

2-28-2002

## Easterner, Vol. 53, No. 18, February 28, 2002

Associated Students of Eastern Washington University

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# 4<sup>TH</sup> EASTERNER

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EASTERN WASHINGTON UNIVERSITY

VOL. 53, ISSUE 18

FEBRUARY 28-MARCH 5, 2002

## ■ News

### Results

ASEWU  
General  
election  
results.

See page

5

### Rally

Seal hopes  
to take back  
the night.

See page

3

### Dissatisfaction

Superior Court  
confronts  
council.

See page

4

## ■ S/L

### An ending

Rock the  
Inland  
Northwest  
might be  
over.

See page

9

## ■ Sports

### Top two

Eagles hit  
road for last  
two game.

See page

13

It's clear to me that where I had been unwilling to consider a 15 percent tuition increase, I am now prepared to support it to help off set the impact of general fund reductions...



Eastern President Dr. Stephen Jordan



# Ripple effect

Tuition's on the rise once again.

With the economy clenching on the state budget, money woes have slide down hill, and will strike students with as much as 15 percent tuition increase.

See NEWS for story.

# Tuition to go up due to budget crunch

## Governor Locke freezes all hiring, traveling, and overtime for faculty

Jeremy Kramer  
News Editor

Staff and faculty filled Showalter Auditorium Wednesday to hear how budget cuts made by Governor Gary Locke in the wake of events of September 11 will affect Eastern Washington University.

Among the many issues discussed was a proposed 15 percent tuition increase for students.

The budget cuts are due to the serious hits that Washington State's economy has taken since Sept. 11. The Office of the Forecast Council has forecasted a downturn of \$246.8 million.

In a statement released by Gov. Locke on February 19, he said, "We are now looking at a deficit of more than \$1.5 billion in the 2001-2003 biennial budget and that deficit may

grow with tomorrow's forecast on school enrollment, rising social service caseloads and increasing prison populations."

According to EWU President Stephen Jordan, there are many factors that are contributing to the budget shortfall.

The first is the current recession we are in.

"We've had the longest sustained period of revenue growth in the history of this nation," Jordan said. "The tragedy of Sept. 11 caused a significant slow down in the economy throughout the nation, especially in the airline industry."

Another factor that contributed to the budget shortfall was past voter initiatives.

Voter initiatives such as Initiative 601 which limited expenditures of growth of personal income. Initiative 695 which eliminated the vehicle excise tax, this eliminated the revenue used for some government activities. Initiative 728 which put \$293 million into K-12 education, cutting class sizes. Initiative 732 provided a higher cost of living increase to K-12 teachers and community college faculty.

Jordan explained in order to make up one percent that the state's general fund loses, there needs to be a three percent rise in tuition. For example, if the general fund loses five percent, there will be a tuition increase of 15 percent to make up the difference.

In order to make up the 10 percent the general fund lost, tuition would have to be raised 30 percent. "I assure you, we are not going to do that to our students," Jordan said.

However, Jordan is prepared for a 15 percent raise in tuition. "It is clear to me that where I had been unwilling to consider

a 15 percent tuition increase, I am now prepared to support it to help offset the impact of the general fund reduction," Jordan said.

To put that in perspective, currently in-state undergraduate tuition at EWU is \$2,964 per year. If the increase goes into effect, tuition for in-state undergraduates would raise \$445 per year to \$3,409.

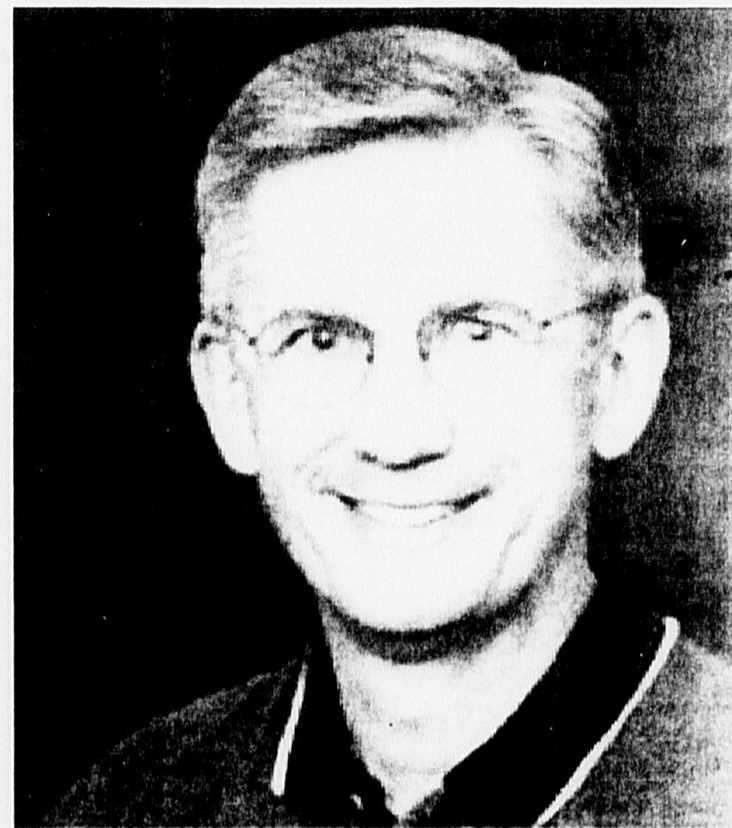
The biggest tuition jump will affect the Graduate program. Currently, EWU has the third largest graduate program

in Washington (behind the University of Washington and Washington State University). If the tuition hike happens, it would raise Non Resident Graduate tuition \$2,105 from \$14,031 to \$16,136.

Jordan expressed that in no way will these budget cuts affect the awards that will be given to graduating high school seniors who have a 3.8 G.P.A.

**"We will make every effort to not terminate any employees. It is imperative to maintain a workforce"**

Stephen Jordan  
EWU President



▲ EWU President Stephen Jordan.

File Photo

"We will honor any obligations we made to those students."

The budget cuts will also affect the faculty and administration. Locke has imposed a hiring freeze for all state agencies, including higher education. He has also restricted all unnecessary travel and imposed a freeze on equipment purchases. Overtime will also be eliminated.

The faculty will also lose some of their health care benefits. Jordan explained that the co-payment that the faculty pays when they go to the doctor will be doubled from \$10 to \$20. There will also be changes in pharmacy benefits.

Jordan expressed that even though the university is facing serious budget cuts, there will not be cut backs on university educational programs.

"We will make every effort to not terminate any employees," Jordan said. "It is imperative to maintain a workforce."

Following his presentation, he took questions from the audience. It was brought up during this time, with the remodeling of the Davenport Hotel and the increase of property values, the possibility of sell-

ing the Spokane Center building at the corner of First and Wall in Spokane.

Jordan agreed that selling the building would be a good idea.

"The university has been actively looking for opportunities to consolidate our programs in Spokane," he said.

Although the outlook is dim, Jordan is convinced that there are ways to fix the budget crisis.

"Despite the problems we are facing, there are some things that will help us rise above these problems," said Jordan.

### What this means to EWU Students

#### Possible Annual Tuition Rates

Category	Current Tuition Rates	10 Percent	12 Percent	15 Percent
Resident Undergraduate	\$2,964	\$3,261	\$3,320	\$3,409
Resident Graduate	\$4,758	\$5,235	\$5,329	\$5,472
Non-Resident Undergraduate	\$10,224	\$11,247	\$11,451	\$11,750
Non-Resident Graduate	\$14,031	\$15,435	\$15,715	\$16,136

**For more information about the president's presentation go to <http://iceberg/budget/Home.html>.**

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# Rapper visits EWU as part of dialogue series

Emily Lynn  
*Reporter*

As part of the EWU Speaker Series, one of the most well known rappers, Chuck D, spoke to a packed Showalter auditorium on Wednesday night. While traveling to the 40 colleges he visits each year, Chuck D shares four main points: Rap, Race, Reality, and Technology.

When Chuck D spoke about Rap, he said, "On one end of the spectrum, you have singing and on the other, you have talking. Rap is in the middle." Rap was a stem from several styles of music, he said, including rock 'n' roll and rhythm and blues.

Race, Chuck D said, is an issue that deals with a lot of stereotypes. Images people see tell them things that aren't real, but they believe it because that's what they've been brought up with, he

added. "Blacks are portrayed as being unintelligent, but that's only because we haven't had a chance to be seen in a positive light," said Chuck D.

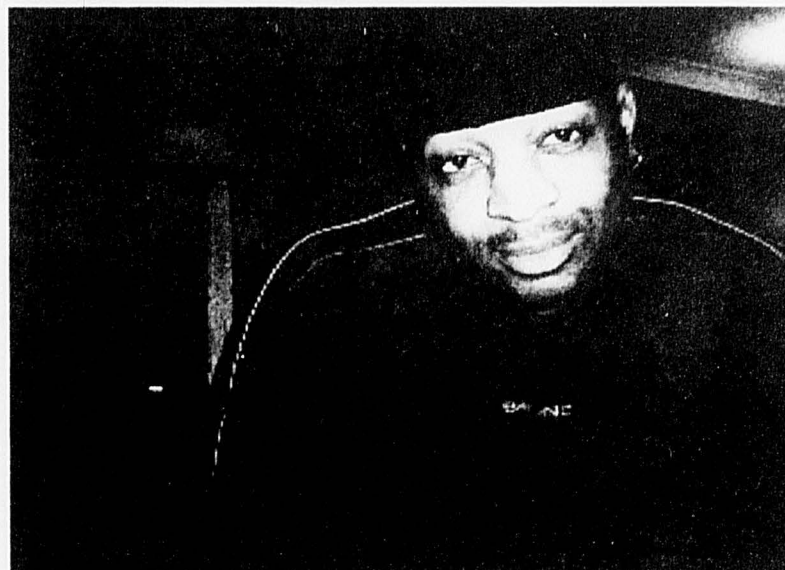
"The reality is, people are sharing music all over the world," Chuck D said. This creates a bigger fan market because once they listen to one song, they might decide to buy the whole CD, therefore helping the artist, Chuck D said. Everyone was just enjoying their music, whatever kind it was, when the "music business went to the business of being based on what represents each style of music," Chuck D said, things are now based on what sells. When someone buys a CD, they might be getting it because they like the artist, but they might also be getting it because they thought the music video was cool, he said.

