

5-22-2013

Easterner, Vol. 64, No. 28, May 22, 2013

Associated Students of Eastern Washington University

Follow this and additional works at: https://dc.ewu.edu/student_newspapers

Recommended Citation

Associated Students of Eastern Washington University, "Easterner, Vol. 64, No. 28, May 22, 2013" (2013). *Student Newspapers*. 809.
https://dc.ewu.edu/student_newspapers/809

This Book is brought to you for free and open access by the Eastern Washington University Digital History Collections at EWU Digital Commons. It has been accepted for inclusion in Student Newspapers by an authorized administrator of EWU Digital Commons. For more information, please contact jotto@ewu.edu.

SWOOP ON A TRICYCLE



Swoop races Mike Collison around the track at Roos Field on May 15. The event was a part EWU's Greek Week. See more photos on page 3.

Photo by Sam Sargeant

Bookstore disperses tickets

By Lorna Hartman
STAFF WRITER
easterner.news@gmail.com

With a total of 3,500 tickets to the Macklemore concert available and 3,515 voters in the ASEWU general election, students are wondering if they will be able to get a ticket. Berto Cerrillo, adviser for campus programs, does not think that everyone who voted will pick up a ticket. According to Cerrillo and Conor Gregg, ASEWU director of elections, on May 13 the bookstore experienced a rush on the voter tickets. Gregg said that about 2,000 tickets were issued on May 13, first day of voter ticket availability. "But [on May 14], the line was very casual, maybe 30 or 40 every hour. It was a steady pace but not too intense," Gregg said. Nonvoter tickets are available at the bookstore through May 30 during bookstore hours. "When we created the negotiation in the first place, it was meant to be a smaller concert for students because of the incentive the ASEWU was trying to create," Cerrillo said. "Our initial numbers were lower, and we recently had to get approval from Macklemore and pay additional funds to increase the seating and accommodate more people." The original seating capacity for the concert was to be 2,000, according to the original proposal, but this was increased to 3,500 when the ASEWU general election turnout was much higher than 2,000.

In discussions with EWU staff in charge of the facility, Cerrillo said that the increased 3,500 seating capacity was never a safety concern and is in full safety compliance. According to Gregg, students who have questions about elections or tickets should email him at asewuelections@ewu.edu, and he will answer the question or pass it to the proper individual. "Students at Riverpoint should email [Gregg]," said Cerrillo. "Students who aren't able to get here for any reason, that's the process they should go through."

"I haven't had any Riverpoint students email me yet," said Gregg. "Tickets will be an issue all week, so if they can find any way to get down here—I know it's a hassle, but that's the best way. ... You can pick up the tickets yourself and not have to deal with the hassle of doing it by email." Cerrillo said that some tickets were set aside for Riverpoint students, but that if the voter tickets ran out, these would be used in order to ensure that all voters who asked for a ticket would get one.

"My job has been to help ASEWU acquire Macklemore," said Cerrillo. "I know it's created a little bit of controversy, but I see the students being more engaged and involved, and it makes it seem like all the time and effort were worthwhile when we have the [voting] turnout that we did."

Reese Court has a total capacity of 6,000 people, but much of that space is taken up by equipment, staging and lighting, according to Cerrillo. "There's a lot of stuff going on in that space. Depending on orientation, it may eliminate an entire side of Reese Court. ... Safety is a big reason for a lot of this stuff. [Macklemore] usually uses a facility with a capacity of around 17,000, but ours is 6,000, so that does eliminate some space," Cerrillo said.

The Macklemore concert will be held in Reese Court at 8 p.m. on Thursday, May 30, and ASEWU expects a completely full house.

Quarters questioned

Semesters not seen as worth the trouble or expense

By Aascot Holt
STAFF WRITER
aascot.holt@gmail.com

For the past two years, a committee chosen by Dr. Rodolfo Arévalo has worked diligently to decide whether switching to a semester system would be best for EWU. The committee found that neither academic calendar structure was inherently better than the other. However, the university is still interested in investigating the desirability of switching to a semester system.

Dr. Arévalo said that studies show semesters support retention, critical thinking skills and knowledge building. He also said that semesters allow students to get into the job market, whether they're searching for part- or full-time work, sooner. "How do we justify this \$8 million expenditure... to the media, ... to the legislature?" asked Sam Ligon, faculty organization president. Ligon said that 90 percent of the universities in America are



Arévalo

on the semester academic calendar. Dr. Arévalo said conversion is estimated to take three to four years total, focusing on the conversion during the summer months. Cost estimations range from \$3 to \$14 million overall, but the process will most likely require \$8.4 million. The bulk of the time and money put into the conversion would be spent on the complete reconstruction of all curriculums. The committee has assumed that the cost of conversion will be "revenue neutral" in the long run.

QUARTERS-PAGE 4

Software tallies write-ins improperly

By Jane Martin
NEWS EDITOR
easterner.news@gmail.com

Write-in votes for both the primary and general election were tallied incorrectly, according to Matt Brown, who the ASEWU contracted to tally the electronic votes. Brown also works in EWU's Office of Information Technologies. Following the ASEWU general election, The Easterner made a request for the write-in vote results for the general and primary elec-

tions. The documents, which were provided by EWU Public Records Officer Roxanne Dempsey, reported that the total votes tallied for the general election was 3,515 votes. However, when the individual write-in entries in the presidential column were added up, the total came out to 3,599 votes. The Easterner contacted Brown to verify that the results were the ones Brown had sent to the ASEWU. On May 15, he responded via email and confirmed that an error had occurred. "Those are the files I sent, although after looking them

over and checking the system, you are correct. ... The numbers don't match up," Brown said. "I did some further digging and found that the write-in vote counter, which is a separate process, was not correctly counting votes. ... Because of this, in both the primary and general result sets, the write-in votes were not correctly counted and show higher numbers than they should," said Brown. "I will be issuing new results to the ASEWU [May 15]. Essentially, if a write-in was posted to more than [one] position, i.e.

the Macklemore write-in, it was grouped and counted fully for the first position it was found in, ... which is why we are not seeing Macklemore write-ins on more positions that just the President." Brown added that the error did not affect the overall outcome of the election, but that some write-in candidates might see their vote counts go either up or down by a couple of votes. The Easterner requested that Brown send the new results when they were re-counted.

www.EASTERNERONLINE.com

Visit us online for opinions, videos and more.

The 2013 Washington State Day of Percussion is May 25 with Grammy Award-winning percussionist **Alex Acuna**. He will perform with the EWU Jazz Faculty at 7 p.m.

The 2013 Visual Communication Design BFA Exhibition, **Ad Infinitum**, will begin with a reception on May 24 at 6 p.m. in the EWU Gallery of Art and will be on display until June 6.

Upcoming concerts in the Music Building Recital Hall: The **choral and vocal jazz** concert will be May 29 at 7:30 p.m. The **Brass Extravaganza** will be May 30 at 7:30 p.m. The **string concert** will be June 4 at 5 p.m. The **percussion solo** and ensemble night will be June 5 at 7:30 p.m.

The **choral and orchestra concert** will be June 1 at 7:30 p.m. in the Showalter Auditorium.

Macklemore and Ryan Lewis fans: Go to the bookstore during business hours to pick up your free concert ticket. Tickets will be distributed until they are gone or until May 30. Tweet during the concert: **#MackEWU**

The **6th Annual EWU Community Food Drive** began on May 20. This year's goal is 3,000 cans of food. Watch for collection boxes in buildings around campus. For more information, contact Molly Ayers with the Office of Community Engagement at 509-359-2792.

The last **ASEWU student council meeting** will be on June 16 from 4:30 to 5 p.m.

in the PUB Fireside Lounge. The last **ASEWU work sessions** is on June 4 from 4 to 5 p.m. in PUB 307.

You can **support the Oklahoma tornado response** by texting REDCROSS to 90999 to give \$10. Donate money or find out where to donate blood online at <http://redcross.org/donate>.

Human trafficking hits closer to home than you might think

Washington state ranks third highest in nation

By Libby Campbell
SENIOR REPORTER
libbyrcampbell@gmail.com

Human trafficking is an issue we hear about in the news occasionally, but it is generally not something we think about happening in the U.S., let alone Washington state.

Organizations like Seattle-based Compassion 2 One are working hard to raise awareness about the issue, and director Philip Martin spoke to Eastern students May 16 to do just that.

"I heard about this [issue] and felt called to take action," Martin said.

Maria McGrew, of student activities, who organized the event, said awareness was the main goal. "We're learning that this is an issue in our country, and a lot of people think it's not," she said. "We just wanted to educate students and inspire people to do whatever they can do [to help]."

Martin has been involved with the fight against human trafficking for the past six years. After graduating from college and attending ministry school, he became a pastor in Seattle. There he met a youth pastor who introduced him to the alarming issue of human trafficking.

"It's been a journey over the past several years. My life looks completely different than it did six years ago," he said.



Photo by Sam Sargeant
Phillip Martin, national director for Compassion2One, shares a presentation about human trafficking in the Northwest May 16 in the JFK Library.

He began working with the nonprofit Compassion 2 One, which aims to rescue children around the world from sexual exploitation and provide rescued victims the life of safety and joy every child deserves, according to its website.

Martin said 500 to 700 young people are trafficked every week in Seattle. The average age is between 11 and 16 years old.

He shared the story of a 15-year-old girl who spent 108 days as a sex trafficking victim. She was sold on an adult service website, and her pimp drove her to various customers in the Puget Sound area. She was eventually freed when an undercover sting busted her pimp in Seattle.

Though she has been out of trafficking for more than a year, she is still recovering

from the ordeal. Compassion 2 One has been working with her and her family through the recovery process.

"We've been working with her mom. She's been very involved in the legislation, trying to pass new laws," Martin said. "That's the way that she heals is to help those other girls and to be a mouthpiece for her daughter and for others."

Martin said it is very common for victims to come from unstable families because their vulnerability makes them easy targets for traffickers.

Traffickers will lure them away with the promise of luxurious lifestyles, which can be appealing when life at home is not, Martin said.

"These guys want a girl who comes from a family that's not supporting her, ... or if there's domestic violence," he said. "There's a lot of differ-

ent factors as to why they go after a certain type of girl."

The advent of the Internet has made human trafficking even easier for organizers to work "under the radar."

"Even social media is being used to lure these girls away from their families and into prostitution. That's why the dollar amount is where it is, and that's why our trafficking rate is so high," Martin said.

He said on average, girls are sold for \$20 to \$50, and that a pimp can easily make more than \$1 million in a year.

"It's very lucrative. She's not keeping any money. He might buy her some clothes or some food just to keep her going, but it's not for her own benefit," Martin said.

Though it is an ongoing issue, Martin said his organization has raised awareness considerably. "This used to be very underground, very dark, very secretive. Over the past several years, we've made a drastic impact," he said.

Currently, they are working to provide more aftercare facilities for girls who escape from the trafficking lifestyle, as well as raising money for direct services like food, clothing and counseling.

"Everyday people can be the ones making the difference," he said. "It's not just up to nonprofit organizations or law enforcement, first responders or social workers. The only way we're going to end trafficking is if everyone is involved."

McFarlane Returns to EWU

Grammy and Emmy-winning producer/director and Spawn creator to give keynote address

EWU MEDIA RELATIONS

Eastern Washington University is proud to welcome back to campus Todd McFarlane, an entertainment and business mogul and an international award-winning artist, during its Commencement weekend June 14-15.

Todd McFarlane, '84, who will be the keynote speaker at one of two graduation ceremonies that weekend, became a comic book sensation in the 1980s due to his work on Marvel Comics Spider-Man franchise.

In 1992, he launched his own comic title, "Spawn," which became one of the 1990s' most popular heroes and which launched a highly successful and diverse career that includes action figures, film, animation and video games.

Spawn became an Emmy Award-winning animated series on HBO and a top grossing live-action feature film from New Line Cinema.

McFarlane founded and controls the award-winning McFarlane Toys, a leader in the action figure indus-

try, and produces products based on the some of the hottest entertainment and sports properties.

The night before commencement, Friday, June 14, EWU will present Road Trip to Creative Autonomy, an evening with Todd McFarlane from 7 to 8 p.m., at the Red Lion Hotel at the Park in Spokane. An autograph session will follow.

Admission to this special speaking engagement is \$15, and will include a highly limited edition Spawn comic book.

The event is free for EWU

students with Eagle Card ID.

Advanced registration is required and IDs will be scanned at the door. Space is limited, so please RSVP to alumni.ewu.edu/mcfarlane.

McFarlane, who once worked as a janitor while studying and playing baseball at Eastern, will be the keynote speaker during the 2 p.m. Commencement ceremony on Saturday, June 15, for students in the College of Science, Health and Engineering and the College of Arts, Letters and Education.

