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**EASTERN WASHINGTON UNIVERSITY** 

VOL. 53, ISSUE 28

May 23-29, 2002

### News

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#### **BIG THREE**

Eastern has three Big Sky Conference Track and Field champions.

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### **EPA** restricts extermination chemicals

Virginia Jameson Reporter

The chemical being used to treat university property to exterminate ground squirrels, confirmed to be aluminum phosphide, may pose health risks to nearby residents.

The Environmental Protection Agency (EPA) has classified this as a restricted use pesticide. It is in the EPA's highest category of toxicity for chemicals due to its "super toxicity." Use of aluminum phosphide is federally regulated and applicators must be licensed through the Washington State Department of Agriculture

Aluminum Phosphide is distributed in dry form and then reacts with moisture to create poisonous Phosphine gas. While the gas dissipates quickly in most cases, studies by the EPA have shown that residual gas does occur.

The conversion of the pellets into gas sometimes leaves a white powdery residue of Aluminum Oxide. As a general precaution you should not handle anything that might be related to the fumigation nor any of the deceased animals.

residential areas and the WSDA has stringent guidelines for restricted-use pesticides being applied near residential homes.

The area currently undergoing fumigation, while in close proximity to the Townhouses, falls outside the classification of "residential." So, for those living next door to the site, the use falls through a loophole in the Washington State Pesticide Application Act.

Most distributors of aluminum phosphide fumigants recommend, if not require, that signs be posted during treatment that state a fumigant is being used. According to an EPA website, this is to "prevent against accidental exposure and to alert those individuals that may have chemical sensitivities."

Despite the proximity to family housing areas, no signs have been posted. When contacted, Karen Wichman, Director of Facility Services, did say that she would look into having signs posted on the property. Wichman also said she was going to do some "investigating" regarding the pesticide use as she too, expressed concerned about health risks.

While the University appears to be co-The EPA has recommended that use operating with the public interest,

of this chemical be stopped completely in Wichman has, during the last week, given false and misleading information to the Easterner and to the Eastern Environmental Club (EE).

> Last week she informed the Easterner that a public meeting of the Environmental Club was closed to Easterner reporters.

> EE members denied that Wichman had any authority to limit attendance to their meetings. Wichman later told EE members that the chemical being used was "nontoxic" and that the group members were not allowed to contact Skunkworks, the agency that trap squirrels later this summer, regarding relocation of the animals. Skunkworks is a public agency, unaffiliated with the university, and has no restrictions on being contacted by the public.

> Despite the offers of Turnbull National Wildlife Refuge and the Bureau of Land Management to house relocated squirrels, Wichman says there will be no concessions made for any attempt to relocate.

> Wichman cited Townhouse incidences of squirrels entering homes and of one woman slipping in squirrel excrement as a reason that "they need to be taken care of." While one squirrel did enter a townhouse residence last year, it was-according to a manager at the complex—a unit where ten-



▲ Chemical used to kill these ground squirrels may be harmful to humans.

ants regularly fed the squirrel.

Meanwhile, Washington State Department of Agriculture's Pesticide Management Division is aware of the fumigation and is available for anyone who might have concerns or questions. Anyone wishing to contact them can do so at (509) 533-2690.

### Energy efficient PUB planned for next year

Renovations for the PUB for the 2002-2003 school year are planned to take place thanks to funding from a few departments on campus.

ASEWU, the university, and the tenants of the PUB: the campus bookstore, computer lab, and Baldy's.

Each has been able to set aside \$30,000 since the fund began in 1995, for a grand total of \$90,000 to put towards improvements in the PUB.

Students might be wondering what kind of new and exciting coming attractions could possibly be added to the

A Skee-Ball room? A waterslide from the cyber café to the smoothie bar? How about a petting zoo?

No, the money will be used for more normal and practical things like "relighting and new furniture," said Bob Anderson, one of the head members of this project and manager of the Eastern Washington University Book-

Anderson and other committee mem-

Union Board of Control) on Thursday, May 16 to make a list of what renovations need to take place.

He says that lighting is one of the major issues that will be handled during the renovation. In particular, brighter and "more energy efficient" This "Tri-fund" is composed of the lights will replace those that are currently

> The lighting in the MPR is another area of concern that Anderson wants to point out as a result of this plan.

The "Streetlight Style" lighting in the PUB is not very attractive nor is it energy efficient. One of Anderson's goals next year is to make the lighting more attractive while still maintaining maximum efficiancy.

Anderson says that the improvements are not just for those who live on campus but also for those who live off campus or who come from Spokane.

The furniture and lighting in the commuter lounge is a "point of concern" and something that he would like to see

According to Anderson some of the older furniture in the PUB will also be

Overall room improvements and inpers will met with SUBOC (Student creased storage will be addressed in the idea," he added

Anderson pointed out that it's not only what those included in the Tri-Fund want but it's important to know "what the students want" as well.

If students have suggestions about improvements they would like to see, they can take them to the Student Affairs office located on the second floor of the PUB.

In addition to that, community input is also more than welcomed in the decision making process.

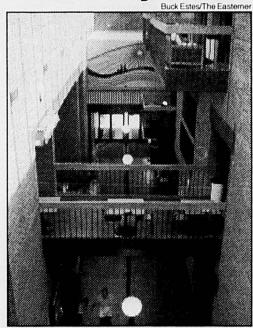
"What they think is also important because they use the PUB too," Ander-

Next year a survey will be handed out to students and faculty at Eastern to get their insights on what changes they would like to see in the PUB.

It is possible for improvements to start during the summer session when there "are not as many people around and not a lot of events taking place," Anderson said.

According to Anderson, this renovation process is something that will make Eastern a "better place for people to en-

"It's great to have this, it's a great



▲ The lighting in the PUB is one of many projects being considered for the summer.

If students have suggestions about improvements they would like to see, they can take them to the Student Affairs office located on the second floor of the PUB.

### Deadly 'dorm disease' outbreak infects WSU

students are at higher risk. The vaccine is 85-90 percent effective against four

of five meningococcal strains includ-

ing the strain involved in these recent

Symptoms of meningococcemia

cases," Wright said.

Jeremy Kramer

What is being considered an outbreak of the "dorm disease" has also struck Washington State University.

An unnamed WSU student was diagnosed last Sunday with meningococcemia, a bacterial infection of the blood that is caused by the same organism as meningococcal meningitis.

The student is a 19-year-old freshman member of Sigma Phi Epsilon fraternity. He was admitted to Stevens Memorial Hospital in Edmonds with a rash, joint pains and swelling of the hands and feet. He is being treated with intravenous antibiotics and is in stable condition.

This case marks the third case within the WSU student population in the last two months. Each of these

cases occurred in freshmen who were living in a sorority or fraternity at the time of infection. College students residing in highdensity residential settings like fraternities, sororities and residence halls are at elevated risk for meningococcal disease.

According to Melanie Rose of the Spokane Regional Health District,

"there haven't been any reported cases at Eastern or in the Spokane area."

Health officials from WSU and the Whitman County Public Health Department are calling close contacts of the student and administering antibiotics to those individuals as a precau-

Those who have come in close contact with someone diagnosed with the illness need to receive antibiotics to reduce their risk of contracting the dis-

Anyone who had close contact with this student were advised to receive an immunization as soon as possible. Those who had close contact are roommates, friends, spouses/partners, and anyone who had intimate contact with the infected person.

Types of contacts include kissing, sharing drinking/eating utensils, sharing cigarettes and being exposed to ally live for more than a few minutes droplet contamination from the nose

"Because of the type of the disease, three [cases] determines this as an outbreak by taking a look at CDC

present the same as the flu. These symptoms can include high fever, rash, nausea, vomiting, lethargy and joint pains. Symptoms of meningitis include severe headaches, stiff neck, nausea, vomiting, rash, lethargy and high

Those with symptoms should seek treatment immediately.

Meningococcal bacteria cannot usuoutside the body. The bacteria is not easily transmitted in water supplies, swimming pools, or by casual contact with an infected person in a classroom, dining room, bar, restroom, etc.

> Meningococcal disease occurs more commonly in males than females and the chance of contracting the virus decreases with age.

> WSU Health and Wellness is making arrangements for on-site vaccinations for summer school students currently living in the residence halls and fraternities/sororities. Information

about the times and places will soon be available and disseminated via residence hall and Greek system

The university also will contact current WSU students and their par-

the students get the vaccine before returning to campus. The vaccine

also will be offered to those participating in new student summer orienta tion programs.

When an out break, like the one at WSU is reported there are certain protocol

that must be followed.

"The doctor who diagnosed the person would check to make sure there is a case (of meningococcal), if there is, they call the health district to report the case," Rose said.

Rose also suggests, to college freshman especially, to get a meningitis vaccine, "it will protect you for three-five years," she said.

Other ways to protect yourself include maximizing your body's own immune system response. A lifestyle that includes a balanced diet, adequate sleep, appropriate exercise, and the avoidance of excessive stress is very impor-

Avoiding upper respiratory tract infections and inhalation of cigarette smoke

may help to protect from invasive

Everyone should be sensitive to public health measures that decrease exposure to oral germs, such as covering the mouth when coughing or sneezing and washing hands after contact with the

For more information about Meningococcal Disease, go to the following Web site at the Center Disease Control: www.cdc.gov/ncidod/dbmd/ diseaseinfo/meningococcal\_g.htm or the American College Health Association at www.acha.org/

### outbreak by taking a look at CDC (Center for Disease Control) guidelines Melanie Rose Spokane Regional Health District

Because of the type of the disease,

three [cases] determines this as an

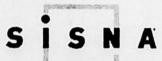
"We are particularly urging WSU

(Center for Disease Control) guide-

students who live or have recently lived in fraternities, sororities and residence halls to obtain the vaccine since these

### Secure your Summer Internet Account NOW! Don't wait until you're neck deep in finals!

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### Sawyer named **Easterner Editor**

Journalism major Scott Sawyer has been more user friendly and put a greater emphasis named editor of The Easterner for the 2002-03 on sports coverage. school year, by the EWU Board of Publications.

