.

That’s not to suggest there aren’t flaws. The film uses two jump scares that aren’t totally necessary and the rules that the curse abides by don’t seem particularly consistent.

Even though the audience was told the curse must always be moving, for example, there are a couple times when the creature is standing still for the creepy visual effect. Nonetheless, I was able to overlook those small inconsistencies due to the originality of the creature itself. It’s physical presence was minimal compared to the anxiety

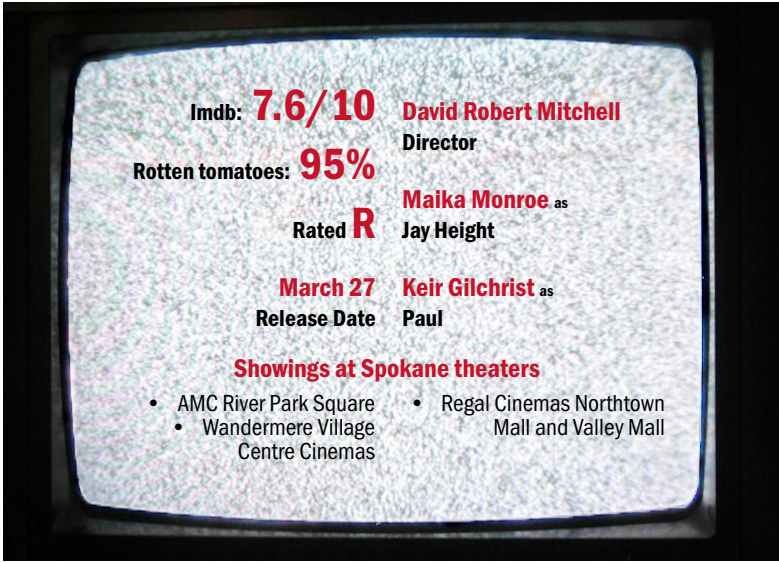
it caused by always being just a moment away.

The score of the film added to the intensity as well. The synthesization, percussion and fast paced yet steadfast rhythm encapsulated perfectly the desperate need to run away. At times, when listening to the score on its own, I felt very much like I was drowning, but so close to the shore. If I could only move just a little bit faster, I could get away. The music was created by Disasterpeace and they deserve a lot of credit for their creativity in this one.

“It Follows” was not a perfect film by any means, far from it. While it’s in theaters, it deserves a watch just for the fact that someone made a horror film that wasn’t a remake. I must applaud the originality.

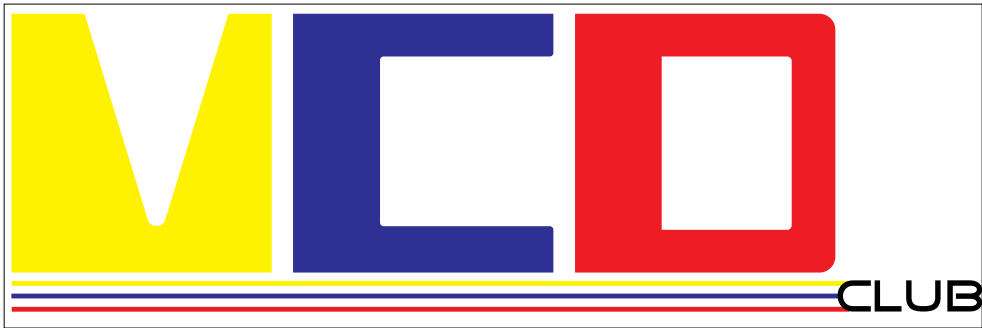


CHRIS MUDD



Graphic by Claire Simpson

Design club helps students with marketing, artwork



Graphic by Joseph Weeden

Visual Communication Design Club growing

BY GRIFFIN STILES
contributing writer

Of the many clubs and organizations EWU has to offer, the Visual Communication Design Club, or VCD, is perhaps one of the most overlooked.

The VCD gives students an opportunity to exercise and hone their artistic talent while networking with others who share their interest.

Katria Dony, one of the club’s leading chairs, said the VCD is open to anyone.

“Even if you’re just vaguely interested in art, the club is a great place to expand your artistic bounds,” said Dony. “We’re really here to help every-one figure out what fits their style.”

The club caters to a wide array of artistic aims, as evidenced by the varied goals of its members.

Mia Yoshida and Amanda Todd, two of the club’s other leading chairs, were both quite enthusiastic about their goals.

“I’d like to do something in advertising,” said Yoshida. “There’s a whole lot to do in that field.”