Students seek summer jobs, internships

By Galen Rock
STAFF WRITER
galen.rock@gmail.com

Finding a summer job close to home can be a chore.

At EWU, however, there are a number of jobs and paid internships that can be had if students are looking in the right places.

Sheryl O'Keefe, human resource consultant in the Student Employment office, believes the first step always begins with EagleAxis. "Always check EagleAxis. Employers might not have ads up now, but as we get closer to summer, there will be more postings," said O'Keefe. "But for now, most of the job postings and openings will be in Dining Services, the biggest source of student jobs during the summer." Dining Services is one of the few departments that remain busy for the summer.

"We go to different, shorter hours for most of our operations. We are really dependent on our summer camps and programs," says Dining Services Director David McKay. "We also help facilitate the First Step program."

Dining Services are looking for full-time and part-time employees with any sort of kitchen experience as they dabble a lot more into catering during the summer. McKay is also looking for students with experience, who are interested in leadership positions for next year and who are willing to train over the summer.

"We are also looking for people to help with business and marketing during the summer, as well as someone [who] is very skilled with the social media. We are starting a 'Grab and Go' program next year and are really looking for employees who can help us with that," McKay said. "Those positions will be all the way through next year."

O'Keefe also urged students not to end their search at Dining

Services or EagleAxis. "Local bulletin boards around campus have tons of odds and ends jobs around Cheney, like helping the elderly or doing yard work." The bulletin board in the PUB is a great resource for these types of community jobs and should be a daily visit for those interested. "Athletes can get into camps as well. We have many sports camps where student athletes can participate as camp counselors. Just go talk to a coach."

But if a common, nine-to-five job is out of the question, Romeal Watson, internship coordinator in the Career Services office, offers an array of different paid internships that students can apply for. Watson lists three paid internships that might interest students looking for a much more niche-specific experience.

People to People Ambassadors is an educational travel program for students grades five through 12 and college students, and they have several paid internship opportunities as student ambassadors.

Not all students have to travel. In fact, they can work at the headquarters in Airway Heights in their finance department or human resources. Right now, they have a summer film internship where students will get an all-expense paid trip to Europe to help with a film project.

SCAFCO Corporation has photography, graphic design, engineering and administrative assistant internships. Sterling Savings Bank has several finance and accounting internships. They are also currently looking for a technical writing intern.

While all the jobs may be different, O'Keefe reminds students that good impressions are universal. "Be proactive. Make a follow up call. And I am always a sucker for a great resumé."

START IN THE LEAD.

START OUT ON TOP.

START COMMANDING ATTENTION.

START GETTING AHEAD OF THE GAME.

START LEARNING MORE.

START TAKING CHARGE.

START STRONG.™

ARMY ROTC

There's strong. Then there's Army Strong. By enrolling in Army ROTC at Eastern Washington University you will develop leadership skills and earn an Army Officer's commission after graduation—two things that will help ensure you succeed in life. Army ROTC also offers full-tuition scholarships to help you pay for your college degree. With a start like that, there is no limit to what you can achieve. To get started, visit www.goarmy.com/rotc/u919.

ARMY STRONG.®

ADD SOME STRENGTH TO YOUR CLASS SCHEDULE! ENROLL IN A MILITARY SCIENCE CLASS!
FOR MORE INFORMATION CONTACT MAJ ROBERT RIEDEL AT 509-359-2084 OR VISIT www.ewu.edu/rotc.

©2008. Paid for by the United States Army. All rights reserved.



WE ARE
HIRING
2013-2014 Staff

Editorial positions

- ★ Sports
- ★ Photo
- ★ Eagle Life
- ★ News
- ★ Graphics
- ★ Opinion

Send cover letter, resume and work examples to easterner.news@gmail.com

Bookstore buyback brings savings for students

By Galen Rock
STAFF WRITER
galen.rock@gmail.com

Textbook buyback season is kicking into high gear and students looking to earn some extra cash before going off to summer break are finding it difficult to get top dollar for their textbooks in Cheney.

With the Tree of Knowledge bookstore in downtown Cheney closing last fall, and the decrease in actual profitability from online retailers like Amazon, the EWU bookstore has become the sole provider of a textbook rental and buyback program in the area and one of the few that is offering straight cash.

Patty Ambrosi, assistant director and textbook manager at the EWU Bookstore, believes students should be paid cash. She does not believe, however, the common misconception that the bookstore arbitrarily prices books. "It's a rule of thumbs with retail and wholesale price," said Ambrosi. "With retail you are buying a book to sell back at the bookstore. Books we are keeping here in store. It will always be half of the brand new price."

According to Ambrosi, however, wholesale books go through a completely different process. "With wholesale we deal with a used book company in Missouri and that process is purely based off of supply

and demand." According to Ambrosi, if 30 students have the same textbook, the first 20 returned, for example, would more than likely net a higher amount of money. It is a supply-and-demand business.

Still, many students prefer to take their business elsewhere, and Amazon is one of the most powerful distributors out there. But over the last couple of years, an Amazon kiosk has been on or around campus during buyback season and, according to Ambrosi, it has not seen the desired results.

Some of that might have to do with the lack of tangible cash students can get their hands on. According to the Amazon's online buy-

back policy, they do not offer cash but instead offer customers Amazon credit that they can use on other Amazon products.

Amazon and other online retailers, however, are not the only competition to the EWU buyback counter.

The EWU Rental Program is a fairly new program that allows students to save money upfront rather than later in the quarter. "Savings are now, not later," says program coordinator Jeff Wieck. "Rentals are the new used."

In fact, textbook rentals around the country have exploded over the last four to five years and EWU jumped on the bandwagon pretty early. "We are always thinking, 'How

can we best help the student?' and having a rental program that opens up the possibilities of major savings definitely helps." For buyback, most discounts only reach about 20 to 30 percent of the original price. Rental, on the other hand, has seen sales and discounts reach nearly 50, 60 and even 70 percent.

There is one stipulation however. Rented books are due back at the rental counter, not the buyback counter, no later than the last day of finals. Inadvertently turning in a book at the buyback counter and receiving money for a book they rented could result in having to pay full price to the rental company.

Although renting does carry some risk, the bookstore still believes renting is the future and are planning accordingly. "Rental has really taken off for us. We started the program with 35 titles. This year we have exactly 454 titles we carry. We've saved students over \$1 million since 2010 off of these rentals."

For the coming fall, the bookstore is planning a major overhaul to the textbook process. There will be a new way to adjust prices at all times as well as new price matching software, all starting as soon as fall quarter. "The industry buzzword is dynamic pricing and we wanted this upgrade to be bigger, better and much more student-friendly."

Job prospects possible with three strategies

By Romeal Watson
CONTRIBUTING WRITER
rjwatson@ewu.edu

As stated in some of the previous articles, 60 to 80 percent of available jobs are never posted to search engines, so students must find alternative ways to find job opportunities.

By only focusing on search engines to find work, you are not only limiting your scope, but you are competing on a national level for those limited positions.

Here are the three core areas that students can develop that will greatly enhance their scope of available positions as well as their success rate: building an online community, taking advantage of community outlets and volunteering.

Ideally you want to give yourself six months of searching, but with these methods you might find yourself having an easier time finding what you are looking for. All in all, learn from the experiences and learn from the people you meet along the way.

Strategy No. 1: Build your online community

By prioritizing your night life, you can find opportunities in more relaxed ways. When 82 percent of professionals use LinkedIn to find talent, you have to wonder what time of day that those connections are being made.

Professionals have lives too, and oftentimes they do what many of us do when we want to relax — play online. While I would be more inclined to suggest using the "group directory" section of LinkedIn, there are certainly other sites that are just as useful.

L. Pollack gave these four tips to showcase your experience:

Use the "group directory" section of LinkedIn to follow discussion boards and connect with other professionals.

Create your own profile headline that can help you stand out when professionals look for your information. A possible headline could say "Recent graduate seeking marketing position in advertising."

Updating your status weekly is a great way to stay on other people's radar screens and enhance your professional image.

Sharing your written work or design portfolio will enhance your LinkedIn profile.

By including URLs, you can direct people to your website, blog or Twitter feed.

Strategy No. 2: Get out of the house

Taking advantage of your community outlets is the greatest advantage you can have when searching for a position in your area. If you still want to use the online search engine method, do it at the local coffee shop and use their free WiFi. This will at least expose you to the community and other professionals.

If you seem approachable, others may decide to initiate a conversation with you just to pass the time. There have been many occasions when I was offered an opportunity while out in the community.

Looking for upcoming events that you can volunteer for is a great way for finding opportunities.

A lot of professionals dedicate their time to the community by volunteering. It is one of the many opportunities when everyone convenes at the same location.

It is a great way to meet people and provide an excellent foundation for following up. This is especially useful for professional conferences that come to the area; simply contact the organizers and ask if they would need volunteers for the event.

To find out about the various opportunities coming up, you can go to:

- www.spokanecenter.com
- www.eventbrite.com
- www.launchpadinw.com
- www.inlander.com-spokane

Joining and participating in your community associations can increase your visibility as well as develop your networks. Many jobs are obtained through recommendations from friends, associates and even family, but if you are not active in the community, you limit your chances of being considered should someone think of contacting you.

www.spokanecenter.com

www.eventbrite.com

www.launchpadinw.com

Strategy No. 3: Volunteer for a non-profit or charitable organization

Finding alternative ways to gain work experience will not only show how serious you are to employers, but it maintains an active work history while you search.

Plus, you could end up working for the non-profit organization. Unless you have a legitimate reason to explain the gaps in your work history, for example if you went back to school, had a child, had to care for yourself or a family member or was deployed in the military, it may suggest to the employer that you are not serious about your career.

GREEK WEEK



Above: Members of EWU's Greek community spar on Roos Field on May 15.

Left: Erin Bartlett rides a tricycle with Swoop.

Below: Tanner Whitaker (left) and Cameron Diaz (right) race against each other while straining against bungee cords.

Photos by Sam Sargeant



Like us on Facebook.

facebook.com/TheEasterner



SECURE IT™
self storage

www.secure-itstorage.com

Cheney
100 E. Betz Road
509-235-1762

Wandermere
12015 N. Division
509-465-2788

Barker
18815 E. Cataldo
509-458-4178

Sprague
11018 E. Sprague
509-926-3900

Qualchan
S. 4019 Cheney Spokane Road
509-458-4019

Donate plasma today and earn up to

\$300 a month!

Who knew I could **earn money, save lives, and get free wi-fi** at the same time?

104 W. 3rd Ave., Spokane 509-624-1252
9621 E. Sprague Ave., Spokane Valley 509-926-1881

Scan for an insider look at the plasma donation process

To scan and view content, you must download a QR code reader from your App store.

*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.

CSL Plasma
Good for You. Great for Life.

Journalist reflects on career covering politics

Former White House reporter recalls 9/11, meeting Rosa Parks, Johnny Cash

By Lorna Hartman
STAFF WRITER
lorna.hartman@ucaa.org

“Sorry I’m late. I was supposed to be here 11 years ago,” said Don Gonyea, NPR political correspondent, at the Bing Crosby Theater in downtown Spokane on May 9.

Gonyea was originally scheduled to speak in Spokane on September 13, 2001. On September 11, 2001, he was at the White House, which was his assigned beat as a political reporter. He never did make it to Spokane, until now.

“We try to bring somebody once every year and half or so from NPR,” said Kathy Sackett, Spokane Public Radio’s underwriting and special events director. “When we were searching for someone, we thought that Don Gonyea would be a very good choice since politics is so important and fascinating to people right now.”

Gonyea spoke without notes for about 45 minutes on his experience on 9/11 before moving on to other experiences in journalism.

On the morning of 9/11, Gonyea walked his daughters, ages 9 and 4, to school. But a few minutes before 9 a.m., a coworker called Gonyea to tell him that a plane had just hit one of the twin towers.

“And while I was on the phone with him, the second plane hit,” said Gonyea. “Obviously, the air goes out of your conversation, and everybody knows what it is [now].” He took a cab to the White House.

Gonyea was preparing to go through the metal detector when someone inside on the White House lawn shouted that



NPR political correspondent Don Gonyea posing with attendee after his presentation at Bing Crosby Theater. He was invited by Spokane Public Radio and his presentation was sponsored by Spike Design.

Photo by Lorna Hartman

the Pentagon had been hit. Gonyea said that he realized that the White House was also likely to be a target.

The Secret Service agents knew it too. “All of a sudden, these friendly, uniform division Secret Service guys you see every

day, they’ve got weapons out like you’ve never seen before,” said Gonyea. “Not just their sidearms, but rifles and what looked like semiautomatic weapons. ... And they start pushing us all out.”