Sawyer, 30, presently serves as The Easterner's All-Campus editor, and was a Shadle Park High

After high school, Sawyer worked for a few years before studying at Spokane Falls Community College and transferring to Eastern.

"At first, I thought I'd be an auto mechanic," he said, "but laying on the snow and ice in midwinter changing a clutch helped change my mind."

He said he plans to change the look of The Easterner, improve the various sections, make it located.

He enjoys journalism, he said, for a variety of reasons, including the fact that it's not a 9-to-5 job and because he likes to spend time finding School graduate. He is the son of Pat and Marion out information about a wide range of subjects.

> "It's important to communicate information to students that affects them here," Sawyer said. "We won't be covering President Bush's addresses but rather what President Jordan has to say."

> After he graduates with his journalism degree next year, Sawyer said he hopes to work as a copy editor or page designer in the area -or possibly Montana, where much of his family is

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Student Council

### Money, Superior Court member announced missing

Steven J. Barry
Copy Editor

Tension rose quite suddenly at this week's ASEWU council meeting when Finance Vice President Renon Losse took the floor for her regular report.

Losse announced that university administrators apparently inadvertently misallocated \$40,000 intended for the concert reserve fund. The money, according to Losse, ended up in the student activities fund, and has already been spent under the authority of Student Activities Director Stephanie Ennis.

Campus Organizations and Outreach Representative Nicole DeVon was quick to criticize the failure to recognize the surplus in the student activities fund.

"When your checkbook is in this sudden bonus and you have \$300 more than you think you should, you don't run out and spend it," she said.

Losse said she would request that a representative from the administration attend next week's meeting to help rectify the situation.

"If they don't respond to a request to attend our meeting, they're going to find their hands full," said Executive Vice President Dan Clark.

In spite of the fact the Clark then expressed his confidence in Losse and the administration to follow through with the request, Public Relations Representative Chantel Wilde made a motion to officially request the presence of a representative from the university. Tiffany Manhart seconded the motion, and it passed unanimously.

ASEWU President Christian Shook, along with other council members, was adamant that the money somehow be replaced in the concert reserve fund.

Clark asked Losse how to avoid such mishaps in the future.

"I don't know how to even approach that," Losse said, " 'cause Showalter is like...pssh."

Student-Justice Amy Peters, from the ASEWU Superior Court, reported to the council that Student-Justice Christopher

ASEWU meets every Wednesday at 3:45 p.m. in Pub 323.

Koontz was voted inactive on Monday due to poor attendance. The court had proposed "appropriate steps" be taken for student justices unable to attend mandatory meetings as early as April 11 of this year.

Peters went on to discuss recent cases handled by the court, one concerning exactly when ASEWU Representatives could officially take office. Although Peters did not announce the outcome of the case since the court had not yet filed a written decision, she implied potentially systemchanging consequences.

"We ran into a hiccough reading this case," she said to the council. "There is a constitutional problem. This problem had real harsh ramifications. I ask that when you receive our written response you read it very carefully."

Student-Justice William Toler-Luna was elected to act as the interim Student-Chief Justice to "get things going" in the fall before an official Student-Chief Justice is selected, Peters said.

Other moves taken by the court include a new handbook for incoming members and a change in protocol that will require students in session to refer to all studentjustices as either "justice" or "your honor."

Clark announced progress in deciding where to spend \$90,000 to renovate the PUB. He said the Student Union Board of Control (SUBOC) appointed subcommittees to narrow the "list of ideas four pages deep."

He said SUBOC will make the final decision concerning the money May 30 in PUB 311.

Clark also said that effective immediately solicitors would no longer be allowed on the PUB steps.

"Any vendors will be held accountable," he said.



# POLICE BEAT

May 14

A gray bike was stolen outside the PHASE 1 between 9 a.m. and 10 a.m.

May 15

Police report that yet another gray bicycle was stolen from the exact same part of this school, during the exact same hours. Probably a typo...

EWU PD found two bikes inside Parking Lot 16. One Bike was determined to have been reported as stolen and the other bike was placed in the Lost & Found.

Police received a call from L.A. Hall reporting a stolen check. The situation was later determined to be a civil dispute over money and both parties were asked to settle the dispute.

May 16

An employee reported hitting a parked Geo Metro car with heavy equipment wg\hile at work. A notification to the vehicle's owner is pending.

Police received a call reporting a bike being caught up in a tree. Ground crews were called to remove the bike.

A boy's Huffy bike was found abandoned by the Child Care Center. The bike was placed in Lost & Found.

Eight juvenile rollerbladers were found skating in the Mall area. Police contacted the youths and advised them on University policy before asking them to leave.

May 18

A resident of Dryden Hall reported her blue Trek bicycle stolen

Police received a complaint call during the Relay for Life event at Woodward stadium claiming the group was too loud. No action was taken because it was a scheduled event and it did not fall under noise ordinance.

### **Cheney Spinal Care**

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# This week . ON CAMPUS

### Events Info

### **THURSDAY**

Poetry Reading: Final 10 Penny Poetry Reading of the year. Come read an original or your favorite poem, for 10 cents per line, 1st Street Coffee House, 7 p.m.

Music Recital: EWU Contemporary Ensemble, 7:30 p.m. in the Music Building Recital Hall.

### **FRIDAY**

**Attention Strength Training students: Your article** assignments are due to PHED 296 TODAY. For more information call 359-7963.

### **SATURDAY**

ATTENTION SENIORS: May 31 is the last day you can contribute towards the Senior Class Gift. All those that contribute will be entered in a drwing for two free round trip tickets on Southwest Airlines. For more information conrtact Erin Roy at 359-6358.

### **SUNDAY**

#### No Events Scheduled:

date, time and place.

If you would like to place your event in The Easterner's event calendar call us at 359-6270 or e-mail us at easterneremail@yahoo.com. Make sure to leave your name, phone number and specific details of your event including

### **MONDAY**

Memorial Day

### **TUESDAY**

Apartment Tips: Come learn the ins and outs of getting an apartment over the summer. Find out what your rights are as a renter and what to look at in a lease. 8 p.m., Mo-Street Café. For more information call Heather at 359-2615. Sponsored by Students Educating About Life.

### WEDNESDAY

Sophomore Sampler: Theme Undeclared, Informal advising session for students who have not yet chosen a major, 11 a.m.-12 p.m., 3rd floor Sutton Hall. For more information call Rick at 359-2345.

WYSIWYG: More for Me will perform. 7 p.m. PUB MPR. For more information call Robby at 359-7370.

### Superior Court

### Court corrects gavel passing procedure

**Buck Estes** Reporter

The ASEWU Supreme Court appointed justice Will Toler-Luna to be Intern Chief Justice for the next school year.

Justice Chris Koontz was voted inactive by the panel. Although he has been placed on inactive duty, the AS has the final say on his removal from the about this brought up by the board

Donna McKerragan was appointed ASEWU Supreme

following year.

"Passing of the gavel" procedures were discussed and dissected once again during Monday's meeting. As it stands, newly elected officers who plan to take office for the following school year cannot do so until the first day of fall quarter.

There was a misconception cial guidelines student council. They thought that when the new officers partook in the "passing of the motioned that Court advisor by the justices. gavel" ceremony then they were the "passing of She is set to take office for the automatically sworn in to office the gavel" cer-

and could begin appointing court clerks and other officials.

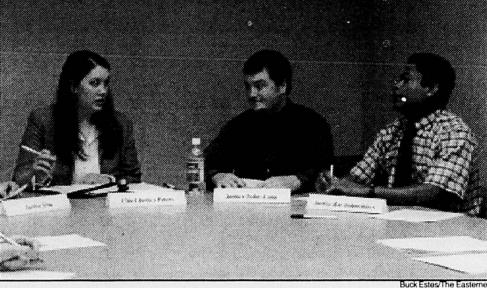
The student council was shown in the bylaws where it states the offiof when to take

The court

emony to be held at its already scheduled date of une 5, and Ravelohaimisy. that officers

would not be able to take office until fall quarter.

A small discrepancy was clarified by the ASEWU Supreme Court about authority of the ASEWU constitution compared to that of the



▲ Chief Justice Peters discusses the ceremony with fellow Justices Toler-Luna and

ASEWU bylaws.

Justice Toler-Luna explained that if a situation protocol, the ASEWU consti- come and observe.

tution has greater rule than the bylaws.

The ASEWU Supreme Court should arise where a ruling was meets every Monday at 3:35 needed to determine if it was p.m. in the PUB room 347 and in accordance with ASEWU welcomes students and staff to

### **ACTIVISTS NEEDED TODAY!**

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### City finds boarders a place to skate

Reporter

Four years ago a group of local skateboarders stopped complaining about the lack of places to skate in Cheney and started looking into what it would take to build a skate park. The result is that today, Director of Cheney Parks and Recreation, Al Frank, is ready to start talking to an architect. The original skaters that brought up the idea are gone now, but there are new kids to continue their work.

Frank and the local skateboarders have been working hard on planning a skate park to rival all others in the area. Working with Steve Sanchez, of Spirit Skate Shop, they have come up with a utopian concrete playground that they are hoping will attract skaters from all over the region.

The funding they are looking at will come from many sources. The Parks and Recreation Department is willing to provide \$25,000 from the park reserve, and Frank has put together a proposal for another \$55,000.

are being discussed as well. One of these is a \$25,000 grant from the Tony Hawk Foundation.

Tony Hawk, a pro skater who sees skateboarding as a healthy diversion for kids and sees skate parks as a necessary evolution of the sport's growing popularity, started the foundation. The Foundation is a major tool in aiding skateboarders to start skate parks.

With the total budget coming in at \$110,000, that's a lot of skate park. While Airway Heights and Deer Park both have places for the sport and Spokane has "Under the Freeway" (UTF) park, none will compare to what this group has in mind for Cheney. According to Frank, they will be "looking to the local kids" for their ideas in the architectural process.