Somewhere else in the career spectrum was Todd: “I really want to do character design for video games,” she said.

Just as the goals of the members are diverse, so are their preferred art styles and mediums.

“I’m more focused on computer design,” said Dony. “I’m much more in tune with the organizational aspect of

graphical design, so creating art with a computer appeals to me.”

Todd said she preferred a more traditional approach to her art. “I really like illustration and hand lettering. I guess I’m more of a fine artist.”

Students do not need a preferred style to be an active member of the club.

“I’m just trying everything out,” said Yoshida. “I mean, there certainly hasn’t been anything that I hate.”

The VCD has recently experienced a revitalization and re-gearing, changing its mission, its activities and even its leadership while also hoping to take a larger role in its campus involvement.

“We’re trying to make the club something very active in the school community,” said Todd. “We’re going to be collaborating with other clubs to help with advertising and things like that. It’s really all about clubs helping out clubs.”


Examples of the VCD’s work can already be seen. The club is currently working on designing cards for Mother’s Day, which they hope to sell to fund field excursions.


The VCD is always on the lookout for new members and meets regularly at 5:30 p.m. every Thursday in the CEB, room 125. The club welcomes any newcomers and hopes to nurture a supportive community of art and personal growth. Anyone looking for more information might check out the club’s Facebook page by typing VCD-club into the search bar.

DISCOVER

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
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FIRST ROBOTICS:
CONTINUED FROM FRONT

such as Microsoft, Boeing and HP sponsor multiple regional teams, with many local companies sponsoring teams as well.

“We have some wonderful companies, foundations and individuals that support teams on their expenditures. Those dollars are spent on registration fees, building the robot, team gear and the majority of it is travel. It becomes costly to spend a couple of nights in a hotel and rent travel buses,” said McCallum.

For more information about the FIRST program, visit usfirst.org.

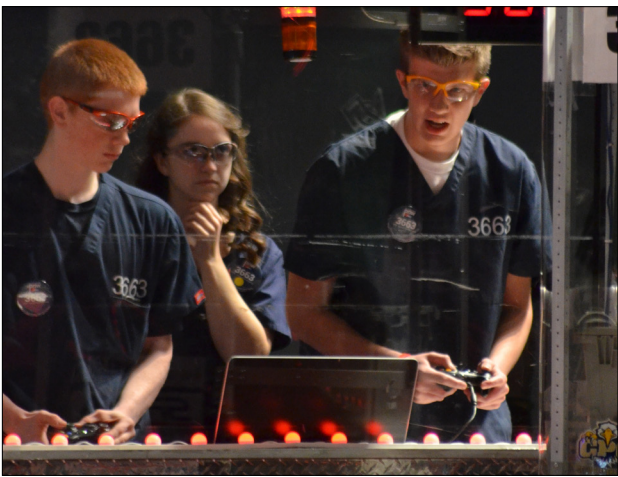


Photo by Laura Lango

The Bothell Cedar Parks Robotics team.



Photo by Laura Lango

The arena for the FIRST Robotics Pacific Northwest District Championship at Reese Court.

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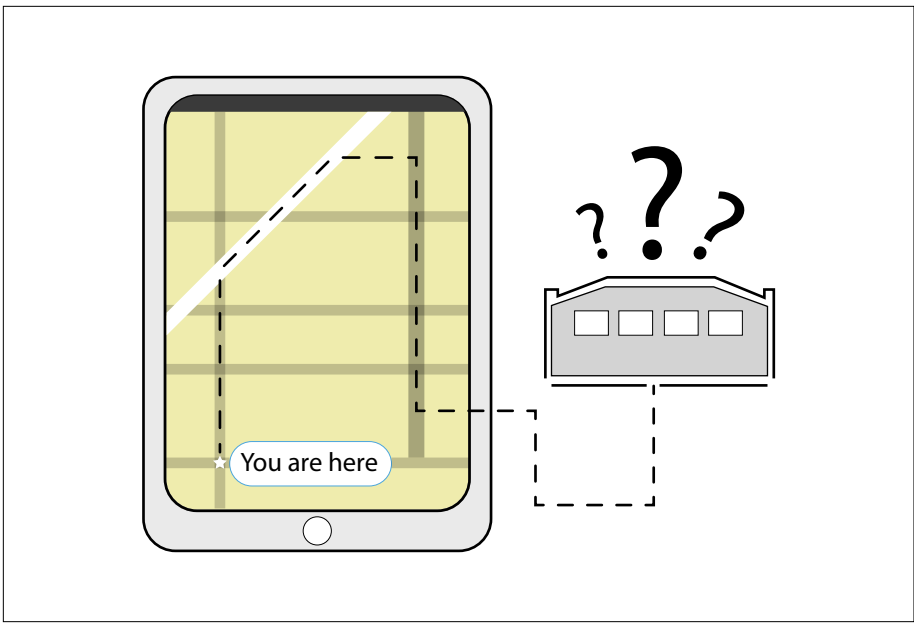
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Alexander Miller
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Brandon Cline

