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Associated Students of Eastern Washington University

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# You can't eat cereal from a Super Bowl

Tips for surviving Super Sunday without knowing football.  
Sports, p. 12

# THE EASTERNER

Eastern Washington University

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## Upcoming:

Dan Teachman will present about **Ableism: The Unseen Prejudice and Discrimination of the Disabled** in Monroe 207 on Jan. 30 from noon to 12:50 p.m.

Maureen Nickerson will present **Radical Acceptance: a Paradoxical Approach to Personal and Social Change** in PUB room 261 on Jan. 31 from noon to 1 p.m.

**Contemporary Issues in Feminist Research: Gender Identity and Representation in Chile** will be presented by Claudia Bucciferro on Jan. 31 from noon to 12:50 p.m. in Monroe 207.

Seattle-based artists **SuttonBeresCuller** will lecture at noon on Jan. 31 in the Art Building auditorium, room 140. The lecture is free and open to the public. **For more about SuttonBeresCuller, see Eagle Life, p.7.**

The Africana education program will host a panel entitled **"Black Women Leaders: A Conversation on Race, Gender, and Sexuality at Predominantly White Institutions"** on Feb 5 at 3 p.m. in Tawanka 215.

**The ASEWU** will meet for work sessions Wednesdays from 7:30 to 9 a.m. in PUB 307 on Feb. 6, Feb. 20, Feb. 27 and March 13. **Council meetings** will be held on Fridays from 8 to 9 a.m. in PUB 307 on Feb. 8, Feb. 22, March 1 and March 15.

The CAPS Weekly Student Workshop Series hosts Amy McGreevy and **"Effective Time Management: Tools for Success"** Feb. 7 at noon in PUB 261.



Illustration by Christopher Stuck and Evan Sykes

## Pizza with a bug

### Two-tone Beetle acquires popularity among pizza fans and car enthusiasts

By Paul Sell  
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Students and other members of the Cheney community who have lived in the area for a while have probably noticed a gold-and-black painted Volkswagen beetle driving around town delivering Domino's pizza.

Behind the wheel of this beetle is EWU student Andrew Enyart, who waves back at everyone who waves at him. Because of his gold and black automobile, this happens nearly every day, whether Enyart is delivering pizzas or not.

"Kids love it," said Enyart. "They always say, 'I see your car everywhere.' I try to wave to as many people as I can, and I get waves all the time."

Hailing from Quincy, Wash., Enyart came to EWU in 2005 in his trusty Volkswagen and enrolled in the computer engineering program. He is currently taking time off from classes to focus on travel and finding new and interesting places.

The owner of AMG Auto Repair,

Aaron Galitzeck, has taken a shine to Enyart's little bug after he saw it driving around Cheney.

"It stands out," said Galitzeck. "I've owned 23 Volkswagens in the past, and I've never seen one quite like that."

After arriving in Cheney in 2005, Enyart took a job at Domino's as a pizza deliverer to pay for the bills of the real world.

In 2011, Enyart began delivering pizzas in the beetle when he realized how efficient it was for constantly traveling the delivery routes. On top of having great fuel efficiency, the car is also built to keep in the heat of pizzas.

"One thing I can do is take out the passenger seat, and its flat all the way to the back of the car," said Enyart. "The heaters run up straight to the floor, so it heats up the food all the way until the destination."

With Domino's online pizza tracker, customers are allowed to leave active comments. Ethan Lightner, assistant manager of the Cheney Domino's, says that most of these comments revolve around wanting to hang out with Enyart when he gets off work.

"I've met lots of people just from having that car alone," said Enyart. "It makes people happy, and it makes Cheney part of what it is. It's why I love driving that car. I have other cars to deliver with, but it's a Cheney icon."

Over the last year and a half, Enyart said he has delivered over

150 pizzas in his Volkswagen beetle.

"It's kind of funny," said Lightner. "There's lots of pizza places that have crappy cars, and not many pizza places are known for their vehicles. Andrew's car stands out."

The coloring of the Volkswagen escaped even Enyart, until a recent delivery to the University Recreational Center. As he parked, a man knocked on his window, saying he had owned that car. Enyart believed he was talking about owning the same type of car, but the man clarified by saying that he meant he had that exact car in his living room.

"I guess he and his friend painted the car in his living room, converted it into a garage and then drove it out," said Enyart. "It's had a history before I even had it here."

Enyart bought the Volkswagen in 2005 from a car dealership in Quincy, Wash., as he was graduating from high school. Enyart believes the man he met at the URC was the same man who sold him the car.

One of the most common questions Enyart gets asked is if he is willing to sell the beetle, which he says happens a couple of times a week. Yet Enyart refuses to part with his beloved bug.

"It's my first car," said Enyart. "It's never been in an accident and it's easy to maintain. It takes time, but it's really cheap and inexpensive. I never had a car that would put up with so much."

## Career conference offers tips, prizes

### Seminar grows to include 27 employers with advice for success in the workplace

By Libby Campbell  
SENIOR REPORTER  
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The fifth annual Work It Career Conference is returning to Eastern Feb. 8, allowing students to directly interact with employers about jobs, internships and volunteer opportunities.

Romeal Watson, Career Services internship coordinator and coordinator of Work It, has been involved with the event for three years. Originally, it was done on a smaller scale, serving 50 to 60 students and only offering a few professionals to sit on discussion panels.

Now in its fifth year, the conference has grown to service about 250 students and brings in dozens of professionals from a variety of disciplines.

"We made that choice because we thought that, for instance, if there was a topic of interviewing and how to interview effectively, why just have one perspective when we can have a variety of people from different disciplines ... and they can all add in their pieces," Watson said.

The morning will start with a welcome speech from Jeff Stafford, a professor of communication. "[He] has been kind of a cornerstone to Eastern's history," Watson said. "He's been around for over 35 years, so he's huge in this area. His focus is a lot in leadership studies, and so he's been with us the past three years and has done

welcome addresses for us. It's a good way to get students fired up about the sessions and the rest of the day."

Students will attend four sessions of their choice in the morning, and those who attend at least two can be entered to win prizes such as gift cards to Macy's and local salons.

Those interested in landing the keys to landing a worthwhile internship will want to sit in on the session featuring current intern panelists. They will be sharing their experiences as interns based in a wide variety of fields, both internationally and locally.

Other sessions include how to use social networking to engage in employment opportunities, how to maximize volunteer experience and how to transition into professionalism.

A special session is designed specifically for international students.

"For international students who come to Eastern and want to be able to find internships and employment opportunities, we have a panel that's designated for them too," Watson said. Panelists for this session include Kara LaSota, the international student adviser for EWU's international student program, and Matt McCoy, the executive director of International Trade Alliance.

After morning sessions, lunch will be served during a keynote address and then students will mingle with professionals and employers during the career fair.

"We have about 27 employers who are confirmed to show up,



Watson



Photo illustration by Laura Ueckert

Dressler residents Kris Durr and Chris Palmer use their phones in the laundry room.

## Clothes go online with Laundry Alert

By Sasha Kline  
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Continued positive feedback from students about the new Laundry Alert system in Dressler Hall could result in the feature being extended into other residence halls, according to Josh Ashcroft, chief housing officer of housing and residential life.

"If the positive feedback continues, I anticipate that we will make a decision sometime spring quarter," Ashcroft said.

Laundry Alert is a web application found at <http://bit.ly/Vk2vdV> that offers students several features, including a way to see the availability of machines and time remaining without physically having to go to the laundry room.

Students can sign up to receive an email or text when a machine becomes available or when their machine is done. There is also a room usage graph that shows what days, times and percentage of machines were used during a two-week span.

The Laundry Alert system in Dressler Hall is a free trial version that was set up before students arrived last

fall. If it is decided to keep the system, Ashcroft said, "We need to revisit with our laundry vendor about the costs to implement this technology in other buildings since they did the first one for free."

"I don't anticipate this increasing the cost per load for students. I see this as a service we provide the students who choose to live on campus," Ashcroft said.

"When I talk to students in other halls they get excited about the possibility of having this in their hall," Ashcroft said.

According to Michelle Schultz, residential life coordinator for Dressler Hall, there are 314 students in the hall who are sharing seven washers and seven dryers. "I think students like [Laundry Alert]. The ones that know about it, at least."

Schultz said the Laundry Alert system is advertised, but she thinks that more students will use the application when more students know about it.

Any problems with machines can be directly reported by students to Hainsworth Laundry Company through Laundry Alert's request service feature.



# EWU students march for MLK Jr. unity parade in downtown Spokane

By Linsey Garrison  
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EWU students joined a crowd of more than 1,000 Spokane area community members to march in honor of the work and legacy of Dr. Martin Luther King Jr.

About 15 students from the freshman Leadership Living Learning Community and the Delta Sigma Theta sorority, decked out in Eastern gear, joined with EWU alumni, faculty and staff in the INB Performing Arts Center before walking in the half-mile parade to River Park Square. The Rogers High School drum corp led the parade, and afterward live music and dancing was offered in the River Park Square lobby.

A resource fair for adults and children took place in the lobby and hallways in the mall. Organizations such as Meals on Wheels and the YWCA were able to recruit new volunteers who were looking for information and service projects to do in honor of the holiday.

Before the parade, Ivan Bush, Spokane Public School's

equal opportunity officer, emceed and introduced guest speakers, including LaRae Wylie of the Salish School of Spokane, Mayor David Condon, new Police Chief Frank Staub Jr., Sheriff Ozzie Knezovich, NAACP Spokane chapter president James Wilburn and a performance by the Spokane Community Choir.

"This makes me proud, seeing our community come together as one and saying, 'Happy birthday, Dr. King,'" said Bush.

Several EWU student clubs and programs put together service projects in honor of the Martin Luther King Jr. day of service.

The Africana studies department continued their tradition of collecting school supplies to donate to Cheney Outreach. Several companies, including Bi-mart and Staples, donated gift cards, which the department plans to use to shop for more supplies to donate.

Director of Community Engagement Molly Ayers organized EWU participation in the parade as well as a service project afterward for students



EWU students braved the cold to represent the school on MLK Jr. Day.

Photo by Linsey Garrison

and faculty that wanted to do a bit of volunteering.

"The parade is a pretty large community event and so just connecting [EWU students] with the Spokane community is important. ... I think that Eastern stands for a lot of

the values that Martin Luther King [Jr.] stood for, and coming together in solidarity and being there to march together is important to show Eagle pride. It's important to do that and be a part of the community," said Ayers.

About 10 EWU students and staff went to Saint Ann's Children's Center to help organize and catalog new books in the church's lending library.

"They hadn't had a catalog system before so we were able to take a couple hours to get

that organized for them. It was fun and we had a good time," Ayers said.

Ayers said she hopes that next year more members of the EWU community will be able to get involved in a larger-scale service project.

Alyssa Harris, Delta Sigma Theta Sorority Nu Xi Chapter president, participated in the parade and also took part in service projects for her sorority the previous week. On Monday the sorority was still collecting canned goods for their food drive.

"In a sense we are all here to make the world a better place, just being a part of something that moves humanity forward," Harris said.

The 2013 celebration of Dr. Martin Luther King Jr.'s life also marks several other historic milestones, including President Obama being sworn in on the same day for his second term. This year marks the 50th anniversary of King's march on Washington and the famous "I have a dream" speech, as well as the 150th anniversary of Abraham Lincoln's signing of the Emancipation Proclamation.