One of the biggest requests is a six-foot half-pipe. Ramps will be made out of concrete as opposed to asphalt or wood, which aren't as durable.

Whatever the final design, the new skate park will be a major step for not

There are other funding offers that only Cheney, but also the whole region. Campus Police is excited about the project. Tom McGill, Chief of University Police, agrees, "We need things to do (in Cheney)."

> "Any time you can provide the local community with something they like to do, it is a good thing."

> McGill cites hazards to bystanders and injury to skateboarders not wearing the proper safety equipment as the major reasons campus police are so adamant about keeping skaters off campus. The new skate park will provide an arena for the sport that will be "safer to everyone", according to McGill.

The new facility will be professionally constructed in the hopes of attracting exhibitions and pro-skaters. Meetings on the project will be going on throughout the summer as the group gets closer and closer to finalizing a site.

Currently, they are looking at the Hagelin Park area as the build site. There is an empty lot there that would provide "prime space for the project"



▲ Soon the City of Cheney will have a brand new skate park to enjoy.

according to Frank.

Anyone interested in attending the next meeting for information or to 26 at 5:30 p.m.

support the project is welcome. It will be held at Cheney City Hall on June

### Graduates suffer from plethora of emotions

Joshua Hall Reporter

With graduation just around the corner, many students are realizing that the real world is around that same corner. Years of studying, listening to boring lectures, and cramming the night before is over; instead, jobs, families, and school loans

Debra Gurr, a Recreational Management major, has mixed feelings about graduation. "I'm nervous and proud that I finally did it."

Gurr said she is nervous because she won't have the all the luxuries she enjoys in school, "cheap rent, financial aid, and being able to skip class whenever you want."

On the other hand, Jessica Fransen is just happy to be graduating, "I almost didn't get to walk," she said. After five years of school, first at WSU and then at Eastern, Fransen almost had to miss her own graduation ceremony. "The athletic department forgot to turn in all my graduation forms...then I began to notice that I wasn't getting any commencement information. It finally all got figured out last week."

After graduation, Fransen will become a member of the working class, interning as a General Manager at Portobellos Italian Restaurant. "I am extremely excited about this upcoming challenge." After all this hard work, Fransen plans on taking a well-deserved vacation, "I'm going to Denver and be a ski bum for a couple of months." Sounds like a good plan.

"Graduation is more than just walking down an isle and getting your empty diploma cover, it is about finally finishing something that you have been working towards for four or five years."

scary thing is the unknown. He isn't sure what he will be doing after graduation. Nevertheless, he is excited about what is ahead for him.

Many students close to graduation have enrolled in internships to help prepare for their

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jobs, Debra Gurr is one of those students. "Since I started my internship, I kind of realized what the real world is going to be like, and it isn't all that fun." Gurr is currently an intern at Coeur d'Alene Resort. After her internship, Gurr hopes to find a job in the hotel

Joy, fear, apprehension, and relief. All of these feelings are embedded in the students graduating at Eastern.



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### WYSIWYG a drunken doze off

Shelia King Reporter

Amongst college students binge drinking is a favorite past time. Many nights spent consuming copious amounts of alcohol numb the senses and decision-making abilities that can end in horrible tragedy. Last night's WYSIWYG sponsored by the Sigma Nu and Phi Delta Theta fraternities attempted to make a distinct impression upon the mainly Greek crowd. Many first-hand accounts of the grave consequences of drinking and driving were given by a 30-year Intensive Care Unit nurse and two victims of alcohol-related accidents. In addition to this a demonstration of field sobriety tests upon six Eastern students were given by local police officers. The show ended with a role-play of emergency procedures done in the response to a mock alcohol overdose. An inconclusive ongoing demonstration was given in which one member of the audience was taken out every 15 minutes and given a black cloak to signify that every 15 minutes someone dies of an alcohol related incident. Overall, the demonstrations were informative but poorly organized.

The main emphasis of the personal stories dealt with the issue of drinking and driving. A graphic slide show complete with broken femurs that had punched through skin, opened skulls with exposed brain matter, metal rods jammed through victims' sides and an innumerable amount of vehicles twisted beyond recognition accompanied the gruesome accounts of drunk driving.

Some members of the crowd were so affected by the slides that they had to leave to avoid vomiting. This focused the crowd, which sat intensely moved by the personal accounts of alcohol-related car accidents. The transitions between speakers and technical glitches such as light and slide operation however were really rough, which distracted the attention of

the crowd, which from that point on began to slip.

It was explained that when a victim needs immediate hospital care Med-Star, an emergency helicopter fleet is called to the scene to airlift the victims to the nearest hospital. Once in the Critical Care unit the victims undergo a series of testing and X-rays to determine the extent of the injuries. One X-ray procedure is called a CT-Scan, which produces a 3-D image of the victim's organs. In many cases a victim's organs are so swollen that once the damaged organ has been extracted and patched, the other organs will not fit back inside the person and must be piled upon the wound and bandaged until swelling goes down.

The physics of an automobile accident is absolutely amazing. Even though the vehicle stops, the body continues to move at the speed the vehicle was going.

To figure out the amount of impact the body takes when in an accident, simply multiply the weight of the victim and the speed at which the vehicle was going this will give you the pounds of pressure the body endured.

For a person weighing only 100 pounds in a vehicle going a measly 30-mph when the vehicle crashes the body endures 3,000 pounds of pressure. The human body is resilient but not made of steel, and is easily broken and maimed by such an impact.

Physical injury is not the only consequence of being involved in an alcohol-related accident or charged with a DUI. Washington State has become increasingly tough on drunk driving legislation. Currently, if a person is given a DUI the minimum time they spend in jail is 24 hours, they also face a fine up to \$5,000 as well as alcohol-education classes.

In the event of an alcohol related accident the drunk driver faces endless pain and suffering lawsuits as well as possibly being charged with vehicular homicide with a mandatory prison sentence. The current maximum Blood Alcohol Content (or BAC) is .08 percent for a DUI. This is simply a maximum. If a person is pulled over and has a lower blood alcohol content but does not perform satisfactorily on field sobriety tests, it can be proven that their BAC was high enough to affect driving capabilities and a DUI may be issued.

The Drunken Demo displayed in painful detail three field sobriety tests officers use to determine the sobriety of a person. Six Eastern students began to drink beer at 6:00 p.m. Each one was then brought before the crowd at roughly 8:30 p.m. They were given three sobriety tests. A Breathalyser test was also administered. The sobriety tests consisted of standing still, head back and counting to 30, walking eight paces on a straight line turning and walking eight paces back, counting each step and standing on one foot while counting 1,000's up to 15. It was explained that a habitual drinker who is accustomed to functioning at high BACs can perform fairly well on these tests which many of our students did. Others are more impaired at lower BACs. This discrepancy is eliminated by the Breathalyser test.

About half way through the Drunken Demo the bored crowd had begun to filter through the doors. A hurried and poorly narrated demonstration of emergency medical techniques was rushed through as the individual conversations amongst the crowd and the sirens of emergency vehicles drowned out the narrator. There was much information to be absorbed and a very serious message to be conveyed, but the timing and organization of the presentations caused the effect of the information to be extremely dulled.

The cloak demonstration was never concluded and the significance was completely lost. I believe the intention was to show how much the crowd would have diminished by the end of the program due to alcohol related fatalities, however boredom and lack of interest was the determining fatality for Wednesday night's WYSYWIG crowd.



Since we last spoke...

Adrian Workman

Editor-in Chief

Those who have long since sacrificed their social lives to The Great Sub-Demon of Home Gaming can now find comfort for their (our) souls: The Tech Fee Committee handed out a full award to the Cyber Café

The money will go to buying new computers, games for them, and water-resistant keyboards, in case you spill water—or drool—on them. Now we can actually engage in our antisocial addiction in the PUB instead of those stinky dorms, or distant off-campus homes. Some of the games: Diablo II, Age of Empires II, Unreal Tournament, and Half Life.

I think the person who called Cheney's Finest to complain on the night of Relay for Life had grounds to do so. The police gave two reasons why they didn't take action, the second of which was that the event "did not fall under noise ordinance." What? The noise ordinance basically disallows amplified music in residential areas. I played my drum kit from 3 p.m. to 4 p.m. one day, and Chief Lopes personally rewarded me with a \$250 ticket. There was apparently some measure in there against music of the non-amplified variety as well. I'm sure they could have found Relay for Life illegal if they wanted to, but why would they want to do that?

In show of support, solidarity and defiance, I am intending to host. The Relay for Red Hook. This allnight Bacchanal will include a race around a vat of beer. The runners will stop only for refills. The winner of the morning Dead Heat Scramble for Discarded Clothing will win several hours of long distance phone calls on Easterner Photo Editor Zan

Lanouette's new cell phone. Speaking of which: Di...ou...er...here..th...t the bi...rea...ices go up all t...ime? Thought so.

I tried that new "Vanilla Coke." While it is not as disgusting as that "lemon" Pepsi wastewater, it is still more rancid than Coca Cola Classic mixed with vanilla extract, which makes it slightly more palatable than...Coca Cola Classic. I don't see it as much of a marketing ploy. More like desperation. Me? I'm going to hang on to my last bottle of Pepsi Clear while waiting for Pepsi Blue to arrive on shelves.

Since there are a lot of bikes being reported stolen and found, I thought I'd shed a little Everett (Ever-rotten) light on this rash: Disposable transportation. People don't want your bikes because they think they can get cash for them. People who take bikes usually take them at

night,
when they are
too far from home to
walk, too drunk to walk or drive,
don't have a car, or all of the above.
Yeah, actually almost always "all of
the above."

Speaking of drunks, weren't all Greeks basically mandated to attend Wednesday night's "Drunk-o-Rama?" Hmmm, I thought we had way more Greeks than that (to say nothing of the crowd that left about half-way through). I wonder who keeps track of who showed up, and who enforces what on who didn't?