"Music sharing is a good thing, if

people give credit where credit is due," Chuck D said. Technology is becoming more user friendly and while Chuck D supports file sharing online, he also thinks down loaders should be more responsible for what they borrow from others.

"College thug is an oxymoron," Chuck D said as the audience laughed, not knowing that their laughter would only encourage him to continue far beyond the time he was allotted. What was supposed to be a short speech-type lecture, turned out to be two and a half hours long, with no breaks in the middle.

While his speaking time was longer than expected, most students sat through until the very end. Some even waited to get autographs. Afterward, Chuck D was swarmed by fans who'd been waiting for him to stop talking and sign something they owned.



▲Chuck D spoke about music sharing Wednesday.

Aly Sperber/The Easterner

# SEAL hopes to take back the night with rally

Ally Sperber  
*Reporter*

Sexual assault is a very serious issue that isn't so seriously addressed in the world of college or in the world outside of college. During their college career, one out of four women will be sexually assaulted. At Eastern Washington University, there have been between seven to ten sexual assaults re-

ported since Christmas. Within this month, there have been four reported. These are only the reported claims of sexual assault. Think of the many other women or men being sexually assaulted in the university and even outside of the university.

For this reason, Brian Ufford, the Morrison Hall Director, came up with the idea of presenting Take Back the Night Rally which will take

place Monday, March 4 at 7 p.m. in the PUB MPR. "The purpose of this is to shine light on sexual issues, societal concern for people; give them tips and techniques on how to reduce or possibly eliminate sexual assaults in the surroundings they find themselves in," Ufford said.

The meaning of the title Take Back the Night, is that the assaults happen mostly in the dark; at

night, that not only are people being assaulted by strangers, but also by acquaintances that were met during one night at a party with the consumption of alcohol.

Take Back the Night Rally is being run by Ufford and the Morrison Hall staff along with SEAL (Students Educating About Life).

From the MPR, people will walk to certain areas on campus. One area will be a place where there will be a

moment of silence, another one will have a discussion on how to combat sexual assault, and the last one will have statistics presented on sexual assaults. The event will end at the steps of the JFK Library where people will be allowed to speak about personal experiences or their thoughts about the issue on hand. There is discussion on another area but it has not yet been decided.

Debate was also present as to if the event should happen inside, where it is warm and comfortable or outside, where it is cold and uncomfortable. "We chose to have it outside because sexual assault is an uncomfortable issue to talk about, so I believe it will be more effective if it were held outside where it is cold and uncomfortable." Ufford stated.

He also felt that to have it outside in the dark was also significant. That is when and where most assaults occur and to have the lights shine in the certain areas on campus is significant to his message on shining a light of areas on sexual assaults. Ufford's hopes on attendance is that around 150 people show up but his main hope is that, "People will be more aware. We're trying to get unity through communication. So to just have the light being shined on three or four people is good enough." The number of people who attend isn't a matter for this event; just getting the message out to people that something needs to be done about the prevention and elimination of sexual assaults.

For more information call 359-7939 or 359-7151.

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4

General Election Results

5

RAWK's Final Curtain

9

EWU Sports updates

13

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## Student Council Superior Court confronts council

Megan Curfman

Reporter

During this week's ASEWU meeting, the Superior Court addressed the council about rumors of dissatisfaction they had been hearing through the grapevine.

The court had been experiencing internal problems and was curious as to why the council did not take interest or attempt to help the court with their problems. The court did not think it was particularly fair for the council to be critics when they had not offered to help resolve some of the problems.

ASEWU President Christian Shook silenced this remark by simply stating, "I specifically requested that council not get involved in the courts internal matters, since we were dealing with our own issues at the time. I did not want us to get involved in something that would rip us apart." This was not necessarily because the council did not want to help, simply that they realized the issue at hand (which was not disclosed) was something of the nature that could create division among the council.

The court had also heard that the council had held an executive session in which they allegedly discussed the workings of the court. Justice Jason Hotchkiss requested a tape of this particular meeting so he could hear the things that were being said about the court.

However, as ASEWU Vice President Dan Clark pointed out, executive sessions, as stated in the ASEWU constitution are not taped, and notes are not taken. This means that no one save the officers that attend the executive sessions really know what is said and what is not.

The matters discussed during these sessions are typically not made public, they are usually just a prep time for the executive officers to decide how they want to approach a subject before they bring it before the council.

Both Chief Justice Amie Peters and Hotchkiss, who were present at the council meeting, accepted the fact they did not have any hard facts that state that the council had held an executive session specifically to discuss the court.

Justice Peters claimed, "Rumors create division. The three branches of our government cannot be expected to function as a whole if people suspect that things are being said."

Clark rebutted, "As far as you know, we were not even talking about the court." No one was willing to address the nature of the supposed rumors, and only the executive council knows what was said during that executive session.

It is that time of the quarter again and for a short time, no one was able to register using EagleNET. Linda Mathias, Director of Client Services, is the woman in the background who shut it down for the time being. Apparently, a

couple of students were experiencing weird happenings when they went to register.

As many students are aware of EagleNET has practically all information that pertains to students, and schedules were appearing onscreen that did not belong to the person who was registering.

While no personal information like social security numbers or unofficial transcripts were displayed, Mathias thought it would be best to shut down EagleNET until the problem had been fixed.

"Nothing was disturbed, there was no way anyone could touch any one else's records, and the information is still secure, but I thought it was best to take it down for our own security," said Mathias.

EagleNET was up earlier this week; however, now it will be down for two weeks. Students can still register via ELVIS or by going to the Registrar's Office on the second floor of Sutton Hall.

The latest news on the tuition increases is that the Senators in Olympia are trying to keep the increase as close to ten percent as possible. This means that the University of Washington will not get the 23 percent increase they were fighting for, and that financial aid will be pretty even at the university level.

In April, Eastern Washington University will be hosting a leadership conference for students of every age. The conference will be held at the same time of World Party, the Washington Student Lobby meeting, and Youth Vote.

The conference is going to have four tracks: a high school track, a community college track, a university track, and a graduate track. Each track will have information and plans for students at each level and will be a great opportunity for students to get a feel for what Eastern Washington University is like.



EWU

## POLICE BEAT

### February 16

Police responded to a medical call in Pearce Hall involving a resident who suffered from possible food poisoning. The resident was transferred to Deaconess.

Police Responded to a medical call in the PUB MPR involving a male experiencing a grand mal seizure.

### February 17

Police responded to an assault involving a disorderly female in Parking Lot #10 who assaulted two officers. She was arrested and booked into Spokane County Jail.

### February 18

A 911 hang-up, code blue in the PHASE complex later determined to have been set off accidentally by children in the area.

### February 19

Police responded to a hit and run accident in Lot #12 where a complainant reported their vehicle being hit while parked in the lot. No suspect has been found.

A Morrison Hall resident reported an assault which occurred on Friday February 15. A subject was confirmed as having trespassed in Morrison. The case is being investigated.

Police responded to an alcohol violation in Morrison Hall. Officers located a 21-year-old on location. The incident was referred to the Department of Residential Life.

### February 20

Police responded to an emergency call involving a Morrison Hall resident that had been drinking and was reported to have contemplated suicide. A family member was contacted and the student was referred to Mental Health.

### February 22

A Pearce Hall resident reported receiving a threatening voicemail.

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# General Election results

<b>President</b> Adam Bryan 311 46.07% Dan Clark 364 53.93%	<b>Position #2—Athletic Affairs</b> Marty Johnson 356 59.33% Jake Bolhlke 244 40.67%	<b>Position #6—Student Health and Safety Services</b> Tiffany Manhart 458 74.23% Kevin LaBrosse 159 25.77%
<b>Executive Vice President</b> Travis J. Sneed 258 41.15% Brandon Schinzel 369 58.85%	<b>Position 3—Legislative Affairs</b> Gary Hawkes 562	<b>Position #7—Student Services</b> Sequenna Broome 379 63.38% Justin Clarke 219 36.62%
<b>Finance Vice President</b> Katie Moffitt 586	<b>Position 4—Public Relations</b> Amanda Peters 290 54.04% Travis Tiner 167 45.96%	<b>Position 8—Graduate Affairs and Campus Outreach</b> Nicole DeVon 560
<b>Position #1—Academic Affairs</b> Eli Kerr 283 44.57% Ben Wick 352 55.43%	<b>Position 5—Student Activities</b> Katie O'Brien 388 62.18% Rick Robbins 236 37.82%	<b>Position #9—University Advancement and Technology</b> Chris Schinzel 418 69.78% Ron Bergemann 181 30.62%

## Group seeks to raise smoking age in California to 21

(U-WIRE) LOS ANGELES — No butts about it, hundreds of University of California-Los Angeles smokers soon may be puffing their cigarettes illegally if the California Medical Association has its way.

The CMA — composed of approximately 35,000 physicians who work to promote smoking awareness and direct money from tobacco settlements to health care programs — voted Sunday to increase both the legal smoking age from 18 to 21 in California and punishment for violators and called for stricter enforcement of existing smoking law.

CMA is currently in the process of searching for an author to propose the bill to the state Legislature as soon as possible.

“What we hope is that, even though we know it won't stop every kid from smoking, it will at least put the legislation out there for a horrible habit that is detrimental to your health,” CMA spokeswoman Heather Campbell said. “Our goal was to have a smoke-free California by 2000, but now that date has been pushed back to 2010.”

Assemblyman Paul Koretz, D-West Hollywood, Calif., whose district includes UCLA, has been in communication with CMA but has not been asked officially to author the bill, said Scott Svonkin, chief of staff for Koretz.

“Assemblyman Koretz is very interested in raising the age limit to 21. There's no need for someone to get access to deadly ciga-

rettes,” Svonkinsaid.

Koretz, who is on the state Committee on Public Health, worked with the CMA when he was a member of the West Hollywood City Council to pass the 1994 legislation that made it illegal to smoke in California restaurants.