## Riverpoint Bookstore Closes, WSU Bookie Lends Paw EWU textbooks can still be found in Spokane through the WSU Bookie

By Aascot Holt  
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Beginning this quarter, the Riverpoint campus has lost its EWU bookstore for the foreseeable future.

Mary Voves, the EWU vice president of business and finance, stated in a board of trustees meeting on Jan. 25 that the bookstore was no longer economically feasible.

She blamed the economy and online textbook resources as outside influences for the closure. Voves also stated that the EWU bookstore's "physical presence isn't that important anymore." She did not mention the new partnership with WSU.

Though EWU bookstore has lost its independent storefront, it continues to live vicariously through the WSU Bookie across the street from the Phase I building at Riverpoint. All Riverpoint textbooks that were available through the EWU bookstore in the Schade Tower are now available at the Bookie.

Craig Thorsen, branch store manager at the Bookie, stated that this is a permanent fix for EWU Riverpoint textbook-needs through a partnership between the universities.

The vast majority of Riverpoint course textbooks are available.

If EWU Riverpoint professors work more closely with the Bookie now, all Riverpoint textbooks will be available starting next quarter, according to Thorsen.

"We would like to carry all the textbooks for every class on [the Riverpoint] campus," Thorsen said.

He emphasized the need to create relationships with EWU professors to get book orders in to the Bookie. That way, the Bookie can purchase more used textbooks for next quarter, putting money back into EWU students' pockets on both ends of the cycle. "It's a win-win," Thorsen said.

Joachim Zver, an EWU business major, said that while he did know the independent EWU book-

**Riverpoint WSU/EWU Bookie Partnership**

- **The pricing is not marked up overall, but pricing is different from EWU. WSU sets book prices and prices will not be fluctuating.**
- **Those with EWU book scholarships cannot redeem them at the WSU Bookie, but Thorsen would like to see that happen in the future.**
- **Textbook options include new and used textbooks, a great rental program, and eBooks.**
- **No theater, sports tickets, or other auxiliary products, like EWU gear and clothing, are available at the Bookie at this time.**
- **Distance-learning textbooks are not available at the Bookie.**
- **While they are fully staffed right now, they are open to hiring EWU students.**

store was closed, he was unaware that he could get textbooks for Eastern courses at the WSU Bookie. Shawn Rosman, another EWU business major, was

informed of the new partnership. Natlya Dychenko, another EWU business major, also knew about the closure but did not know she could buy her River-

point course textbooks at the Bookie.

Zver and Rosman buy every textbook from the university, and thus the closure has had a greater impact on them.

Dychenko told us she has a tendency to purchase her books wherever she can get the best deal.

When asked how the Riverpoint bookstore closing reflects EWU's attitude towards the satellite campus, responses were mixed.

"I think it reflects not a very good attitude because it's going to make students have to travel if they don't know that the Bookie [has their textbooks].", Zver said.

He also mentioned the differences in prices since the consolidation, "The scantrons were 18 cents at the bookstore, now they're 20 cents [at the Bookie]. Students care about that kind of stuff."

After a moment, Zver added that he would have preferred EWU keep an independent bookstore.

Rosman said, "It defi-

nately doesn't reflect great, but if you're at the university and you need your books, now, you're probably going to be getting them offline because I don't want to drive out to Cheney. Not that it's that far, but I wouldn't care to drive out there for one book."

Dychenko feels that the consolidation is an inconvenience.

When asked about whether they think the bookstore closing is a sign that the Riverpoint campus will not be seeing expansions or new services like a gym or dining hall, any time soon, responses were more apprehensive.

Zver said, "Not necessarily. I don't think there's really a need for a gym out here. There's definitely a need for someplace to eat."

Rosman felt differently, saying, "Yeah. [if] they're not going to keep a bookstore here, they're not planning on expanding a ton."

Dychenko said she is unsure of the future of the Riverpoint campus based on the bookstore closing.

## New Learning Commons, MARS lab relocated to library

By Lorna Hartman  
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Research for setting up the new library Learning Commons started last year when ASEWU visited other campuses with learning commons to ask students what worked, according to Kylie Chapman, the current academic affairs representative.

"ASEWU chose designs, colors and arrangements with students' wants and needs in mind. The ASEWU team wanted to make sure to keep these aspects of the Learning Commons modern and welcoming for students," Chapman said.

Students visiting the library's Learning Commons for the first time may notice the spacious work areas identified with large, clear signage and the new technology and study furniture.

Once in the commons, students will first come to computer tables and casual study areas with chairs, tables and whiteboards. To answer one of the most common questions asked of staff: You can sit wherever you want.

Nearly all of the tables, chairs, whiteboards and screens are on rolling casters so that students can arrange them for their own use. Some of the tables are whiteboard tables on

which students can write as part of their work.

"I love it. I love the whiteboard tables," said Kimberly Krupa, a junior chemistry major with an emphasis in biochemistry. "They make chemistry homework a lot easier, and it's nice to have somewhere that you can go and study."

After passing the information desk on the left, students will find themselves standing between the multimedia commons on one side and one of the new Media:Scape presentation tables on the other.

The Commons has four of these Media:Scape tables, featuring HDMI cables, USB cords and more. Students can charge their laptops at these stations as well as display their collaboration work on projects or present information to group members. Each Media:Scape table has two wide screens side by side for display.

For example, programming students can put one version of code on one screen and another version on the other screen.

On the multimedia side, students can use computers

with current design, layout and illustration software. The multimedia commons has a total of 16 computers. Four of them are dual-boot computers, meaning they can be booted as PCs or as Macs.

According to multimedia staff, commons administration wants to have half of its computers be dual boot, meaning they are still working on four more dual boot computers.

Two of the computers in the multimedia commons are hooked up to keyboards for musical work. Several computers are also hooked up to Wacom tablets. These screens act as a second computer screen on which users can write or draw with a stylus.

Other computers are hooked up to conversion equipment for saving VHS tapes as DVDs.

Past the multimedia commons is the writers' center. Here, students can get help with papers, from editing to grammar to content and more.

Finally, in the back are the PLUS study group and tutoring areas.

Aaron Murphy is a sophomore working on his Geographic Information Systems certificate. "I was kind of struggling with macroeconomics, and I didn't want to fail or fall behind, so I asked somebody and they said to come in here and ask for a tutor," said Murphy. "So I just asked around until I found Peter [Griffin, his tutor] here. So far so good. I just passed my first test. ... I find it pretty helpful here. I come in here every day, study for a couple of hours, use the computers."

Griffin is a junior mathematics major with an economics emphasis and a minor in computer science. He tutors students in both math and economics. "I've found it's really helpful because a lot of the time, people who need help in economics, they want help with the math along with it," he said. "It's been great so far. I love these [whiteboard] tables. ... These are great for taking notes or for working out problems. Another nice thing is that it's quiet, it's a library, but at the same time I don't have to be super-quiet. I get to talk to people."

Students have started to discover the Learning Commons in larger numbers winter quarter, according to Tara Reisenauer, lead lab consultant at the multimedia commons.

The new commons has the same hours as the library, and there's always someone at the information and multimedia desks. The transition from MARS to the commons has not been entirely without challenges, according to Reisenauer.

The new Learning Commons has everything the MARS lab had except for the full recording studio, and that is the subject of current funding efforts. Sound equipment has been brought over from the old MARS lab, but the rooms still need to be properly fitted for sound recording.

The PUB does have a small audio recording studio as well as a video recording studio, but the video recording studio is so small, "You can't shoot the whole body. It's just someone talking," said James Reisenauer,

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# Riverpoint students take a Naked Lunch Break

## Open mic literary readings held each Thursday in Phase 1 Auditorium

By Libby Campbell  
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Held every Thursday of winter quarter at Riverpoint’s Phase 1 Auditorium, Naked Lunch Break features readings from notable local writers and an open mic session for anyone who is feeling gutsy.

Naked Lunch Break is organized and hosted by Riverpoint librarian Jonathan Potter.

“I started the series last year as a fun way to build community at Riverpoint and to provide a forum for creative talent on campus and elsewhere in the area,” said Potter.

“The library already serves as a hub where disparate elements of the campus community converge, so an open mic is a natural outgrowth of that spirit.”

Those who choose to sign up share up to three minutes of fiction, non-fiction or poetry.

“It’s a lot of fun, a nice change of pace in the middle of your day, a good way to honor the literary efforts of others in the community, a good place to dust off those poems you’ve been laboring away in obscurity



Photo by Dylan Paulus

Local poet Travis Naught has read at Naked Lunch Break since it began last year.

on and bare your soul—which can be therapeutic,” Potter said.

The events usually feature one acclaimed writer each week. Potter said this year he wanted to focus more on writers from the creative writing program at Riverpoint.

Poets Jonathan Johnson and Christopher Howell shared some of their poems earlier this month.

“On Feb. 14, Rachel Toor will be the featured reader. Rachel teaches in the creative nonfiction track and is well known for her writing on top-

ics ranging from academic life to long-distance running,” Potter said. “Greg Spatz and Sam Ligon, both of them amazing fiction writers, will be the featured readers on Feb. 21 and 28 respectively.”

Spokane poet and 2005 EWU graduate Travis

Naught has been reading at Naked Lunch Break’s open mic since it first started last year.

“John Potter is a good friend of mine; he wrote a blurb on the back of my book, ‘The Virgin Journals,’” Naught said. “I like to support friends and their endeavors, and it gives me a chance to practice my reading.”

Naught recited a poem titled “Ice Queen” at the Naked Lunch Break held Jan. 24.

“I actually have several readings coming up that I have to perform 19 minutes of poetry at. ‘Ice Queen’ is going to be one of the poems that I perform each day, so I needed to practice it before I had to read it,” he said.

Naught said he frequently reads at events around Spokane, and the support for literature and poetry in the area is unrivaled.

“Spokane’s writing community is probably the best one that I am aware of right now,” he said. “We’ve got performance poets in Spokane that travel to Bellingham, Seattle, Portland and Boise, and we have more of a thriving community of writers in Spokane than those places—a more supportive, active community in the public eye.”

When asked if the title of the event was directly related to William Burroughs’s book “Naked Lunch,” Potter said not directly, “other than the fact that it’s a provocative title that I thought would grab people’s attention. It’s a lunch break activity, so the title works nicely.

“The word naked also works as a metaphor for what you do at an open mic,” he said. “It takes a lot of courage to get up on stage and expose yourself that way, but it can be a lot of fun, too.”

**The next Naked Lunch Break is Jan. 31 at the Phase 1 Auditorium at Riverpoint. Sign ups begin at 11:30 a.m. and readings start at noon. Free pizza is served.**

### Work It:

*continued from front*

and they’re going to be from a variety of different disciplines,” Watson said.

Employers attending the conference include Avista Corporation, Martin Luther King, Jr. Family Outreach Center, Northwestern Mutual Finance Network, Peace Corps, SpokAnimal, Target and Washington State Patrol, among many others.

Students should be prepared to meet potential employers by dressing professionally.

“You’re more likely to attract good opportunities if you’re looking the part,” Watson said.

Damion Donaldson, a national intern recruiter for Inroads, Inc., recently spoke to hopeful Inroads interns at EWU, and offered similar advice.

“If you are polished, poised and professional, you stand a great chance to compete,” said Donaldson. “You’re competing locally, nationally and globally, so you have to be sure to bring your A game.”