Oh, and if you complete (fail or pass) a test, please do not scream on your way to the next cerebral fleecing. This seems to alarm the locals.

### Easterner

LETTERS TO THE EDITOR

Please type your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday at 3 p.m. to be published in the following Thursday issue:

Send letters to:

The Easterner EWU, Hargreaves #119 Cheney, WA 99004

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### It didn't float everybody's boat

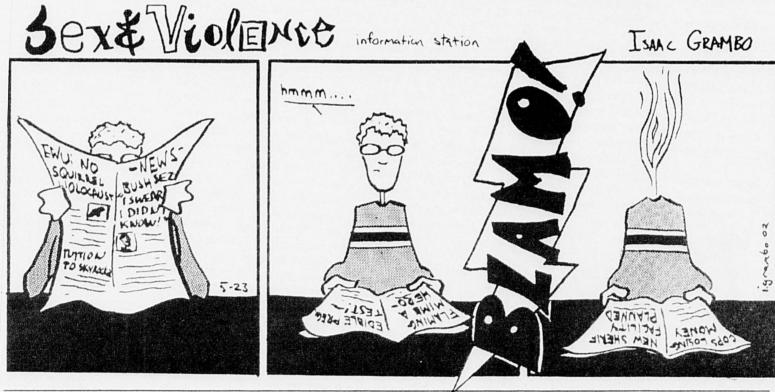
Alec Radford Reporter

Star wars couldn't have held my attention with a vice. I fell asleep numerous times throughout the eighteen hour movie (it might have been two and a half hours) due to the slow start and weak, boring dialogue in between battle scenes. The computer generated landscape, characters, etc. made me feel as if I was

watching a cartoon for adults with the inability to accept reality. And the costumes are absolutely ridiculous. How can I take a character in a bathrobe and stupid boots seriously? The only thing that entertained me was Yoda, because he talks funny and wields a light saber like no other. Yup, Yoda's badness could change my mind about this movie. It was really bad.



▲ These two couldn't quite do it for Alec.



### CAMPUS LIFE



### Episode II: Lucas Strikes Back

Brian Triplett

"Star Wars: Attack of the Clones" restored my faith in George Lucas. After feeling betrayed by "The Phantom Menace," and suffering through seeing Darth Vader as an annoying little kid hanging out with the CGI abomination Jar Binks, it was going to take a lot to make me a loyal believer again; Fortunately, "Attack of the Clones" succeeds on most levels, and the action-packed story is a lot closer to the spirit of the original trilogy.

Attack of the Clones moves forward in time 10 years and proves there was more going on in the first prequel than cool digital effects and Liam Neeson's method acting. One of several plots woven together in the film establishes what Star Wars continuity geeks knew already-that the slimy Senator Palpatine is well on his way to becoming the evil emperor who tried to corrupt Luke Skywalker in "Return of the Jedi." Against this backdrop of intrigue and tragedy, young Obi Wan Kenobi (Ewan MacGregor) and his 19-year old sidekick Anakin Skywalker kick a lot of butt while zooming around the cosmos.

Young Skywalker (Hayden Christensen, who is far cooler than Episode One's Jake Lloyd) is a

See Clones, page 1.



▲ Padme Amidala, Obi Wan Kenobi and Anakin Skywalker (Natalie Portman, Ewan McGregor and Hayden Christensen).

# **Repeat**ion Offenders

Visitors to the 2002 BFA Senior Exhibition would be wise to believe all they see

Cara Lorello

The finest of EWU artisans have concluded a year's work in the 2002 BFA Senior Exhibition, "Repeat Offenders," an extensive collection of artwork displayed by students Paul Eastman, Isaac Grambo, Miriam Gregg, Scott Hagel, Keri Marion, David Saling and Lareina Schmidt. This group of aspiring artists has brought together the best of their creativity, formulating a collaborative show of unique talent and skill.

Keri Marion's ceramic sculptures are graphically provocative, yet natural in their form. They depict anatomically joined body parts stretched into uncomfortable poses; small, animated and purely original. The abnormality of the figures entices the viewer to study and explore their features in full scope. This observation, according to Marion, is one of the main focuses behind her body of work.

"The main idea was to create this image of different characters I see in myself and join them together—humor, art, practicality, et cetera," said Marion. "Art and life are very similar, and I think for the most part they're inseparable. Each reflects all things genuine in life."

Marion transferred after completing two years at SFCC, and recently completed an internship at Spokane's Lorinda Knight Gallery, where she worked as a curator assistant. She hopes to pur-

> sue a teaching career after obtaining a Master's Degree in studio art with a concentration in painting, preferably in either Seattle or San



▲ "Untitled," by Scott Haley is offensive to some.

Francisco, where she grew up, while doing solo art shows on the side.

For Issac Grambo, making art purely for the sake of doing it is pointless—art should not imitate life, nor should life imitate art. Rather, the two should aim to make a difference in each other.

Grambo is known to many as cartoonist for *The Easterner*. Students read his weekly comic strip, "Sex and Violence" for their weekly dose of kicks and giggles. The comic's title is suggestive, but often the content has little to with the name.

"That was the whole idea—use a title that has absolutely no connection to the comic. I got the name from what was originally supposed to be the name of Jim Henson's "The Muppet Show," he said.

As a cartoonist, Grambo has his favorites: He is a fan of "Doonsbury" and greatly admires all works by Bill Waterson, creator of "Calvin and Hobbes." Besides a slew of cartoon murals and paintings, Grambo has another segment in "Repeat Offenders": a live 15-minute skit called "Hyperboles of the Socially Extant" featuring the artist dressed as his fictional character, Dr. Arie Nihilinski.

"This segment is like my senior thesis paper," Grambo said. "I'm not writing it though, I'm

See Exhibit, next page



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▲ "Untitled," by Lareina Schmidt. Well, what would you call it?



### CAMPUS LIFE

### Exhibit: From previous page

acting it all out. I chose to try this skit for the audience's benefit, you'd say. I think people feel more comfortable discussing a performance more so than a piece of artwork. It's as if they think they don't understand it in a way that they should, but you don't have to be an expert at art to talk and share ideas about it."

The artwork of David Saling has a defying sense of humor that integrates elements of history, astronomy, and psychology creating a surrealistic view of time and space that exists perhaps only within the periphery of one's subconscious imagination.

"I'm interested in the sciences because they hold a connection to the world of art," he said.

Some of Saling's mural-sized oil paintings, such as the richly painted "Hot Chocolate by the Fire" deal with abstract imagery of space being broken up in unusual ways. Others depict events in history, the most recent being the 9-11 terrorist attacks as seen in the painting titled, "Amish 'Keep On Truckin' Dude and Fish go to New York."

Saling prefers to work in many styles, and withholds from having too narrow a focus in his work.

"I'm eclectic in my style, so I don't think I really do have a focus to say the least," Saling said.

With his friendly disposition and pleasant sense of humor, Scott Hagel doesn't fit the persona of the tortured, radical artist whose work creates a ruckus among viewers. Strangely enough, Hagel was surprised when a certain untitled painting that depicted a scantly clad woman's body (showing below the neck and above the knees only) with a crescent wrench laid across the abdomen ruffled feathers. They thought the painting was obscene and pornographic.

"That was not the idea at all," explained Hagel. "The woman who stood in as my model was a strong person on her own way. I wanted to make up this image of a modern idea about women as having their own personal strengths, much the same way as men do. I used to work in construction, and the wrench was like a part of my past, so I stuck both something old and modern into the same painting to illustrate how things change."

The painting went through several revisions before it was completed, like a lot of work by Hagel.

"I started splashing paint on it and writing down random thoughts I had about my reaction to what folks were saying about it. In a way I

myself and the work turned out better than I expected, too."

Hagel also works with watercolors and often incorporates architectural designs into pictures. A great portion of his exhibit consists mostly of figurative oil paintings documenting models. Hagel is currently preparing for an art show coming up in October 2002 that is scheduled to be held at Moses Lake Museum of Arts and Culture. He plans to pursue his Masters in Art Education at the University of Idaho.

Lareina Schmidt juggles many different roles: Full time stu-

dent, mother, part-time tennis coach and installation artist. Her artwork, as she described in her artist's statement, is a conglomeration of her past, present and future life in each one of these roles. Schmidt's work is a collection of abstract creations relative to the mind deep in thought.

"I've learned to take nothing for granted in my life. Each day is a blessing," she said. "I try to celebrate my life by bringing a bit from each stage I've experienced into my

Natural media such as sand, white rock, and grain seeds from her grandparents' Montana farm's wheat fields cover the ground in the delicate installation piece entitled "Chaosilence," which is now on display in room 113B inside the Fine Arts Building. There is no light infiltrating the room. Glazed ceramic balls hang from strings, invisible in the darkness, next to a black light and a red light on opposite sides

of the room. Schmidt's voice is heard over a hidden tape recorder concealed in a corner whispering words over and over: "Chaos...confusion...time slipping away...you feel hopelessness...lost...scared..."

The installation creates a feeling of outdoor silence, serenity, and mystery while being lost in complete darkness. The initials of Schmidt and her three siblings are arranged in a circle of grain seeds

After graduating from EWU, Schmidt plans to spend a year putting together a strong portfolio before deciding on a graduate art school where she hopes to work in installation and contemporary art.

Alternative media is Miriam Gregg's medium of choice that involves experimenting with the most unlikely of material to create misfit versions of every-day objects.

Gregg first began trying mixed media at SFCC before transferring to Eastern.

"I really grew artistically there during my first quarter," Gregg said. "It opened up so many possibilities, more than I could have thought up myself. Right now, I experiment with non-traditional things people don't associate with art: egg shells, corn leaves, coffee grounds, burlap, pattern paper and other things likely to be handled

> every day. I think it's a creative way to get people to look a ordinary things from a new perspective."