Police Beat



Graphic by William Hayden

A faculty member's tracking app failed to help police find his stolen iPad Mini.

By CLAIRE SIMPSON
copy editor

March 30

10:20 p.m.
Theft

A faculty member reported that an iPad Mini was stolen from their briefcase in the Art Building earlier that day. His tracking app showed the device near Patterson Hall, but officers were unable to find it. There are no leads or suspects.

April 1

12:56 a.m.
Hit and Run

The owner of a red Mazda noticed two large scrapes on the right-side doors and the rear corner panel. The damage is estimated at \$1,500. There are no leads or suspects.

April 3

12:13 a.m.
Alcohol

A student was cited with a minor in possession and obstructing a police officer when officers were called to his Pearce Hall dorm. They found him drinking with a group of non-Eastern students. The others were referred to Student Rights and Responsibilities.

7:00 a.m.
Traffic Violation

An officer stopped a vehicle at the intersection of Fifth Street and D Street, where the driver had failed to come to a complete stop. In addition, his license was suspended in the third degree. The driver was cited for driving with a suspended license.

11:40 p.m.
Alcohol

Three intoxicated students were found in Dressler Hall, one of whom was very ill and had to be transported to Deaconess Hospital in Spokane. They were referred to Student Rights and Responsibilities.

The Easterner is now hiring non work-study positions

The Easterner is the student-led, student-run organization at Eastern Washington University. We print a weekly publication and continuously update our website (easterneronline.com).

The mission of The Easterner is to inform the students, faculty, staff and nearby residents of Eastern Washington University of the governance, activities and views of the campus while providing a learning environment for students interested in journalism and related fields.

We are currently hiring the following position(s):

Art Director
Copy Editor
Staff Writer

Apply for a position through EagleAXIS today!
For questions and more information, contact easterner.me@gmail.com

Enroll in JRNM 100 - Easterner Staff course today!

This 3-credit course requires student to engage in reporting and editorial assignments on the staff of The Easterner.

Stimulating the economy, enlivening the culture

How local culture is influenced by EWU alumni through taxes, employment

By DR. MARY CULLINAN
contributing writer

EWU plays a huge part in the economic and cultural vitality of our region.

In fact, the university's impact is so extensive and varied that it isn't easy to quantify. Yes, we're a major employer. We provide large numbers of family-wage jobs.



Cullinan

Our faculty and staff pay taxes, buy cars and food, own and rent homes, and support the area's businesses and cultural institutions in myriad ways. Our construction projects generate local jobs. Successful grants bring in federal and state-generated dollars.

And, yes, over 13,000 current EWU students also contribute significantly to this state. They're not only living (and buying) locally and often working while attending school but also volunteering with agencies and nonprofits and providing services through research projects and internships.

Moreover, every year, we graduate thousands of students. Many are the first in their family to attend college, and the vast majority of them remain to work in the state of Washington.

Tens of thousands of EWU graduates work in Spokane and surrounding areas. They're productive citizens: business and health professionals, teachers and engineers, artists and IT specialists — the backbone of the professional work force. In some major local companies, over 60 percent of their employees are EWU alumni.

Every year, also, EWU attracts thousands of visitors from all over the state, the country, and the world. Families visit here with prospective students.

People travel here for plays, conferences, meetings, concerts, lectures, summer camps, and athletic events — and they bring friends and family members.

Just this spring, EWU is hosting the National Council on Undergraduate Research, which will bring over 4,000 people to Cheney from around the country. FIRST Robotics teams will be on the Cheney campus in April.

And it's not just that the university creates jobs, graduates a professional workforce, and attracts visitors. We also generate significant brainpower, creativity, and innovation.

We're a key component of Get Lit! We're an important contributor to the Spokane International Film Festival. Our faculty and staff participate in civic initiatives, serve on key committees, contribute generously to charitable organizations, and facilitate educational lectures and events.