Both Watson and Donaldson said men should consider dark colored suits

and slacks with a tie. Women should make sure necklines and skirt lengths are appropriate. A general rule for skirts is no shorter than slightly above the knee.

“I talk a lot about being able to control the image people see when they look at you,” Watson said. “It’s almost a nonverbal way of communicating, so how can you be aware of that and use it to your advantage? Be as professional as you can.”

Students can add another professional element to their persona by creating business cards, which can be done for free online.

“Most of the employers

now are expecting to exchange business cards, or give their business cards out,” Watson said. “A lot of times what they’ll do is they’ll exchange business cards, and then you can send them your résumé, and they can get it to the correct person.”

He said preference differs with every company, so it is a good idea for students to have a few hard copies of their résumés on hand.

Career exploration and professional development are two key reasons to attend the event, according to Watson.

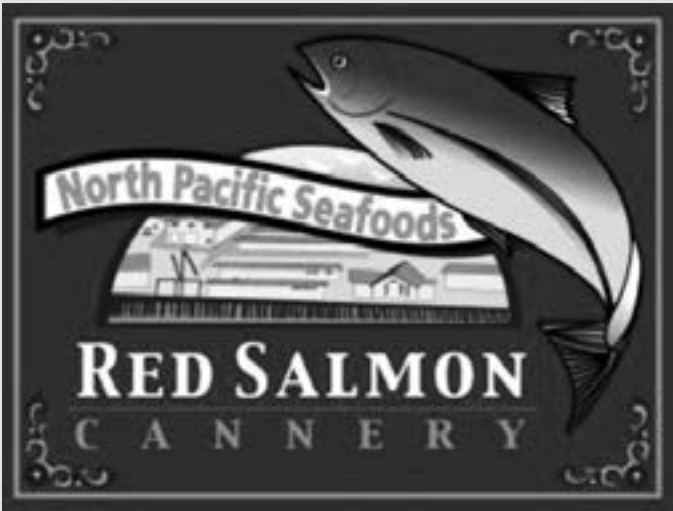
“Some students, freshman and sophomores more specifically, might not necessarily know where they want to go. They might not necessarily know what industries they’re interested in,” he said. “Events like

this are a good way for them to talk to professionals, find out what they’re doing, and find out just all the little elements of that job they maybe didn’t think of.”

The fifth annual Work It Career Conference is Feb. 8 from 8:30 a.m. to 3:30 p.m. in the PUB MPR. Students must register through EagleAxis to attend the conference.

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#### Corrections:

##### Issue 12, front:

The ASEWU reports that since they have moved their meeting times to Friday mornings, they will be meeting in PUB 307.

##### Issue 12, page 2:

In an article by Lorna Hartman, we stated that the capacity for the EWU Children's Center was 40 children. The capacity is actually between 190 and 200 children.

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# A day on, not a day off

By Davis Hill  
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“A Day On, Not a Day Off” proclaim Martin Luther King Jr. Day posters, fliers and email newsletters. In previous years, I’ve ignored it, but this year I decided to do something. Last week, I resolved to spend Martin Luther King Jr. Day thinking and writing about discrimination and racial equality. I resolved to write this essay and to share Wynton Marsalis and Charles Mingus—both are (were, in Mingus’ case) black jazz musicians outspoken on the topic of racial injustice—over Facebook. It was all I could think about for several days.

Even so, it wasn’t until about 6 p.m. on Jan. 21 that I finally got around to posting those tracks and writing this essay. I had woken up, cleaned the house, listened to some music; I had simply gone about my day and forgotten.

I felt guilty then, even as I feel guilty writing this now. How much time would it have taken me to write those posts, to pen this essay? Why didn’t I do it before it was too late? At this point, I decided, it’s not even worth doing.

And then I realized this is exactly what has happened to me every year: I forgot or ignored my responsibility, then I felt guilty, then I told myself I was bad and then I felt better.

But it’s not about feeling guilty, then vilifying ourselves to make peace with our shame. That’s the trap. If all you think about is how guilty you are, nothing changes—you make resolutions and promises to yourself and declare them to your friends; in a week, everyone has forgotten. Rinse and repeat.

I suddenly realized it doesn’t matter what I do or how I do it. What’s most im-

portant is that I do something in recognition of Dr. King and what he stood for, even if it makes me nervous or afraid.

It’s tempting to look back on the actions of people in other times and to justify their behavior by declaring that tolerance wasn’t part of their culture. “They were doing the best they could during that time,” we say.

But were they? This is a dangerous line of thinking, because “They were doing the best they could” quickly becomes “I am doing the best I can,” and “the best” is never the best, is it?

I grew up in the suburbs, in what were formerly “gated” communities: places where all the faces were white. Growing up, I was told that “Everyone is equal,” but we didn’t get into specifics.

I didn’t have an ethnically diverse group of friends, and, for the most part, I still don’t. I’m focused on school and work; it’s easy to get comfortable in that routine and to stay comfortable. I consider myself outspoken about gender inequality, but race was always too big for me, too scary.

Xenophobia is the fear of outsiders. It’s the source of sexism, racism, religious intolerance and, in my opinion, violence. Xenophobia, according to one of my teachers, is the essence of saying “I am not that.”

Examples of xenophobia: maybe you’re distrustful of those with differently-colored skin; maybe you wince when you hear people speaking another language; maybe you patronize or cater to members of the other gender. I’ve caught myself doing all of these things, at some time or another, but only recently

have I gathered the courage to ask myself why.

My father wasn’t allowed to play soccer in school because my grandfather thought it was “un-American.” We’ve come a long way since then. Most young people feel strongly about equality—the push for gay rights has made this clear. But have we gone as far as we can go?

When members of our culture struggle with racism, intolerance and the fear of others, is it because they as individuals are flawed? Or is it for another reason? Is it possible that our culture, despite its emphasis on justice, regularly—even blithely—demands that we judge others for no reason other than their ethnicity or the color of their skin?

Or is this just another of my excuses?

I can’t say. I’m writing not to give answers, but to ask questions. The first question is: Does our culture glorify racism and xenophobia? The second question: If so, what can I do to stop it? The third question: What will I do today?

I had a pretty low-key Martin Luther King Jr. Day. I missed out on the Martin Luther King Unity March held in Riverpark Square. I’m sure there were lots of other things I could have done in addition, but I didn’t do them.

That’s OK. I wrote, I blogged. I did things that are meaningful to me. I decided to submit this article for the paper, although I was afraid to.

If you think I’m dumb, I don’t care. If I’ve offended you, I’m not sorry. Maybe you think I’m a racist; I guess I can’t argue with that.

What matters is that I was honest with myself, for once. I followed through. I finally looked inside myself, into the dark places long untouched, where every step means danger and every sound means death, and I shouted, “Boo.” I did something.



Hill

# The formal and informal side of being online

By Mollie Gower  
COPY EDITOR  
mgower@live.com

The Internet is a vast and ever-changing place that keeps an archive of everything we, as people of the world, write, say and do.

With advancing technology, it is easier and easier to embarrass oneself on the Internet, especially when some video you forgot about resurfaces from someone clicking to the next page on Google. We, as soon-to-be professionals, are told that we need to watch what we put out on the everlasting Internet; it could come back and bite us in the butt.

If I had to go off first impressions via the Internet, I wouldn’t go for Facebook, but use emails or blogs. Emails are a bit more formal when one is talking to a prospective employer, and blogs are usually a good representation of a single person as an actual person and not someone compressed to 140 characters or less. Those 140 characters or less can lead to missing letters and missing words.

The social network of choice is Facebook, though many people might have multiple profiles on other sites.

Many people judge others on their Facebook profiles, how trashy the photographs are or how many misspelled words are in a status. Many people employ privacy settings so that future employers don’t see their personal profile first. These people manipulate their employer’s percep-

tion of them by not allowing them to see the personal words.

A friend not having proper privacy settings or you accepting the employer as a friend could bypass these safeguards, which can lead to some awkward posts caused



Gower

Adults and mentors try to scare us by claiming that Facebook is going to be our tell-all first impression and that we should stay away from anything embarrassing. This would probably be the majority of people we hang out with. They tell us that we need to watch what our friends tag us in, watch our privacy settings and above all, don’t publish anything we don’t want others to know.

“Don’t” is such a strong word. People should really be rewording their bits of advice. They should change it to, “Publish the stuff you want people to know about you.” This opens the possibilities more than what the constrictive “don’t” tries to do.

When talking about social sites there is a fine line between what people think should be posted and what shouldn’t.

This can be circumvented by having a blog that documents, very articulately, your day to day thoughts, a video

blog that is used to inform or entertain your viewers or an online portfolio showcasing your various projects you have done through school and during your free time.

You can easily use these easily accessible mediums to express interests and showcase talents to the world. You never know, some big-name company may try to pick you up and you can sell out to corporate America that much faster.

I use my various online profiles for life achievements, remembering birthdays, allowing my mother to know that I am still alive and to give a glimpse of the inner workings of my mind. Manipulating my profiles like this assures that, if for some reason my privacy settings break down and allow strangers to snoop, they’ll only see the person I want them to see.

This manipulation of the Internet can be rather powerful and could be a useful skill to place on your résumé under technical skills. You never know, your employer may need you to assist in cleaning up the company image.

The Internet can be a powerful tool, but needs to be used smartly. It is forgivable to trip up once in a while, but try to manipulate how strangers see you as much as possible. The trick is to give a great first impression with a medium that you control, then an even greater second impression with the subtle status updates, blog posts or portfolio your boss will receive after you friend him.

## Letters to the Editor

## Tawanka needs to expand their menu to include more dietary options

As current students at Eastern Washington University we feel that the food options offered at Tawanka are lacking in quality variation. This especially becomes apparent toward the end of each quarter as students' meal plans get closer and closer to the zero mark.

Since Tawanka is the only all-you-can eat

buffet restaurant on campus it is where you can get the biggest bang for your buck. Unfortunately, not many students care to eat much food from Tawanka due to its lack in very minimal variety to choose from. For vegetarians and people on a gluten-free lifestyle there are some days where the only food offered at Tawanka that

complements their lifestyle is raw fruit and raw vegetables. Students who want better quality food or who have stricter diets due to health reasons find themselves leaving hungry when eating at Tawanka. Students should be able to get proper nutrition from all restaurants on campus at Eastern.

Suggestions to im-

proving the food quality at Tawanka would be for the food coordinators to find better quality ingredients for the food served at Tawanka. By doing so they would be able to change the menu options by adding more options for those who may be vegetarian or in need of gluten-free products. In addition, having a suggestion box for

students to communicate to the food staff to provide feedback on what they do and do not like or offer suggestions for new meal ideas.

This change may cost a bit more to provide better quality food for the students at Tawanka. However it would definitely be worth it, the positive result to these changes heavily

outweigh the extra cost of quality food. The customers would be happier and healthier!

Olivia L. Johnson  
Alexandra N. Mackleit  
Chad J. Stiglitz

## URC should extend hours to cater to students' needs

A student’s schedule can range from 8 a.m. to 10 p.m., Monday through Friday. School and work can fill a student’s entire week depending on their employment and class schedule. The administration and all those who run the recreation center need to take into consideration how busy a student’s schedule can be. The recreation center should be open longer in order to accommodate those students who can’t find time during the day.

Some students can only

find free time at night to do anything productive, including physical fitness. The recreation center and administration who governs the hours of the gymnasium should be more open minded to this problem and should accommodate these students by having the gym open until 1 a.m. An extension of the rec center hours would be an easy solution that wouldn’t create too much controversy or additional problems.