> Gregg takes worn out refrigerators, tables and chairs and turns them into rather unusable, however fun looking space fillers by altering their practicalities. Her piece, "Have a Seat" is a leather-upholstered chair with the seat torn open revealing a clump of sprouting vegetation growing from the inside. An untitled similar piece is a small table with worn edges and chipping paint and an eggshell mosaic covering the tabletop.

"I hope to give the viewer something familiar in the material, yet startling and aesthetic in application."

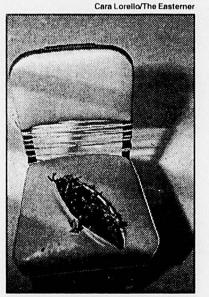
Paul Eastman does more than just sculpt things to make them look authentic: He creates real illusions. Three 5-9 foot displays of odd machine parts located in the main lobby of the Art Building demonstrate this fine trick.

Each ceramic sculpture rests on a wooden

platform. While the crafted portion appears rusted, chipped, painted and scraped, and worn, there isn't a single scrap of metal, steel or copper included in the sculpture. Eastman uses almost explicitly ceramic clay and wood to form these authentically appearing machine parts.

"I'm intrigued by mechanical objects and how they work. I especially love old machine relics that no longer work and their purpose is some what of a mystery," Eastman said. "I'm challenged to make clay look like metal by either throwing it on a wheel,

See Exhibit, next page



▲ Miriam Gregg's "Have a Seat"

### **EWU Marketing Association** year ender happens May 31

Darah Poffenroth

Students in the marketing department launched a new organization called the Eastern Washington University Marketing Association Fall 2001. EWUMA is a student led organization aimed at "promoting the growth of friendships, developing career networking, and helping students learn marketing skills that they can utilize throughout their marketing careers."

EWUMA was forged by and is comprised of marketing students under the guidance of Dr. Rachel Maldonado. Dr. Maldonado's Marketing 417 course implemented the association last fall as part of their interest in invigorating the marketing program in the College of Business and Public Administration. The current officers of the association include Stephanie Bast, President; Carrie Clanton, Vice-President; Susan Bezerra, Treasurer; Scott Adams, Secretary; and Eric Dubes, Web Coordinator.

EWUMA regular meetings include business meetings on the first Wednesday of the month and special events on the third Wednesday of the month. Meetings and events have been held at the Riverpoint campus this year. One of the events included a special presentation by Marty Dickinson, past General Manager of NEXTLINK/XO Communication. Marty spoke about the importance of knowing what employers look for when hiring marketing representatives and how to stand out in the market-

EWUMA is giving students a chance to have more of an idea of what a career in marketing involves and how to get a job doing what they want. Having managers of local companies come in once a month for events gives students a chance to network and look at possible job opportunities. Like anything else, 'you get out of it what you put into to it.' With EWUMA, if students take advantage of these employers and their advice, they will get many positive advantages.

EWUMA is sponsoring an end of the year event on May 31 at Riverpoint. This event includes a keynote speaker and a formal reception. The speaker will be Mr. Lon Lee, President and General Manager of KHQ. The reception will begin at 5 p.m. and the speaker will begin at 6 p.m. with networking opportunities afterward. Admission is \$2 for students and \$5 for general admission. It will be held at the Riverpoint auditorium. The reception will be catered by Europa, which was voted the best Spokane restaurant of the year, 2002. A string orchestra ensemble from EWU's Music Department will provide the music during the reception. Everyone is welcome.

Students interested in getting more information on the event or EWUMA should call EWUMA at 358-2220, or send them an e-mail at ewumamarketingassociation@yahoo.com.

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> or drop by Senior Hall 203.

### CAMPUS LIFE



### **Exhibit:** From previous page

using molds, or simply hand building it.

One piece resembles an old engine, and another looks like it could have been the smoke top of a train or perhaps a stovepipe. Several other sculptures by Eastman can be found in the main

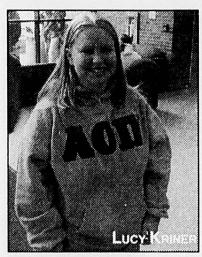
"This current body of work is me being the inventor of the

machines, and the function of the machines is to be imagined by the person looking at it."

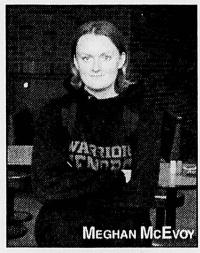
Eastman earned his AFA degree at SFCC before transferring to EWU, and works out of a self-built studio inside his homes garage. Eastman hopes to earn an MFA degree and teach studio art at

Both Eastman and Miriam Gregg participated in March's student art show Explorations VIII at Spokane's Chase Art Gallery. Students from EWU, Gonzaga, SFCC, North Idaho College and Whitworth were among the exhibitors during the event.

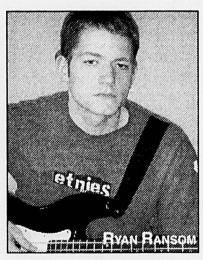
The 2002 "Repeat Offenders" BFA Senior Exhibition will run now through June 7 at the EWU Gallery of Art. An evening reception is scheduled for Wednesday, May 22 from 6 p.m. to 8 p.m. with free admission and provided refreshments. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. For more information, contact Nancy Hathaway at 359-7070.



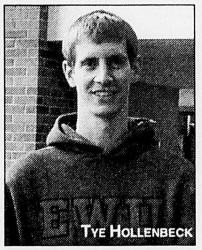
"The movie was no good, but the action was."



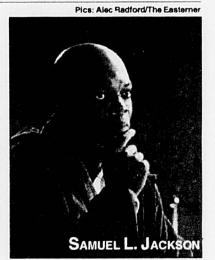
"It would have made more sense if I had seen the first



"The movie was good. It tied in nicely and Yoda was the bomb chronic shizzle."



"Natalie Portman was extremely hot. George Lucas has good taste."



"Yoda was a'ight, but I think Mace Windu was 'the bomb chronic shizzle."

### Clones: from page 7.

loose cannon who wears nicer clothes than his scruffy mentor (who now sports a mullet and beard) and chafes at having to obey Obi Wan's commands. Obi Wan would probably get on my nerves too, because he has become a patronizing know-it-all between prequels who constantly lectures his apprentice. Still, MacGregor's version of Obi Wan is pretty impressive and as far as I'm concerned he is the real hero of the movie. "Attack of the Clones" allows MacGregor to have fun with daring flight sequences, fancy light saber moves, small doses of wry humor, and a brilliant use of a Jedi mind trick immortalized by Sir Alec Guinness in the original movie.

While Obi Wan is busy doing detective work for the Jedi Council, the movie does its best to make Anakin seem like the protagonist. He gets assigned to protect Senator Amidala (Natalie Portman), the former queen he has had a crush on ever since "The Phantom Menace," from the enemies who are trying to assassi-

> nate her. Love blossoms between Anakin and Padme as they impulsively meddle with stuff that advances the plot in spite of repeatedly being told to let the older Jedi knights handle things. The romantic subplot is the least convincing aspect of the film, and Portman is about as sexy as Jar Jar until she starts kicking butt later in the movie, but Christensen does a better job with the material Lucas gave him than most critics seem to think. Some of the dialogue is terrible, but thankfully the action kicks back up into gear before things get too painful.

> "Attack of the Clones" really delivers in terms of Jedi combat sequences. Samuel L. Jackson (Mace Windu), Christensen, MacGregor, and dozens of supporting characters all get to demonstrate their mastery of the light saber and Force-assisted acrobatics, but

they are all upstaged in a sequence featuring the new-improved CGI Yoda. "AOTC" is worth seeing at least twice just for Yoda's big fight scene, which nicely blends physical comedy with jaw dropping moves in a brilliant homage to Chinese kung fu movies. You'll laugh. You'll cry. You'll want to buy the DVD so you can watch this scene again.

"AOTC" offers better antagonists than the cowardly Trade Federation stooges from "Phantom Menace." Veteran British actor Christopher Lee adds tension as the mysterious Count Dooku and neatly ties several parts of the story together. Boba Fett from the first trilogy shows up as the 12-year old sidekick of his father Jango, the mercenary in stylish blue and silver armor seen in the previews. Then there is the clone army alluded to in the movie's title, which may or may not have been created to conquer the failing Republic. There are new evil aliens, new political factions to contend with, and so much going on at once that the Jedi knights seem justifiably stressed out and confused.

Even though the movie basically just helps explain why Anakin eventually becomes Darth Vader, the story is still exciting. It's not about the final destination so much as the ride that takes you there. If your idea of a good time is seeing beautifully rendered alien worlds, comedy, suspense, and lots of stuff designed to please long-term fans, then "Star Wars: Attack of the Clones" is definitely worth watching at least twice. Just don't bring your toy light sabers like the dorks who were there on opening night.



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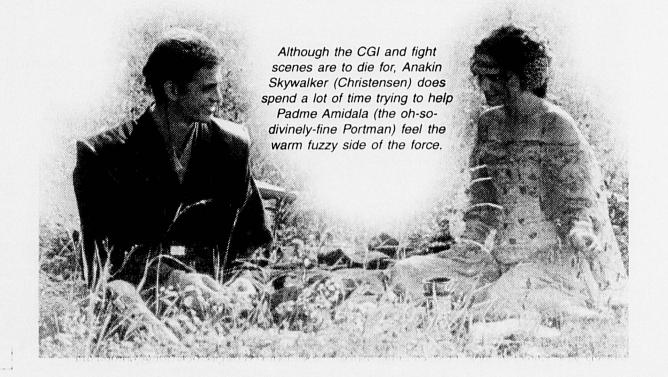
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lok May 29, 2002 • 4.6 p.m

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# Ghiro

### he is a Japanese speaker

Keisuke Shimizu

leave it to your imagination," Ichiro answered when media asked him if he aimed for a homer. It was July 2, 2001, Ichiro hit a two-run homer after he heard that he was chosen for the all-star game starting lineup. When the Japanese major leaguer said this through his translator, most reporters in the press gallery looked each other and shrugged.