Over and over again, people tell me they moved to eastern Washington in part because the university is here. Or they relocated their companies here because of the resources we provide.

It's not easy to quantify our university's impact. But it's safe to say that, without EWU, this region would be significantly poorer — socially, economically, and culturally. Our work here is vitally important. And our impact is huge.

By CORI OLSON
contributing writer

People, there is a war among us. I'm not talking about civil war or a card game or a war between families. I'm talking about a war that hits us all right between the legs.

Leggings are more than just fabric and bright colors with patterns and form fitting threads. They're a mark of who you are in society: a wh***, a tramp, a tasteless dresser, lazy and easy. At least, that's what many people today would like you to think.

Tell me, if you have ever worn leggings, have you ever gone back to jeans and been happy about it? Probably not.

Too often you see posts online about yoga pants being the greatest gift to man from God. If leggings are trashy and ill-fitting, then why aren't yoga pants getting the same rap for being just as tight?

And jeans, can we watch a commercial about Levi's jeans without a plump, tight a** lushing up the screen? To me it sounds like all pants are pretty trashy looking. Why don't we just take them all off? Wouldn't that solve the problem of how we look in all of our clothing?

Allyson Rowe, an on-line personality famous for her Godly Insight and involvement in the Miss America pageants, made a post about an article talking about a woman who won't wear leggings because they cause men to "stumble and have lustful thoughts." Women are shaming other women for wearing clothes they would not wear themselves.

Although Rowe did a mighty fine job of giving advice to her audience about how she felt about the topic, I feel that the real issue wasn't that women are wearing tighter clothing, but that they truly

believe it's their fault for getting negative sexual attention for what they chose to wear that day.

My reply to that is: Why should it matter what a woman wears? Do strippers, bikini models and nudists not believe in Him, too? I love a classy lady, but to say it's only wrong for her to wear leggings because a man will "stumble and fall" then that's not a good enough excuse to avoid wearing them. Rowe delivers a good message about dressing respectable for yourself and not seeking attention from such crude men, but only up until that point.

Everybody should be allowed to wear what they are comfortable in. Just because a man is being a pig doesn't mean women should hide what they were born with. Body shaming is the real problem here.

Maybe I'm getting a little deep into this. Maybe to call a cat-calling-man a pig is wrong, both scientifically and morally. Because how could a pig possibly know how to call like a cat? I don't know. Men have many talents.

Maybe it's not a big deal how people look at us when we wear extremely comfortable clothing that keeps us warmer in the winter than blue-dyed cotton weave does. Maybe it's not a big deal when we get called vulgar names and receive inappropriate shouts from across the street because we chose not to wear sweats or uncomfortable jeans in public. Maybe it's our fault and not a big deal when we get negative attention because today the outfit we wore made somebody else cross an uncomfortably inappropriate or rude line. No, it's a big freaking deal.

Mind sets like these lead to worse things than insults, like rape stories with a million sides to the argument — one being, "She deserved it because



Illustration by Joseph Weeden

of what she was wearing." When I heard this topic on Rowe's page, this is the immediate thought that came to my mind. No woman should have to fear being raped or ridiculed because of what she is wearing, no matter how tight, flashy, short or debatably tasteless it might be.

This topic began with a woman that swore off leggings because of what it does to men. That woman sounds pretty damn confident in herself. I wish I could make men stumble by just looking at my booty in leggings. I would wield that like a superpower. They would collapse around me like buildings in a hurricane and I would walk all over them like the rubble they depicted.

For some reason, though, this woman seems highly offended by what a man "might" do to her if he sees her wearing leggings.

Women are enemies to their own sex. It's the women that go around

calling other girls whores for their cheetah printed stretchy-pants. It's like when they see anything with the letters P I N K on the top it's an automatic red-flag for every woman within a 20-mile radius to thoroughly and honestly agree that legging-wearing-bi*** is a fashion-senseless human being.

Cheetah pants probably just got back from a really busy day of saving puppies from an abandoned paper mill in the Bronx, but you think she's horrible because you know the relative form of her ass if she were naked. And you know what? It's probably because you wish you had the kind of modal-soft freedom she has.

When I wear leggings I literally become a new woman. My fashion sense boosts by nearly 152 percent, I do my makeup, I curl my hair and I even put on deodorant. I could push my boobs out and make my hair touch the tree

tops and I still wouldn't be asking for it.