However, due to the possible unknown dangers of night, the recreation center

would call for higher security, resulting in more staff and students who will have to work later hours. In addition, the administration and recreation center may call for a higher fee which may be a problem to some.

We believe the majority of students would be fine paying a little extra every quarter. We also think a good way to increase security would be developing some form of security system where students would have to swipe their cards in order to enter the gym. There are enough

students looking for jobs that it wouldn’t be too hard trying to find some to cover a night shift. This may be seen as a silly, unnecessary idea to some including the administration and recreation center staff, but we believe a good portion of Eastern Students would support this proposal to extend the recreation center hours to 1 a.m.

Sincerely,

Dalton M. Reilly  
Kendra C. Reilly  
Daniel J. Johnson  
Kevin R. Raugust

## Smokers, non-smokers both deserve equality

Are you a smoker? Do you wish you had a friendly, sheltered place to enjoy a smoke, keep warm and not feel shunned? Or are you a non-smoker? Does secondhand smoke make you feel uncomfortable? Smokers and non-smokers alike notice smoke rising through the streams of students in high traffic areas on campus. Second hand smoke and littering negatively affects students and our community here at EWU. Being part of the Eagles community, we pride ourselves on valuing equality and being kind and respectful in acknowledging each other’s differences. Although we try to achieve this goal, EWU is falling short when it comes to treating smokers and non-smokers equally. This is because we are lacking a friendly environment that meets both the smokers and non-smokers needs. In order to make this a friendlier environment for both, we suggest providing areas on campus that smokers and non-smokers would both agree upon.

Smokers would greatly enjoy having the option of easily accessible gazebos on campus. The amenities would include a bench, garbage can, heater and urn. This would create a comfortable, warm, friendly place for smokers to go throughout the campus. By adding these throughout campus, this will reduce the effects of secondhand smoke for non-smokers and littering as well. While we feel this is a good, beneficial idea, all projects like this come with a price tag. ASEWU is perfectly positioned to take action on this issue to use funds to create the harmony between smokers and non-smokers that we want to achieve. Do you feel the opportunity for equality far outweighs the cost? If so, let your voice be heard and let’s start a change in our EWU community today.

Sincerely,

Jack H. Johnson (non-smoker)  
Josh C. Oberlander (smoker)  
April J. Oens (non-smoker)

### THE EASTERNER

*Serving the community since 1916*

#### LETTERS

Kyle Harding  
OPINION EDITOR  
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#### Requirements:

-Letters should be 300 words or less, and typed or handwritten legibly.  
-Include your full name, signature, telephone number and email address for verification.

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We encourage the campus community to submit letters and opinion pieces that conform to the requirements listed above. Opinion articles and letters to the editor do not necessarily reflect the views and opinions of The Easterner, its staff members or Eastern Washington University.



# Students saw together scenery

## Eastern Theatre crew builds behind the curtain



As “Build Me Up But-tercup” by The Foundations blasts through the theater building, the stage crew works without end on constructing the set in preparation for the upcoming Eastern production of “Ode.”

The smell of wood and paint is heavy in the air as theater students drill together large pieces of wood that will become part of the stage. Yet this is just the beginning of their long day of work.

“We build from 2 to 5 [p.m.] every day,” said EWU Technical Director Shana Joslyn. “Then, when we get into the tech schedule, most of the time I’m usually here until 1 or 2 in the morning. Sometimes I’ll get here at 5 in the morning to start my day.”

In her third year at Eastern, Joslyn is in charge of a dozen students who work on the set design, lighting, construction, sound and other aspects of Eastern’s theatrical productions.

“I love working with students because I learn from

them and they learn from me,” said Joslyn. “I like seeing the growth of the students, and starting from being really scared and intimidated into using the tools and having no artistic creativity. By the end of the quarter, they’re doing gorgeous scene painting techniques.”

One of these students is lead technician Teko Dumoulin, who began working with the Eastern theater department when he was in sixth grade.

“My life is the theater,” said Dumoulin. “I spend all of my time here if I can. If I’m not working in the theater, I’m working with Inter-Players, building scenery for them. I feel that my work is everything to me.”

During his winter vacation, Dumoulin volunteered at a local Spokane theater to help them with anything they needed. Dumoulin aims to be a technical director when he graduates and work in either Seattle or San Francisco.

“That’s part of what it is to be in theater,” said Du-



Daniel Erickson is one of several students who helps design sets for the theater department.

moulin. “You have to live it. How many people get paid to do what they love to do? This is what I chose to do when I was twelve. Here I am making money for it and going to school for it. It’s fantastic.”

Rebecca Spining, a the-

ater major, has done a bit of everything, including stage management, directing, electronics and acting. She is the lead sound designer for “Ode.”

“Everything else in the world is boring by comparison,” said Spining. “I love

theater because it encompasses every aspect of life. Any skill that you have can be used in theater in order to facilitate the telling of the story.”

Dumoulin and Spining were both inspired by the work of former EWU techni-

cal director Don McLaughlin for his overwhelming passion for theater as an art form.

One of the problems of technical theater is that the people operating the spotlight are hidden away while the audience focuses on the actors. Dumoulin believes this is often more satisfying than acting, because when the audience notices the technicians did a good job, they are not sure who to praise.

“They have no idea that they are complimenting you,” said Dumoulin. “That’s a great feeling, when you can be hidden in the shadows but listen to people on how they respond to your work.”

The relationship between the actors and technical crew is often a boiling point, but rarely at Eastern. Theater students must participate in both the technical aspects and acting to graduate.

“We have a really good community because that relationship is blurred,” said Spining. “We realize that each element is vital to the play.”

Dumoulin believes that technical theater is an art form and that this is forgotten by most people.

“It gets lost in that, and I think that’s what is so beautiful about technical theater,” said Dumoulin. “It’s the meeting of art and engineering, unlike anything else in the world.”



Carrie Eckheart, 28, climbs silks at Spokane Aerial Performance Arts Studio. Photo by Nic Olson

## Student spins in silks

### Eckheart performs, teaches aerial arts

By Katie Simpson  
CONTRIBUTING WRITER  
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Without wearing a harness, Carrie Eckheart climbs 25 feet in the air on a piece of fabric.

She falls. Eckheart would have hit the ground had she had not already had her foot wrapped around the fabric.

Eckheart, a 28-year-old transfer student majoring in anthropology at Eastern, became interested in aerial performance arts in October 2011 when she came across the Spokane Aerial Performance Arts studio in Spokane.

“I was just at a place in my life when I was looking for something that would challenge me physically and I wanted to build upper body strength,” said Eckheart. “It sounded interesting.”

This form of exercise is similar to the circus art that uses fabric called aerial silk or an aerial lyra to dance on and use to move creatively.

In 2011 Sherrie and her husband Patrick Martin opened Spokane Aerial Performing Arts. She describes aerial arts as “very athletic and strenuous.” The performer has to pull their body weight up a piece of fabric that is hanging from

the ceiling while putting on a performance.

It took Eckheart almost six weeks until she was able to climb her silk for the first time, her only background in sports being high school tennis.

While Eckheart felt timid about the art at first, she felt more sure of herself with time.

“I just had to put all that aside and just jump into it 100 percent, and it was really fun. I remember that,” said Eckheart.

She now performs with other members of the studio, continues to take more advanced classes and helps to teach children’s aerial.

“She is very committed and very devoted,” Sherrie Martin said about Eckheart.

According to gym websites such as Mizzfit.com, located in Manhattan, Pink’s 2010 Grammy performance when she performed using aerial silks has inspired more gyms to offer classes and specialized workouts to learn aerial skills.

Aerial arts “is not something that is just on TV and out of your reach but there are classes now that are available and this is something you can get into and share as a family,” said Eckheart. “Women can have upper body strength and do something fun. You don’t have to go to the weight room.”

Although dancing with aerial skills is a passion for Eckheart, she wants to use her anthropology degree to make some kind of impact to better

the world while ideally incorporating her love of dance.

Eckheart wants to inspire people with her skills. She hopes to continue broadening her view of performance and training. “The world of dance is amazing to me,” said Eckheart. “If I had a lot of money I would totally take ballet and just everything else I could get my hands on [because] that is going to help me as a performer.”

The only time she feels the fear of performing in the air is when she is hanging upside down on the lyra, looking at the ground thinking, “Wow that is far,” but she knows that she is not going to let go of her performance tools, like her silk or hoop, which helps to build her confidence in the prevention of falling.

Sherrie and Patrick Martin opened Spokane Aerial Performance Arts in 2011, which was when the art form caught Eckheart’s attention.

“I think this is something Spokane has needed for a long time,” said Eckheart, who credits the classes for helping her to meet people she would not have met otherwise.

“People can start at any age, 6 to 67,” said Sherrie Martin. “It might take longer than others but that’s no problem.” Eckheart and Sherrie Martin both believe that anyone can try to learn aerial artistry no matter what age or experience level.

“Don’t let your fear of heights hold you back because it is something that can be overcome,” said Eckheart.

## OPINION Dissertation Special with a side of Aristotle

By Davis Hill  
STAFF REPORTER  
dhill.easterner@gmail.com

You’ve finished your bachelor’s degree, have run the gauntlet of graduate school applications and have finally been accepted as a graduate student.

You thought you were poor as an undergraduate, but it’s much worse this time around. You’ve already maxed out your student loans, drained your parents dry and are without a cent to your name.

But you’ve got a graduate teaching assistantship. After tuition, rent, utilities and surprise educational costs, you’ve got about \$20 a month for food.

Impossible? I think not. Simply follow the tips outlined in my new book, “Grad School Nutrition: How to Feed Your Body While Starving Your Mind,” and you’ll be eating well and saving money in no time. Here are some of my favorite recipes and tips, excerpted from the book:

### Ramen Noodles:

Ramen noodles are an old standby that will never let you down, unless you’re looking for something with calories, vitamins or other nutritional content. They are cheap, versatile and easy to get hold of. Here are five of my favorite ramen recipes:

1. The Original: Boil it up in water.
2. The Hermit: Boil it up in hose water (a good source of calcium, magnesium and arsenic).
3. The Epicurean: Mix with whatever spices you’ve got in the cupboard.
4. The Supernova: That cute intern from the geology department coming over for dinner? Enliven the scene by serving your ramen with colorful Starburst candy glaze. Simply melt Starburst in a pan, mix in the ramen and serve. Note: second date not guaranteed.

5. The Cornflower: Dry, like a granola bar. It’s also great with peanut butter and jelly — but you can’t afford that.

### The Dissertation Special:

Get out your best plate and silverware and lay them carefully on the table. In order to prepare yourself for the meal, picture the most delicious meal you can think of. Taste it in your mind. Feel its delicious texture. Slowly open your eyes and put the plate and silverware away. Now get back to work. That paper isn’t going to write itself.

### The “Casserole”:

Eating on a tight budget is depressing, and the way you think about your food affects how it tastes and how it makes you feel. Try appending the word “casserole” to your meals: ramen becomes “noodle casserole,” a handful of old raisins becomes “fruit casserole” and so on.

### Stone Soup:

Have you ever heard the old “Stone Soup” folktale? A pair of hungry travelers, with nothing but a pot, trick miserly villagers into making soup for everyone. The travelers start by boiling up a stone in their pot. As curious villagers come up and ask what they’re doing, the travelers explain they are making “stone soup,” which is delicious but would be made even better if the villager could donate a small amount of “garnish.” One by one, the villagers all agree to donate little bits of food and seasoning, until the travelers have a roaring pot of soup fit for the whole village. Make “stone soup” just like in the story, except, in order to save money, leave out the carrots, celery, meat, potatoes, leeks, onions and anything else donated by the villagers. Enjoy.