Ichiro Suzuki, the American League most valuable player in 2001, is one of the most popular major leaguers, but he doesn't say much to the media. The reason is because he is Japanese and has only been here for a year, his English is not perfect, so the media needs to talk to him through a translator. Also, Ichiro is not a man who wants to talk. He'd rather concentrate on baseball. The media hopes Ichiro will talk more because he is popular.

The problem is that the media expect Ichiro to talk like an American. But, the concept of Japanese communication is quite different from English.

A significant mistake happened when Ichiro got the American League Rookie of the Year award. He gave the speech in Japanese, but what his translator said was totally different. The Associated Press writer, Ronald Blum wrote an article on Nov. 12, 2001.

Blum quoted what Ichiro said through the translator. "I was so relieved today when I heard this announcement. I won the Rookie of the Year award because I felt this was an award I should have won without any doubt." What the translator said was

not the same as what Ichiro meant. This was because the translator was confused about tense and misunderstood the context.

Ichiro said in Japanese, "Kono show ha doushitemo toranaito ikenaito omotteita show." In this comment, "Kono" means "this." "show" means "award." "ha" works as a connecting verb like "is." "doushitemo" means "really." "toranaito ikenaito" means "need to get." "omotteita" means " have thought."

The translator should have translated the speech into English as, " I have thought that this is an award which I really need or want to get," if he really understood what Ichiro said. However, the translator misunderstood the tense, as Japanese grammatical tense system is not the same as English. Additionally, the translator misjudged the meaning of "doushitemo." "Doushitemo" also means "absolutely" in other contexts, so the translator may have said, "without any doubt," which was not appropriate for this case.

As many English words have more than one meaning, Japanese words have several meanings in other contexts. Thus, the translator failed to interpret what

Ichiro really wanted

For Japanese speakers, Ichiro's comment implied that he felt as if it was his duty to win the award as his fans expected Ichiro

to win the award. This thought process is how Japanese people tend to think. It is not easy even for Japanese people to understand what a speaker says immediately. ne translator was not able to interpress hat Ichiro really meant. The media didn't notice the misunderstanding. They don't speak Japanese. Also the translator didn't read Ichiro's true mind as Ichiro spoke in a Japanese way—the speaker expects the listener to understand what speaker really wanted to say. It is really challenging to translate Japanese into English as the concepts of context are not the same.

"Ichiro Suzuki has a lot more confidence than the average rookie. Then again, he's not the average rookie."

Blum's lead story was influenced by what the translator said, and this article may give readers other impressions. Some may think Ichiro is little too arrogant. This episode is just an

high

In Japan, people study

English at least three

years. Most people

school study English

who attend

for six years.

In Japan, people study English at least three years. Most people who attend high school study English for six years. After WWII, Japanese people have

tried accepting western cultures, especially U.S. culture. Consequently, many Japanese became familiar with English. Accepting English resulted in English culture influenced a new Japanese culture. However, Japanese don't speak or write English as English speakers do.

Anyone who has been to Japan has stories about signs and other printed

material supposedly written in English. I have my favorites: A fast food joint called "Fried Cook." Coke's slogan in the 1980s: "I feel Coke." A coffee shop called "Tasty Heart." A sign on a trendy bar that reads: "Aqua Bar for the drinks. But we make sure our drinks won't kill you. This is something you must remember." I'll be sure to remember. And this is just for food category.

This is the article written by Alex Kent, who has studied Japanese for 22 years. He introduced his funny story related the gap between English and Japanese.

The sentences show that English is accepted in Japanese daily lives, but Japanese use English unintelligibly, It is true that English is getting closer to Japanese lives. However, most people don't understand the difference of concepts.

Because Japanese people rely on Japanese too much, they almost always study English to relate to Japanese. This custom hinchanging Japanese culture. English and ders Japanese people in studying English. They don't understand what English is. Therefore, Ichiro, a typically educated Japanese, has difficulties understanding what

See Ichiro page 15

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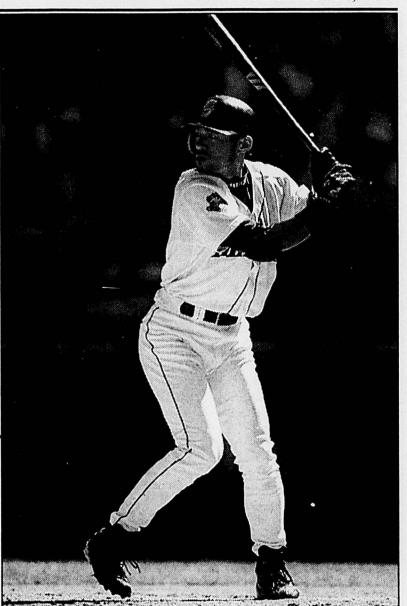
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▲ Seattle Mariner Ichiro Suzuki prepares to takes a swing.

### Domestic violence at EWU it, could happen to you

Alexandra Holt Reporter

woman is curled up in the fetal position, tears stream ing down her bruised cheeks, questioning why she's there, as the man she loves fills her head with words - "slut," "bitch," "ho" - that are killing her softly.

We will call this woman "Angela" and she was a victim of domestic vio-

It was Angela's first year at college and she was excited to be attending Eastern Washington University. She looked at it as a "window of opportunity for the future" and the dorms were a great place to meet new people. rest of the day with each other."

"Fall quarter was a blast," Angela said, although she did neglect her studies. She partied, met people, and was enjoying the much awaited college life. "I was having an incredible time!"

Then, during winter quarter, Angela met another student - who we'll call "Jared" - and the two began dat-

"He was everything I wanted in a boyfriend," Angela said remembering how it used to be. "We would fall asleep together, wake up together, go to our classes, and then just spend the

After four months of dating,

Jared's personality

took a Mr. Hyde Jared tossed turn. He became Angela around his enraged at Angela for stopping by her apartment by her friend's house - her hair and shook her friend was of the by her arms. male gender.

Jared tossed Angela around his apartment by her hair and shook her by her arms. She tried to fight back, but it was no use to his strength and by the end of the night, she was bruised and sore all

After the adrenaline had lowered,

Jared tried to apologize through his tears for what he had-done. Angela, in utter shock, laid in bed and listened to Jared say that he couldn't believe "he would do that to his baby" and "he promised that he'd never do it again." Jared's words won the fight she stayed.

Angela believed his sincerity and never thought he would do it again. But, she was just lying to herself.

She now realizes that there were signs that led up to that first abuse, but she ignored them - Jared would never hit her, right?

Angela explains that she had heard rumors he hit his previous girlfriend, but when asked, Jared denied it. He had thrown a basketball at her once, and pushed her, but after she left he apologized and Angela never thought it would escalate to what it did.

But, that was only the beginning. It happened again, and again, and again. Each time, he played the same mind game and his words were re-

"I never actually believed him," Angela said. "I just wanted to."

The beatings just got worse, too. Angela recalls a bloody nose from being pushed off a bed, a bruise on her leg from being whipped with a wet towel, bruises on her arms and face.

See Violence page 14

### Spokane Center needs what Cheney campus has: childcare

**Emilly Lynn** Reporter

The Spokane Center is suffering from neglect. Without a childcare system in place, students have nowhere to leave their children during their night classes. In Cheney, there is a childcare center right on campus. Why has the Spokane Center been overlooked?

The main reason this childcare problem hasn't been solved yet is the lack of knowledge. Most students only attend classes on the main campus in Cheney, so they have no idea what's going on at the Spokane Center or what it even looks like. With more and more classes being offered at the Spokane Center at night, many students have no choice when it comes to childcare. They must either find a nearby center that is open late or give up their classes.

Most classes run from either 5:30-9:30 p.m. or from 6-10 p.m. These hours are convenient for the working students who have daytime jobs, but for the mothers and fathers, these hours present a huge problem. If the Spokane Center were to have a childcare system put in place, how would it work? There are six main steps to bringing childcare to the Spokane Center and with all of them working together, it can succeed.

First, the hours of operation need to be made according to the greatest need of childcare users. This would make the Spokane branch open only at night, which is more convenient for the students who are also parents.

Like the Cheney branch, class schedules would be collected to give the supervisors a better idea of when they'd have which children and for how long. Ideally, the Spokane branch would be open from 5:00 until 10:30. Five and a half hours, four nights a week, would be enough to keep most parents happy.

Second, the cost issue needs to be addressed. The best solution is to have the money from the "Student Health Clinic" fee, one of the many university's fees students are charged each quarter, go toward this new childcare center. There wouldn't be any cost for rent because it would be held inside a building that is already there. The only things money would be needed for would be the workers and the supplies, which students' fees would easily pay for.

Most parents never use the clinic in Cheney, so why couldn't their money from the "Student Health Clinic" fee be spent on childcare? If each parent contributed their \$34 from that fee alone, there would soon be enough to pay workers for the childcare center. More than likely, the parents would be delighted to have an alternative

choice of childcare, in the same building, for less money. If funds couldn't be transferred, a new fee could be assessed to students wishing to

use the childcare services in Spokane. It could be called "The Parents" fee and could be about \$35 a

Third, finding qualified workers would be simple. One or two trained professionals could oversee several work-study students each night of the week. Work-study students would require less money than the lead caretakers and would be able to help the caretakers with the children. The more helping hands there are, the better.

Fourth, supplies need to be gathered. There are several ways this could happen. Parents could donate their children's toys, games, and books on a rotating basis, say every quarter, and take them back when the quarter ended. That way, the teachers would have less to clean up after the quarter was done. Another possible way to

WELL OF THE THEORY REPORT OF THE SECOND SECO

get supplies is to use the students' fees for the necessities like paper and crayons. Or, garage sales usually have good deals on used toys, which would be easy to wash and sterilize.

Also, if snacks were to be provided, each day different parents could bring snacks while someone else brought a drink. Everyone would share the responsibility evenly, just like at other childcare centers or preschools. A sign up sheet would be available every week.