Peter Warren, vice president of communication for CMA, said the legislation is in response to tobacco companies making a stronger effort to target youth.

“Four-hundred twenty thousand customers die every year, and in order to survive as a business, you have to replace them with kids,” he said.

Philip Bromberg, a 20-year-old political science student and smoker, said the bill would be an effective way to reduce the availability of cigarettes.

“It's a lot harder to pass for 21 than 18,” he said.

And even though he supports the legislation, Bromberg pointed out what he considered an inconsistency in policy.

“Eighteen-year-olds are eligible to go to war and smoke but not drink,” he added. “If they want to raise the smoking age they should also raise the draft age.”

While many physicians in California support the increase in age limit, some groups such as the Fight Ordinances & Restrictions to Control & Eliminate Smoking (FORCES) oppose the legislation.

President of FORCES' California chapter Ray Domkus said although he is in opposition to the legislation, the bill wouldn't bother him because it would be very ineffective.

“People don't pay attention to the smoking age,” he said. “If they want to smoke, they could raise the age to 40, and it wouldn't stop people from smoking.”


Domkus said he is a stern believer in civil liberties, and in today's society everyone claims to be a victim.

“Once upon a time when a man decided he wanted to do something, he would do it,” he said. “It was his own freedom to do as he pleased and to take responsibility for his actions, and now since everyone's a victim, there's not any sort of responsibility.”



According to the Centers for Disease Control and Prevention, lifelong smokers have a 50 percent chance of dying from a smoking-related disease, and if that smoker dies from a smoking-related disease, he or she loses an average of 12 years of life.

Under current California legislation, the fine for underage smoking is \$50.

The smoking age is 19 in Alabama, Alaska and Utah, but no state currently has a 21-year legal age.



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# This week **ON CAMPUS** *Events Info*

## THURSDAY

Partnership Career Fair: Put on your best suit and prepare your resume for this great event. Free to students and alumni of participating schools. EWU, Gonzaga, WSU and Whitworth. 3 p.m. to 7 p.m., West Coast Grand Hotel. For more information contact Robin Showalter at 359-6600.

## FRIDAY

Family Weekend for more information contact Eagle Entertainment at 359-7365.

Men's Basketball: EWU at Sacramento State, 7 p.m., Sacramento, Calif.

Women's Basketball: EWU vs. Sacramento State, 7 p.m., Reese Court

## SATURDAY

Family Weekend

Men's Basketball: EWU at Northern Arizona University, 6 p.m., Flagstaff, Ariz.

Women's Basketball: EWU vs. Northern Arizona, 7 p.m., Reese Court

## SUNDAY

Family Weekend

## MONDAY

Take Back The Night Rally: Come show your support to those who are victims of sexual assault. 6 p.m., PUB MPR. For more information call Brian at 359-7939 or Jeremy at 359-7151.

## TUESDAY

Summer Job and Internship Fair: Don't miss this great opportunity to network. 10 a.m. to 2 p.m., PUB MPR. For more information call Gini Hinch at 359-2329.

ASEWU Council Meeting: 3:45 p.m. PUB 323

## WEDNESDAY

WYSIWYG: 7 p.m., PUB MPR. For more information contact Eagle Entertainment



## News Briefs



### EWU AND GONZAGA FACULTY MEMBERS CO-AUTHOR BOOK ON NAZI GERMANY

An Eastern Washington University and Gonzaga University faculty member have co-authored a new book on Nazi Germany that will be published this spring by Routledge.

Authors of *The Nazi Germany Sourcebook* are Sally Winkle, Professor of German Language and Literature and Director of Women's Studies at Eastern Washington University, and Roderick Stackelberg, the Robert K. and Ann J. Powers Professor of the Humanities at Gonzaga University.

*The Nazi Germany Sourcebook* is a collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, WWII and the Holocaust.

It contains many documents never before published in English and some documents, such as Goebbels' 1941 diaries, that have only recently been discovered.

It is a carefully edited series of 148 documents that cover the prehistory and aftermath of Nazism and includes legislative and diplomatic records, minutes of meetings, speeches and manifestoes, personal diaries and eyewitness accounts.

The book's authors provide a short critical analysis of each document as well as the historical context in which each document was written

Winkle previously authored *Woman as Bourgeois Feminine Ideal*. Stackelberg is the author of *Hitler's Germany: Origins, Interpretations, Legacies*.

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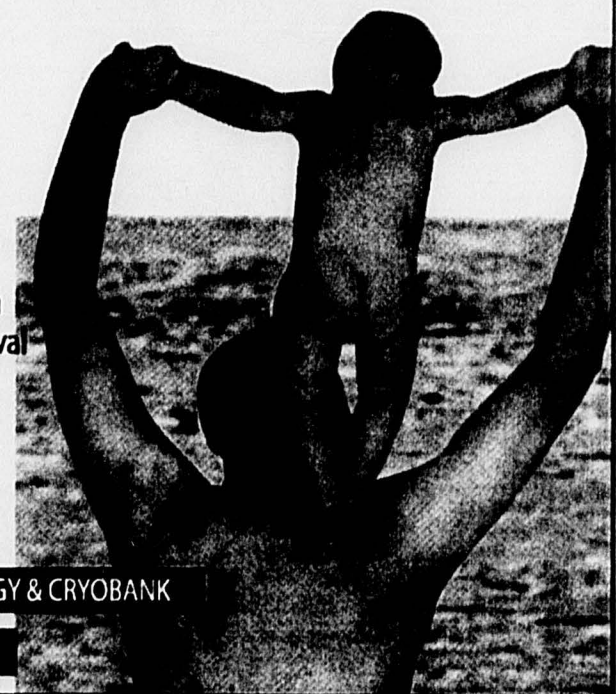
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# Record low election turnout ASEWU's fault

**Jeremy Kramer**  
News Editor

Is ASEWU council performing in the students' best interest?

This is a question that I have been asking myself repeatedly during the last week. With only eight percent of the student body voting in last week's election, it seems that I am not the only one questioning the abilities of our elected officials.

It seems that the ASEWU is more concerned about the current squabbling going on between the council and the Superior Court.

It has been rumored that the ASEWU council has been going into executive sessions to discuss the squabbling.

The law allows boards like the ASEWU council to meet in closed session to discuss items such as property negotiations, litigation, liability claims, employee appointment, evaluation, discipline, collective bargaining and case review and planning. In each case, the law requires the board to provide certain information in its public agenda.

The Brown Act says that public boards, commissions, and councils take actions openly "and that their deliberations be conducted openly." The law declares that people do not give their power to the agencies or people that serve them.

In its declarations, the law states: "The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created."

This brings up an interesting

point. How can the students who want to get involved participate if they do not have information because ASEWU calls executive sessions?

The simple answer is they can't.

That is why only 770 students voted last Thursday. The student body of EWU is not informed enough of the issues that are concerning this school. That is why they do not care. They do not know, so why should they care?

During the elections, ASEWU waited until the Tuesday before the general elections to have an informational meeting where the voters could meet the candidates. Nice thought, but a week too late. Also, ASEWU scheduled this forum while another event was going on inside the PUB MPR. And they are wondering why they could not get the necessary 10 percent of the student population in order to pass the constitutional amendments to vote.

During the last month, ASEWU President Christian Shook reported that Martin Luther King holiday is a floating holiday for the City of Cheney employees, and next year it will be a scheduled holiday. Also, Shook testified at a special judicial senate hearing regarding Initiative 200, which proposes to remove affirmative action in the hiring of state employees.

I'm confused, and I'm not the only one.

What does this have to do with the students here at Eastern? Did we elect her to help the employees of the City of Cheney or to testify against affirmative action? No, the students of this school voted her in to office to represent the interests of students at Eastern Washington

University.

I want to make it clear that I have nothing against the work she is doing for MLK Jr. Day and Affirmative Action, but that is not why she was elected.

I'm also not trying to say that the council is not doing their job. The problem is that the students do not know about the work that is done.

The bottom line is that students do not vote because they do not care. Most of the students are here to get

an education—not to vote on next year's bicker patrol.

The solution is to do something, anything to get the information out there to students. You can't just stick up a flier or put an ad in the Focus and expect that you will get a response from it. Go out into the student population, do something extravagant, unexpected. There are different ways.

If that doesn't work... maybe they never will care.

## The Easterner Letters to the Editor

The winner of Tuesday's election forum was Rob Paravonian. Unfortunately, Rob is not an ASEWU candidate.

Rob was the guest comedic guitarist who played to a large crowd in the PUB MPR while ate Baldy's on the other side of the building ASEWU held it's election forum for a handful of lunchers.

This is exactly what's wrong with EWU's student government: They haven't a clue as to what's going on. The fact that ASEWU held their election forum during an Eagle Event is an indication that they either have a false concept of their own self-importance, or they feel that Eagle Entertainment is wasting money on crappy events.

Perhaps they just don't care about other EWU events as well as what the students at EWU really want or need.

Before you jump down my throat and justify what ASEWU is doing or not doing, I have represented two colleges as a student senator, president, and served as editor of two college newspapers (one of them SFCC's "The Communicator"). I also served on EWU's student council in 1982. So far, ASEWU's track record stinks!

I know the difference between a good and a bad student government. I know how much FTE money the ASEWU controls. I also know that every year students at EWU are getting less and less. As a result, every year fewer and fewer students are participating in EWU elections.

This past year, students have read in The Easterner about illegal use of FTE funds or abuse of FTE funds, and campaign violations. I would like to know exactly what ASEWU is going to do for students this year, and where or how the money is going to be spent. Perhaps we should have elections every quarter to hold ASEWU accountable.

John Scholer.

## The Easterner

### LETTERS TO THE EDITOR

Please type your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday at 3 p.m. to be published in the following Thursday issue.

### Send letters to:

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EWU, Hargreaves #119  
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● The Easterner provides a forum for our readers to express their opinions and concerns. Letters-to-the-editor as well as advertisements do not necessarily reflect the opinions of The Easterner staff or EWU.