“The single strangest moment, to me, happened when

I was kneeling in the middle of Pennsylvania Avenue [recording ambient sound],” said Gonyea. “I looked up, and I was surrounded by people in white lab coats and tall paper hats. There were dozens of them. ... I felt like I was in some weird Monty Python sketch.”

As it turned out, there had been a Congressional barbecue to be held on the South Lawn that evening. This group was the staff that had been preparing food for the barbecue.

“Every political story I’ve done since has sort of grown out of that day,” Gonyea said.

The sixth of nine children, Gonyea was raised in Michigan. He earned degrees in advertising and broadcasting from Michigan State University and has worked as a journalist for 32 years.

Gonyea’s favorite career moment came early on. In 1981, he covered a local fair where Johnny Cash was to perform. When Cash walked by, Gonyea started asking him questions. Cash took his time and answered all Gonyea’s questions.

“He was way nicer than he needed to be. He was Johnny Cash. I was nobody,” Gonyea said. He did get Cash’s autograph—one of his two favorite autographs, he said—and this interview boosted his professional confidence so much, according to Gonyea, that he still remembers it as a critical point in his journalism career.

During the question and answer period after his presentation, Gonyea was asked, “What’s your other favorite autograph?” He said, “Rosa Parks.”

Someone asked, “How can the Republican party reinvent itself?” Gonyea said, among other things, “Every year voters age out, die, and they’re mostly white and are replaced by an 18-year-old who’s far less likely to be a straight white male.”

“How do you cover politics and not become a cynic?” asked another audience member. Gonyea said he focuses on the positive and remembers the things he loves about being a journalist.

Student named in New Faces of Engineering College Edition 2013

Chapter president, club founder awarded money

By Linsey Garrison
STAFF WRITER
garrisonlinsey@gmail.com

The National Engineers Week Foundation has nationally recognized EWU mechanical engineering student Paul Brockmann by naming him one of the New Faces of Engineering College Edition for 2013.

Brockmann is the president of the EWU chapter of Heating, Refrigerating and Air Conditioning Engineers, the national group that also selected him for the award. He started the club last year and it was officially recognized by EWU this year. It is the only branch in the Inland Northwest.

“We bring in a lot of people from industry to talk to students about new [heating, ventilation and air conditioning] technology or other things on campus,” said Brockmann, “It gets them to open their eyes and see that you don’t just only have to work for Boeing. There are fun fields you can get into that not a whole lot of other people are.”

New Faces of Engineering College Edition selects 15 students from different engineering societies



Brockmann

across the nation every year. Brockmann was chosen from a pool of 23 applicants in the American Society of Heating, Refrigerating and Air Conditioning Engineers category.

The award comes with a \$1,000 scholarship and rewards upper-class, undergraduate engineering students for academic success and contributions to the industry and society.

To be eligible for the award, students must be studying for a bachelor of science in an engineering program at a school accredited by ABET, the Accreditation Board for Engineering and Technology.

“I’ve always been a mechanical type person. I do a lot of drag racing and

working on cars and stuff. I quickly found out that it’s a hard industry to get into, aftermarket car parts and stuff,” Brockmann said.

Brockmann’s father worked in the engineering field, allowing his son to work alongside him. An internship at his father’s company increased his enthusiasm for the industry.

“It really sparked my interest. It’s been fun. It hasn’t been like a job for me at all,” said Brockmann.

Brockmann would like to spend his career working on sustainable building designs and after graduation plans to work for the Rushing Company in Seattle.

Quarters:

continued from front

The committee held open forums for student input in past years.

Dr. Arévalo’s initial recommendation to the board of trustees supported the continued use of quarters. He wanted to seek improvements to the system that would improve retention and on-time graduation rates.

Arévalo later voted to postpone the decision.

Ligon said on behalf of the faculty at EWU, “Until the budget allows, let’s stay with quarters.”

Becca Harrell, ASEWU president, said that the ASEWU did not feel comfortable representing the student body’s opinion at this point.

Harrell requested that the board of trustees table the issue until their next meeting in November.

Next year’s ASEWU President, D.J. Jigre, agreed that he and the rest of next year’s ASEWU would work

to survey the student body this fall and report the findings to the board at the end of October.

The last time students were surveyed on the topic was fall of 2010. Harrell mentioned that the ASEWU had worked on a survey in the past week.

Judge Robert Whaley agreed with Harrell and said that the board needed more time to gather more information to make an informed decision.

James Murphy, another judge, also agreed that more time would render a better decision. Murphy thought that it was important to see where the proposal fits into the strategic plan and how the expense fits into the budget.

Dr. Arévalo said that if EWU chooses to convert to semesters in November, all of the community colleges of Spokane have informally agreed to switch as well.

This was determined to best serve the area’s transfer students who start at a local community college and then attend Eastern.

Professor links science, religion

By Luke Jordan
CONTRIBUTING WRITER
easterner.news@gmail.com

On May 8 in Showalter Auditorium, Dr. Scott Chambers took the stage in front of a few hundred students and community members to discuss how he believes science and religion coexist harmoniously.

Chambers is the technical group leader for the Pacific Northwest National Laboratory. He holds a Ph.D. in physical chemistry from Oregon State University and is an affiliate professor of materials science and engineering as well as an affiliate professor of chemistry at the University of Washington.

Students came to listen to this discussion for various reasons. Junior Ryan Hartwell said, “I was very fascinated [in learning] how science and spirituality can coexist.”

“I wasn’t really sure what to expect,” said freshman Chelsi Pawson. “I thought it

was going to be [Chambers] saying, ‘Here’s my opinion of the big bang theory.’ I was really happy that he explained more than one aspect.”

Aaron Smith is an intern with Cru, the faith-based student group on campus who hosted this event.

“It’s important for college students to have events like this because students need to think deeply and critically about all aspects of life,” said Smith. “We want students to have an opportunity to have a conversation about who Jesus is and why he matters when it comes to thinking about faith.”

Thomas Wright is a staff member with Cru. He believed that this event was great for students on Eastern’s campus.

“College students are willing to engage in complicated subjects like faith and science. College is a time when students are answering life’s biggest questions, so it’s important to give them avenues to think through what they believe.”

Chambers represented one avenue for students to experience. He focused on challenging the viewpoints of individuals who say faith and science simply cannot mesh. He presented ideas backed with scientific evidence in order to help students formulate thoughts and ideas in supporting intelligent design when they engage in scientific and spiritual conversations of their own.

Pawson agreed that Chambers’ arguments were helpful in supporting her views.

“I’m a science major, and I am religious,” she said. “I felt like he connected everything, no matter how big or small.”

“This really helped confirm what I have always thought,” said freshman Isaiah Irish. “He helped give me more scientific backing to help understand [the relationship of science and faith] better myself.”

Fellow freshman Danielle Terrell agreed. “There had been questions I had been struggling with, with my own

faith and [how it relates to] science that he related back to. It was nice to get better perspective.”

Chambers helped provide ways that science-minded individuals can be supported by the concept of intelligent design. Chambers explained how farfetched he thought it would be for a single-celled organism to evolve over time into “the most impressive information system that there is.” He continued by saying, “Anytime you see a high information system, there is intelligence behind it. Whether it be a good computer program, a nice building or a good car.” He explained that a human was far more complex and intricate than a building, or computer program or car, so if that were the case, then a person would not be wrong to assume that intelligent design put humans here.

Chambers explained that building relationships with people was the most impor-



Photo by Nic Olson

Dr. Scott Chambers, a physicist, talks about his life and how he has drawn a link between science and faith in God.

tant part of discussing faith with colleagues who felt there was no such thing as God.

“I like to build a bridge to people by finding common ground,” he said. “I ask them a lot of questions ... to find out where they are coming from. I try to be a friend to them.”

A cornerstone to his closing comments was the idea that there is no better way to understand where a per-

son is coming from than to extend a friendship and ask questions to learn more about them.

Chambers had nothing but positive things to say about his experience at EWU.

“This is a great university, I had never been here before. I have been very impressed with the quality of questions. They were clearly well thought out.”

Little things professors can do to help students save money

By Kyle Harding
OPINION EDITOR
easterner.opinion@gmail.com

I believe if you were to ask every EWU administrator and professor if they care about the financial burdens being placed on students, they would overwhelmingly say that they do.

However, their policies do not always reflect that. There are many small ways they could help students cut costs.

We live in amazing technological times. Most of us carry around a phone that has computing power that outshines the best desktop machines from just a few years ago. We also have the technology to turn in most assignments online. Many

professors have embraced this, especially with the advent of Canvas, which is far superior to the old Blackboard system.

There are also professors who do not embrace technology. My problem, surprisingly, is not with them. It is with the professors who seem to welcome the technology while keeping one foot in the past. Example: I have a professor who has the class turn in papers on Canvas. Great. This professor then also wants the class to bring in a hard copy. Sometimes, she asks for multiple hard copies, as many as four, for peer reviewing. The nature of technology is such that peer reviewing could easily be accomplished online. In fact, Canvas has that feature built in. While some classes will always need to print, most of our classes could eliminate the need for hard copies, thus eliminating the fee that pays for our print credit.

Printing costs are miniscule compared to textbooks. Ask a group of college students what frustrates them the most, and you are almost guaranteed to hear “cost of textbooks” as an answer. There is not much the university can do regarding textbook costs in general. There is, however, at least one class offered at EWU in which they could help tremendously. That is computer literacy. Eastern’s CPLA class requires a custom textbook. I suppose this is the only university that offers computer literacy classes. There must be no mass-produced computer literacy books on the market. While it is flattering to have our own book built just for us, it is also very expensive.

Some textbooks are not so expensive, and being mass-produced, are easy to buy online. But they are still a waste of money if a professor puts them

on the required materials list and then never teaches from them.

Some of you who go on the EWU bookstore’s website to see what books are required, before you proceed to Amazon to buy them at half the cost, may have noticed study aids listed as required materials for some classes. They cost \$6.95 and sometimes there are four separate ones listed for a single class. They appear to have been added without consulting the professor teaching the class, because I have never seen one used and I have had a professor tell the class he did not even know what they were.

None of these actions would touch the main reason why college is so expensive these days, which is tuition rising at several times the rate of inflation. Nonetheless, they are a few small steps individual professors or administrators could take to cut unnecessary costs.

Photography mythbusting

By Michael Barone
VIDEOGRAPHER
mbar_1@yahoo.com

Does the camera add 10 pounds?

Can’t anyone make a video? Isn’t all high definition the same? We have all heard phrases along these lines at some point in our lives. Being a videographer, I get asked questions like this when I go do videos all the time. In a world that has videos all over, the myths of the camera are abundant and need to be settled.

Myth: Almost everything can be fixed in post-production.

The Short: Not unless you have a Hollywood budget.

The Long: People generally assume that you can do anything to a video to make it better. While it is possible to fix minor details like how loud the wind is or the colors of a shot, or put subtitles on a foreign film, you cannot fix everything afterwards. Video editing software has limitations, so it is better to get it the first time.

Myth: HD makes the best videos.

The Short: Better definition does not always equal a better video.

The Long: Ask any photographer if megapixels really matter; most will say they are not very important. The same concept applies to videos. Yes, seeing things clearly is better, but if the stuff in the frame is totally horrible, then what is the point of HD? You cannot rely on a pretty picture to make a video for you, you have to know what you are doing in order to make a good video.

Myth: You should only edit with Final Cut Pro.

The Short: You can edit with whatever you like. They all do the same thing.

The Long: People often ask me about what program I use to edit videos. When I say Adobe Premiere, they start to say how I should be using Final Cut Pro. It really does not matter what program are you using. As long as it makes videos, you can use it. Honestly, use what you are comfortable with, not what people tell you to use. Each program may be laid out differently or have a few different effects, but

in the end they all will have the same result.

Myth: Anyone can make a video.

The Short: Yes, quality is not assured though.

The Long: Since most people own a cell phone with some sort of camera, it is fairly easy for someone to record an event and post it on YouTube. There are even apps, such as Vine, that let you throw together short clips to make a video. Every person has the capacity to make a video, but it is not for everyone. Just like taking pictures, you cannot just pick up a camcorder and expect to be as skilled as a Hollywood cameraman. It takes time to learn.

Myth: All HD is the same.

The Short: Nothing could be more wrong.

The Long: Saying all HD is the same is like saying a sombrero and a beret are the same thing. They may both be hats and serve the same purpose, but they are still totally different. Besides the fact that there are many different versions of HD that all sound similar, every camera captures video differently. For example, if you took the same video on your iPhone, handycam and a digital single-lens reflex camera, you would have three videos of varying quality, even if all of them were filmed in full HD. Every camera has its strengths and weaknesses in videos, whether it’s color, speed, audio or focus.