Fifth, the ages of the children to be cared for would need to be decided. Since most parents have more than one child who isn't old enough to stay at home alone, the ages should be as broad as possible. Six weeks up to 12 years of age would be able to take part in the childcare system. The older kids could be paired up with the younger ones to create a buddy system.

Sixth, security wouldn't

be a huge obstacle.

There would be

enough workers to keep an eye on all the children, at all times. Nametags with numbers on them could be assigned and only the parent with the matching number would be allowed to take the child, or children, out of the room. A baby gate would be put up in the doorway of the room the childcare center was using so little ones wouldn't be able

Putting childcare into the Spokane Center would increase enrollment of night classes as more parents became aware of the options.

Parents would worry less about their children if they were in the same building as them while they attended

Although this simple solution is not likely to affect any of the parents who currently attend night classes, future parents might have a chance to see something as wonderful as this become reality.

### Spring ends with notes in the air

Courtney Cobb . Reporter

No more homework, no more books, no more teacher's dirty looks. Well, maybe not yet. There are still a few weeks left before summer vaca-Between

Between

homework and

studying, students

really need a break.

Why not unwind

listening to some

great music?

tion. homework and studying, students really need a break. Why not unwind listening to some great music?

The Music Department is winding down the year with the Spring Recitals. The recitals will offer a wide variety of

music that everyone can enjoy. The best part is all performances are free and open to the public.

The EWU Contemporary Ensemble will be playing on May 23 in the Music Building Recital Hall at 7:30

The program, which includes faculty and students, will play the following pieces: Sonata for Viola and Piano Op. 11 No. 4, Three American Pieces for violin and piano, Contraptions for Horn and Flute, Sonata for cello, horn, clarinet and side drum, and Synchronisms II by Jonathan Middleton (EWU Resident composer).

The EWU Band Concert, featuring the Wind Ensemble and Symphonic Band, will take place on May 28 at 7:30 p.m. in the Music Building Recital Hall. The Wind Ensemble will play the following selections: Lincoln Schire Posey, October, Tuba Concerto featuring Devon Otto on tuba, and American Hero. The Symphonic Band will perform the following selections:

Summer Dances, First Suite in E Flat, Cajun Folk Songs, and Prelude and Fugue.

The EWU Choral Concert will perform on May 29 at 7:30 p.m. at the Westminster Congregational Church in Spokane. If you would like to attend, the address is 411 S Washington St.

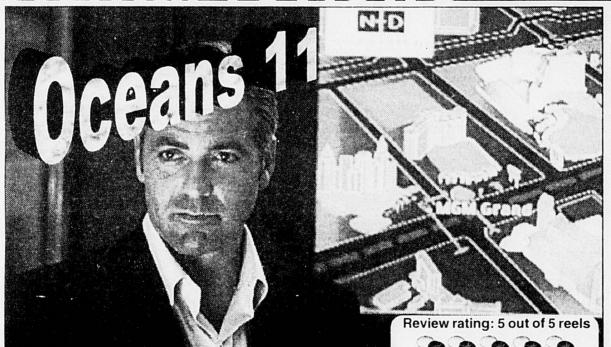
May 31 is Jazz Night at 7:30 p.m. in Showalter Auditorium. This concert will feature the winners of the 2002 Jazz Arranging Competition and the EWU Vocal Jazz Ensemble the "Collegians" directed by Kristina Ploeger as well as the three instrumental Jazz Ensembles directed by graduate assistant Devin Otto and faculty members Andrew Plamondon and Rob Tapper.

The last recital of the year, the EWU Orchestra Concerto Concert, will take place on June 2 at 3:00 p.m. in Showalter Auditorium.

The orchestra will be playing a variety of music from Beethoven to Debussy. There will be various concertos including a violin and tuba.



### Rental reviews



▲ George Clooney prepares for the heist in the blockbuster "Oceans 11."

Courtney Cobb Reporter

Movies like "Traffic " and "Erin Brockovich" blew audiences away. With his latest hit, "Ocean's Eleven" director Steven Soderbergh is putting his mark on Hollywood. Unlike his other movies, Soderbergh takes the original "Ocean's Eleven," made back in 1960, and creates a movie with all the high-tech action, comedy, and romance that audiences love.

The 1960 original stars the ultimate cast of the Rat Pack: Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, and Joey Bishop. Soderbergh's 2001 version includes some of the biggest names on the

Pitt, Andy Garcia, Matt Damon, Don Cheadle, and Julia Roberts Danny Ocean (Clooney) has just

silver screen: George Clooney, Brad

been released on parole from a New Jersey penitentiary. Less than 24 hours after his release, this smooth-talking thief already has his next plan. With the help of his old friend Rusty Ryan (Pitt), Ocean starts to assemble an eleven-man crew to rob a vault carrying all the money from three big Las Vegas casinos (the Bellagio, the Mirage, and the MGM Grand). Ocean plans to rob the casinos on a weekend when "fight night" takes place. According to the Nevada Gaming Commission, the casinos must have enough cash to cover every chip in play. The pot could include upwards of \$150 million.

Here's the catch: The security system is almost impenetrable. There are also armed guards, video cameras, thumbprint scanners, motion detectors, and constantly changing access codes. But, Ocean isn't only thinking about getting the money. He also wants to win back his ex-wife Tess (Roberts) who is dating and employed by the owner of the casinos, Terry Benedict (Andy Garcia).

This movie has everything and more. Good-looking guys in tuxedos, high-tech toys, humor, romance, action, and one can't forget explosions. Unlike Soderbergh's other movies, this one you can have fun watching and you don't even have to think.

#### Violence from page 13

"I would be covered in them, just from him grabbing me," Angela explains. "He didn't hit me for awhile, just threw me around a bit. He was smart about it."

Angela even remembers Jared threatening to kill her if she left him or told anyone about the abuse

Finally, after six months of mistreatment, summertime came and all the students headed to where they had come from, including Jared

and Angela. Jared planned on not returning to Eastern the following year, so Angela took that opportunity to get as much distance between them as she could.

The two talked on the phone, and he even tried to convince her to move with him, but she refused.

He tried to control her across the miles, but Angela's friends and family helped her stay strong.

"I don't even want to know what would have happened if him and I hadn't moved away from each other," Angela frowns. "I might still be with

But, Angela did manage to cut all her ties with Jared and returned to Eastern the following year.

Angela is happier than ever - and single, too. She says that a day doesn't go by that she doesn't remember the cruelty she suffered during her first year

Angela was saved

at college, but it reminds her how much she's worth and how she never deserved to only by sheer luck. be treated that way.

> It bothers Angela that she didn't see the

warning signs before she got in too deep, but she realizes what they are now and regrets not listening to the words of her friends.

She never went to the police, because she explains she was frightened for her life, but she got lucky when he moved away.

Angela was saved only by sheer luck. Others who aren't that lucky, and choose not to involve the law will remain trapped in this type of a relationship for who knows how long.

But, there are many services for women who are involved in abusive relationships.

Angela never got professional help in her circumstance, but she said, "I sometimes question if I still need to talk to someone. "It's been a long time since Jared left, but I will be permanently effected by what he did to me - mentally and physically.'

She was rescued by the fate that her boyfriend had to move away. Both her and Jared were not in a stable place, being that they were in college.

Other women aren't so fortunate, though, and need a helping hand in getting out and staying away.

Eastern Washington University offers counseling for their abused students and there are also programs and help provided in Spokane by the YWCA, the Spokane Mental Health, and many more that can be found in the yellow pages under domestic vio-

Angela ends with words of wisdom to other women, "There are warning signs, but it's up to you whether or not you want to pay attention. Stop it before it happens to you."



▲ Billy Bob Thornton and Bruce Willis

#### Review rating: 3 out of 5 reels

Makayla Patrick

Bandits is a comedy about outlaws that throws some unusual twists at

Bruce Willis and Billy Bob Thornton play bank robbers who find a new way of robbing banks. They escape from prison and set out for paradise with a couple of stops at the bank first. Their disguises are very original and make the film amusing even when the action is slow.

Their characters are complete opposites. Willis is strong, impulsive, has a temper, and, as always, is a lady's man. Thornton is a hypochondriac who is smart, extremely anal, and has

to have a plan for everything. His character is funny in a dry sort of way and his structured uncertainty makes him comparable to Rain Man.

Cate Blanchett plays a wealthy women named Kate, who is fed up with life and joins the gang a short way into the movie. They both fall for her and she finds the perfect man in the two of them, which makes for and unusual relationship.

Willis and Thornton become the famous "Sleepover Bandits" and Kate bounces back and forth between their accomplice and hostage in the media.

The film progresses at a fairly slow pace, but is still entertaining. It is rated PG-13 for some sexual content, language, and violence.

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### Three finish atop Big Sky

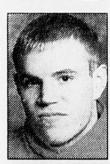
David Stoddard 400-meter hurdle champion



Stephanie Ulmer javelin champion



Mike Oien discus champion



Oien, Stoddard and Ulmer win Big Sky

oien, Eastern Washington University track and field standout Mike Oien made history and was joined as a conference champion by David Stoddard and Stephanie Ulmer as the Big Sky Conference Championships concluded Saturday in Missoula, Mont.

The two men's individual titles helped Eastern finish fifth in the men's competition with 72 points. The women finished sixth, but had 78 1/2 points to nearly match the school record of 79 set three years ago. Weber State won both team titles for the second-straight season.

Oien became the first athlete in the nearly 40-year history of the Big Sky Conference to finish in the top eight in the four throws in the same meet. He successfully defended his Big Sky title in the discus (169-11) and placed third in the hammer (186-4) to go along with a fourth in the javelin and eighth in the shot put on Friday. He is a senior from Knappa, Ore.