Next time there's a negative thought running through your mind about somebody else's leggings, or any fashion choice for that matter, just go to your nearest Marshal's or T.J. Maxx and buy yourself the brightest, softest, cheapest pair and just put them on. Everything in your life from the waist down will change. If you don't prefer to wear them (meaning you might be a man or woman who doesn't want that kind of fashion commitment) just stare at a pair for a good long time and tell it, "You do not define a woman's morals." People will be watching, so embrace it like a bad haircut you can't get fixed until your next paycheck.

I wear leggings because I like being comfortable in my busy daily life. I shouldn't be in a war over what I wear. There are worse things a person can do than wear whatever they want to.

Summer internships beneficial

By NATHAN PETERS
managing editor

I know way too many people who party it up in the summer. They live for free at their parent's house, go swimming at the lake every day, couch surf at their friend's houses and party all night, well into the morning sometimes.

I'm all for a good time during summer break, but there needs to be a balance between work and play. Have a fun time, but I hope students are working or have internships that relate to what they want to do after college.

Summer is a break from school, yes, but take advantage of that time and maximize it for your future.

Virginia Hinch, director for EWU Career Services, said she believes internships give students a chance to explore the career field they are interested in. "Internships are extremely important," Hinch said.

Internships, jobs and volunteer work are all ways to gain experience toward a future career field. Why not spend your time preparing for your future and having fun gaining valuable experience, instead of laying around, catching up on House of Cards on Netflix?

Sean Clausen, an Eastern junior student and a finance and economy major, said summer work can provide the experience necessary for post-graduate job positions. Clausen said Eastern is at one of the biggest disadvantages out of all the

state's public schools because we start summer so late.

By the time Eastern students are finished with spring quarter, semester schools have already been out for break for a few weeks.

Eastern students have to begin applying for summer positions during the spring to ensure the same opportunities for employment as semester schools.

"If you aren't first, you're last," said Clausen.

Eastern offers resources for students to find internships and job opportunities for over the summer: CareerShift and EagleAXIS.

Both resources are available on EWU's Career Services webpage, allowing students to have access to companies and job postings. The sites allow searches based on keywords, location and full or part-time positions.

I applied for two on-campus positions during the school year through EagleAXIS and an internship for the summer.

The site was easy to understand and use. I was able to upload my résumé and cover letter to the site and both were stored in my account to use when I applied for other positions.

EWU Career Services and the Writers' Center help with résumé and cover letter writing. Oftentimes, it is how a person appears on paper that gets them that initial first interview.

For my visual communication design major, an internship can constitute as an elective and journalism majors are required to find an internship to graduate.

Hinch said a degree is great, but it is not enough anymore to always get the job you want.

"Internships are part of [students'] academic program, especially juniors and seniors," said Hinch.



Peters

"Eastern is at one of the biggest disadvantages out of all the state's public schools because we start summer so late."

Nathan Peters
Managing Editor, The Easterner

THE EASTERNER

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LETTERS TO THE EDITOR

Zoë COLBURN
Opinion Editor
easterner.opinion@gmail.com

Requirements:

- Letters should be 300 words or less and typed, or legibly handwritten.
- Include your full name, signature, telephone number and email address for verification.
- We reserve the right not to publish letters; furthermore, all letters are subject to editing.
- Letters must be received no later than Monday at 10 a.m. in order to be considered for publication the following Wednesday.
- If your letter is in response to a specific article, please list the title and date of the article.

Editorial policy

We encourage the EWU community to submit letters and opinion pieces that conform to the requirements listed above. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.

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Photo contributed by GoEags

Eastern Track and Field sets 14 qualifying marks

By BRANDON CLINE
staff reporter

A busy weekend for the EWU track and field team culminated in 14 more qualifying marks for the Big Sky Outdoor Conference Championships, which will be held at Roos Field from May 13-16.

The Eagles won 17 events and met five qualifying marks at the Sam Adams Classic in Spokane on April 4. The day before in California, seven Eagle athletes made the trek to Palo Alto for the Stanford Invitational and San Francisco Distance Carnival.

In Spokane, four of the five qualifying marks came in throwing events, three of which came from the women's side. Morgan Romey qualified in the shot put, while Olivia Midles and Kaytlyn Coleman qualified and finished first and second in the hammer throw, respectively.

Cody Humphrey posted a qualifying mark in the discus after qualifying for the shot put earlier this season. Humphrey won

both of the events on Saturday, as well.

Women's head coach Marcia Mecklenburg was impressed with the throwers, saying "Cody had a great throw in the discus. Morgan's mark in the shot put puts her back in there. She has been struggling, but she came through today and I am very pleased."