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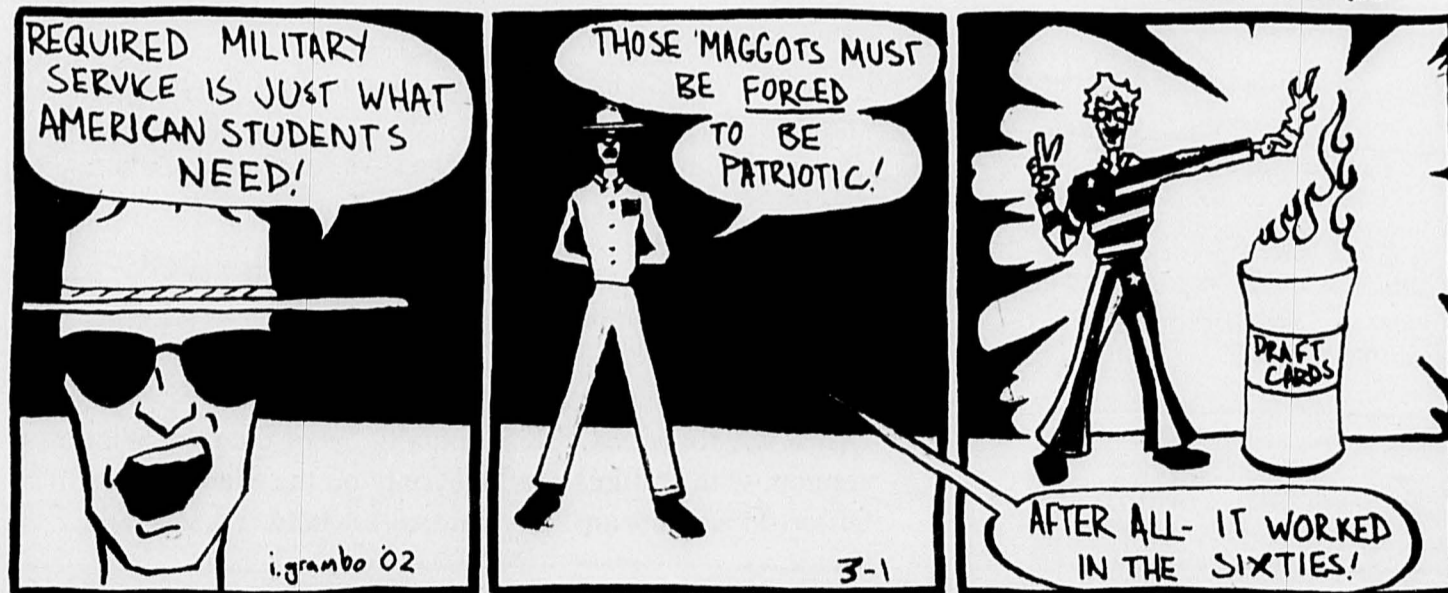
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## And now, time for a field trip through breakup season

Adrian Workman  
Editor in Chief

After Christmas is over, one of the busiest and shortest commercial seasons commences. On December 26, people begin returning all the plastic junk they swear to friends and co-workers alike that Christmas is not about anyway.

Valentines Day is dead and gone. Welcome to breakup season. Consider these words your helmet and whiffle bat.

This is seasonal, so although your current situation is mostly your fault, you might complain to perplexed friends and family that it's not your fault at all. This is the time of year when love is solidified or crumbled. The truth about your bond comes out with the sun. The sun starts to eliminate a huge reason why the two of you spent so much time together (often blanketed) in the first place. Now hanging out with person B is a choice instead of an inevitability (Last I checked, the sun did not vanquish the fact that there is nothing to do here in Summertime either).

Spring is the mating season for nearly every vertebrate I can think of, and I think humans have a few inherent dust bunnies left over from

the days when we had to chase things in order to eat things.

If you rushed out and grabbed a mate from the swiftly flowing stream (instead of waiting for a big catch, you hungry wretch, you), you may notice that you scored the emotional equivalent of the plastic junk you received for Christmas. You should treat this situation similarly.

There are a couple of minor differences: One is that the Christmas junk was the result of someone else's inequity, whereas your current possession is a manifestation of your own. The other is that this thing is a human, like you. This thing may even be waiting for you to pick it up and take it to Taco Bell for a late lunch right now.

It's just like that Nada Surf song: Don't put it off if you know you want to. Prolonging the inevitable only makes it worse.

You will find it extremely unwise to see start seeing someone else prior to a breakup. Especially so if your significant (b)other lives with you. That person may have access to your genitals, but also your earthly possessions? "The Reverend" Bob Marley once sang "Good things come to those who wait." I haven't been shown up on that value yet.

Remember: It was your hasty hatred of alone time that got you into this mess in the first place.

Grow some brass ones. Yeah, you care about how he/she feels, and hate to see that person hurt. You hate even more the thought that of all the pain and injustice spread throughout the earth, you are entitled to a chunk of its indiscriminate dispersal. Welcome to humanity. Be human, but be humane.

Lies can be so silly, and are frequently susceptible to Occam's Razor. You slept with some guy, and now he's gone forever: You saw his bud at Baldy's, and he told you that your one-night stand (the one you were trying to make into a two-night stand) is actually a Navy SEAL, and is on indefinite assignment in Afghanistan, personally extracting Osama bin Laden. The guy at McDonald's is his twin brother. The STD you earned was the result of some freak accident involving the coffee you spilled on your lap last weekend and the release of Alanis Morissette's new album. Avoid lying.

Lets say you make it past all this junk:

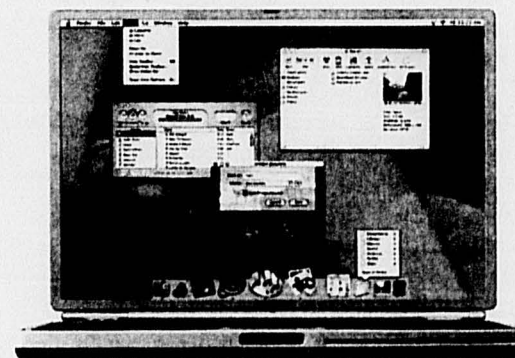
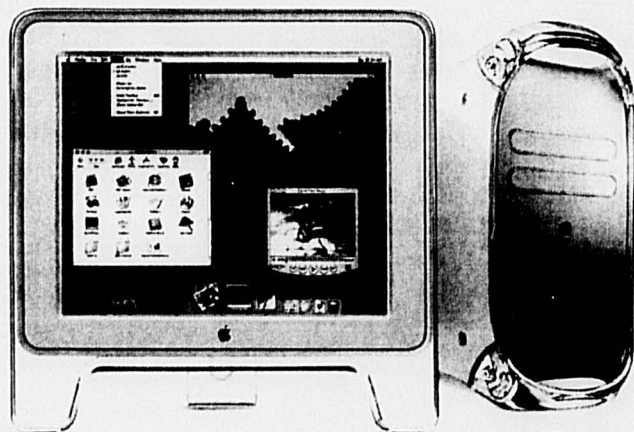
Avoidance ritual. Familiarize yourself with the notion that you and person B will never be "friends." Assert to yourself that people who

are attracted to each other will never completely evict themselves from sexual tension, and thus strangle any attempt at being those cushy *Friends*-esque...friends. Fantasy. Just like the belief that you will get hired in the field of your choice after you graduate.

If the two of you were more than casual shaggers, were in love, and shared things; the above should be especially true. While realizing that your stuff does stink, treat your acts of goodwill toward the other as favors. In turn, this is the time to start training yourself to not expect much from the person B. That person will never be a complete stranger again, even if he/she acts like one. You can be assured that you scarred person B's mind, too.

If you think the other person responds like goodwill is a debt, train them. You may accomplish this by doing things like slashing tires, lighting bags of excrement on fire on doorsteps (do this especially if you live with person B), or sending them an email telling them that you don't think much of them treating your acts of goodwill like debts. I'd stick to the latter until well after the bitter feelings dissolve in Amnesia and its best friend, Time.

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# RAWK loses The Big Dipper as its main venue

**Brian Triplett**  
Copy Editor

Spokane's all-ages scene was dealt a devastating blow recently when Spokane Police Chief Roger Bragdon informed The Big Dipper's owner Steve Spickard that the club would not be allowed to renew its cabaret license. What this means in layman's terms is that musical events aimed at teenagers will not be allowed to happen there for at least the immediate future.

One of the best reasons for Eastern students to make the pilgrimage to downtown Spokane was brought to an end after police decided that they were tired of dealing with the unruly behavior of some people who attended shows there.

Perhaps the most egregious example cited by the police was an incident on July 1 of last year when 20 people were arrested. The details of the incident are a little vague, but reportedly gunshots were heard and spent shell casings were found on the scene. There were also reports of underage drinking. The promoter of the show apparently invited everybody in the audience to a party at the Downtowner Hotel next door and supplied alcohol to the concertgoers. This backfired and forced the police to deal with about 200-300 people who they deemed to be out of control.

This is a real drag for the area teens and others who attended shows sponsored by the local Christian organization RAWK the Inland Northwest. RAWK had nothing to do with the July 1 incident, but they have lost a venue that allowed them to try to fulfill their mission of "serv[ing] the youth of this area through Christian love."

"I guess we do feel a little like the baby being thrown out with the bath water," said RAWK the Inland Northwest co-founder Dale Strom, "but we're going to let Steve Spickard and the Police Department work out their issues."

Strom went on to say: "I think you'll see that we support law enforcement, but also enjoyed our relationship with the Big Dipper. We don't believe the police have a problem with music per se, but they are very vigilant about underage drinking, which they claim was occurring at certain other shows. They stated clearly that they had no problem with our RAWK shows."

RAWK the Inland Northwest had been bringing a variety of artists, including both "contemporary Christian" and mainstream acts, to play for appreciative audiences since they started sponsoring events back in 2000. Local favorites such as 10 Minutes Down and Aaron Richner and the Blues Drivers shared the Big Dipper's

stage with a variety of relatively unknown Spokane bands and national acts from other parts of the country.

Now, they're effectively homeless and searching for new venues they can use for all-ages appropriate concerts.

"We're exploring all kinds of options," Strom said. "RAWK would appreciate community support in getting a new venue, or a couple of temporary venues set up and operational."