### Barbecue Sauce:

Barbecue sauce is the most important thing you can have. It will pay for itself many thousands of times over. Why, you ask? Because barbecue sauce is so powerful, so full of rich

spices and textures, that, by slathering it onto various household items, you can trick yourself into eating things that aren’t food. Using this method, you can gain nourishment from all sort of objects: shoes, clothing, photographs, souvenirs, old papers, pencils and most importantly:

### Textbooks:

The phrase “cooking the books” gets thrown around a lot when talking about things like school admissions, professional hiring practices, job qualifications, graduate theses or the 2000 presidential election, but here I’m speaking literally. When all your food and money has run out, you may feel hopeless, but don’t forget that, as a graduate student, you are still rich in one resource: books. In times of great need, books can be eaten for nourishment. When this happens, you need to plan carefully, lest you inadvertently — and literally — eat yourself out of a job. Be sure to eat them in this order: Philosophy, English, communications, any of the arts or humanities, physics, chemistry, math, biology, economics, government, business, history.

If you’ve run out of barbecue sauce, books, water, stones or anything else that was once organic, you may still have some hope left.

Many schools offer free, poorly-attended workshops and lectures, and provide refreshments in an effort to boost attendance. If graduate school is the wilderness, free workshops are the hunting grounds. Stake them out; learn how to subsist on a diet of chips, pretzels, carrot sticks and diluted punch.

You can do this. Two years isn’t that long to go without food. If you need more tips, don’t forget to buy my book, “Grad School Nutrition: How to Feed Your Body While Starving Your Mind,” which, by the way, is worth 800 calories.

*Views expressed in this column do not necessarily reflect the views of The Easterner.*



While most Eastern students used their winter vacation to take a break from the stresses of college, a group of students and professors used this time as a culmination of their studies in Cuban culture by traveling to Cuba, where they learned just how far the nation had come from the images of newsreels and television depictions.

Eight students and four professors from EWU traveled to the country from Dec. 13 through Dec. 23 in conjunction with their class on the history of Cuba.

Professor of Latin American history Joseph Lenti was in charge of the travel group.

"The goal of the class was to learn about historical and contemporary issues in Cuba and in U.S. [and] Cuban relations," said Lenti. "Going to the island was sort of the cherry on top for the class."

Students studied and experienced different aspects of the Cuban culture like the country's organic farming and the role of women in the country's revolution.

The group visited several cities and locations, including Havana, Playa Giron, one of the two landing sites during the Bay of Pigs Invasion of 1961, Trinidad and Santa Clara.

This crowd of students and faculty went down with inquisitive intentions — to witness a society that most Americans have never seen.

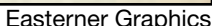
"I think they were just as curious about us, if not more curious, as we were about them," said Katherine Higgins. "They don't hear about what goes [on] in the world around them, so they had a lot of questions about stuff they don't have access to."

In 1962, the United States declared a near total embargo on Cuba, due mostly to Cuba declaring an alliance with the Soviet Union during the height of the Cold War, thus practically cutting off Cuba from the rest of the world.

"As Americans, we're told that there is animosity between the two cultures," said Lenti. "What we're seeing is that this Cold War story that we've been told isn't necessarily the truth."

The Cuban people were forced to become resourceful with what they had, including the constant maintenance of cars from the 1950s and 1960s, reliance on agriculture and organic farming and various other aspects of societal life.

"In Cuba, they define poverty differently than we do," said Brandy Bippes. "It's not about a material richness, but a cultural richness. It was really heart-



On their trip to Cuba, eight students and four professors visited Santa Clara, Playa Giron, Trinidad and Havana.

warming to see that lack of material still leads to happiness."

One of the more memorable moments for the group was attending a baseball game in Havana, where all foul balls had to be returned due to scarcity and rationing.

“We are just one of a handful of people who have had that opportunity,” said

Bippes. "It was amazing to be among the people that were there, enjoying this cultural event."

What stuck out to several members of the group was the portrayal of gender equality in the Cuban society. The group visited a woman's house that was full of paintings of feminism, including one of Havana between a Cuban woman's legs.

"In Cuba, their ideology of feminism is different," said Mayra Villalobos. "Instead of being about women being the dominant gender, it's just about the equality of women, and her paintings portrayed that."

The Cuban community made such an impact on this group that, if the opportunity ever arose again, they would not hesitate to return

to Cuba if only to see the world through the eyes of a Cuban citizen.

"[Cuba] is not the horrible country that everyone pictures it to be," said Lucia Vazquez-Martinez. "Everyone says that there's violence everywhere, that Castro is evil, but it wasn't about that. Wherever we went, there was always a feeling of pride for being Cuban."

**WOULD YOU LIKE YOUR  
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# 'Notorious art pranksters' hit EWU

SuttonBeresCuller presents exhibition

By Davis Hill  
STAFF REPORTER  
dhill.easterner@gmail.com

Seattle-based artist group SuttonBeresCuller is coming to the EWU Art Department on Jan. 31 as part of the Visiting Artist Lecture Series coordinated by EWU, SFCC and the Northwest Museum of Arts and Culture.

SuttonBeresCuller, who The Stranger called “Seattle’s most notorious art pranksters,” will be speaking about their art and their careers as professional artists. Their work, according to event fliers, engages audiences in novel and unconventional ways, often through humor and whimsical ideas.

“We were told from the very beginning, ‘Oh, collaborations never work; it’ll never last; enjoy it while you can,’” said Ben Beres, the ‘B’ in SBC. “Thirteen years later, here we are flying across to Eastern Washington to talk about it.”

John Sutton, Ben Beres, and Zac Culler formed SuttonBeresCuller after graduating from Cornish College of the Arts in Seattle in 1999. The trio met in sculpting class and often helped one another with large-scale personal projects. According to Beres, it “just kind of snowballed from there.”



Contributed by SuttonBeresCuller  
One of SuttonBeresCuller's projects is "Small Moons." The artists built four giant orbs made up of donated, unwanted items, like bicycles and lamps.

The group has presented and created work all over the country and maintains an active lecture schedule. Recent group projects include “Small Moons,” a collection of giant orbs built from donated, unwanted items; “Mini Mart City Project,” which aims to turn an abandoned gas station into a community center; and “PanOptos,” in which museum goers can zoom into paintings by operating a robotic crane.

The Visiting Artist Lecture Series, explained David Brum, special programs and

volunteer services coordinator of the the MAC, is a consortium between EWU, SFCC and NW MAC, funded with help from the Sahlin Foundation.

Lectures series presentations are held in the fall, winter and spring every academic year. After deciding on a theme for the year, Eastern, SFCC and the MAC each pick one artist or group to include in the series.

This year’s theme is “A Question of Permanence.” According to the fliers posted around campus, this se-

ries “examines our impact on memory, community and society by asking, ‘What are we leaving behind?’”

SuttonBeresCuller calls attention to topics such as consumption, drive-through culture and urban sprawl, but, as Beres explained, the group does not intend to make overtly political comments.

“We’d rather shine a light on an issue or a topic instead of [commenting]. I don’t feel like we’re ever preaching or saying, ‘This is bad, this isn’t the way it should be,’” he said. “We’re all consumers.”

The performative nature of the group’s art and the scrappy, in-your-face way it is presented can cause confusion as much as joy.

“We [have] had people ask, ... ‘What are you advertising? What am I supposed to buy?’” Beres said. “People were constantly amazed that there was this project, this art experience, that they [could] have and touch and hold and experience without being sold something.”

“How often do we get the chance to encounter artwork that is both personal and

public, that imbues us with a local sense of awe, pride, nostalgia and shamefulness?” asked Chelsea Gifford of LEO Weekly

Despite the group’s success, Culler, Sutton and Beres remain humble.

“The bottom line is that we really love art, and we love making it, and we love people experiencing it, and we like having it out in the world,” said Beres. “We’re just excited to meet with a whole new group of people and share what we’ve done and inspire [people].”

Attending the artist lecture?

Tell us on Twitter @EWU\_Eagle\_Life

**SuttonBeresCuller presentations:**

EWU Art Building Auditorium Room 140 on Jan. 31 at noon

SFCC Building 24, Room 110 on Jan. 30 at 11:30 a.m.

Visiting Artist lectures are free and open to the public. Artists talk about their works and career, show pictures or multimedia work and allow time for questions at the end. The program will be the same for each location.

Northwest Museum of Arts and Culture Auditorium on Jan. 30 at 6:30 p.m.

## ROBERT NOYCE SCHOLARSHIP

A PARTNERSHIP BETWEEN **EASTERN WASHINGTON UNIVERSITY** AND **SPOKANE PUBLIC SCHOOLS** FUNDED BY THE NATIONAL SCIENCE FOUNDATION TO INCREASE THE NUMBER AND QUALITY OF MATHEMATICS AND SCIENCE TEACHERS

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Starting in January 2013, current EWU students will receive a 10 percent discount on preventive services (cleanings, x-rays, exams and fluoride).

Open Monday-Friday, during the academic year. Please call **509.828.1300** to schedule an appointment.





# Police Beat

**By Linsey Garrison**  
STAFF WRITER  
garrisonlinsey@gmail.com

**Jan. 22  
2:50 p.m.  
Failure to yield**  
A vehicle almost hit a pedestrian in a crosswalk near Morrison Hall. The driver did not notice that someone was crossing and had to slam on his breaks in icy conditions, nearly causing a student to be hit. The driver was cited and released for failure to yield at a crosswalk.

**1:30 p.m.  
Malicious mischief**  
A windowpane on the west side of Reid Elementary was broken. It looked to have been hit several times with an unknown object, however no entry was gained to the building.

**5:39 p.m.  
Theft**  
Eagle Express Market employees reported a student stealing candy bars. No arrest has been made yet.

**Jan. 24  
8:47 a.m.  
Hit and run**  
A student reported that her car had been damaged while parked in Lot 4. She drove the car to an-

other location and noticed the damage when she got out.

**12:10 p.m.  
Theft**  
Eagle Express Market employees reported a second incidence of a student stealing candy bars. No arrests have been made.

**2 p.m.  
Theft**  
A student reported that her bike was stolen. The bike, a Magma brand dark red mountain bike, was last seen at Monroe Hall on the bike rack on Jan. 17.

**7:50 p.m.  
Malicious mischief**  
An officer observed that the trees behind JFK library had been toilet papered. There are no suspects at this time.

**Jan. 25  
11 a.m.  
Agency assist**  
EWU police assisted the Cheney Police Department with a domestic violence situation in progress involving a knife.

**11:30 a.m.  
Domestic violence**  
EWU police detained a student for interview regarding a pos-

sible domestic violence situation. The student was later arrested and booked into Spokane County jail.

**Jan. 26  
12:48 p.m.  
Vandalism**  
A student reported that his or her car had been vandalized while parked in the URC parking garage. Scratches on the hood, sides and rear and a broken antenna caused about \$1,500 worth of damage. There are no suspects at this time.

**9:37 p.m.  
Drug violation**  
An underage student on the fourth floor of Dressler hall was arrested for possession of marijuana under 40 grams.