Myth: The camera adds 10 pounds.

The Short: No, 30 cheeseburgers will.

The Long: This is probably the most common question I get. Cameras are designed to capture things as accurately as possible, so they don’t magically make you gain weight. While using a wide-angle lens can distort you, it is so minor that no one notices. Unless your cameraman is intentionally trying to make you look bigger through a fisheye lens or post-production, you are not going to look 10 pounds heavier just because you are on camera on camera.

There will always be myths surrounding cameras. Even though we have them everywhere we go, people never truly know what they can do until they have sat down and studied them. Hopefully, next time someone says a myth about cameras, you will know that it’s only a myth.

Through the Eagle’s Eye

Do you think EWU should switch from quarters to semesters?

Interviews by Kyle Harding. Photos by Aaron Malmoe.



“It costs a lot of money. ... I don’t want to pay the extra tuition.”

Mary Stoeser



“I have a hard enough time focusing on quarters.”

Yuli Foust



“I don’t feel like it will affect me. ... In a way, I think quarters are better for students but semesters are better for faculty.”

Brianna Hiebert



“Quarters you can take three classes. ... Semesters you must take more than three classes.”

Nawaf Alsalami



“I am not for that. ... Having a class for so long with the semesters, it kind of steers you away from wanting to take the next class.”

Tara Witkowski



“I feel like it would be a lot more stressful having to shove everything into two [terms].”

Annie Eberhardt

THE EASTERNER

Serving the community since 1916

LETTERS

Kyle Harding
OPINION EDITOR
easterner.opinion@gmail.com

Requirements:

-Letters should be 300 words or less, and typed or hand-written legibly.
-Include your full name, signature, telephone number and email address for verification.

EDITORIAL BOARD

Kyle Harding, *opinion editor*
Amy Meyer, *editor-in-chief*
Christopher Stuck, *managing editor*
Kurt Olson, *chief copy editor*
Jaime Williams, *online editor*

EDITORIAL POLICY

We encourage the campus community to submit letters and opinion pieces that conform to the requirements listed above. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.

Do you think EWU should switch to semesters?



@schmylesmarding

Black Student Union event showcases campus presence

Talent show features poetry, rap and dance

By Haley Lewis
STAFF WRITER
haleybug818@msn.com

The Black Student Union held “The Showcase,” May 18. The showcase was a three-part event. A documentary called “Good Hair” was shown from 2 to 4 p.m., a talent show from 5 to 7 p.m. and a dance was held from 8 p.m. to midnight. Michaela Morse, event coordinator of Black Student Union, said they wanted to start an annual event for the club since they do not normally have one. “We figured by putting different sections together in one event it might catch interest,” said Morse. “We will be continuing it throughout the years and hopefully it gets better as the years go.” Brothers Cam Fleming and James Fleming opened the show together with a few raps. Some of their lyrics supported the Northwest. One lyric said, “The Northwest is destined for greatness.” Another said, “The Northwest is blowing up, the world knows it.” Another of their lyrics boasted that they are, “Chasing dreams, having fun in the process.” James Fleming said being a musician is his ultimate career goal. “I’d rather be a musician even if I don’t make money,” said James Fleming. Poets included Keeke Lewis, Sokridanny Bunt and incoming ASEWU President D.J. Jigre. He is an improv poet and in addition to reading his poem, he did an improv piece that was based on suggestions from

the audience. It was about “pink dirty drawers,” as in underwear, and got the audience laughing. Moses Katende, also known as Lord Mussa in the music world, rapped some uplifting beats. In his first rap, called “God’s Will,” he had an introduction from Martin Luther King Jr.: “I want you to know tonight we as a people will get to the promised land.” In his song Katende said, “Every time I write, I believe it’s God’s will.” He also had songs called “American Dream” and “Freedom.” Ashley Douglas performed a rhythmic style dance and on stage. The emcee said she likes to dance for God and hopes it to be inspiring. Ivan Craddock performed a song he wrote, which he said on stage, “Was about an ex-girlfriend a few years ago and it was originally about revenge, but now it’s more positive.” He played the guitar and harmonica at the same time. The Black Student Union brought in Q’Swyft and Ayebizz of the label Sky Movement. Under their label is the writing team called Writer’s Block in which Clemm Rishad and William Jordan helped co-write the song “Fly” by Niki Minaj. Q’Swyft said it was his first time in Cheney and that the people he met were very welcoming. He came to show support for the Black Student Union’s first showcase. On stage he told the audience to remember that if “you put your mind to it, you can do anything.” Abbey Homan sang the song “You’re Gonna Miss Me” by Lulu and the Lamphshades while clapping her hands, hitting a cup and moving it around, a scene made famous in the movie “Pitch Perfect.”



Courtney Schwendiman plays the drums at the Black Student Union’s showcase, May 20. Photo by Laura Ueckert

Documentary looks back at history of hair



By Haley Lewis
STAFF WRITER
haleybug818@msn.com

The Black Student Union, in the first part of their showcase, showed the documentary “Good Hair” featuring Chris Rock on May 18. Michaela Morse, event coordinator of the

club, said they originally planned a hair show competition with beauticians and barbers because “it’s well seen throughout the black community” and the purpose of the Black Student Union is “to spread the awareness of what black people are doing in the community.”

Kia Porter, secretary of the club, said they could not get any stylists on such short notice. “The point of the video was so that people could walk away with more knowledge on African American hair and the culture of it,” said Morse. The movie showed what a handful of African American celebrities considered “good hair” and their struggles with their hair. It also showed the lengths regular African Americans go to have “good hair.” In the movie, actress Melyssa Ford said as a child she thought anybody’s hair was better than her own and that she thought good hair was Caucasian hair. Some of these women

because they have kinky, coarse or curly hair, wanted to have their hair relaxed so it would be straighter. They get a treatment called a relaxer in which sodium hydroxide is applied to their scalp, according to the movie. Porter said she had her first relaxer in early childhood. About a year ago she was tired of all the chemicals and having damaged hair that she did a “big chop” and cut all of the dead hair off. “I just got back to, ‘You have naturally kinky hair, why not show it?’” said Porter. A lot of African American ladies wear weaves to achieve a look that their hair could not. The best

kinds of weaves are the ones used with real human hair as they look more natural, according to the documentary. Rock wanted to know where the hair comes from for the weaves. He found out a lot of it comes from India, and hair is India’s biggest export. Men and women shave off their hair in India in a religious practice called tonsure. Hair, in India, is considered vain and shaving off their hair is considered a form of self-sacrifice. The hair is collected from all the religious temples and then auctioned off to distributors. The distributors sell the hair to stylists who then sell it to their customers.

Porter said she wears weaves and wigs to protect her natural hair and to help it grow. Theresa Turner, parliament of the Black Student Union, said she wears a weave because her hair is harder to take care of in Cheney since a lot of products for her type of hair are not available here. Tijera Loggins said she wears a weave because she does not feel as beautiful in her own hair. Turner and Porter both said their natural hair looks like an afro. They both said they think there is a downfall to showing off natural hair. “Sometimes I don’t feel

HAIR-PAGE 7

EWU Dining offers different tastes

Customers weigh in on food prices and choices

By Paul Sell
STAFF REPORTER
p.robert.sell@gmail.com

Whether it is the tangy wok bowls at the Roost or the simplistic yet satisfying chicken strips and fries at Baldy’s, Eastern students have a multitude of choices for lunch. This can make it difficult to keep track of the many dishes offered on campus and the cost of each meal. The best way to do so is by running through the many options Eastern has to offer and selecting the tastiest lunches. One location that many students visit for lunch is Swoops with their selection of sandwiches, soups, fries and burritos. Some students, like Megan Weyrauch, believe that Swoops offers the best Mexican food on campus through their burritos. “I get so much out of just one burrito, and I feel like I don’t need to eat for the rest of the day,” said Weyrauch. “It also helps that their burrito is less than \$5, so I love it.” Swoops also offers a wide variety of sandwiches that have stuck with several students, such as their grilled cheese sandwich and chicken sandwich. “[The grilled cheese] is so simple and effective,” said Kait-



Swoops allows its customers to choose ingredients to go on their sandwiches.

Photo illustration by Evan Sykes

lyn Dige. “It tastes like something you’d make at home by yourself and not like other college food.” This meal has made an impact with many students due to its cost of \$2.49, making it one of the least expensive items on Swoops’ menu. “You really can’t mess up grilled cheese,” said Alexis Lindeman. “Plus, it’s just fast and efficient, great for a college environment.” On the other hand, Swoops’ chicken sandwich offers customers one of the few opportunities on

campus for crispy fried chicken, made even more delectable when put on a bun with cheese, lettuce and tomato for \$4.75. “I feel like [the chicken sandwich] is always fresh,” said Andrew Godinez. “It has just the right mix of flavor and crisp to it.” As for other lunch possibilities Eastern has to offer, the Roost has become a popular restaurant with their atmosphere, locale and wide variety of food including burgers, pizza and wraps.

Yet the menu item that has become well-known among Eastern students is the Roost Burger. At \$6.99, it offers a combination of meat, cheese, barbeque sauce and bacon, often served with fancy fries or onion rings. “I didn’t even like burgers until I came to Eastern and had the Roost Burger,” said Tristan Graves. “It’s the perfect combination of flavors and is by far the best burger on campus.” For vegetarian students, the Roost has that covered with their

gourmet veggie pizza, with an assortment of vegetables and cheese, including spinach, olives, mushrooms and roasted garlic for \$7.99. “It’s the best vegetarian option on Eastern’s campus,” said Brooklyn Jones. “It really fills me up and is even better when I share it with my friends.” The Roost also has an item that pleases both vegetarians and meat lovers with their pasta bowls, priced at \$6.99, and allows students to make their own bowls to their liking, whether that includes chicken alfredo or fettuccine with artichoke hearts. “I love their pasta bowls. They’re healthy and filling, but also light,” said Yuki Mizukoshi. “There is so much variety to enjoy.” However, some people believe that the food offered on campus is of low quality, often greasy food from Swoops and overpriced items from the Roost, leading students to make their own lunch. “The last time I ate campus food, I felt sick the rest of the day,” said Denise Olson. “I’m on a budget and can’t afford to pay for food that doesn’t even taste that good.” Though Eastern offers students many different types of food to choose from through several restaurants, it ultimately comes down to what works for each student, their taste for college food and their budget.

'Judas' motivates EWU to work out

Students incorporate songs in exercise routine

By Kate Daniel
STAFF WRITER
katedaniel89@gmail.com

Whether students are trying Kanye West's new workout plan or rocking their body to Justin Timberlake, the perfect music selections can be the key to a successful workout regimen.

Walking the halls of the Phase building in the morning, students may hear anything from Metallica blaring from the boxing area to Coldplay in the racquetball court. In the strength and conditioning room, Seether's "Back to the Remedy" plays from the radio. Amir Owens, assistant strength coach, said that the staff usually puts on whatever students request, which he said could be anything from country to modern hip hop to KoRn.

Naecha Roberts, an EWU sophomore, said she prefers to listen to upbeat music while she runs on the treadmill.

She said her go-to Pandora station is Beyoncé Knowles or the YG station, which plays this artist as well as those like LMFAO and The Dream.

Joshua Bell, a senior at EWU, said he

usually runs outside or lifts and works out with a variety of equipment pieces at Snap Fitness on the South Hill in Spokane.

While he does not have a set playlist, he said he typically listens to music that motivates him lyrically or "through the intricacies of the instruments."

His favorite songs include "Dance Gavin Dance" by Alex English, "A Lot Like Birds" by Vanity's Fair and "Every Time I Die" by Underwater Bimbos from Outer Space.

Justin Abel, an EWU graduate student, works out at the URC. Abel said his playlist consists of songs which are "kind of a cosmos of stuff I already have, patched together for that unce, unce, unce."

He said songs he prefers to listen to include "Judas" by Lady GaGa, "Immigrant Song" cover by Karen O and Trent Reznor, "18 and Life" by Skid Row, "Midnight City" by M83, "You Could be Mine" by Guns N' Roses, "Chainsaw" by the Ramones and "In for the Kill," Skrillex's remix of La Roux.

Briana Lummus, an EWU student, says that she prefers to let Pandora select her workout tunes. She said her go-to workout station is usually The Beastie Boys.

"It starts off with classic and well known Beastie tunes like 'Fight for Your Right' and 'No Sleep till Brooklyn' and then mixes in Run-D.M.C, Vanilla Ice, MC Hammer and The White Stripes," said Lummus.