Strom has a two-phase plan that he and the RAWK organization are currently working on. Phase one is "to find some venues that we could rent for a night" like they used to be able to at The Big Dipper, according to Strom. Phase two is to find a permanent home for RAWK that would serve as a multi-purpose facility for other community events and give area teens a cool place to go instead of resorting to cruising down Division, or whatever young people do these days.

Strom would like to find an older building with "an industrial or club feel." He liked the fact that the Big Dipper felt like a club where people were comfortable hanging out. Ideally, RAWK's new home would have a similar atmosphere that would help present the Christian gospel message in a neutral setting.

"We want to expose kids to some good, positive stuff," Strom said.

In the face of being thrown a few lemons by the Spokane Police Department, the RAWK board members decided to make lemonade.

They got the appropriate event permits from the city of Spokane and announced the coming of the "RAWK Final Four" talent competition that would start on January 12.

Fifteen up and coming area bands were involved in a series of three concerts where the winner each night would receive a \$100 cash prize. The semi-finalists were then brought back for a fourth show last Saturday where they competed for cash and prizes, including free studio time from College Road Recording. Three of the groups were chosen by popular vote, and the fourth band was a "wild card" chosen by the RAWK board of directors.

To make things more interesting, RAWK announced that a fifth "mystery band" was added to the schedule.

Saturday's show was a smashing success. About 338 people attended the concert. There were also representatives of Hoffman Music and other sponsors who provided prizes for the bands. The crowd was mostly made up of teenagers, but there was a fairly typical cross section of parents, curious pub crawlers, and assorted artsy misfits, such as the pushy midget and the young man who grossed out several people with his see-through mesh T-shirt.

Descent played the opening set. I didn't get to hear them, but Strom described the Christian hardcore band as sounding "really tight." Gus, their new singer who just joined the band, did a bang-up job according to Strom. I'm not much of a hardcore guy personally, but based on Strom's enthusiastic capsule review of their show when I spoke to him on the phone earlier this

week, I definitely want to check out one of their shows soon.

Soapbox played the second set. I've seen Soapbox before and enjoyed their music, so I was very pleased to see that the five members of the band just keep getting better. The band's three guitarists sounded amazing on Saturday and frontman Jason Johanson's Eddie Vedder-esque vocals keeping getting more powerful and more controlled. They were a little too loud and it was easy to tell that the p.a. speakers were being overdriven, but if these guys had been turned down a little they would have sounded absolutely spectacular.

The next band that played was the fan favorite Two Copper. I've never really liked their singer, and on Saturday their playing was a little off, but they put on a set of alternative metal that many people in the packed club were totally getting into. Their cleaner textures are outstanding, so I find it hard to understand why they spend most of their time going the Limp Bizkit route, but it's hard to deny that they know how to work an audience and get the kids excited with their crunchy riffs and surprisingly subtle drumming.

Non-Perishable got to bat cleanup in the fourth position. Non-Perishable recently added a second guitarist and that seems to have injected new life into their tuneful punk-flavored pop. They remind me a little of the Clash and Elvis Costello, and frontman/guitarist Adam Willmschen earned bonus points for being the first lead singer who was easy to understand throughout his band's set. Their music is a lot of fun and easy to dance to. I heard a few people singing along, and the energy during their songs was great. Drummer Nicholas Treadwell interrupted their music a few times to read from the Bible and talk a little about Christianity. This didn't go over well with a few hecklers, but these guys deserve kudos for being bold about their faith when it would have been easier to keep pumping out the great tunes and letting the lyrics speak for themselves. They have a six-song CD available for \$6, and I am very tempted to track it down.

Soapbox was the big winner of the "Final Four." They won a chance to record a CD for free from College Road Recording and \$200 in cash. Second place finishers Two Copper were awarded studio time to record three songs. Descent and Non-Perishable actually tied for third in the voting, so they were both awarded third-place prizes. They each got \$200 in gift certificates from Hoffman's Music and Rock City Music, which will definitely help them make sure they have fresh guitar strings and drum keys for a while.

10 Minutes Down was the special "mystery band." They came out in black domino masks and matching black T-shirts and got the crowd going with one of their originals. 10 Minutes Down gave yet another crowd pleasing performance that kept energy levels high even though it was getting past some people's bed times. Considering how great the response has been when they played RAWK shows before, it was pretty neat to see them come

back for one last hurrah. It was a terrific gesture and a fitting way to end the night.

Hopefully, Saturday's show won't be the end of an era and instead be a new beginning.

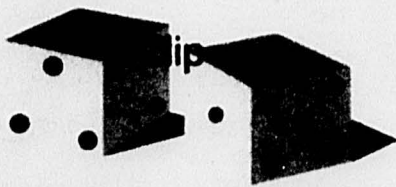
For more information about RAWK the Inland Northwest and the bands who played at the "Final Four" shows, check out [www.rawkonline.com](http://www.rawkonline.com). The site features RAWK's mission statement, contact information, and lots of great links to band web sites and other useful stuff.

◀ When police tried to handle the unruly crowd on July 1, this Mohawk-wearing Christian punk started throwing bottles, stopping for police only after a chase on foot that lasted several hours.

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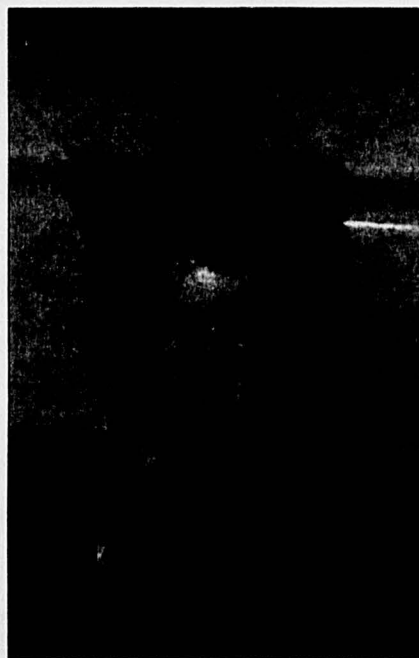
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## DRAGONFLY HAS MEDIOCRE CAST, WRITING, AND EARNS ITS GRADE

Laura Alviso  
Reporter

The trailers are freaky, aren't they? Shots of the dark, winding hallway, shadowy dragonflies, a frantic Kevin Costner passionately declaring, "I felt her there!" and not to mention that creepy little kid who bugs his eyes out so hard they fall into his ears.



Well, contrary to what the writers, producers and director thought, these are not the makings of a good movie. These are the makings of a WB mid-season series replacement, perhaps a little something they could put on before Roswell or some other creepy, quirky show.

Directed by Tom Shadyac and written by Brandon Camp, Mike Thompson and David Seltzer, this limp little flick about life after death stars Kevin Costner, Kathy Bates and a number of unfortunate who probably wouldn't want me naming them in print. Costner stars as Dr. Joe Darrow, an emergency room physician who throws himself into his work after his pregnant wife catches a bus to the light at the end of the tunnel while on a Red Cross mission in Venezuela.

The film focuses on Darrow's inability to move on past his wife's death and his belief that there is nothing after life except the cold and empty darkness of a coffin. Soon after he is

more or less forced by hospital administrators to take some time off to grieve, he looks up some of his wife's old patients, terminally ill children who quickly throw him for a loop when they begin to report having "dreamt" of his wife while flatlined. Quick as a flash, Darrow forgets all about his life long beliefs that death truly is the mother of all endings only to embrace the supposed near death experiences these kids are having about his dead wife.

What follows is Darrow's frustrating attempts to get to the bottom of things as it becomes ever harder to deny that perhaps his wife isn't dead in the traditional sense of the word and that the weird, poltergeist-like things going on in his house are really well intentioned messages from beyond the grave.

Right about the time you give up hope waiting for the "scary" parts to come up (like the trailers hinted), the film winds down and blah blah



its way to some flakey, shaky and watery ending that resembles more an episode of Crossing Over with John Edwards on the Sci-Fi Channel rather than the honest to goodness Hollywood film you paid to see. I'd say this movie would have made a good rental except I'd be lying, so I'll shut up now and instead give it a tidy little rating not dissimilar to my current grade in Spanish.

Grade: C



Brian Triplet/The Easterner

Amber Salisbury  
Reporter

On Tuesday, February 26, I had the chance to go see the percussion ensemble and choir perform. Like many of you, I grunted at the thought of having to sit and listen for hours on end. The time came to leave and I found myself sitting outside the Showalter auditorium waiting for the performance. The hustle and bustle of the performers made me anxious to see the show. I sat in the back, and then it started. I had only been there for half an hour when intermission came upon me. I realized that I sat through an entire half and enjoyed myself. As the second half progressed, I found that I had a smile on my face and at the end I really did enjoy the show. The Chamber Choir, Concert Choir, and Symphonic Choir put on a wonderful show. The songs ranged from moving and serious to upbeat and humorous. The percussion ensemble was outstanding. I was very delighted with their performance and look forward to seeing them perform again. Ron Kieper, who played the saxophone during the last piece called "Hope For Resolution," was excellent. I hope to see more of those performances in the future.

As pleased as I was with the performance itself, I was sad to see that the crowd consisted mainly of parents and close family to those in the ensemble. I did see a few EWU students in

## You need to hear these musicians

attendance but this number was very small. It is sad to say that the music department is greatly overlooked. I found my first experience to be a great one. I hope to see more students put forth the effort to attend more of these performances. If you need some enticement, refreshments are served at the intermission, but hopefully you will stay the whole performance.

The Rhythm Changes concert on February 28 in the music building's recital hall at 7:30 is a great chance for the students here on campus to become acquainted with the music program. Featured here are the Symphonic Band conducted by Patrick Winters and Devin Otto, the Saxo-


phone Quintet directed by Richard Hubbard and the Repertory Jazz Ensemble directed by Andy Plamondon. "There will be a large variety at this particular concert," as the director of the music program, Patrick Winters informed me. In one piece that will be performed by the Symphonic Band, a slide show will be incorporated as a tribute to the artist Norman Rockwell. The performance sounds very interesting and it should be an excellent show. Admission is free, so there is no reason that students should and could not attend.

Overall I thought that the performance was great and I anticipate many more great sounds

coming from the music department and I hope that the students here at EWU will show them their support.