Phil Puccino qualified for the conference championships in the long jump, the third event he's qualified for in the outdoor season. A personal best of 22-11 3/4 in the long jump was enough to win the event, and Puccino took home first in the high jump as well. "It's tough to qualify for one event, and he's qualified for three," said Mecklenburg.

EWU athletes finished first and second in the women's 400-meter dash at the Sam Adams Classic, with Brooke Monson winning the event and Janessa Day finishing behind her. Monson ran a personal best of 56.34 seconds, which ranks third all-time at EWU.

Other winners for the Eagles include Morena Mannucci in the triple jump and long jump, Tierra White in the high jump, Rebecca Tarbert in the 200-meter dash, Nick Stearns in the pole vault, Obinna Nnadi in the 100-meter dash, Austin Upmeyer in the 200-meter dash, Aaron Brenton in the steeplechase and Jordan Arakawa in the hammer throw.

Down south, Sarah Reiter won the 5,000-meter run, setting a meet record at the San Francisco Distance Carnival as well as qualifying for the conference championships. Her time of 16:36.28 ranks second all-time in program history. Fellow event runner Berenice Penaloza also qualified for the conference championships, and both cross-qualified for the 10,000 meter run as well.

All three women steeplechase runners—



Brooklyn Bellomy at the triple jump.

Katie Mahoney, Paula Gil-Echevarria and Catie Arrigoni—qualified for the conference championships in their season debut in the event.

Freshman Jeremy VanAssche qualified in the 100-meter dash, finishing with a time of 10.69 seconds. And in the 400-meter dash, senior Brad Michael posted a time of 48.79 seconds, qualifying him for the conference championships.

"We are thrilled. Seven athletes competed and seven athletes qualified," said men's head coach Stan Kerr. A total of 14 qualifying marks were set over the weekend by 12 athletes.

The Eagles return to Cheney for their only regular season home outdoor meet. The 44th Pelluer Invitational takes place April 11, with field events beginning at 10 a.m. and running events beginning at noon.

Spring football training begins at Roos Field



Eastern football players practice on the Roos Field for the annual Red-White football game occurring on April 25.

By FETLEW GEBREZIABHER & LELIA THATCHER
for the easterner

Spring is in the air and so is football season. The Eagles spring practices began on April 2.

With nine starters departed and Vernon Adams Jr. transferring to the University of Oregon, EWU looks to keep their competitive identity with new role players especially at the running back and linebacker position.

"[Running] back would be one of them, you know, where we lost two seniors in Quincy [Forte] and Mario [Brown], you know and Cody Hecker," said head coach Beau Baldwin. "Defensively, linebacker, where you lose a couple guys like, [Ronnie] Hamlin and [Cody] McCarthy, that's another one where there are a couple starters and obviously Tevin McDonald. So, those are some positions that jump out, where we lost two guys at each of those spots that were big part of what we've done over the last couple of years."

Baldwin said though it is just the first practice, they will be looking for the fundamentals for most of spring practices to get the players to build that new chemistry on the field.

"Fundamentals become one of the biggest things in spring. I mean, scheme wise and things of that nature, they will come, but you have to have that foundation," said Baldwin. "We talked about it, it's like building a house or anything else, and you have to have that foundation."

EWU will welcome back 48 letterwinners from last years Big Sky Conference championship team, but Baldwin and the coaching staff will be looking for the growth in the young players to step up.

With fundamentals being key during spring practices, the coaching staff also looks to see at the mental

FOOTBALL-PAGE 8

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College SLAM to follow

with feature reader

KRIS DINNISON

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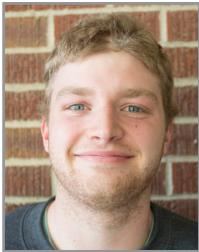
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COLUMN

Duke wins fifth title

Duke University Blue Devils stifle Badger's in NCAA title for the ages, reigns supreme in basketball

Mike Krzyzewski called a time-out. Duke was down 9 and the game was starting to slip away from the Blue Devils. Justise Winslow and Jahlil Okafor were both on the bench in foul trouble.



SAM DEAL

Here comes Grayson Allen, the high-flying, unheralded freshman who averaged only four points-a-game scored 8 straight Blue Devil points to bring Duke within four.

The Blue Devils never looked back and would continue to outscore UW by 14 points in the final 13 minutes winning by a score of 68-63, claiming the school's fifth national title.