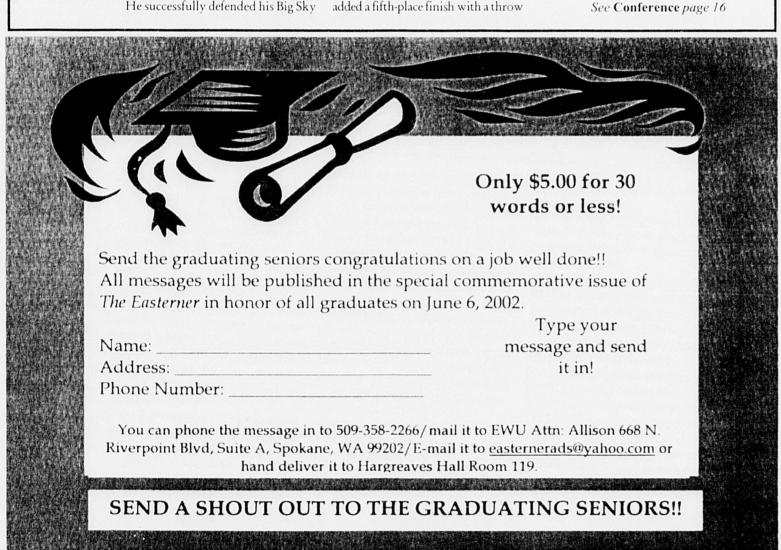
Stoddard concluded his Eastern career with the championship in the 400 meter hurdles as he finished with a time of 51.25 that ranks only behind the school record of 50.51 set by Steve Jackson in 1986. Freshman teammate Alex Moon was fifth in the 400 hurdles with a time of 53.64.

Ulmer, a freshman who also starts on the Eastern basketball team, won the javelin with a throw of 142-7 that ranks fifth in school history. She was one of eight Eagles competing in the event as freshman Shannon Groh added a fifth-place finish with a throw of 131-7

Stoddard is a 1997 graduate of Waterville, Wash., High School and Ulmer is a 2001 graduate of Ellensburg, Wash., High School. Since transferring from North Idaho Junior College, Stoddard's previous best Big Sky finish was eighth in the 400 indoors earlier this year.

"It's been there all year, I just finally pulled it out today," said Stoddard. "The last 200 has been a struggle for me all year — especially that seventh hurdle. I finally hit it the last two days."

Emily Roberts, a sophomore who graduated from Spokane's Central Valley High School in 2000,



#### Ichiro from page 13

the American media expects of him.

Where the communication process is concerned, English is totally different from Japanese, which is the typical Eastern language. In English communication, speakers and writers are responsible for effective communication. They need to describe exactly and clearly what they want to tell. Writers and speakers are supposed to indicate who, what, why, when, where, how in logical order. Thus, English communication can't omit the subject which specify the actor; the word "I," "You," and other pronouns are significant to start the communication. On the other hand, listeners and readers have responsibility in Japanese. They need to understand what speakers or writers really want to tell through considering the clue which speakers and writers indicate in their communications which seem vague for English speakers but seem appropriate for Japanese speakers. For example, Japanese people often omit the subjects such as "I" and "You."

"Gakkou ni ikimasu." This Japanese sentence means "I go to school," but this sentence doesn't include "I." The grammatical structure of this sentence is following.

O [Gakkou ni] V [ikimasu].

Of course this sentence shows that Japanese grammar is different from English, moreover, Japanese communication can work without the subjects.

For such communication, Japanese listeners and readers are supposed to understand who the actor is by considering the context. Of course context is important in English. People need to consider the context for deeper understanding. However, while English listeners and readers are given the visual context, Japanese need to consider and understand behind the visual context. As Japanese people are familiar with this communication process, Japanese communication can work without the subject. It is a natural process for Japanese people to omit subjects. However, for English speakers, omitting the subject is confusing. The difference of communication process is the biggest obstacle for westerners and easterners to communicate with each other.

Because the media expects Ichiro to speak English, he needs to study English. However, studying English is not easy. Of course, English grammar and pronunciations are complicated for speakers of other languages, but one of the biggest challenges is to understand the connotation of words. Word choice is incredibly hard. For example, in Japanese, they have at least five words which mean "You." "Kimi,"
"Anata," "Omae," "Kisama." These words specify only one particular person, and they each have different connotations: casual, formal, respect, insult. In short, these words have positive and negative implications. Additionally, in order to indicate the plural people, Japanese need to add "Tachi" or "Gata." For instance, Japanese speakers say "Kimitachi" for more than one younger people, or "Anatagata" for more than one respectable people. Also Japanese need to think about whether the partner is male or female, older or younger. For different communication partners, Japanese people need to select different words to address them. While

See Ichiro page 16

### Kight breaks her own record

heptathlon as she scored 4,681 points to place fourth May 16 at the Big Sky Conference Championships in Missoula, Mont.

Eastern's Kevin Bibby scored 5,158 points - the ninth-best performance in school history — to place 11th in the decathlon. Adam Bork of host Montana won the decathlon with 7,173 points, and Idaho State's Jackie Poulson won the heptathlon with 5,158 points.

Kight, a junior, broke the school record in the first heptathlon in her career in 1999 when she scored 4,445 points. After a redshirt season, she broke the record twice in 2001 and twice again this season. The most recent record was the 4,655 points she scored at the Cal/Nevada Heptathlon/Decathlon on April 17-18.

She won the javelin on Thursday with a throw of 135-2 that followed a

#### Ichiro from page 15

Japanese people need to select words or omit the subject for communication, English speakers only use "You," which has no specific connotations. "You" is multi-purpose word which indicates second person. "You" has broad uses, but this word cannot tell the speakers' emotions without having contexts. As English speakers feel uncomfortable speaking Oriental languages, many non-English speakers feel uncomfortable considering the connotations of English.

Thus, Ichiro needs at least a few years to adjust to English communication. However, Ichiro is a hero who can bridge Americans and Japanese. Americans can have intimate impressions about Japan through Ichiro.

The media have a great responsibility to tell about Ichiro even though Ichiro does not want to be inter-

For the fifth time in her career, Christie Kight broke the school record in the second-place finish in the long jump with a mark of 17-4 1/2. Neither effort was a personal record, but coupled with an 800 time of 2:41.51 in the seventh and final event of the competition, Kight rose from eighth to fourth in the final three events on Thursday. Last year she placed sixth at the Big Sky Championships with

> Kight won the shot put with a mark of 40-0 on May 14 to go along with marks of 15.69 in the 100 hurdles, 5-0 1/4 in the high jump and 26.98 in the 200.

> Bibby concluded the decathlon with marks May 16 of 16.20 in the 110 hurdles, 122-2 in the discus, 13-1 1/2 in the pole vault, 162-7 in the javelin and 5:31.11 in the 1500. On the first day, Bibby had marks of 11.84 in the 100, 20-0 1/4 in the long jump, 37-4 1/2 in the shot put, 6-0 in the high jump and 56.18 in the 400.

> viewed. In fact, Ichiro was one of the that Ichiro should study English and best baseball players in Japan, but he did not show up often in TV or other media. Ichiro knew that the media liked to feature him for the purpose of ratings. He often said that he would like to play baseball and think about baseball rather than to be an interviewee. However, the media wants to interview. If so, reporters should respect Ichiro and try to understand Japanese and Japanese culture. It is true

adjust American culture, but simultaneously, the media needs to understand that Ichiro is Japanese speaker.

In the future, many athletes from all over the world will come to the United States and will show their exceptional talent. Therefore, media need to respect and understand other languages and cultures in order to tell their readers, listeners, and viewers who the athletes really are.

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### Conference from page 15

placed third in the pole vault with an effort of 12-1 1/2. Teammate Autumn Deda was sixth (11-3 3/4).

Ben Snyder followed a fifth-place finish in the shot put on Friday, with a fourth-place finish in the hammer (184-10) and a fifth in the discus (159-

Eastern's Kelli Holloway added a fifth-place finish in the shot put (44-7 1/2) on Saturday after placing third in the discus and sixth in the hammer on Friday. Katie Jacobson was right behind her in sixth with a shot put effort of 44-2.

Other top finishers by Eastern's women included Zandrea Shattuck in the triple jump (fourth, 37-9 1/4), Jeanette Gardiner in the 1500 (sixth, 4:44.41) and Caitlin Prunty in the 800 (sixth, 2:18.61).

Eastern's men's 4x400 relay was fourth (3:14.34).

With seven throwers in the 19-man

MEN'S Standings

Montana 100 Mont.St. 85.5

Idaho State 46

Portland State 21

Weber State 159

Mont. St. 140

Montana 57

Idaho State 96

Portland State 38

**NAU 138** 

**EWU 34** 

Sac. St. 29

WOMEN'S

Standings

**NAU 93** 

**EWU 26** 

Sac. St. 14

Weber State 170.5

javelin field, the Eagles were led by the fourthplace finish of Mike Oien with a heave of 205-Doug Vincent, a starting linebacker for the Eagle football team, placed seventh with a throw of 197-4. Other scorers on Friday included Ben Snyder in

the shot put (fifth, 51-1), Justin Drake in the long jump (fifth, 23-0 1/2), Mike Erickson in the pole vault (sixth, 15-11), Branden Fuller in the 3000 steeplechase (sixth, 9:22.90) and Jeff Hyndman in the high jump (seventh, 6-4 3/4).

Jaime Martin, a senior who won the 2000 Big Sky indoor weight throw title, had a personal best of 178-5 on Friday to place third in the hammer. However, she fell a few feet short of her quest at breaking the school record of 182-8 set last year by Julie Nielson.

Kelli Holloway placed third in the discus with a season-best throw of 155-10 that was less than two feet short of her own school record of 157-6 set last season. Freshman Shannon Groh finished right behind in fourth with a throw of 150-8 that ranks as the fifth-best in school history. Holloway also added a sixth-place finish in the hammer with a throw of 160-7 that ranks fourth all-time at EWU.

Eastern's other female scorers on Friday were Wiyanna Kramer in the long jump with a mark of 18-1 3/4 and Lanaia Jones in the 10,000 meters with a time of 39:19.34.