Brian Triplet/The Easterner



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# THE PAGE OF THE DAMNED

We pound "Queen of the Damned" with oak bats and silver knuckles so it won't return

Sheila King  
Editorial Assistant

A plethora of Aaliyah and Anne Rice loving Spokanites rushed into theatres last Friday for the opening of Queen of the Damned. There in the numerous humid and crowded theaters fans waited expectedly ready to either cry with satisfaction or disappointment. As a lover of Interview with the Vampire and an uneducated Anne Rice admirer, I was both blown away and critical.

Every time a movie is adapted from epic novels, such as those written by Anne Rice, a viewer must come to grips with a simple and irrevocable fact before even attempting to sit through its Hollywood adaptation; it will never be what you expect and not half as good as the original story. This is due to many factors, but mainly the time constraints of making a feature film under two hours and the lack of understanding and appreciation the average American has for truly well written work. Hollywood is in the business of making profit and Americans are too soft and lack the intensity to understand art, hence cheesy adaptations of timeless stories.



I have not read any of the Vampire chronicles. My only exposure to Anne Rice's genius is Interview with The Vampire and now Queen of The Damned. This makes me a less biased movie critic and emotionally unattached. Queen of the Damned should have a disclaimer before the movie that states if anyone in the theater is prone to seizures or heart failure to get out while they still can.

The visual effects were grossly overdone. There was so much flashing and rushing of sound that I actually had to step outside the theater for a few seconds at one point in the movie. Rather than the actors having great presence to display their dominance and power as a damned race of vampires, dramatic make-up and computer animation was a cheap substitute. I will say though, that Aaliyah sucks, sucks blood that is. Her role, though only in a few scenes, was nicely done. Her accent was completely fabricated on her own and never wavered. The way she moved her body was perfect. She did not walk into the room as though she was Aaliyah the singer, she was Akasha the Egyptian Queen of the Damned. Very nicely done.

Stuart Townsend who plays Lestat in this film was overly dramatic. Rather than commanding respect and power through presence, his overly sexual mouth movements distracted from what he was saying as did the long dramatic pauses between uncleverly written lines.

Producer Jorge Saralegui says, "Queen of the Damned is the sequel to Interview with the Vampire, to the degree that the novel The Vampire Lestat was a sequel to Interview the novel."

Unfortunately, Queen of the Damned had all the elements of a disappointing sequel. The lack of plot similarities between the book and film, different actors attempting to play roles too big for their talents and amplified effects made the film over all very disappointing.

Cara Lorello  
Reporter

For Warner Brothers to take one of the greatest folklore-horror books in contemporary literature and run it through Hollywood's script (meat-grinder) process to make it suitable for modern audiences is a slap in the face to the genius of the writer, the illustrious Anne Rice. But, in hindsight, the movie business makes a fine profit and everyone goes home satisfied (sort of). This expression is to exemplify the trade-off business of movie soundtracks.

A movie soundtrack is likely to have its sugar coating with a few big name artists, and is more likely to be laced with even more forgettable, never-heard-of-them tracks used for the filling. Such is the case for Queen of the Damned.

With a few exceptions, movie soundtracks (most anyway) fit the cliché "mixed bag" better than any one object in the world of merchandise. Depending on the type of film, there can be any number of things in that bag. Slasher flicks tend to favor hard metal and grunge rock, while a lot of dramas can feature anything from classical orchestras to pop artists. But most of the time a soundtrack ends up being a stew of mixed music, and different tastes often clash.

One good thing about Queen of the Damned is the cover: it lists each and every artist in plain sight so the buyer will be able to make a clear assessment of what to expect from the album. Another thing is positive: it was definitely not intended to be a musical tribute to the movie's late star, Aaliyah. The R&B singer is not featured on the soundtrack, nor is there a single song that identifies with pop or R&B. The first five tracks (all written by Korn's Jonathan Davis and Richard Gibbs) feature a fine group of performers. To name a few: Static-X's Wayne Static, Linkin Park's Chester Bennington, David Droman of Disturbed, and Jay Gordon of Orgy.



Both Static-X and Disturbed appear later in the album with previously released second tracks, "Cold" and "Down with the Sickness." Marilyn Manson's "Redeemer" (also written by Davis and Gibbs) is a bit tired most of the way through after following Bennington's "System." Nevertheless, it exhibits a much milder sound for Manson than perhaps most listeners would expect. Afterward, songs pick up the pace once more with Papa Roach and Deftones. Each band delivers a good track.

Unfortunately, Queen of the Damned loses its momentum by the end of the first eight tracks. By the time Earshot's "Headstrong" rolls around, the music begins to play like a broken record, each song becoming more synchronized with the one before it. But this is not to say that the album isn't worth its weight in the first eight tracks, but it's clear that the vigor is lost during the remainder half. The final track, performed by Dry Cell (the only female group on the entire CD) ends on a sleepy note with the lead vocalist humming what sounds like a lullaby. This perhaps could have been changed had the tracks been ordered differently.

This album will surely please most any fans of metal or alternative music, but might prove to be distasteful for anyone expecting something different.

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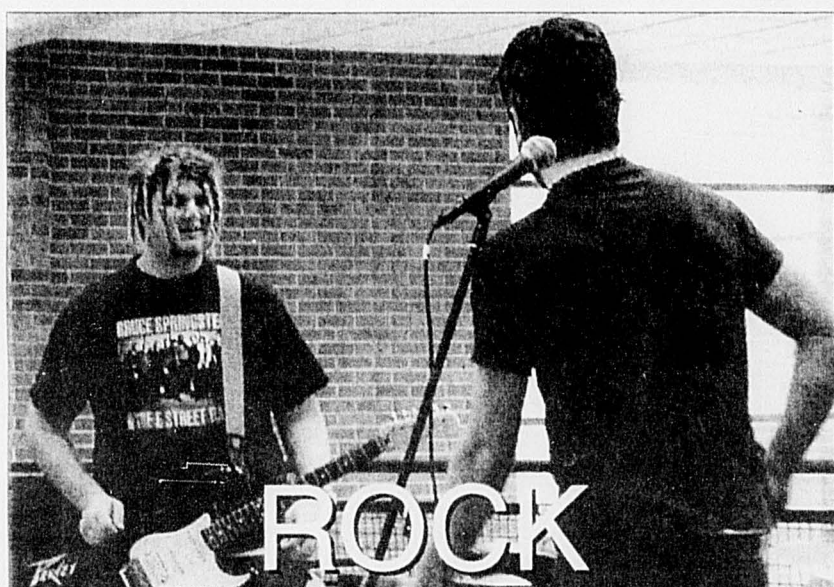
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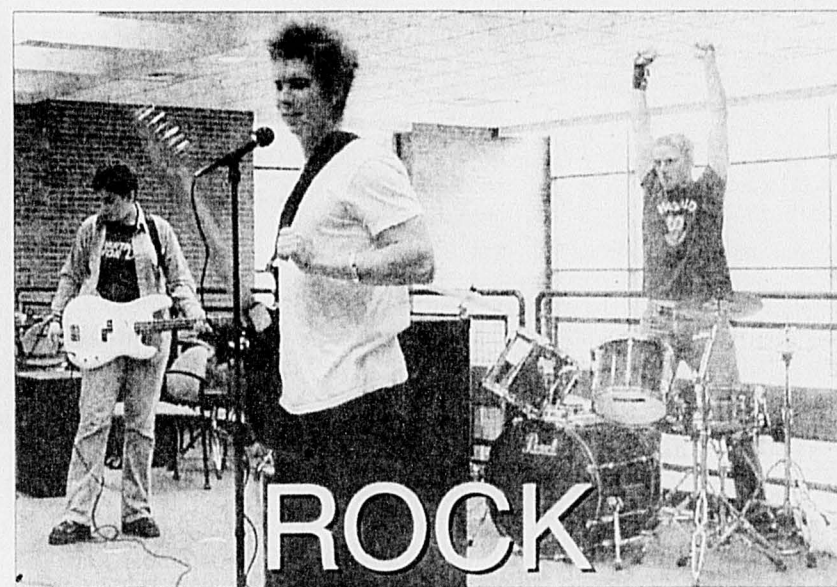


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## VOTE



▲ The ASEWU "Rock the Vote" event turned out three bands who rocked students stuffing their faces in the PUB between 12:30 p.m. and 2 p.m. last Thursday. Left: More for Me. Right: Chaser. Not pictured: T.D.I. and The Sheets.

## Sub.bionic is über-alternative, almost sublime

Brian Triplett  
Copy Editor

Sub.bionic is almost too cool to be considered an alternative band. If you listen to the Peak for any extended period of time, it becomes obvious that most of today's so-called "alternative" bands are basically just rehashing the styles of their favorite rock groups from the Seventies and Eighties. There isn't as much separating Pearl Jam and Nickelback from Bachman Turner Overdrive as most people would like to believe.

The current alternative scene is a joke. There is still good music out there if you look hard enough, but you're more likely to hear American bands that sound like British New Wave groups, Canadian bands that sound like American glam metal musicians, Train sounding so much like Elton John that it's scary, or Alanis Morissette trying to be the Pat Benatar of the new millennium. The worst offenders are probably the acoustic guitar toting singer/songwriters such as Duncan Sheik and Shawn Mullins who subject the public to terrible soft rock songs that would fit in just fine with all the Whitney Houston ballads on KISC FM's "Love Notes."

Basically, "alternative" has gone from being a useful term that described weird songs by artsy grad school dropouts who bought their odd looking clothes at thrift stores to translating roughly as "they write some of their own music." Frankly, we need a new word because very few popular "alternative" artists do anything with the Western 12-tone music system that wasn't done better at some point by Foreigner.

Of course, sub.bionic is just as derivative. I can hear elements that remind me of solo John Lennon, early U2, and even the soundtrack work of Italian composer Ennio Morricone in their music, but at least they have the grace to be strange enough to have a style they can actually call their own.

Front man Jimmy Tuckett described sub.bionic's self-produced debut CD "you I lov///" as "a very colorful record." He went on to say that "it was important that it not sound linear."

Tuckett and his band mates succeeded in their mission.