"We were kind of dead in the water," Krzyzewski said after the game. "We were nine points down and Grayson just put us on his back."

Fellow freshman and the Final Four's Most Outstanding Player Tyus Jones would score 11 of Duke's final 19 points hitting two big 3-pointers to put the Badgers away for good. Jones led all scorers with 23 points.

Frank Kaminsky scored 21 points to go along with 12 rebounds and at times, looked like the best player on the floor. The Naismith Player of the Year put potential number one overall pick, Okafor, in foul trouble early and appeared too skilled for the freshman to handle.

At the end of the game, Okafor got the best of 'Frank the Tank' with clutch offensive rebounds and layups that kept the Blue Devils ahead.

"He got in some foul trouble, but because of his positive attitude, he made some big plays down the stretch," Jones said.

Wisconsin junior forward Sam Dekker, whose late 3-pointer lifted the Badger's over Kentucky on Saturday night, could not find his range all game and never really settled into a groove going 0-6 from long range.

"I don't know what it was with my outside shot tonight," said a teary-eyed Dekker after the game. "Short on the first — two short ones. One long. I guess I just wasn't in a rhythm, a strong rhythm, the way I had been lately. Credit to Duke, throwing a bunch of defenses at me and making it tough for me to get going. That's the sign of a good team."

Duke's improved defense was one of the many undertones of the season and seemed to stifle the top-rated Badger attack.

Led by Amile Jefferson and Quinn Cook, the Blue Devils defense locked down Wisconsin much the way they did against Michigan St. and Gonzaga in previous games, even with Winslow on the bench.

This is Duke's fifth title under Coach K, which ranks him second all-time, trailing only UCLA's John Wooden. This team will go down as one of Krzyzewski best coaching jobs with three freshman starters, one senior and only eight players on scholarship.

On winning with this team, Krzyzewski's response was short and simple. "It was heaven."

It would not be a true NCAA championships without referees making a few calls that have at least one fan base up in arms and this game did not disappoint in that aspect. Actually, you can say it did disappoint.

With 3:14 remaining in the second half, Winslow fed Okafor under the basket for a lay-up but appeared to step out of bounds before releasing the pass. No whistle blew and Okafor put Duke up 3.

A minute later, a loose ball out of bounds was given to Duke. The play went under official review and the call was upheld even though the replay showed Winslow touching the ball last.

Duke also held a 20-10 free throw advantage for the entire game even though the Blue Devils starters were in foul trouble most of the game.

"There was more body contact in this game than any game we played all year, and I just feel sorry for my guys that all of the sudden a game was like that," Wisconsin coach Bo Ryan said.

Basketball's success beams bright future



Photo by Anna Mills

The Eastern Fight Club cheers on the men's basketball team at the home game against Sacramento State on Feb. 12.

Team capped off season at 26-9, claiming best in program's history

BY FETLEW GEBREZIABHER & DAYANA MORALES
for the easterner

Harvey set lofty expectations for the 2014-2015 EWU men's basketball team back in October, and it was with good reason.

"Win the Big Sky and go to March Madness," said junior guard Tyler Harvey in a previous interview with The Easterner.

The Eagles finished their season in a loss to the Georgetown Hoyas in the second round of the NCAA tournament. However, the season was a successful one.

EWU men's basketball team capped off their season at 26-9, marking their best season in the program's history. With just its second NCAA tournament berth, the future of the EWU program looks to attract new recruits to play collegiate basketball in Cheney and also keep Eagle fans in the stands.

"I think that's in a first way helped us attract even better recruits," said head coach Jim Hayford. "Though I think we've done a really good job of identifying guys that other schools didn't do as good of job identifying. I think it makes it more fun for all students to get behind the basketball team, and so I think it just brings a lot of positives on many different levels."



Hayford

Hayford, who completed his fourth year as head coach and the reigning Big Sky Conference Coach of the Year, said the Eagles entered the Georgetown game, not just content with being there, but to win. The tournament was a learning experience for everyone, including himself.

"I am a teacher at Eastern just like a lot of professors in their subjects and I got to take my students on the greatest experience possible and so it feels very fulfilling," said Hayford.

EWU Director of Athletics Bill Chaves, who is in his eighth year, said the popularity of March Madness makes for great exposure for the school and the student-athletes.

"You know what it is, there's a pop culture to it. Because even if you're not necessarily into college basketball, it seems like everyone in the United States seems to get captured by the bracket. To be a part of that and to see Eastern Washington University's name up on the screen, its just a great feeling."