"When I'm in the car or on the bus to school, I like music that's more instrumental and upbeat," she said. "Once I get to the gym though, I feel like I need music to help me keep going. I tend to start with weights ... and [I] don't listen to any music while I'm doing that. After weights, I go straight for the treadmill. I usually run between 20 and 30 minutes and crank up the Pandora Beastie Boy's station when I do. Mostly, I try to concentrate on the song and not the time or distance, but when I start to get tired towards the end, I run in sync with the beat of the song. If MC Hammer's 'Don't Touch This' is on, I run in time to the song until it's over. If I have to speed up to keep up, I do."

"I always wonder about the other people running on the treadmill beside me," Lummus said. "Is the big beefy guy next to me jamming out to Megadeth? Maybe he's rocking out to Enya? Who am I to judge?"

W O R K O U T M I X

1) Beyoncé Knowles – “Party ft. J Cole”

2) Kanye West – “The New Workout Plan”

3) Justin Timberlake – “Rock Your Body”

4) Daft Punk and Pharrell – “Get Lucky”

5) Lady Gaga – “Judas”

6) M83 – “Midnight City”

7) Florence and the Machine – “Spectrum (Say My Name) Calvin Harris Remix”

8) Yeah Yeah Yeahs – “Sacrilege”

9) Girl Talk – “Hands in the Air”

10) MC Hammer – “Can’t Touch This”


11) Darude – “Sandstorm”

12) Survivor – “Eye of the Tiger”

13) Godsmack – “I Stand Alone”

14) Eminem – “Lose Yourself”

15) Outkast – “B.O.B.”



SAMPLE THIS PLAYLIST AT

EASTERNERONLINE.COM

Easterner Graphics

Here is a list of some songs to play while working out.

What are some of your favorite songs for workouts? Tell us on Twitter @Easterneronline

Cheney offers summer activities for students who stick around

By Cori Olson
CONTRIBUTING WRITER
easterner.eaglelife@gmail.com

Students get ready to jump in the lake and ride the bull for an exciting summer in a typically not-so-exciting town.

Cheney has many options to choose from for those students that decide to stay for the summer or permanently live in the small town. Options range from outdoor to indoor to night time activities.

To kick off the summer, Rokko's Teriyaki & BBQ is hosting its first ever festival.

David Hall, owner of Rokko's, said, "June 1 we are having Rokko Palooza or Rokko Fest coming up. We haven't decided on a name yet." Although the name is uncertain, the event planning is well underway.

"We are closing down College Street, and we are going to have three bands, a [disc jockey], beer garden, Japanese hot dogs and have a party." Hall said the event is open for family and students.

An avid hiker and outdoor adventurer, James Pfeifer said he likes to spend his time at the lake.

"Recently, my favorite thing to do is take my dog and go swimming with him at Fish Lake," Pfeifer said. "It's super easy going out there — Not too crowded but still with plenty of people when I go up."

Fish Lake is a family park with a swim hole, playground for kids, a barbecue area, hiking trails and a rope swing for those more adventurous students up for the challenge. Boats



File photo

Rosa's Pizza has 10 lanes for anyone to bowl as well as a party room.

are allowed on the lake and there is no fee to enter the park.

Cheney also hosts a once-a-year event that draws people of all ages from all over. The Cheney Rodeo goes on the second weekend in July and is one of the biggest events put on by the town. Bull riding, horse riding, clowns and cowboys are exactly what you can expect from this traditional and popular event.

Tickets are \$18 at the door on July 12 and 14 of that weekend and are \$20 on the 13. The price of an advance ticket is \$14 and can be purchased at Bi-Mart. Those above the age of 18 are invited to ride an actual bull for a payment of \$1,750 or attend the dances, with ticket purchase, held after the July 12 and 13 showings.

The annual parade that goes on during the rodeo weekend begins in down-

town Cheney on July 13 this year and goes from 11:30 a.m. to 1 p.m. This starts the rodeo for that day and includes local businesses advertising, cars, horses and Cheney history.

Kellie Wietstock, a current student at Eastern, said there are many other things to do when looking for fun locally this summer.

"Well, there's always bowling at Rosa's and lots of fun lakes to swim in," she said.

These lakes include Centennial Lake and Hage-lin Park that provide trails and swimming areas.

Local campgrounds are also popular during the summer season not just for staying students, but for visiting family members as well. Peaceful Pines RV Park and Campground is located in the center of several lakes, Cheney and Spokane and is convenient for a short getaway.

A night in a tent costs \$27 and more for an RV with utilities.

Students who are 21 or older can hit one of the many bars and experience the nightlife that goes on when the sun goes down. Eagle's Pub has karaoke and pool every night of the week and a trivia game on Tuesdays and Fridays.

For more information on these campgrounds, lakes and events, visit the cityof-cheney.org website and get involved in the summer activities to keep you active and busy during the hottest days of the year.

For Cheney residents and Eastern summer students with a low-budget activity ideal, Wietstock shared her favorite thing to do when the sun comes out.

"Find a trail. There are lots of trails to go hiking or biking or even sightseeing on. Take advantage of it while it's nice outside."



Remember to leave a sock on the door

By Aascot Holt
STAFF WRITER
aascot.holt@gmail.com

If those foam, chain-link fence, trampoline-inspired beds weren't sexy enough, you have to share a living space the size of a closet with a stranger who could walk in at any time.

If you live in the residence halls, odds are you have a roommate. If you have a room to yourself, know that the paper-thin walls aren't on your team. Maintaining a healthy sexual lifestyle is absolutely possible in the residence halls, but it does take some up-front work.

New to the dorms?

"Just be real with your roommate and tell them when you need space, and let them know ahead of time and just be considerate of their [wishes]. Because they share the space, too. You're both paying the same amount for the same space, so they should feel just at home as you do and making sure you're respecting those boundaries," said Elizabeth Morrison, a sophomore that has chosen to live on campus for both academic years.

"It's pretty easy to talk about. Again, respect each other and just be a good roommate and don't be a jerk. ... Be courteous to your roommate and be safe," said Jameson Mahar, a junior that has lived on campus for a year.

Sharing is caring.

Discussing your personal boundaries when it comes to private time in the room with your roommate should be a priority upon meeting them. Start with sharing whether you're sexually active at all. If neither of you are sexually active, consider this bullet dodged and call it a day.

Morrison said, "We talked about what we value and what our standards are and it wasn't an issue for us." She said that she would be really irritated if her roommate didn't follow through with their agreement.

Mahar said that the residence halls are a young person's first opportunity to learn how to live with someone other than family, and that both parties' wishes should be respected equally.

The eagle has landed.

A signal for needed private time could be as simple as a sock, symbol or decal on the door. If texting is the preferred method of notification, you could make it fun by speaking in code.

Morrison and her roommate chose not to have a signal. She simply left for a while if she noticed that her roommate brought particular guests to the room.

Mahar and his roommate had a rule to text one another before a "late night," so the other would know that they would have to find somewhere else to sleep that night.

Whatever you and your roommate decide, do not go back on your word. Not keeping your promises could result in unwanted walk-ins and a very tense home life.

I must 'stash' you a question.

If you're comfortable enough, tell your roommate where you keep your sex supplies and whether you're willing to share. It is not unusual for roommates to share a condom stash, but make sure you get permission from your roommate beforehand.

Views expressed in this column do not necessarily reflect the views of The Easterner.

Hair:

continued from page 6

like our natural hair counts as professional with some jobs," said Turner.

"If it's a company that's really conservative, no matter how cute your afro is or professional you look, it can be too extreme."

Porter agreed and said you do not want to scare people in a professional setting by showing off natural hair.

"You need to blend in and look like them," said Porter.

Porter also said that society portrays how women are supposed to look a certain way and that can add strain to how she feels she should look.

"Sometimes I am ashamed because I feel like when I get dressed up and I have straight or wavy hair people respect me more than if I had an afro or whatever," said Porter.

Queshawna Anderson, a member of the Black Student Union, said

some people will walk up to her and ask if they can touch her hair.

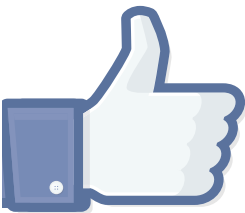
"People don't get how weird of a question that is," said Anderson. "It's all in how you ask it. A lot of it is just curiosity and unknowing."

Turner said some of her friends who do not wear a weave or do not have hair like her do not understand her struggles.

She said girls who wear weaves create a community of likeness.

"I feel like it links us and brings us together," said Turner.

Like us on Facebook
facebook.com/TheEasterner



What are your plans for graduation?
Tell us on Twitter @EWU_Eagle_Life



Writers

- Write two 500-600 word articles per week for print and web publication
- Write according to AP Style
- Work closely with photographers and videographers
- Communicate with the copy desk and make revisions in a timely fashion

Copy Editors

- Edit articles submitted by writers according to AP Style
- Critique print layout and make final edits on production night

Videographers

- Shoot video clips to accompany articles on the web
- Work collaboratively with writers and editors to cover campus events
- Edit video to produce quality video clips for web content

Photographers

- Photograph a wide variety of social, academic and sporting events on campus
- Communicate and work collaboratively with writers to effectively cover campus news

Page designers

- Lay out articles and artwork in Adobe InDesign for print each week on production night
- Collaborate with section editors to determine organization of content on the page
- Innovate and contribute design concepts to enhance overall print aesthetic

**APPLY TODAY ON
EAGLEAXIS**

**OR EMAIL
EASERNER.NEWS@GMAIL.COM**

WWW.EASERNERONLINE.COM

THE EASTERNER
Student Newspaper of Eastern Washington University

★ ★ ★ ★ ★
**EST.
1916**

Police Beat



Illustration by Vania Tauvela

May 16 - Agency assist
Officers found that a non-student, hallucinating on an unknown drug, had made a false report of a possible homicide. The Cheney resident was involuntarily committed to a Spokane hospital.

By Linsey Garrison
STAFF WRITER
garrisonlinsey@gmail.com

May 13 2 p.m. - Theft
A member of Sigma Epsilon reported that their fraternity flag was stolen from their house.

May 15 9:20 p.m. - Theft
A student reported that his iPhone was stolen from the URC basketball court. He set the phone down on

the edge of the court while he played and when he returned the phone was gone.

May 16 5:25 p.m. - Fight in progress
Officers responded to a possible fight in progress in Dressler Hall between a male and female student. Officers arrested one student for assault.

11:50 p.m. - Agency assist
EWU police assisted the Cheney Police Department

with what was initially reported as a possible homicide at a home on Third Street. Officers found that a non-student, hallucinating on an unknown drug, had made the false report. The Cheney resident was involuntarily committed to a Spokane hospital.

May 17 Suspicious circumstances
An SFCC student was asked by the PUB lab staff to leave the area after he had been found wandering around

the lab, but did not comply. Officers asked the student to leave because the lab is for EWU student use only.

May 19 7:42 p.m. - Malicious mischief
Library staff reported graffiti on a whiteboard in room L12. Derogatory statements had been written, as well as a drawn picture of the campus on fire labeled "EWU." The incident is under investigation.

Easterner Horoscopes

By Kristie Hsin and Linsey Garrison
Gemini May 21 - Jun 20: Forget the past and forgive yourself. What's done is done.

Cancer Jun 21 - Jul 22: Double-check that your phone is fully charged. You're expecting an important call from your mother. She wants to know why you're not a doctor yet. Just agree to everything she says and then go back to watching "How I Met Your Mother."

Leo Jul 23 - Aug. 22: Ladies, bathrooms are not photoshoot locations. They are bathrooms. Examine and whine about your insecurities when you're home. Ain't nobody got time for that.

Virgo Aug. 23 - Sept. 22: Quit being a willing victim of Facebook drama. There's a delete button for a reason: out of sight, out of mind.

Libra Sept. 23 - Oct. 22: Ernest Hemingway said, "All things truly wicked start from innocence." So consider this: If it's worth the risk then it might be worth the fall.

Scorpio Oct. 23 - Nov. 21: Until Facebook begins to recommend you online dating services ... oh wait, it's time to put down the potato chips and get off the couch. Take a chance and ask someone out to trivia, if you're of age, stay for drinks. You never know where the night may take you.

Sagittarius Nov. 22 - Dec. 21: Time to re-evaluate your friends. Here's how: A good friend advises you to stop drinking. A better friend will tell you to keep drinking and then drink with you. This should narrow things down.

Capricorn Dec. 22 - Jan. 19: Cheney springtime weather is slowly crawling its way out so be sure to stay hydrated and maintain a good amount of protein.

Aquarius Jan. 20 - Feb. 18: You sought out to get extra beer money without having to lift a hand this quarter, but instead of landing a desk job, you ended up with a babysitting gig. "The Wiggles" will be your secret weapon in wearing the kids out.