**Jan. 27  
12:24 p.m.  
Agency assist**  
EWU officers assisted the Cheney Police Department with a reported harassment. The incident turned out to be a verbal altercation only; no one was arrested.

**Jan. 28  
9:49 a.m.  
Theft**  
A student reported that his or her backpack had been stolen from the shelf area outside the



Illustration by Amy Meyer

**Jan. 24 - 7:50 p.m. Malicious mischief**  
An officer noted that the trees behind JFK library had been toilet papered. There are currently no suspects.

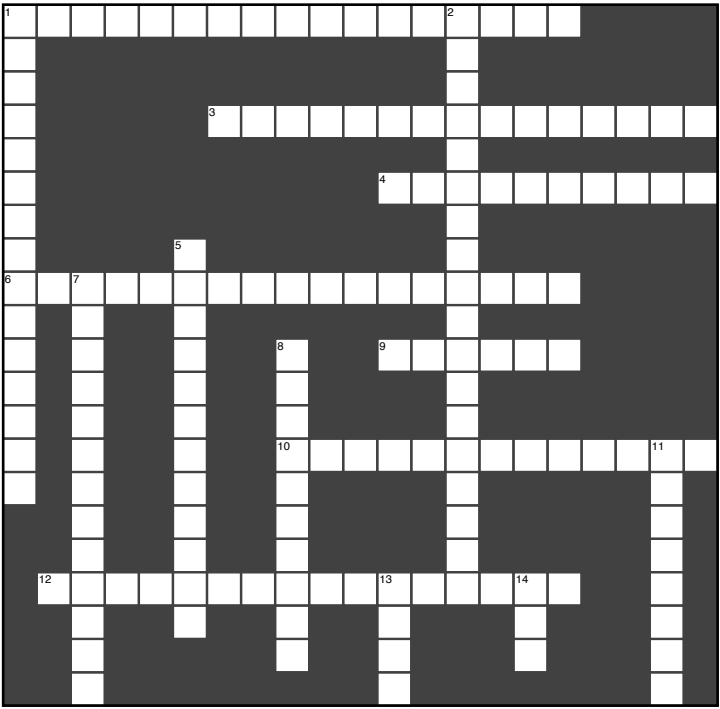
entrance to the bookstore. Two textbooks were inside. The backpack and books were later recovered in Isle Hall.

### Tip of the week:

Do not let strangers into your residence hall. Use good judg-

ment if you do not recognize them, ask them to use the phone near the entrance to call the person they are visiting.

## CROSSWORD



### Across

- \_\_\_ received the scholar athlete of the month award this January for her excellence in sports and academics. Her cumulative 3.60 GPA in her psychology major earned her this award (2 Words).
- \_\_\_ features readings from notable local writers and an open mic session (3 Words).
- This form of exercise is similar to the circus art that uses fabric called \_\_\_ or an aerial lyra to dance on and use to move creatively (2 Words).
- This Seattle-based artist group is coming to the EWU Art Department on Jan. 31 as part of the Visiting Artist Lecture Series.
- Now in its fifth year, this conference serves to get students to interact with employees about jobs, internships and volunteer opportunities (2 Words).
- \_\_\_ captured the Big Sky Conference women's basketball player of the week award and set yet another career-high two days later, scoring 22 points in a 68-56 win at Portland State (2 Words).
- The \_\_\_ lost its EWU bookstore beginning this quarter (2 Words).

### Down

- The \_\_\_ department continued their tradition of collecting school supplies to donate to the Cheney outreach center (2 Words).
- The \_\_\_ in Dressler Hall is a web application that offers students a way to see the availability of machines and time remaining without physically having to go to the laundry room (3 Words).
- \_\_\_ delivers Domino's pizza and owns the gold and black painted Volkswagen beetle (2 Words).
- This EWU team traveled to Seattle last Friday and Saturday Jan. 25 and 26 to compete over a span of two days in sports such as distance running and throwing (3 Words).
- \_\_\_ coaches EWU's baseball club. (2 Words)
- \_\_\_ created the EWU Sportsman's Club three years ago (2 Words).
- Eight students and four professors traveled to this country from Dec. 13 through Dec. 23.
- The Learning Commons has four Media:Scape tables featuring HDMI cables and \_\_\_ cords.

**Answer key can be found  
at easterneronline.com**

# THE EASTERNER

#### Address:

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EWU, Isle Hall 102  
Cheney, WA 99004

#### Writers' Meetings:

The Easterner is open for any EWU student or faculty who wish to write or copy edit news stories.

- Writers' meetings are Mondays at 3:30 p.m.
- Copy editing meetings are Saturdays at 9 a.m.

#### News Line:

If you have a tip, letter to the editor, press release or an idea for a story please call The Easterner tip line at 509-359-6270 or the general office line at 509-359-4318.

#### About your paper:

All content in The Easterner is either produced or chosen by EWU students. Our goal is to provide relevant information to the students, faculty, staff and residents of the communities surrounding EWU.

#### Circulation:

The Easterner publishes a weekly print version as well as web content during the week <http://www.easterneronline.com>. The Easterner is distributed throughout the Cheney campus and business district as well as Riverpoint and various Spokane businesses. If you would like The Easterner to be distributed at

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The first copy of The Easterner is free. Additional copies may be purchased at Isle Hall 102 during staff hours.

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## Commons:

*continued from page 2*

who is responsible for technology advancement at ASEWU. "I'd like to see a control room for the audio and video rooms so they'd have a good range of options, and it would be right next to the multimedia commons so that they could help."

Another smaller challenge has been that students have liked the whiteboard tables so much that they have sometimes

mistaken regular tables for whiteboard tables and written on them too. Now the regular tables that look like whiteboard tables have notes posted on them: "This is not a whiteboard table."

The bulk of the physical equipment moving job was done this past summer by James Reisenauer, Tara Reisenauer and Aaron Baumgarner, a fellow student.

According to Chapman, three ASEWU representatives met with architects from ALSC Architects in

the fall of last school year to communicate the student perspective to them as part of planning the new commons. The group discussed topics such as furniture, larger signage and quick printing stations.

The representatives passed on to the architects student feedback suggesting students would like designated areas where they could meet with professors at specific times.

"Administration has done a great job including students in this process," Chapman said.



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Sports in Brief:



Cohen

**Sophomore men's tennis player Joseph Cohen** was awarded Big Sky Player of the Week. This is the first honor of Cohen's career and the first for the tennis team in the 2013 season. Cohen was a perfect 2-0 at No. 1 singles and 1-1 at No. 1 doubles. On Jan. 25, against the nationally-ranked University of Oregon, Cohen defeated the Ducks' top player, Jeff Mullen, 6-4, 5-7, 1-0 (10-5). It was Coehn's first singles victory at Eastern. On Jan. 26 against South Carolina Upstate, Cohen took down his No. 1 singles opponent in straight sets, 6-3, 6-2. Cohen then partnered with Eastern's Eduardo Martinez in No. 1 doubles where they registered another victory, defeating South Carolina Upstate's Viktor Selander and Matthias Kidler, 8-3.

**Recently hired Eagle volleyball coach Wade Benson** has hired two coaches to help him guide the Eagles next season, Janelle Ruen and Darren Buckner. Ruen, who played an Eastern volleyball team that went to the Big Sky Championship all of her four years, returns to Cheney as Benson's assistant coach. Buckner, a native of Spokane, has more than 20 years of volleyball coaching experience. He previously was the head coach at Laramie Country Community College in Laramie, Wyo.

**Brandon Kaufman, who had a monster season for Eastern's football team as a wide receiver, has been invited to participate in the NFL Scouting Combine** in Indianapolis on Feb 20-26. Kaufman recently decided to forgo his senior season at Eastern to pursue his dream of becoming a professional football player in the NFL. Currently, Kaufman is in Orlando, Fla., with fellow Eagle receiver Greg Herd and line-backer Zach Johnson. Coverage of the NFL Scouting Combine can be seen on the NFL Network.

Upcoming:

**The men's basketball team** will host both Montana State and Montana on Jan. 31 and Feb. 2, respectively. Both games are at Reese Court in Cheney and start at 6:05 p.m.

**The women's basketball team** will travel to take on Montana State and Montana on Jan. 31 and Feb. 2, respectively. Tipoff against Montana State is at 6 p.m. Tipoff against Monana is at 1 p.m.

**The track and field team** will travel to Moscow, Idaho, to compete in the Vandal Indoor on Feb. 1.



Photo by Aaron Malmoe

**Venky Jois registered his ninth double-double of the season with 20 points and 13 rebounds. He has been among the more consistent Eagles this year.**

# Eagles pillage Vikings

EWU comes out strong in second half, beats Portland State 76-65

**By Peter Sowards**  
SENIOR REPORTER  
*packerfan4life@gmail.com*

A halftime lead for the Eagles men's basketball team has been anything but a precursor for victory the last two weeks.

Bucking a trend of poor second halves that led to four straight losses, EWU outscored Portland State 43-40 on their way to a wire-to-wire 76-65 victory on Jan. 28, improving their Big Sky Conference record to 3-7 and 5-15 overall. True freshman forward Venky Jois led all players with 20 points and 13 rebounds while adding five assists and three blocks. 14 of his 20 points and nine of his 13 rebounds came in the second half as he recorded his ninth double-double of the season.

"Venky has been our most consistent player," EWU coach Jim Hayford said. "He is a great leader even though he is only a freshman. The biggest compliment [I can give him] is that I expect him to play that way."

In losses against Southern Utah, Northern Colorado, North Dakota and Sacramento State, the Eagles were outscored by an average of 16.5 points in the second half after being in the games at halftime. Jois and his teammates were



Photo by Aaron Malmoe

**Martin Seiferth dunks with authority. He had 13 points and was six for seven from the field.**

determined to not let it happen again. "As soon as we got in [the locker room at halftime] we all kind of got together and just said, 'Look, we're better than these guys, don't come out passive—come out aggressive and show that we are who we are,'" Jois said.

"Tonight we played exactly like we should every game."

The Vikings trailed by eight points to start the second half and never got

any closer. Every Portland State run was matched with a corresponding EWU run, something Hayford pointed to after the victory. "At the end of the day our guys showed great determination, and they executed," Hayford said. "We shot 57 percent in the second half. We kept our turnovers low. They had an advantage on us in the boards in the first half, but we turned that around and cleaned up the boards in the second half.

We did not give them second chance points, and we played a complete half."

Hayford added, "I am really proud of our team. I believe we can build on this. It showed a lot of character."

Sophomore guard Parker Kelly, starting in place of an injured Jeffrey Forbes, matched a career high with 17 points on 6-11 shooting, 5-8 from 3-point distance. Martin Seiferth and Kevin Winford joined Jois and Kelly in double figures,

scoring 13 and 12 points, respectively.

Using their tenth different starting lineup in 20 games this season, the Eagles won by dominating points in the paint—34 to PSU's 20—and shooting a higher percentage. Still, Hayford saw much room for improvement. "We need to make shots," he said. "We need to execute better. We need to play with urgency on the court. We cannot relax."

Portland State, like EWU, has yet to win a true road game, dropping to 0-10 on the road. The loss moves them to 5-12 overall and 3-7 in conference, matching EWU's record.

Aaron Moore led the Vikings with 20 points and 10 rebounds in 32 minutes. He also recorded all of his team's four blocks.