The impressionistic soundscapes that surround Tuckett's beau-

tifully imperfect, slightly flat-sounding vocals are moody and introspective in a way that makes the music seem gentle even when crunchy, fuzzed out guitars pop up in the mix and push things in a more hard rock direction. This CD would be perfect for driving along a lonely stretch of road late at night when you just can't get the voices in your head to shut up long enough to get your homework done. There is something soothing about the strange keyboard textures and heavily processed guitars, and the more uptempo songs rock hard enough to get your fist pumping while you get your head on straight again.

These guys aren't the best band in the world, and it's hard to tell if they even know how to tune their guitars, but their music is complex and interesting enough to seem more intriguing after repeated listening.

It's hard to tell what Tuckett is going on about exactly in songs with pretentiously goofy titles such as "Love Trans Holistic Bottle" and "phonophobic," but his colleagues Nick Lashley (guitar), Joel Shearer (guitar), Chris Chaney (bass), and band co-founder and drummer Jimmy Paxson make

everything sound pretty darn cool, so it doesn't really matter. These aren't songs that you sing along with any way. The CD works best if you put it on as background music and allow the subtle nuances to flow around you while you concentrate on something else.

Considering how much they rely on studio wizardry, it would be easy for these four weird guys from California to create songs that sound just as gimmicky and plastic as Chris Isaak's latest CD. Instead, they used all their neat gadgets to enhance the music much like a painter would mix acrylics. Their approach feels totally relaxed and natural instead of screaming for attention. Some of their coolest guitar parts, just for example, are

so buried in the mix that you almost can't hear them. The layered tones reward the active listener with all kinds of nice surprises that inspire this author to reach new heights of bad smiles.

If you buy one new CD this year, you should get "Mock Tudor" by Richard Thompson or Television's "Marquee Moon." If you buy another CD, you should pick up a copy of "you I lov///" by sub.bionic. Once you get past the band's stupid name and the lead singer's uncanny resemblance to Kurt Cobain, they're a refreshingly original and talented band with a lot to say artistically.

You can download audio samples and learn more about the band by pointing your web browser to [www.subbionic.com](http://www.subbionic.com). Their site is pretty simple, but it gives you a chance to try the sub.bionic experience before you buy. You can also sign up for their mailing list and look at a multimedia presentation.



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**SIDELINE SPORTS**

Tom Fox  
Sports Editor

**Producing the past**

Byron Motley has performed on Broadway and with the London Symphony, toured with Barry Manilow and, yet, last Monday he lectured on campus here at Eastern Washington, in part of a 12-stop lecture series featuring his latest endeavor, and



Byron Motley

American's pastime, baseball. Motley, the creator of the TV documentary "Oh, How They Lived: Stories of the Negro Leagues," presented factual history with personal experience that inspired him to make the four hour, two-

part film. Eastern's African American Education Program brought Motley to campus to speak as part of Black History Month.

And the nationwide lecture series will end April 8 at the University of Alabama in Birmingham.

A fitting end to a landmark history lesson.

And because this was a story that Motley wanted to tell. He drew inspiration to educate about the shunned baseball league from his father, Bob Motley, a former Negro League umpire and current Board of Director of the Negro League Museum in Kansas City, Mo. The same institution that hails the uniform of legendary Negro League player/manager John "Buck" O'Neil, who is featured in the film along with an array of personalities and prestige from Ken Griffey Jr. to Secretary of State Colin Powell.

"Oh, How They Lived" is the first documentary devoted completely to the Negro Leagues, said Motley's home page. It focuses on the people, and the lifestyles, affected by the Negro League professional baseball during the segregated times of the early 20th Century. Later, it deals with the effects of the players of the past had on the millionaires of the present.

See Sideline page 16

**Eagles close out stellar Big Sky season**

With at least No. 2 seed secured, Eagles on road trying to continue six-game winning streak

The Eastern Washington University men's basketball team not only tries to keep the momentum created by a six-game winning streak, but this week the Eagles also become big fans of the Montana Grizzlies.

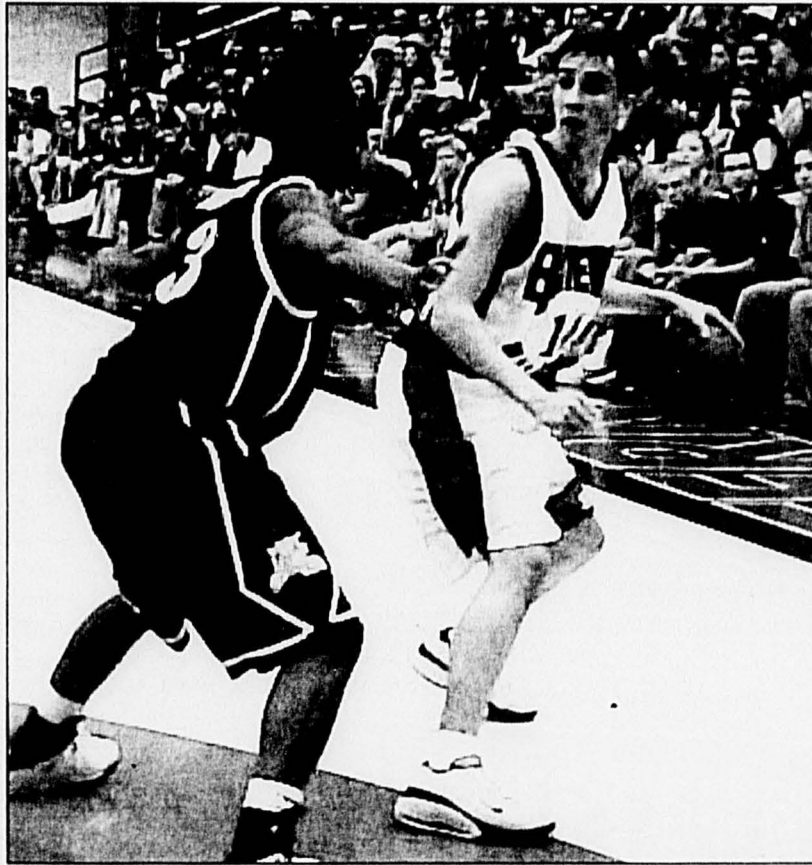


Friday, March 1  
**EASTERN**  
@  
**SAC STATE**,  
Hornet Gym,  
Sacramento, Calif., 7:05 p.m.

Still holding onto hopes of winning the regular season Big Sky Conference title and hosting the Big Sky Conference Tournament for the first time in school history, Eastern Washington closes out the regular season this week at Sacramento State and Northern Arizona. The Eagles take on the Hornets on Friday (March 1) at 7:05 p.m. Pacific time, then travel the next day to

Flagstaff, Ariz., to play the Lumberjacks in a game that begins at 6:05 p.m. Pacific time.

Last week's sweep of Idaho State (70-60) and Weber State (68-66) wrapped-up at least the No. 2 seed — for the third-straight year — into the Big Sky Conference Tournament scheduled for March 7-9 at the site of



File photo

▲ Eastern's Jason Lewis is the Eagles leader of assists while running the offense this season.

the regular season champion. Eastern still has a shot at winning that title, but must sweep its final two games at Sacramento State and Northern Arizona this week and hope that Montana knocks off Montana State in Missoula.

Those results would yield a share of the Big Sky title between the Eagles

and Bobcats with identical 11-3 records, including a split of their season series. But because Montana would then finish in third ahead of Weber State in the conference standings, Eastern would win the tiebreaker and get to host the tournament by

See Roadtrip page 15

**Humbert honored**



Jason Humbert

Eastern Washington University senior center Jason Humbert has been selected to the Verizon Academic All-District VIII Men's Basketball Team.

Humbert and four others were selected by members of the College

See Humbert page 15

Saturday, Feb. 23  
**Eastern 68,**  
**Weber State 66**

**Eagles falter indoor**

Eastern men finish sixth and the women place seventh as Big Sky Track and Field Indoor Championships conclude

A half-inch more is all Ty Weingard needed. Instead, the Eastern Washington University junior finished second in the shot put to highlight the final day of competition at the Big Sky Conference Indoor Track and Field Championships Saturday (Feb. 23) at Holt Arena in Pocatello, Idaho.

Eastern's men's team finished sixth with 34 points, while the women were seventh with 26. Weber State won both titles, with the men scoring 170 1/2 and the women finishing with 159 points.

Weingard had a throw of 55-7 to rank as the sixth-best performer in school history. But the title went to Montana State's Blake Jackson, whose winning throw was just a half-inch further at 55-7 1/2. Weingard is from Sumner, Wash., and competed the past two seasons for North Idaho Junior College. Ben Snyder, a transfer from Clark Community College, placed sixth in the shot with an effort of 51-0.

See Indoor page 15

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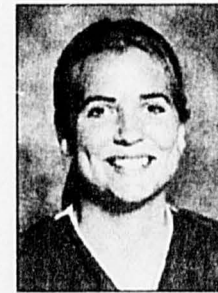
File photo

▲ Eastern will end the regular season at home this weekend against Sac State and Northern Arizona.

## Chase named Big Sky Player of the Week

Senior forward Alison Chase garnered Eastern Washington University's first conference player of the week award of the year for her career-high 25-point performance against Idaho State. The mark included a 7-of-8 three-point shooting spree that helped the Eagles clinch a berth in the Big Sky Tournament and eliminate reigning conference champs ISU. Chase added five rebounds, two steals and one assist to her effort at Pocatello for her sixth double-digit game of the year. The 6-0 forward is from Salem, Ore.

Chase shares the honor with Northern Arizona forward Jen Snitker who helped NAU knock off Montana and Montana State at home over the weekend.



**Alison Chase**  
Sr., F. Salem, Ore.  
- 25 pts. against ISU  
included 7-of-8 three-point shooting.  
- helped secure a spot in the Big Sky tourney.  
- performance included five rebounds, one assists, and two steals.