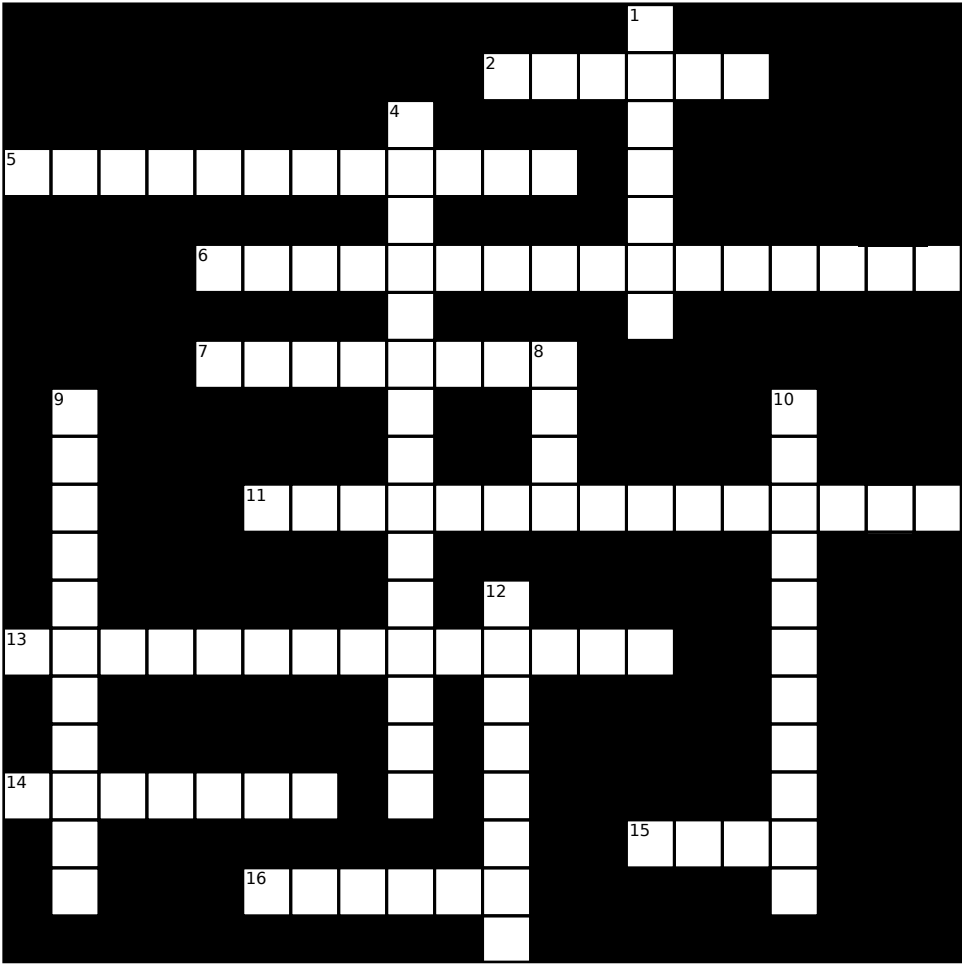
Pisces Feb. 19 - Mar. 20: Get off "theChive" and get to work. Work hard, play harder.

Aries Mar 21 - Apr 19: "Confessions" by Usher will soon be your theme song unless you change your bad ways. Otherwise, karma will slap you senseless with psychopathic partners and their overbearing friends.

Taurus Apr 20 - May 20: Instead of pointing the finger at others for your unhappiness, look in the mirror and remind yourself that you make your own decisions in life.

Easterner horoscopes are for entertainment purposes only.

CROSSWORD



Across

- 2. ___ Services is one of the few departments that remain busy for the summer.
- 5. The ___ Union held "The Showcase," May 18 (2 Words).
- 6. The Eastern ___ team placed first in three separate events on May 12 in the Move Productions competition in Spokane (2 Words).
- 7. Dr. Arévalo's initial recommendation to the board of trustees supported the continued use of ___.
- 11. ___ bookstore in downtown Cheney closed last fall (3 Words).
- 13. One seasoned Eagle who had no issues of being on the bubble was ___, a redshirt senior (2 Words).
- 14. By prioritizing your night life, you can find opportunities in more ___ ways.
- 15. ___ Eagles qualified for the 2013 Division I Outdoor Track and Field West Preliminary Round from May 23-25 at Austin, Texas.
- 16. A complaint does not have to be formally filed with ___ in order for a tenant to be kicked out after several warnings.

Down

- 1. A pimp can easily make more than \$1 ___ in a year.
- 4. ___ requires stamina, endurance, fearlessness, skills in technical biking, repelling and kayaking, reading a map and good decision-making skills (2 Words).
- 8. A signal for needed private time could be as simple as a ___, symbol or decal on the door.
- 9. ___ will lure people away with the promise of luxurious lifestyles.
- 10. The ___ goes on the second weekend in July and is one of the biggest events put on by the town (2 Words).
- 12. Dr. Arévalo said that if EWU chooses to convert to semesters in ___, all of the community colleges of Spokane have informally agreed to switch as well.

Answer key can be found at easterneronline.com

Classifieds:

Parking Services will begin selling Summer, Fall & Annual (2013-2014) parking permits on Friday June 7, 2013. All permits are sold first come first serve. To purchase a permit please come to 131 Tawanka, office hours are 8 a.m. to 4:45 p.m. Monday thru Friday. Please remember to make sure all parking infractions are satisfied or you will not be able to purchase a permit. Only ONE campus permit per person is allowed. Please call Parking Services at 359-7275 for further information.



Like our horoscopes?
Hate our horoscopes?
Send us a tweet at
@EasternerOnline

THE EASTERNER

Address:
The Easterner
EWU, Isle Hall 102
Cheney, WA 99004

Writers' Meetings:
The Easterner is open to any EWU student or faculty member who wishes to write or copy edit news stories.
• Writers' meetings are Mondays at 3:30 p.m.
• Copy editing meetings are Saturdays at 9 a.m.

News Line:
If you have a tip, letter to the editor, press release or an idea for a story please call The Easterner tip line at 509-359-6270 or the general office line at 509-359-4318.

About your paper:
All content in The Easterner is either produced or chosen by EWU students. Our goal is to provide relevant information to the students, faculty, staff and residents of the communities surrounding EWU.

Circulation:
The Easterner publishes a weekly print version as well as web content during the week http://www.easterneronline.com. The Easterner is distributed throughout the Cheney campus and business district as well as Riverpoint and various Spokane businesses.

If you would like The Easterner to be distributed at your business call the Advertising Department at 509-359-7010.

Purchasing:
The first copy of The Easterner is free. Additional copies may be purchased at Isle Hall 102 during staff hours.

Advertising:
If you would like to place an ad or classified ad, call 509-359-7010, FAX 509-359-4319 or send an email to advertising@theasterner.info.

Advertising Manager
Joseph Schilter
advertising@theasterner.info
509-359-7010

EDITOR-IN-CHIEF Amy Meyer easterner.editor@gmail.com 509-359-6737	OPINION EDITOR Kyle Harding easterner.opinion@gmail.com 509-359-6270	SENIOR REPORTERS Libby Campbell Amye Ellsworth Peter Sowards
MANAGING EDITOR Christopher Stuck easterner.me@gmail.com 509-359-4318	PHOTO EDITOR Aaron Malmoe easterner.photo@gmail.com 509-359-4318	STAFF WRITERS Kate Daniel Linsey Garrison Lorna Hartman Davis Hill Aascot Holt Jake Kershinar Jasmine Kemp Haley Lewis Kelly Manalo Galen Rock Paul Sell Elohino Theodore
ONLINE EDITOR Jaime Williams easterner.online@gmail.com	GRAPHICS EDITOR Evan Sykes evan.m.sykes@gmail.com	VIDEOGRAPHERS Michael Barone Nick Johnson
CHIEF COPY EDITOR Kurt Olson easterner.copy@gmail.com	COPY DESK Cheyenne Dunham Mollie Gower Elsa Schmitz Laura Ueckert	PHOTOGRAPHERS Anna Mills Nic Olson Sam Sargeant
NEWS EDITOR Jane Martin easterner.news@gmail.com 509-359-6270	ILLUSTRATOR Vania Tauvela	DISTRIBUTOR Ben Judd
EAGLE LIFE EDITOR Al Stover easterner.eaglelife@gmail.com 509-359-4317	PAGE DESIGNER Kristie Hsin Danielle Matthews	
SPORTS EDITOR Josh Friesen easterner.sports@gmail.com 509-359-2273	STAFF ADVISER Jamie Tobias Neely	

Graduating athletes leave Eastern, but never their teammates

Players look ahead, reflect

By Amye Ellsworth
SENIOR REPORTER
amyee Ellsworth@gmail.com

Senior basketball players Kevin Winford and Carrie Ojeda will be the first to admit they were quite the handful as they entered Eastern their freshman year.

Since then, they have grown to be poised, humble and successful — traits they credit to playing college basketball.

“When I got here, I had a really bad attitude. You’re going to have to be put in your place, and I definitely needed that,” Ojeda said. “I became a more mature player that was easier to be around and coach.”

Winford agreed. “It was a humbling experience, and I matured and realized it takes more than just talent to play at the college level. Everybody grows up. I’ll admit I was kind of a showboat,” he said. “I think college basketball has helped me grow into the person I am today.”

Winford looked back on his past five years and listed his basketball highlights: the rivalry games against the University of Montana and the game on Dec. 4, 2010 against New Hope in which he scored 38 points and set the school record for 3-point shots made in a single game.

Ojeda also had a list of accomplishments from her four years, which included winning the Big Sky Tournament her freshman year and getting invited to the NIT Tournament her senior year. She also made honorable mention team during the regular season this year and All-Tournament team at the Big Sky Tournament.

Although Winford and Ojeda will be leaving Eastern behind, they do not plan to leave basketball behind. Winford is not ruling out



Photo by Aaron Malmoe

Center Carrie Ojeda fights for a shot in the key during the Feb. 21, 2013, game against Portland State University.

the option of playing professionally, and Ojeda hopes to incorporate athletics into her career path as a criminal justice major.

“I want to work with juvenile delinquents in helping them choose different ways for releasing anger, and I wanted to incorporate sports that way,” Ojeda said.

Ojeda and Winford are both uncertain about what exactly they will do post-graduation. “I’m still trying to figure it out. I want to go to [graduate] school, so either here or where my family is at in Tulsa, Okla. I still want to play basketball. I’m just try-

ing to figure out what’s right for me,” Winford said.

Although Winford and Ojeda want to incorporate basketball into their lives after college, neither of them wants to be a coach. “I thought about being a coach, but I don’t know if I could actually do it. My patience level isn’t very high,” Ojeda said.

Winford has considered being a trainer, however, because he enjoys working with his brother when he comes home from playing college basketball.

After changing majors four times, Winford will be graduating with a

business degree. He studied criminal justice, psychology and computer engineering before deciding on his current major.

Like Winford, volleyball player Lindsay Niemeier said she will most remember the games played against Montana.

“Playing against Montana is probably going to be the biggest thing I remember. You take it to heart when you lose to Montana,” she said.

Niemeier will complete her undergraduate degree in special education, but she still will have one more eligible year of play at Eastern due to

injuries. She plans to continue playing while working on acquiring a elementary endorsement to add to her major.

“When I was younger, I always hated to see the kids that were falling between the cracks and never got attention. I don’t want anybody to be left behind,” Niemeier said.

Although Niemeier does not plan to play volleyball — at least for a little while — after she graduates, she did express a desire to coach the sport.

“When I’m teaching, if there’s a coaching opportunity to coach volleyball at any level, I’d love to do that,” she said.

OPINION For the love of basketball

By Melissa Williams
CONTRIBUTING WRITER

As humans, we are extremely developed beings, and yet we are not always equal beings. Working the same job, women make 77 cents to every dollar a man makes. The U.S. wage gap has always been a problem, and while the difference continuously shrinks, I believe there is no other sport than basketball that displays this gap so alarmingly. Simply put, WNBA players would be ecstatic if they made 77 percent of the normal NBA salary.

Let’s take a look at some of the obvious sugar daddies in the NBA. Whether you like him or not, LeBron James is loaded. He makes approximately \$17.5 million a year. This is cheap change compared to other NBA salaries. In fact, for being one of the NBA’s best players, he’s not even in the top five for payroll. Kobe Bryant takes the cake with a salary of about \$27.8 million, and right after him Brandon Roy, while out injured, makes about \$21.5 million. Dirk Nowitzki makes a close \$20.9 million, coming in third place. Chris Bosh, James’ teammate, makes the same annual salary as James, and Dwyane Wade makes about \$500,000 less.