The Eagles host third-ranked Montana State on Jan. 31, owners of a 6-4 conference record and 9-9 overall. A win by the Eagles would put them in position to be one of the seven teams to play in the Big Sky Conference tournament at conclusion of the regular season. "We have the youngest team [in the Big Sky], and halfway through the league season we are one win away from [being in position to qualify for] the Big Sky tournament," said Hayford. "We need to keep pushing and keep improving every day."

# Eastern track takes flight in UW Invitational

Tauvela and Buchanan qualify for conference championship



**Elohino Theodore**  
STAFF WRITER  
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The Eagles track and field team went head to head with their competition in last weekend's University of Washington Invitational.

The EWU track and field team traveled to Seattle Jan. 25 and 26. The team competed over a span of two days in sports such as distance running and throwing. Before the main event, the Eagles competed in a meet prior to the main competition.

On Jan. 12, the track and

field team participated in the University of Washington Indoor Preview. Many Eastern athletes did well during the preview. According to coach Marcia Mecklenburg, two EWU athletes ended up qualifying for the conference championships.

"We did alright, we're getting back into the groove," coach Mecklenburg said. The main purpose for the University of Washington Indoor Preview is for preparation and

for first time track athletes to get meet experience.

Weight thrower Vania Tauvela was satisfied with her result at the preview. "I hit right around my personal record. I was pretty excited with how I did," Tauvela said. This is her third year competing, and she loves the challenge track and field brings.

"I always look forward to competition," Tauvela said. Tauvela takes on a different approach when it comes to competing in events like the University of Washington Invitational. During her first year, she was intimidated by the atmosphere.

"The first year I went [to the invitational], I was definitely nervous seeing all of the experienced throwers," Tauvela said. Now she knows what to

expect, when participating in these events.

Expectations were high for coach Mecklenburg coming into the main event of the University of Washington Invitational. "I'm expecting improved marks from everybody. I'm expecting some more athletes to qualify for the conference championships," coach Mecklenburg said.

The invitational took place at Dempsey Fieldhouse. This was the third meet for the Eagles, and schools from all over the nation came to participate.

Tauvela threw a personal best 58-8 1/2 in the weight throw, good for third best all-time at Eastern. She placed sixth in the invitational.

Many schools as far as the East Coast sent their distance runners to com-

pete in the University of Washington Invitational.

Eastern used to host most indoor meets, but due to outdated facilities the school stopped hosting, according to coach Mecklenburg.

The Eagles started Jan. 25 off with the 5,000 meter run. Vince Hamilton ended up finishing in sixth place out of 26, with a time of 14:24.52. Vania Tauvela finished in sixth place on Jan. 26 in women's weight throwing.

Also on Jan. 26, in men's shot put, Marlyn Anderson finished in fourth place. Right behind Anderson was Jon Buchanan, finishing in fifth place out of 20 competitors with a throw of 53-0. Cody Humphrey finished in eighth place, throwing 50-11, narrowly missing the qualifying mark for the Big Sky Championship.





Hayley Hodgins (left) works for a shot and Aubrey Ashenfelter (right) fights for position against Southern Utah on Jan. 26. Both had nine points in the Eagles 79-70 victory.



Photo by Anna Mills

# Fierce Eagle women third in conference

## Redshirt freshman Hodgins having a breakout year

By Peter Sowards  
SENIOR REPORTER  
packerfan4life@gmail.com

As the daughter of the University of Washington's first women's basketball hall of fame inductee, Hayley Hodgins' emergence as a top scoring threat for the Eagles was inevitable.

Inserted into the starting lineup by coach Wendy Schuller on Jan. 19 vs. Northern Colorado after coming off the bench the previous 16 games, Hodgins shot a perfect 7-7 from the field en route to her second straight career-high scoring output with 17 points. She captured the Big Sky Conference women's basketball player of the week award in the process and set yet another career-high two days later, scoring 22 points in a 68-56 win at Portland State, the Eagles' third win in a row.

"I don't think of myself any different now that I'm starting," said Hodgins, a redshirt-freshman and Pasco, Wash., native. "I'm still trying to do what's best for the team and I think people off the bench are still doing what they have done all year."

Hodgins' mom, Karen Hodgins, formally Karen Murray, starred at Washington from 1981 to 1984 and still stands as the university's career record-holder in field-goal percentage. Her dad, Mike Hodgins, coached Karen when she played professional basketball in Europe and coaches an AAU basketball team. Both parents

run coaching sessions on the weekends in Pasco.

"My parents have always had basketball clinics that they run," Hodgins said. "I've been in the gym forever."

For EWU women's basketball coach Wendy Schuller, this was music to her ears.

"I love the fact that she was a coach's kid and has basketball in her bloodline," Schuller said.

Basketball is not the only thing she took from her parents. Named to the EWU Dean's List each of the last four quarters, Hodgins takes her education very seriously.

"School's always been really important to me—my family doesn't stand for bad grades," Hodgins said. "You're a student athlete so you have to be a student first." Hodgins allocates her time wisely, studying in between the breaks after classes end and before practices start.

"For us as coaches, she's easy," said Schuller, speaking to Hodgins' maturity and intelligence. "We don't have to follow her around and make sure she's in class. She's a very conscientious student and works very hard—we knew that when we recruited her."

When Schuller asked Hodgins to use the 2011-2012 season as a redshirt season, Hodgins weighed the pros and cons of the decision.

"There were more pros to it than cons," Hodgins said. "Now I'm a freshman but I have sophomore experience with plays and just knowing the team and how the team

runs. I think it worked out 100 percent better than it would have if I didn't redshirt."

With all the talent returning at the guard position in the 2011-2012 season, Schuller did not envision Hodgins logging meaningful minutes.

"Coming in as a freshman, we didn't see her playing a lot immediately," Schuller said. "I think just getting a feel for the physicality of the college game and the speed of the college game [helped her]."

Despite just recently joining the starting rotation, Hodgins said she is "working up to" becoming a leader on the team.

"I'm technically only a freshman so I look up to a lot of my older teammates, obviously, because they know a lot more about the team and the Big Sky [Conference] than I do," Hodgins said. "Hopefully I can be in a leader[ship] position in the future and I hope people look up to me as being a leader, too."

Hodgins originally had interest in majoring in engineering but has switched focuses to health services administration.

"I was thinking of nursing but it's just really hard to do with basketball, so I can always go into that after if I want to with this major," she said.

At this moment, however, basketball is at the forefront of Hodgins' mind, and she is seeing the culmination of her efforts.

"I've been working for this my whole life, and it's finally paying off."

## Ashenfelter draining 3-pointers and setting the tone

By Amye Ellsworth  
STAFF WRITER  
amyee Ellsworth@gmail.com

Junior Aubrey Ashenfelter is capable of playing and defending almost any position on the basketball team.

Head Coach Wendy Schuller asked Ashenfelter to guard the post players for the past few games, but on Jan. 21 Schuller had Ashenfelter defending the point guard.

"She's versatile," Schuller said. "If I asked her to play the point in practice today, she could do it."

Ashenfelter's knowledge of the game comes from her many years of basketball experience.

"I've been in the gym as long as I can remember," Ashenfelter said. "I started playing basketball on a team in first grade, and I just kept going since then. Elementary school to now, I've been on a team."

According to Schuller, Ashenfelter played for one of the best high school basketball programs in Oregon.

Ashenfelter is a graduate of Southridge High School. Schuller said Ashenfelter has always possessed this kind of versatility throughout her basketball career.

"Those coaches [at Southridge High School] spoke so highly of her. Even then she had that same kind of role on her team," Schuller said.

Although Ashenfelter

came to the team with this particular skill, Schuller has seen her improve her game in a number of other areas.

"She shoots the ball a lot better than she used to, and that [comes from] her putting in a lot of work on her own," Schuller said.

Overall, her knowledge of the game has grown. Her understanding of our system is top-knotch."

Ashenfelter said she has been working outside of practice to build on her shooting percentages, and her statistics show evidence of her improvement.

Last year, Ashenfelter was averaging 6.3 points per game, whereas this year she averages 9.2 points.

Her shooting percentage has gone up from 33 percent last year to 39 percent this year.

Shooting is not her primary focus, however. She said freshman Hayley Hodgins and sophomore Lexie Nelson cover that role.

"I'm more worried about playing defense," Ashenfelter said.

Schuller agreed that defense was Ashenfelter's main strength.

"She's a great defender," Schuller said. "For us, she's extremely valuable because she has a great feel for the game."

The team aspect has always been Ashenfelter's favorite part of the game.

Schuller said the reason Ashenfelter is so versatile is

because she is willing to do anything to help her team.

"She loves being a team player," Schuller said.

As an upperclassman on the team, Ashenfelter does have different expectations than some of the other players. She is a junior this year, but Schuller views her as a senior because she has logged so much playing time.

Ashenfelter played 1182 minutes in the past two seasons alone.

"As a coaching staff we're always pushing her to assume more of a leadership role vocally, and also through her actions," Schuller said.

"As you get older as a player, there are expectations. She does have to step out of the shadows a little bit."

This is something Ashenfelter has taken to heart, making it a personal goal of hers.

"I just want to be a leader for our team," she said.

"Our coaches have been saying that we don't really have one. I'm trying to do that. I'm trying to bring the team together."

Ashenfelter can be a leader for her team off the court as well. She received the scholar athlete of the month award this January for her excellence in sports and academics.

Her cumulative 3.60 GPA in her psychology major earned her this award.

"[Ashenfelter] is an easy player for us," Schuller said.

"She's the kind of player that you love to coach."

# Sportsman's club reels in first place in tournament

By Josh Friesen  
SPORTS EDITOR  
easterner.sports@gmail.com

Even though Nick Barr and Jarred Walker of the EWU Sportsman's Club took first place and \$2,000 in the FLW College Fishing Western Conference Tournament, perhaps just as valuable were the friendships they forged along the way.

Barr and Walker were joined by Cy Floyd, Mackenzi Brunner, JD Gabbert and Tyler Wasilewski as all six of them piled into a pickup truck on Jan. 17 and drove 15 hours straight to Lake Oroville in northern California for a week-end of competitive bass fishing.

"You have six people in this pickup. It smells horrible," Barr said. "I feel bad for Mackenzi [Brunner] because she had to smell us all."

The six members were separated into three teams: Walker and Barr, Floyd and Brunner and Gabbert and Wasilewski.

Barr, who created the EWU Sportsman's Club three years ago, said that no one on the club had been fishing in

months because the lakes around Cheney were frozen. Also, none of them had ever fished on Lake Oroville before.

"In a place you've never been to before, you really just kind of have to rely on information from other people," Barr said.

"You really have to adjust to the day. You can't just say, 'Oh this worked before,' and try to do it again."

While Barr was an experi-

enced fisherman and had gone to competitive fishing tournaments before, it was the first such experience for many of the other members.

After the tournament, however, everyone on the team knew their way around a fishing pole.

"I went into this not even knowing how to tie a fishing knot," Brunner

said. "Everything from the tournament is new knowledge to me."

Barr and Walker won the tournament, catching five bass weighing 9 pounds, 8 ounces.

In a tournament, the team with the largest collective weight for five fish wins.

According to Barr, they tied with another team with the same weight, but won because they registered earlier as per tie breaker rules.

According to Gabbert, Barr and Walker were able to outfish the field because they knew the fish would react better to slow moving bait.

"The fish are cold blooded. They don't want to move," Gabbert said.

"If you're fishing really fast and [a fish] sees a jig going by, they're going to see it and think, 'That looks like a lot of work. By the time I go after it it's going to be gone,' and so they won't go after it."