### BIG SKY CONFERENCE

*Standings*

Weber St.	10-3, 19-8
Mont.	10-3, 18-8
Mont. St.	10-3, 15-10
NAU	8-4, 15-10
Eastern	5-7, 9-16
Port. St.	4-8, 10-16
Idaho St.	3-10, 10-16
Sac. State	0-12, 0-25

Friday, Feb. 22  
EWU def.  
Idaho State,  
74-72

## Done deal, Eagle women are in postseason again

### Finish up regular season at home this weekend

The Lady Eagles basketball team has once again landed a top-six spot in the Big Sky Conference standings, sealing a spot in the Big Sky Conference Tournament on March 7-9.

For the third year in a row, Eastern's women will contend as a five or six seed, for the lone berth to the national tournament.

Eastern (5-7 in Big Sky Conference, 9-16 overall) will take on Cal State Sacramento and Northern Arizona at home this weekend as the regular season comes to a close.

Cal State Sacramento (0-12, 0-25) is firmly holding the No. 8, and final, spot in the league standings, but Northern Arizona (8-4, 15-10) hails the fourth-best record in the conference.

As it stands, three teams are tied atop the conference with 10-3 records. However, Weber State (10-3, 19-8) has the No. 1 spot with the best overall record and best record head to head with defending champs Montana (10-3, 18-8) and Montana State (10-3, 15-10).

### Tennis sets up another win

The EWU men's tennis team got their second match victory of the season against Whitman College at Cheney, 6-1. Singles wins were garnered by number one player Aaron

Heier (6-2, 6-4), number three player Eric Eggers (1-6, 6-2, 6-3), number four player Anthony Venable (6-1, 6-3), number five player Khamphone Voraphaychith (6-4, 6-1) and number six singles player Brandon Hair (6-2, 6-3). The men were successful in winning the doubles point in the match behind victories by Stocking and Eggers at number one and Heier and Hair at number three. The team win gives the Eagles their second consecutive victory of the spring season. They travel to Colorado Springs, Colo., March 8-9 for matches against Air Force, Bradley and University of Montana.



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Campus interviews  
March 6

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Or contact Sealth at 206 463 3174,  
campstaff@campfirecpsc.org

Curious about the new, off-campus "residence hall"?

### Brewster Hall Information Fair

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Thursday, March 14

Time: 8 am - 6 pm

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## Roadtrip: Eags look to sweep

From page 13

virtue of its season sweep over the Grizzlies.

The Eagles have now won six-straight games, and haven't lost since falling at home to Northern Arizona on Feb. 1. Eastern has won 10 of its last 13 games after a 5-8 start, including victories on Dec. 8 at Montana State (66-62) and Dec. 9 at Montana State (80-78). Eastern has won its last four Big Sky Conference road games, and has had at least one conference road victory over every Big Sky foe in the past two seasons under head coach Ray Giacoletti.

### Last hopes

Currently at 11-2 in the conference, Montana State still has a 1 1/2 game lead over the 9-3 Eagles, followed by Montana and Weber State at 7-6 and Northern Arizona at 6-6. Eastern is 15-11 overall while Northern Arizona is 13-11 on the year after getting swept

by the Montana schools last week. Sacramento State is fighting for its first-ever Big Sky Tournament berth, and is currently 3-9 in the conference and 9-17 overall after also getting swept by Montana and Montana State.

This year's Big Sky Conference Tournament will take place March 7-9 at the site of the regular season champion. For the 15th-straight season, a six-team format will be used to determine the Big Sky's champion and representative into the NCAA Division I Tournament.

"The last six have had that written all over it. We've shortened the window of opportunity, and it's a two-game season now," Giacoletti said. "We'll treat it as a one-game season on Friday and go from there. It's been a nice run, and if (the Weber State win) doesn't make you believe, nothing will."

## Indoor: Weber State cleans up

From page 13

Other top finishes for the Eagle men were a fourth-place finish in the pole vault by Mike Erickson (15-5 1/2) and a fifth-place finish by Eagle football player Josh Artis (6.45).

Jaime Martin led Eastern's women with a third-place finish in the weight throw with a mark of 57.4 1/2. Defending cham-

pion Maureen Griffin won the title with an effort of 62.0 1/2.

In addition, Eastern received sixth-place finishes from Zandrea Shattuck in the triple jump (37-2 1/4) and Caitlin Prunty in the 800 (2:16.04). Lisa Harrison was right behind Prunty to place seventh in the 800 (2:16.26), and Eastern's 4x400 relay was fifth with a

time of 3:57.58. On the first day of the meet, Weingard finished sixth in the men's weight throw (54-11) and Justin Drake was sixth in the long jump (23-7 1/4) to lead the Eagle men. Drake's mark was the ninth-best in school history.

Katie Jacobson recorded a sixth-place finish in the women's shot put (43-11). Eastern also placed sixth in the women's distance medley relay with a time of 12:38.87 that ranks fifth all-time at EWU.

Last year, EWU finished the conference season 11-5 and 17-11 overall. Eastern entered the Big Sky Conference Tournament in Northridge, Ca-

lif, as the No. 2 seed, and defeated Northern Arizona 58-53 before losing to host Cal State Northridge 73-58 in the championship game.

A 77-75 Eagle home loss at the end of the 1999-2000 regular season gave Montana a share of the Big Sky Conference men's basketball title in front of 5,426 fans at Reese Court in Cheney. The Eagles had taken a 12-point lead with 8:06 to play in the second half, but went the next 6:21 without scoring. During Montana's 17-0 run, the Eagles missed 10-straight field goal attempts while the Grizzlies made 6-of-7 shots. The loss was Eastern's first in eight conference home games. Montana made 4-of-6 free throws in the last 23 seconds to clinch the win and hold off Eastern's comeback attempt that included a trio of three-pointers in the last 1:45. The Eagles finished 12-4 in the conference, then lost to Northern Arizona 82-65 in the semi-finals of the Big Sky Tournament to close the year 15-12 overall under Steve Aggers.

Other scorers for the Eagles on the first day were Snyder in the men's weight throw (seventh, 54-1), Emily Roberts in the pole vault (seventh, 11-7 3/4), and the men's distance medley relay (seventh, 10:31.87).

In Friday's preliminaries, Artis had the fourth-fastest time in the preliminaries of the 55 meters with a 6.42 time. A freshman cornerback for EWU last fall, his time was the seventh-fastest in school history.

## Humbert: Center honored for second time

From page 13

Sports Information Directors of America District VIII includes all universities in Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, Washington and British Columbia.

All five members of the squad are seniors. The other four members of the team include Dan Dickau from Gonzaga, Eric Nielsen from Brigham Young, Michael Preston from Pacific and Predrag Savovic from Hawaii. Last year, Eastern's Aaron Olson was selected to the All-District VIII team.

"It's a great honor for Jason, and he's very deserving," Eagle head coach Ray Giacoletti said. "It's a tribute to the hard work that he puts forth on the court and in the classroom. To have a player selected to this team for the second-straight year is a great honor for our program."

Humbert is a computer information systems major with a 3.52 grade point average. A 1996 graduate of North Salem High School in Salem, Ore., he has twice been honored on the Big Sky Conference All-Academic team.

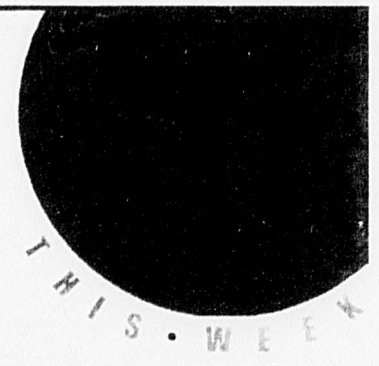
Although a nagging knee injury has

limited his playing time since January, Humbert has started 15 of the 22 games he has played this season.

Humbert is averaging 7.9 points per game to rank third on the team, and is Eastern's second-leading rebounder with a 4.1 average that ranks 18th in the Big Sky. He is also 10th in the league in blocked shots with an average of 0.6 per game, and his 43 career blocks ranks fifth in school history.

He is also averaging 0.9 steals, and leads the Eagles with 22 charges taken. Humbert has scored in double figures 10 times this year, with a season-high 19 in a win over Portland State. He had the team's only double-double so far with 17 points and 12 rebounds in a win over Samford on Dec. 29.

Humbert also played in 20 games as a sophomore in 1997-98, then redshirted in 1998-99 after suffering a knee injury four games into the season. He spent two years of rehabilitation before returning to the court last season. He has averaged 7.1 points and 3.8 rebounds in his 74-game career, including 46 as a starter.



### BASKETBALL

#### MENS

### Friday, March 1 EASTERN

Cal State Sacramento,  
Sacramento, Calif.,  
Hornet Gym, 7:05 p.m.

### Saturday, March 2 EASTERN

Northern Arizona,  
Walkup Skydome, Flagstaff, Ariz.,  
6:05 p.m.

#### WOMENS

### Friday, March 1 Cal State Sacramento

### EASTERN,

Reese Court,  
Cheney, 7:05 p.m.

### Saturday, March 2 Northern Arizona

### EASTERN,

Reese Court,  
Cheney, 7:05 p.m.

### TRACK & FIELD

### March 8-9 EASTERN qualifiers

@  
NCAA Indoor Championships,  
Fayetteville, Ark.

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EWU Combined Events  
Invitational  
In Cheney.

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**Sideline:** One player's bravery led to changes, not just in baseball

From page 13

But, Motley insists, on his internet site, that his documentary is not an African-American story, it's an All-American story.

And he's right.

Baseball is America's game, and the courageous jump by Jackie Robinson to the Brooklyn Dodgers

in 1947 was the best thing for the game, and America.

Motley explains that Robinson's heroics were, "the beginning of the modern day Civil Rights movement."

America moved forward with Mr. Robinson. Now, every February we are trying to recall, learn and educate

about those events and affects.

But there's more than one month out of the year to do so. And there's more than one story to be told.

But Motley's not satisfied with his self-directed and produced documentary. There is one thing

missing. His web site also asks for a "catchy" title for his documentary. Another one?

Yes, Motley is accepting title suggestions. And he wants you to respond.

Should you win, an expenses paid trip to the Negro League's

Baseball Museum would be yours.

All you have to do is to email Motley at [info@byronmotley.com](mailto:info@byronmotley.com), before Sept. 2002.

Anything from "Thanks Jackie," to "The other major league," will do

Mine will be, "Thriving for the future, one game at a time."

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