Now for the WNBA money makers — funny joke. Unfortunately, there isn’t too much information on the WNBA salaries of various players, except that there is indeed a WNBA salary range. Who knew? The minimum a rookie can be paid is \$35,000. The maximum WNBA salary is \$105,000.

Hold on. The maximum salary a WNBA player can be handed is \$105,000? And this is only the most elite players.

That is just fantastic news

for a Division I women’s basketball player, aka me.

It is important to consider that the WNBA is only 16 years old, and the NBA has been around for 67 years. The NBA had time to develop a league, wealthy team owners, a solid fan base, TV time and sponsors, among other things. The WNBA is still a teenager going through its awkward phase, growing every year and trying its best to increase the attention it attracts.

But with their ages set aside, I think that the difference in pay between the WNBA and the NBA is very telling of our society at the moment. Equal pay is certainly an issue, and yet there doesn’t seem to be much done about it. The drastic contrast between the NBA and the WNBA does not accurately correspond to the difference between men and women’s pay in the U.S., but I do believe that it correlates with the gravity of the situation. Take for instance the men and women who work at EWU. The men’s head basketball coach in 2011, Kirk Earlywine, made \$96,969.01. Wendy Schuller, the women’s coach, made \$82,236.88. They share the same sport, the same offices, the same school, but coach different genders.

The EWU men’s basketball team has made it to the Big Sky tournament once in the last four years. The women’s team has been to the Big Sky conference tournament four years in a row now, including one league championship.

Despite the EWU women having more winning seasons lately, its quite clear by looking at the coach’s salaries that the budget for women’s basketball is not as

large as the men’s. It has to be noted that there are many factors that contribute to a salary, but I can think of an obvious money maker that would create this gap: fans. Fans equal instant cash.

Honestly, it’s understandable why people go to men’s games and not women’s. Men’s games are packed with dunks, more physicality and players who are quite a bit closer to the rim. But what ever happened to rewarding success? It’s a little discouraging to think that no matter their accomplishments, some female athletes are not treated the same as their male counterparts.

I am not so obtuse as to believe that this is true of every situation. But I do believe that it’s a problem we often overlook. I leave you with this thought: A male basketball player most likely goes into college with dreams of making it to the NBA and becoming a star. They look forward to interviews, sponsors, five star hotels, any gear you want and a whole lot of money. A female basketball player goes into college with these same dreams, but her reality is not the same. Her opportunity after college is limited and not profitable.

So when a woman succeeds in basketball, do you think its for fame and fortune? Or do you think it’s simply because she loves the game?

As a society and as a school, I really hope that we are encouraging this passion, this love for a sport. It’s worrisome to think that too many times we avoid the sensitive issues and give into the idea that there are things more important than an unadulterated love for the game.

Women's basketball loses players to Hawaii

By Peter Sowards
SENIOR REPORTER
packerfan4life@gmail.com

Morganne Comstock’s happiness and passion for the game of basketball have waned since the sudden passing of her best friend six years ago.

She is on a mission to get them back.

Comstock, a redshirt sophomore for the EWU women’s basketball team, will transfer to Hawai’i Pacific University, a Division-II school in the Pacific West Conference. The HPU Sea Warriors play their home games in Honolulu.

The desire to be happy for Comstock started six years ago when, as a freshman at Kentlake High School in Kent, Wash., Comstock helped lead the Falcons to the 2007 Washington 4A state tournament alongside best friend and fellow freshman Carly Stowell. The duo earned co-MVP honors that season.

After the school season ended, Comstock and Stowell — as well as current EWU starting guard Kylie Huerta — switched to a traveling team, the Emerald City Legends, and moved about the country playing tournaments.

It was at one of these tournaments — the Deep South Classic in Raleigh, N.C. — when tragedy struck. According to Hoopgurlz.com, Stowell collapsed at the team hotel near the Raleigh-Durham International Airport and was unable to be resuscitated. “Her heart just stopped,” Comstock said.

“She was my point guard,” Comstock added. Comstock finished her career at Kentlake High

School with records and accolades, named MVP each of her four years and earning All-South Puget Sound League First-Team honors as a junior and senior.



Comstock

her first three years at Eastern. She redshirted her first year, then played just 43 minutes in 12 games combined in her freshman and sophomore seasons. “I just need to get that love back for the sport because I’m not in love with it here anymore,” Comstock said. “I really need to get that back. My best friend was really important to me. I like to play for her.”

Immediately after Stowell’s death, Comstock and her teammates wore Stowell’s number, 21, on their shoulders and sneakers. Comstock had the number tattooed in roman numerals on her back left shoulder along with a butterfly in remembrance. Thanks to some investigative work by her new head coach at HPU, Reid Takatsuka, Comstock will be able to pay tribute once more with a No. 21 jersey.

“The coach at Hawai’i Pacific did his research I guess and Googled me and that’s the first thing that pops up: her best friend passed away,” Comstock said. “So one of the conversations we had on the phone recently, ... he said that they had the No. 21 for me, and that just made me happy.”

“He’s like, ‘We have it here for you. You can wear this number [and] support your best friend,’ and I was just really happy about that.”



Pakootas

and play her senior year at the Chaminade University of Honolulu, just four miles from HPU. “Chénise [Pakootas] has been a ride-or-die friend,” Comstock said. “She’s helped me through tough situations, and when I need her, she’s there. And she knows that I need her, so she’s going to come with.”

Pakootas and Comstock were roommates as freshmen at EWU, and they shared a common ground, both losing people very close to them in their adolescence. “We had a lot to talk about,” Pakootas said. “She didn’t have support and she needed it.”

After playing at three different high schools, Pakootas is well-prepared for the transition. “It won’t be hard for me,” she said.

When asked why she was transferring, Pakootas offered a similar answer to Comstock: “For my happiness,” Pakootas replied. “I wasn’t happy with being at Eastern. I wanted to find it.”

Eagles head basketball coach Wendy Schuller remained positive despite the loss of two of her players. “They are both terrific young women,” she said. “And I wish them the best in their future endeavors.”



Photo by Aaron Malmoe

Brandon Cinkovich was among one of the more consistent sluggers on the EWU ballclub, batting .451 on the season.

Eagles fall short of playoffs

Baseball club's postseason fate decided by series sweep in Montana

By Josh Friesen

SPORTS EDITOR

easterner.sports@gmail.com

Though the baseball club attempted valiantly to make it to the postseason for the second consecutive year, they fell just short with a 6-6 league record and 10-6 overall.

"It wasn't the best season," said club president Cash Ulrich.

The season started off well for the Eagles, who did not lose a series until their midseason matchup with Montana. Eastern started things off by taking two games out of three from Seattle, tying a series with Boise State and taking two games out of three from Montana State.

In the division showdown with postseason aspirations on the line against Montana, however, the season took a turn. The Eagles were swept in three close games by the Grizzlies, losing 10-5, 9-8 and 6-4, respectively. The series ended up being the deciding factor in the North Division of the Northern Pacific Conference, as Montana emerged as division champions with a 11-1 league record.

Junior third baseman Brandon Cinkovich, who batted .451 on the

year, remembered what it was like going into the series against Montana.

"We knew if we could come into Montana and sweep them or take two out of three, we would still have a chance at the playoffs as an at-large bid," Cinkovich said. "They had a guy who should be playing D-II [baseball]—a lefty throwing high 80s. He was good."

Determined not to let their only series loss of the season deter the team from ending on a high note, the Eagles managed to win three of their final four games, their final victory a dominant shutout of Idaho, 16-0. The Eagles held the Vandals to just four hits while combining for 14 of their own.

The Eagles lost their final game against Boise State, 3-2, to round out their season.

"We all played really well together," Cinkovich said. "We just kind of had some rough calls."

While Cinkovich, a sociology and criminal justice major, does not attribute the long, strenuous bus rides as an excuse, he did say it was one of the reasons why the team felt rusty after being forced to travel several hours and immediately playing

baseball. Though Cinkovich admitted the season could be tough, he enjoyed being able to play.

"It can be a grind sometimes, but it's always fun," Cinkovich said. "I've always loved the game."

Cinkovich, who transferred to Eastern this past year, had one of the hottest bats on the roster even though he had not played in some time.

"This year, my confidence was going through the roof because I hadn't played in a year and was like, 'Well I'm just going to out and do what I can,'" Cinkovich said. "I hit a homer our first weekend so that kind of got me rolling."

The team is eager to get next season underway, and, according to Ulrich, they are always welcome to new players. According to Cinkovich, players can join anytime during the year, but it is usually best to get started sooner rather than later. The team scrimmages and practices during the fall before the season starts in the early spring.

"The more practice the better," Cinkovich said. "If you got talent, you're going to be welcome to play. Even if you don't, you're going to be welcome to play because it's all about fun."

EWU competitive dance club places first in Spokane

By Josh Friesen

SPORTS EDITOR

easterner.sports@gmail.com

Though officially a club for less than a year, the Eastern competition dance team placed first in three separate events on May 12 in the Move Productions competition in Spokane.

Sophomore Teala Spring, creator and president of the club, said the team has practiced since October, and this was their first competition. Because the club is still in its early stages, their funding is not as high as some of the other clubs on campus.

Because of this, the club had to register for the competition as a studio rather than as a university. Despite this, the team was still able to make its mark, placing first in the hip-hop category, pom category and contemporary category.

The moments before the first competition, the nerves on the team were peaking, and junior Caitlind Douglass began feeling the pressure of performing.

"I was like, 'I'm going to puke. I can't do this,'" Douglass said. "I was just so stressed out in my mind."

According to Spring, the team did not have much time in between their first two routines, the contemporary and the pom, to get ready. Hairstyles needed to be adjusted, costumes needed to be changed and makeup needed to be redone.

"Luckily we had one of our girl's moms in there helping wrap people's hair and change costumes," Spring said. "It's kind of a stressful situation."

Before their third and final routine, hip-hop, the team had more time to take in the situation.

"We were able to calm down, and in hip-hop we're the strongest in right now," Spring said. "That one was a lot more relaxed because we're more comfortable with hip-hop."

While Spring picked the songs for all three dances, she only choreographed the hip-hop and contemporary and had help from another member choreographing the other routine. Each dance is approximately three minutes long, and its choreographer needs to ensure it stays fresh throughout.

"If you did this dance move at the beginning of the dance, you don't want to keep repeating this dance move," Spring said. "You have to come up with good transitions that won't bore the judges, and it has to still be entertaining."

According to both Spring and Douglass, the team felt good with their hip-hop performance. After their contemporary and pom routines, however, the team felt they could have done better.

"We didn't know what to expect, so we weren't feeling the greatest after contemporary and pom," Spring said. "Because the stage was so small, we had to compact our formations and everything."

The judges saw differently and awarded first place in each of the team's dances, including contemporary and pom.

"When we heard our name get called for first place for those two we all just kind of looked at each other and we were like, 'Was that really us?'" Spring said. "We set them all in front of us and we were like, 'We actually did that.'"

To see her choreography get recognized, Spring felt a massive sense of accomplishment.

"Actually teaching a team that I started and actually winning something felt like one of the biggest accomplishments of my life," Spring said. "I never thought I could teach a college team to get first place in a competition."

"We're only going to get better from here," Douglass said.

Aside from the accolades the team received on the dance floor, perhaps what was more of an achievement was the recognition the team acquired from the community. According to Douglass, many who encountered the dance team during the competition did not realize Eastern had a competition dance team.

"People would come up and they'd be like, 'Oh my gosh. Eastern has a dance team?'" Douglass said. "There were so many people coming up and asking about tryouts and when we compete and things like that."

One individual who watched Eastern's team was trying to choose between attending school at either Boise State or Eastern. Watching the performance influenced her decision to attend Eastern.

"Knowing that this girl wants to come to Eastern now and dance, ... it'll only make us better from here," Douglass said.

Eastern quarterback added to national watch list

Dual-threat Eagle signal-caller Adams manages sickle-cell trait

By Elohino Theodore

STAFF WRITER

theodorelohino@gmail.com

The EWU football team had many highlights last season, and they can add another one to their list.

Eastern quarterback Vernon Adams has been added to the watch list for the College Football Performance Awards. This watch list features 32 Football Championship Subdivision athletes, including Adams, competing for the honor of the quarterback award.

Adams humbly appreciates the recognition and attention, "It feels good. It's a tremendous honor. It's crazy because I didn't even know until a couple of days ago. My mom called me and she told me," Adams said. "I'm just going to keep working hard and continue to get better and try to up my game."