"By fishing slower than the competition, it enabled us to get those extra few bites that helped our team win," Barr said.





# Baseball club looks to win consecutive conference titles

## Team expects another strong season and playoff push

By Amye Ellsworth  
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Last year, junior Cash Ulrich coached the baseball club to its most successful season in club history. The club ended the season with a 12-6 record and won their conference overall. They lost to Utah State in the regional championship game, and it was Utah State that went on to win nationals. Ulrich has been playing baseball since he was 5 years old, but when he first started playing at Eastern, he decided to make a change. “I got to Eastern my freshman year and played for the club team here. It was a little shaky,” he said. “We needed some leadership, so I decided to run for president.” After being elected president, Ulrich decided to stop playing on the team and take on a coaching role. He said this has been an adjustment for him, but he has enjoyed it overall. “It’s a little bit different because you don’t have any control over the game, but it’s also exciting because you feel like you’re in every play,” he said. Coaching has brought Ulrich into a couple of dif-

ficult positions because one of his roles on the team involves making the lineups. “One thing I’ve learned from last year [is] you can’t worry too much about personal feelings. It’s very hard to balance your friendships, but it just comes down to respect,” he said. When making his lineups for this coming season, Ulrich will be able to use many of the same players that made their team so successful last season. Eight of the nine starting players will be returning this year, and 15 total players will come back to the team. “Utah State actually returns all their players this year, so our goal is to beat them in regionals,” Ulrich said. “[We want] to take it to another level this year with our new talent mixed in with the old talent.” The club has only recently started practicing together again. Because they are a club and not a team, finding a practice time and location has been difficult. “We get Sundays and Monday nights in the Phase to practice until the weather gets nice, so we just have to take advantage of the time we have,” Ulrich said.

Funding proves to be another difficulty for a club. “People actually come to play baseball when its funded by the school, but with a club sport we have to take what we get. We get a little bit of money from the school, and then fundraising all comes down to us. We do two fundraisers,” Ulrich said. “It’s \$60 per quarter to play.” Despite this, Ulrich said the club has many excellent players. “You can’t name everybody, but there’s a handful of guys that are going to [contribute],” he said. Ulrich hopes these players will be able to come out strong against Utah State, the club’s biggest competition last year. “To beat teams like Utah State, you have to do the little things well, the fundamentals,” he said. Even though their first game is not until March 16, Ulrich is confident in his team and has high goals for the season. “To get to nationals is the main goal. Last year was the first year the club has ever made playoffs in its whole history, so we’re turning the corner,” he said. “We won club of the year last year, and we didn’t do that by losing games.”



Photo by The Easterner  
Club secretary Corey Ventura sees the pitch. The club is ranked No. 22 nationally in a preseason poll.



Gonzaga student Jason Burgad tackles a bouldering problem. Bouldering problems are graded based on difficulty. Scores can range anywhere between 60 and 600.

This years climbing competition had such a large turnout that EPIC Adventures had to build another wall. One of the sections of the competition took place on the second floor of the URC outside of The Roost.



## Eagles can climb

Eastern hosted the 2013 Climb-tastic Voyage on Jan. 26. The competition is put together by the Northwest Collegiate Climbing Circuit. The event at Eastern was the first stop on the circuit that runs until late April. Schools from all over the Pacific Northwest came to Cheney to compete in the annual event. Climbers could choose between four different categories based on their skill: beginner, intermediate, advanced and open. Eastern came in at second place with a score of 67.



Photos by Nic Olson  
Kyle Jennings is on staff at the climbing gym.



# Be 'in the know' for the Super Bowl



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Even if you do not know that much about football, try not to let the Super Bowl party you are attending fill you with crippling anxiety.

While football has grown into perhaps the most popular sport in the entire country and the Super Bowl is always the most-watched television event in history, it doesn't mean you are naive or ignorant. All right maybe just a little, but that's okay. We are here to make sure you don't make an awkward

joke at this Sunday's big game, causing the person who invited you to the party to facepalm so hard they high five the guy behind them. Here are some key things you need to know about the game between the San Francisco 49ers, the red team, and the Baltimore Ravens, the white team.



## THE SAN FRANCISCO 49ERS

When San Francisco 49ers head coach Jim Harbaugh made the switch at quarterback and replaced entrenched starter Alex Smith with unproven second-year project Colin Kaepernick, more than a few eyebrows were raised.

Smith, coming off a concussion and missing a full game's work, had completed 26 of his previous 28 passes—including an 18-19 performance vs. Arizona on Oct. 29—and was the NFL's leader in completion percentage at 70.6 before the injury. His passer rating was bettered only by Peyton Manning and Aaron Rodgers, and he had led the Niners to a 6-2 record.

Harbaugh, the second-year head coach who started 140 games at quarterback in a 14-year career, saw greater upside with Kaepernick than he did with Smith. Kaepernick's superior athleticism allows for more diversity in the 49ers' offense—Harbaugh can utilize Kaepernick in the pistol offense, a formation created by Kaepernick's college coach, Chris Ault. In the pistol offense, quarterbacks line up four yards behind the center compared to seven yards in the shotgun offense. This allows for the quarterback to stand and read the defense as if he were in the shotgun, but also receive the snap quicker and run the read-option.

The read-option depends on equal parts of athleticism and decision making by the quarterback. With a running back lined up to either side of the quarterback, Kaepernick takes the snap four yards behind the line of scrimmage and reads the path of whichever defensive end lines up on the same side as the running back. If the defensive end crashes into the offensive tackle—that is, takes him on with a bull-rush to take away the running back's lane up the middle—Kaepernick fakes the handoff at the "mesh point" just long enough to fool the defense, pulls the ball out and then becomes a running back, utilizing his 4.4 40-yard dash speed and gazelle-like strides to outrun even the fastest of defensive backs.

San Francisco has a vaunted defense that is among the best in the NFL. Since 2011, the 49ers have allowed the fewest points and the second-fewest yards per game. While the 49ers don't blitz as often as other teams in the league, they have perhaps the best pass-rusher in the game in linebacker Aldon Smith. Smith was second in the league in sacks with 19.5.

However, Smith has been cold in his last few games and he will face off against San Francisco left tackle Bryant McKinnie, who has given up just one sack in the past three playoff games. It should be a fun matchup to watch. We will see if McKinnie can withstand Smith's bull-rush onslaught.

Smith is just one piece of a dominant linebacking corp that not only stops the run, but covers the pass as well. Patrick Willis and NaVorro Bowman lead a defense that is fourth against both the run and pass. The Ravens will have to pound the ball with the run early and establish a rhythm so they can take advantage of the play action pass and take the top off the San Francisco defense.

## THE BALTIMORE RAVENS

The Ravens are hitting their stride at just the right time. At the end of the regular season, many had written off the Ravens. They lost four of their final five games and looked lost at times. They were allowing their opponents to strike seemingly at will while their offense was sputtering. Yet, somehow, they came into the playoffs a completely different football team.

The Ravens are quarterbacked by Joe Flacco, who has taken a little bit of criticism lately. He is not necessarily known as an elite quarterback. This may have something to do with Baltimore being a historically defensive powerhouse, but Flacco is quickly turning that around. Flacco has the most road-playoff games in history and has won at least one playoff game in each of his five seasons in the league. In these playoffs, he went into Denver and New England to face off against Peyton Manning and Tom Brady, two sure-fire future hall of famers. Even though the Ravens were considered underdogs in both of those games, he led his team to consecutive wins to get to the Super Bowl. He is quickly becoming a clutch quarterback that the Ravens can lean on.

Supporting the Raven's offense on the ground is Ray Rice. Short, strong and deceptively fast, Rice has shown he can pound the ball either through the heart of the opposing defense, or he can take the ball to the outside where he can utilize his speed. While the 49ers rank fourth in the league in rushing defense allowing only 94.2 yards per game, Rice will get his touches. He is talented enough and the Raven's offensive line is strong enough to create gaps in San Francisco's defense.

Speaking of defense, the Ravens have a good one. While they are not nearly as ferocious as they were in their prime, they still have a lot to play for. The Ravens play a hybrid defense under first-year coordinator Dean Pees, rotating between a three- and four-man defensive front. This rotation is made possible by the versatility of defensive lineman Haloti Ngata (pronounced NAH-ta), a 330-pound, 6-foot-4 inch behemoth who plays both the run and the pass at an elite level.

However, It all starts with Lewis, the captain of the Raven's defense. This will be Lewis' 16th and final season in the league. He has consistently been one of the most physical and dynamic defensive stars since he entered the league in 1996. Perhaps his biggest asset is his leadership. Since announcing his intentions to retire at the end of the regular season, the defense has played inspired football. They kept Brady and the high-powered New England Patriots' offense to just 13 points, and completely shut them out in the second half. They would love nothing more than to see their leader hang up his cleats with the Lombardi Trophy in his hands.

The NFL's defensive player of the year in 2011, linebacker Terrell Suggs—aka T-Sizzle—came off the Ravens' physically unable to perform list after week six due to an Achilles injury in 2012 but has not had nearly the same impact as in years past.

On the back end, safety Ed Reed leads a talented secondary group that has performed admirably without top cover-man Lardarius Webb, who was placed on injured reserve with a torn anterior cruciate ligament in his left knee six weeks into the season. Reed, an 11-year NFL veteran and yet another member of the Ravens' defense headed to the hall of fame, is not the ball-hawking center-field free safety of his prime but still needs to be accounted for by opposing quarterbacks before every snap.

## KEY SUPERBOWL TALKING POINTS:



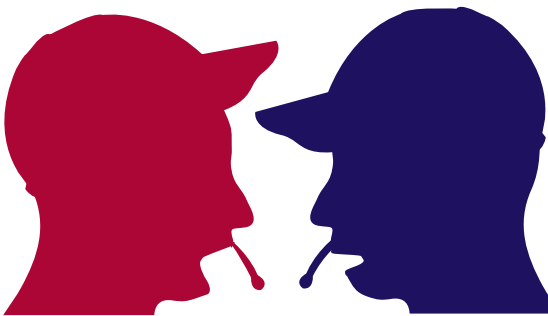
### RAY'S FINAL DANCE

During the pregame festivities on the field, you may see someone wearing the number 52 dancing like someone dumped a tube of hungry fire ants into his jock strap. That's Ray Lewis. He's widely considered to be the best linebacker in the history of the game. He screams inspiring things at his teammates like, "This is our house! This is what we do!" and, "Ain't nobody gon' take glory away from us!" He's known for his hard hits, work ethic, freakish athletic ability and leadership. At the ripe age of 37, he is also retiring, making this game his last. He's a sure-fire future Hall of Famer who will be making plays all over the field on Sunday.



### BOWL OF WINNERS

Both teams have won Super Bowls. In fact, neither team has played in the big game and lost. San Francisco has gone to the Super Bowl in 1981, 1984, 1988, 1989 and 1994. They won every single one. The Ravens have been to the Superbowl only once and that was in 2000 where they beat the New York Giants. When the confetti falls at the end of the game on Sunday, one of the teams will have a blemish while the other team will maintain their perfect Super Bowl record.



### "HARBAUGH BOWL."

You may have heard of the talking heads on ESPN go on about the "Harbowl" or "Harbaugh Bowl." This is because the head coaches of each team are brothers. Jim Harbaugh, who coaches the 49ers, and John Harbaugh, who heads the Ravens, are the only two brothers in history to face off against each other in the Super Bowl.