Harvey, the nation's leading scorer at an average of 23.1 points per game, announced on April 1 that he would forgo his senior season to enter the NBA draft in June.

With the leading scorer leaving the Eagles, it is up to the remaining players to continue Harvey's scoring in his absence.

"You know, I think our team saw how special it is to go that far and how hard it actually is to get to that point, but you know,

we are going to be successful for awhile. We got players coming in, we got a great group of guys still here, I mean it's going to be a good year next year as well," said Harvey

Hayford said he is encouraging his players to adopt the work ethic Harvey had and to not settle on the success of one season.

"Work your very hardest every single day to be the best that you could be, and let's stay hungry as a program and never be satisfied and the sky's the limit," said Hayford.

In Hayford's first season, the Eagles finished 15-17, 10-21 the following year and then 15-16 in his third year.

With an upset win on the road in Indiana, road wins in Montana and a come-back victory in the conference championship game, the men's basketball program has proved they can compete and are here to stay.

The current run for the Eagles team speaks volumes on the work Hayford and his coaching staff have put in to make this a contending program at the highest level in college basketball in the last four years.

A once senior dominated team in Hayford's first year, his recruits have now turned into the core of this team.

"And now I think, the one thing that is exciting is that we have depth at all of our classes. [Y]ou hope over the course of time that the next class steps in and steps up. ... [H]opefully, that's where we're headed," said Chaves.

HARVEY: CONTINUED FROM FRONT

"I am going to get into [the] process when I get home, talk to my family and coach and I'll decide from there," said Harvey. "And I will start figuring out where to train and what I need to do to get ready for the camps."

In his final season as an Eagle, Harvey averaged 23.1 points per game and made 128 3-point attempts which also led the nation.

The smooth-shooting combo guard is attempting to become only the second Eastern player to make the leap to the NBA. Indiana Pacers Rodney Stuckey was drafted in 2007 after two years at Eastern Washington University.

Harvey made national headlines this year because of his on-court success and the story of his rise to prominence. Harvey was not offered scholarships out of high school in his hometown of Torrance, California, and walked on to the EWU team.

"A good mark is are you leaving things better than you found them," said head coach Jim Hayford. "Tyler is certainly leaving the Eastern team better than he found it."

The guard helped carry the Eagles to a Big Sky Championship and the school's second ever NCAA tournament.

ESPN's Chad Ford projects Harvey in the 25-40 range of prospects, while nbadraft.net projected him as

the final player selected in their most recent mock draft.

"It is an exciting day for us," said Athletic Director Bill Chaves. "Whenever you can celebrate the success of one of your student athletes trying to figure out what their next thing in life is."

Visit our website at EasternerOnline.com to see our Sports Center, game recaps of the men's basketball team, as well as its journey to the NCAA.



Photo by Anna Mills



Photo by Anna Mills

Eagles football players running cone drills at the first day of practice at Roos Field.

FOOTBALL: CONTINUED FROM PAGE 7

and physical growth of the underclassmen who will see more playing time come this fall.

The Eagles No. 2 quarterback, Jordan West, looks to continue the dominant offensive force that Eastern was the last three years behind Adams and is ready to work his way

into the No. 1 position.

[We've] been waiting on this ever since the season ended. It's just we've been working out, getting ready, and now it's finally here for the time to get out on the red."

West, who went 3-1 as a starter when Adams went out with a foot injury, said team meetings feel different with Adams gone, but he's happy for his opportunity to play at Oregon.

"[It] changes a little bit, but, I mean we just got to move forward and everybody is doing a good job," said West.

On the defensive side of the ball, the Eagles look to fill the cleats of many players, like three-time All-American, Hamlin and McDonald at the safety position.

Senior defensive back Todd Raynes, a returning starter, looks to mentor his younger teammates to step up and step in.

"[Show] the younger guys the way, pretty much. I mean just talking to [Hamlin] he even said that some of the younger guys are going to have to step up and, you know, fill their shoes, and that's definitely a big, a big task to do. But, I think that they're able to do it," said Raynes.

The Eagles led the FSC in scoring at 44.1 points per game and set records in points and touchdowns last season. However, the Eagles defense gave up a near 32 points per game and 442 yards.

"I think there are little things within our defense, though, that, you know, that we're going to see that we're going to have to figure out on the run, too, is the best thing I can say," said Baldwin. "Standing here today, I may not even know yet, because we don't know what the 2015 team is going to bring. This is practice one and that's kind of what practice is for, so you can find your identity, so you can figure things out."