Adams was a nine-game starter for the Eagles as a redshirt freshman in 2012. Adams and Kyle Padron combined to lead Eastern to the school record for passing yards. The Eagles finished with 4,469 pass-

ing yards. Adams ranked fourth in FCS with a passing efficiency of 160.80.

In 2012, Adams earned a rating of 143.3 and was 47-of-69 for 500 yards with zero interceptions during EWU's four spring scrimmage games. He also had 73 rushing yards to end the spring scrimmages as the team's leading rusher.

He has managed to earn all of these achievements despite his sickle cell trait. A sickle cell trait is when some of your red blood cells contain abnormal sickle hemoglobin. This causes severe cramping to his body while competing.

"Every game week, I drink coconut water during practice Wednesday, Thursday and Friday. Saturday morning before the game, I drink coconut water and I also take an IV," Adams said. Adams does this to avoid cramping up during games when competing.

Despite his newest accolade of being on this watch list, he does not feel any stress. "There's no pressure at all. I go out there thinking that God brought me here to Eastern Washington for a

reason. He blessed me with these talents, so I'm [going to] use my talents to my full ability," Adams said.

With Padron out of the roster, Adams will be competing for the top quarterback spot on the team. "I don't like to look at it as the job is mine [because] we still have two great quarterbacks in Anthony Vitto, Jordan West, and we have a good quarterback coming in who's a lefty, Conner Richardson," Adams said.

Head football coach Beau Baldwin is proud of Adams receiving this kind of attention. "I think it's fantastic. It says a lot about a few things, it says a lot about obviously with [Adams], and how he is respected as a football player not just locally, but nationally. It says a lot about the team because you only get individual-type recognition when you have a team that's doing the right things and good things around you," Baldwin said.

Baldwin also admires Adam's tenacity and his competitiveness on the field. "Defenses are worried about him. He has just

a great knack of keeping plays alive," Baldwin said.

Baldwin wants to continue to see improvement in Adam's game for the upcoming season. "I want him to improve on being able to get in and out of better plays, better situations. He's [going to] be older and more experienced, where he's going to have a better knack and feel for being able to do that," Baldwin said.

With the offseason currently being active, Adams is looking to improve on a few things. "I'm working on a lot of things; I'm working on leadership and getting better on and off the field. Grades, watching film, I'm working on my techniques and I'm working on getting better at reading defenses every day," Adams said.

Adams appreciates his teammates and sees them as the reason for his success. "The guys on the rest of the offense, the [offensive line], the running backs, the big three receivers and Ashton Clarke, the fourth receiver, those guys are the reason I'm on the watch list."



Photo by Aaron Malmoe

Vernon Adams scampers outside the pocket against Cal Poly.

Professor roughs it in the wild

By Kelly Manalo
STAFF WRITER
manalo.kelly@gmail.com

Physical education, health and recreation professor Dr. Jeni McNeal will mountain bike 60 miles, run 15 miles and kayak 5-10 miles, all solo, on June 8 in The Crux and the Crucible Adventure Race in Athol, Idaho.

The race starts at 9 a.m. and must be finished within 30 hours. The goal of adventure racing is to navigate through the most checkpoints in the least amount of time with only a compass and map to lead the way.

Adventure racing requires stamina, endurance, fearlessness, skills in technical biking, repelling and kayaking, reading a map and good decision-making skills. “If you are missing any of these, you can’t race alone. Jeni [McNeal] has all of these so she is good to go,” said teammate of five years Andy Tucker.

In preparing for the event, McNeal trains for 24 hours starting at 10 p.m. on a Friday until 10 p.m. the following day.

McNeal has been in over 20 adventure races since 2008, and once during a seven-day race, she obtained just 13 hours of sleep. Sleep has never been an issue for her, according to Tucker. “If we keep her fed and warm, she performs like a champ. When you feel like slowing down, you just look at her and it gets you moving,” said Tucker.

McNeal has taken the past year and a half to recuperate from injuries in her back and multiple knee surgeries. As an exercise and sport scientist, McNeal is good at de-



Jeni McNeal repels down a cliff during Expedition Idaho in 2011. Expedition Idaho was a seven-day expedition style adventure race. Photo contributed by Megan Roberts

bunking myths about training and knows how to recoup from injuries, according to Tucker.

McNeal is training in distance running, hiking, biking and kayaking with a 35-pound backpack because she will have to carry a pack that weight that holds all the supplies she needs throughout the race. At times, she will do pullups and pushups with a lighter pack of 12 to 15 pounds.

Adventure racing is an

exclusive sport. Professional athletes participate and the winners tend to be sponsored, according to McNeal.

“Nobody has ever done this at Eastern. It’s really kind of an unknown weird [sport] that [has] students [asking], ‘You do what?’” said McNeal.

Racing solo is not as common because of safety precautions. McNeal has raced solo before in shorter races that were four to five hours but never one of this length.

As a team member, McNeal is supportive in training and racing. She comes prepared, mentally and physically, by training and doing research on the race, the course options and the climate, according to Tucker. “Jeni [McNeal] is often the voice of reason. She’s methodical and rational and thinks through challenges well,” said Adventure Sports Week Idaho Race Director David Adlard.

Adlard knows McNeal

as being self-motivated and “bloody-minded stubborn,” and Tucker knows her for her fearlessness. Both agree that she is a great teammate who motivates others through adversity.

Getting lost, hauling kayaks, hiking and biking up huge hills, racing through the Mojave Desert, having “epic” trainings and racing together are amongst some memorable moments for Adlard of being a teammate with McNeal.

“You don’t know what you can do until you’re out there. And that’s probably one of my biggest attractions is that it pushes me to places I didn’t think that I could ever go. You’re literally trying to survive and race at the same time,” said McNeal.

McNeal’s closest encounter with death was in the Mojave Desert. Her team of four was rappelling down a canyon to the Colorado River and it was 105 degrees, but with the heat off the rocks, she thinks it must have been much hotter.

After two hours of no water and not yet to the river, McNeal began to panic and became so dehydrated she was incoherent and shaking. Her teammate had to rappel down and come back up to get her water. It was such a survival moment that there was no time to wait for the water to be purified, according to McNeal.

McNeal has ran through races with screws coming loose in her knee. Her teammate Tucker describes her as “tough as nails.” In a race where they both were hurting, Tucker with half-dollar sized blisters on his feet and McNeal with pain in her knees, they ran three miles while ascending 2,600 feet. “We agonized together and finished with smiles and a great sense of accomplishment,” said Tucker.

There’s no other feeling comparable to finishing an adventure race, according to McNeal. “There are so many survival moments where you could have died or been majorly injured, and you were able to push through it. When you finish that, it’s amazing.”



Photo by Josh Friesen

Nine Eagles head to NCAA Prelims

Track and field members compete to punch their ticket to nationals

By Peter Sowards
SENIOR REPORTER
packerfan4life@gmail.com

Thanks to top-48 rankings after their respective events at the Big Sky Conference Outdoor Championships, nine Eagles qualified for the 2013 Division I Outdoor Track and Field West Preliminary Round from May 23 through the 25 at Austin, Texas.

Marlyn Anderson, shot put; Jordan Arakawa, hammer throw; Joey Payne, javelin; Katie Mahoney, 3,000-meter steeplechase; Keisa Monterola, pole vault; Robin Taylor, pole vault; Cora Kellerman, javelin; Michelle Coombs, javelin, and Emma Murillo, javelin, will represent EWU at the event held annually at Mike A. Myers Stadium on the University of Texas at Austin’s campus.

Head men’s coach Stan Kerr looks forward to the stiff competition his qualifiers will face. “It will be a thrill for our athletes to perform in a field where the competitors are so skilled and talented,” Kerr said.

The lone freshman to qualify, Payne reverted back to a throwing style that earned him a personal record at the Dusty Lane Open in March at the advice of javelin coach Aaron

Mettler. He came within three inches of that personal record at the Big Sky Championships, throwing 205-6 and finishing second.

“For Joey [Payne], this meet will pay big dividends, and he will get some great experience out of this,” Kerr said.

Payne said he is dealing with a sore back from throwing. “This past week workouts have been very easy [with] a lot of stretching,” he said. “I’ve been heating and icing my lower left-hand side of my back and just trying to get 100 percent better so that when I go to prelims I want to be ready to go and be ready to throw a big one and give it all I’ve got. We’ll see what happens.”

Mettler told Payne that a throw of 230 would guarantee an entry to nationals, but Payne is trying to keep a level head. “I’m just looking for any PR,” he said. “If it’s a 208, that’s a good way to end off my season.”

Payne originally finished outside the top 48 but slid up to the No. 46 ranking after throwers in front of him dropped out.

Mahoney, a Richland High School graduate along with Payne, qualified in both the 3,000-meter steeplechase and the 1,500 and chose to focus her efforts on the former rather than spread herself too thin. She is the lone Eastern representative to be competing in a track event. “I love it,” Mahoney said of the steeplechase event. “It’s really fun.”

One seasoned Eagle who had no issues being on the bubble was

Coombs, a redshirt senior who will be competing in her fourth west regional competition after throwing 160-3 in the javelin at the Big Sky Championships, a runner-up finish and her third best at Eastern. After sitting out the 2010-11 season due to Tommy John surgery, Coombs is happy to be back and healthy. “It was a long road back, but I made it,” Coombs said. “I just kept focus on my goals and aspirations and hoped that I’d be able to come back and be 100 percent when I got back.

“I think I’ve learned so much from that experience, and I think that I enjoy track and field so much more,” Coombs continued. “I don’t take anything for granted because of that.”

Coombs and the rest of EWU’s participants travel to Texas on May 22 with competitions taking place over the next three days. It will be a long wait for Coombs who, along with fellow throwers Kellerman and Murillo, does not compete until 5:00 p.m. on May 25. “That’s a long time,” Coombs said. “We’ll try to hide from the sun because it will just zap you. We’ll spend a lot of time inside just kind of killing time and staying out of the sun.”

Fans hoping to watch the preliminaries can do so via a live-video streaming of the event at <http://olive.cbssports.com> and navigating to the track and field portion. Weather.com predicts highs in the low-to-mid 90s with scattered clouds during the three-day event.

Eastern athletes influenced by pro role models

By Amye Ellsworth
SENIOR REPORTER
amyee Ellsworth@gmail.com

Freshman quarterback Vernon Adams started his football career with a little white lie.

When he was two years old, his dad told coaches that he was three so that he could start playing flag football. He started tackle football when he was six, and ever since then his life became dominated by the sport.

“I don’t change NFL network off my cable. I just watch that and ESPN all day,” he said.

One of Adams’ favorite football players is Aaron Rodgers of the Green Bay Packers because of Rodgers’ knowledge of the game. Although Rodgers ranks high on Adams’ list of favorite athletes, he said he

pays close attention to how all the quarterbacks play the game as well as how they conduct themselves off the field.

“I watch the way all quarterbacks present themselves and if they’re a leader. I see myself as a leader but also a clown,” Adams said.

Adams also admires quarterbacks that can run the ball because they pose the dual threat of running and passing. According to Adams, this is the way he likes to play the game.

“They’re kind of changing the game and giving me a better look for an NFL shot if I get bigger and stronger,” he said.

Although Adams is loyal to football, he also enjoys watching soccer because his little sister plays.

Sophomore Parker Kelly also seeks to emulate the on- and off-court behaviors of professional athletes. He spends his Sun-

days playing basketball against former Utah Jazz point guard John Stockton.

Stockton started his college basketball career at Gonzaga University, and Kelly met him through Gonzaga Prep while playing varsity basketball with Stockton’s son David.

Kelly said the most beneficial part of playing with Stockton is that the two play the same position, so Stockton is able to offer Kelly valuable advice.

“He just knows so much about the game and how to play like a guard,” Kelly said. “It’s very beneficial because obviously he has a lot of insight and expertise in that area of the game.”

In terms of off-the-court performance, Kelly said he admires Stockton’s work ethic and his ability to succeed so well in the sport.

“He’s a tremendous competitor. He wasn’t the most gifted athletically or physi-

cally, but he found a way to get it done,” Kelly said.

Kelly was a freshman in high school the first time he played against Stockton, and he admitted it was a little intimidating in the beginning. Stockton, according to Kelly, is not afraid of showing exactly how he is feeling. For Kelly, this is beneficial because it lets him grow as a player in knowing what he needs to improve.

Sophomore soccer player Cassie Black respects athletes that understand what they need to improve in their game. Her favorite professional athlete is Portland Thorns forward Alex Morgan. “She’s such a great player, but she always knows what she needs to improve on and will never be satisfied with the game,” Black said.

Black also relates to Morgan’s weaknesses as a player. “She’s at a higher level, but even then she still has the same faults,” she said.